

Maryland Historical Trust

Maryland Inventory of Historic Properties Form

Survey No. B-4932

1. Name

Historic 1903- 1917 Lemmon Street
and / common

2. Location

street & number 1903 - 1917 Lemmon Street
city, town Baltimore
state & zip code Maryland 21205 county

3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	X occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
X building(s)	X private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	X private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	X yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
	<input type="checkbox"/> not applicable	<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

4. Owner of Property

name
street & number telephone
city, town state & zip code

5. Location of Legal Description

courthouse, registry of deeds, etc. Baltimore City Land Records liber
street & number Clarence Mitchell Courthouse folio
city, town Baltimore State Maryland

6. Representation in Existing Historical Surveys

title
date federal state county local
depository for survey records
city, town state & zip code

7. Description

Condition		Check One	Check One
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved:
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		date of move: _____

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

This row of eight two-story, two-bay wide houses late Italianate-style brick houses with shed roofs and wooden scroll-sawn bracketed cornices were built c. 1888. Most of the houses retain their original brick facades, which were always painted; three have been covered with formstone.

The houses are two stories in height, 12' wide (the east end house, which served as a combination corner storefront/residence is 15'6" wide) and occupy lots 46' deep. Each house is three small rooms deep and there is no backbuilding. The houses are constructed in running bond and may originally have been painted and striped, as 1905 appears today. Each house has a single hooded chimney located at the rear corner of the house. The shed roofs are capped by a wooden cornice consisting of a crown molding supported by three long scroll-sawn brackets, decorated with grooves, that connect to a lower molding strip, and end with a distinct trefoil pattern. The frieze panel, which also serves as ventilation for the attic, is decorated with a pattern of circular shapes set between vertical markings, all created with a jig saw. The frieze panel is bordered at its lower edge with a row of dentils. Some of the cornices are covered with aluminum siding.

The tall, narrow window and door openings have segmentally arched brick lintels and scroll-sawn tympanums. 1903 Lemmon St. is three bays wide and the first floor openings have segmentally arched brick lintels, composed of a double row of headers. Window openings are filled mainly with 1/1 replacement sash. The sills are wood. One original door may remain in the row. It has an upper panel with four lights set over two lower horizontal wood panels. The other doors are modern replacements. The single light doorway transom is decorated by a cut-work band of scallops, but many of these are covered over. The houses sit on low basements, lit by a single- or double-light sash, with a flat wood lintel. Each house is reached by three concrete steps.

8. Significance

Period	Area of significance	check one & justify			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input checked="" type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input checked="" type="checkbox"/> social/	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration	<input type="checkbox"/> philosophy	<input type="checkbox"/> theatre	
<input type="checkbox"/> 1900	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation	
		<input type="checkbox"/> invention		<input type="checkbox"/> other: specify	

Specific dates c. 1888

Builder/Architect

Prepare both a summary paragraph of significance and a general statement of history and support.

This group of houses significant as representing the level of architectural stylishness builders were willing to give to small street houses in the late nineteenth century and is testament to the fact that their was no stigma attached to small street living. The houses were built according to a pattern that was quite common to the city's working class neighborhoods of the period c. 1870 to 1910. Recognizing that workers held different levels of jobs (and pay), builders created a hierarchy of house sizes (and prices) in the new neighborhoods going up to serve the expanding factory districts ringing the harbor and northeast and southwest of the central city. Builders acquired anywhere from an eighth to a half of a city block and built 14' to 15'-wide three-bay-wide, two-story houses on the main streets, and smaller, 11' to 13'-wide two-bay-wide, two-story houses on the narrower streets bisecting the blocks. Typically, in this period, main street houses might sell for \$1,200 - \$1,500; small street houses for \$700 - \$900.

Occasionally, the builder retained ownership of his small street houses to provide income for himself as rental properties. In this way people of varying means could afford to live in the same block. If they couldn't afford the approximately \$750 purchase price of the small street houses, then they *could* afford the \$8 or so a month it would cost to rent one, while they saved to be able to buy their own home later.

The houses are especially significant because of their proximity to the slaughterhouses of southwest Baltimore and their related industries, particularly the William Wilkens & Co. Curled Hair Manufactory, one of the largest employers in the area. A number of German-American owned breweries were also located in this section of the city. Moderately-priced housing was built to provide homes for the mainly German immigrants who came to southwest Baltimore to work in these rapidly expanding industries in the decades after the Civil War.

9. Major Bibliographic References

Mary Ellen Hayward and Charles Belfoure, *The Baltimore Rowhouse*
(New York: Princeton Architectural Press, 1999)

10. Geographic Data

Acreage of nominated property

Quadrangle name

Verbal boundary description and justification

11. Form Prepared by

name / title Dr. Mary Ellen Hayward

Organization The Alley House Project

date

street & number 1306 Carrollton Ave.

telephone

city, town Baltimore

state & zip code Maryland 21204

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Maryland, Article 41, section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of rights.

Return to:

DHCP/DHCD

Maryland Historical Trust

100 Community Place

Crownsville MD 21032-2023

B-4932
1903-1917 Lemmon Street
Block 0242, Lots 80-87
Baltimore City
Baltimore West Quad.





B-4932

1903-1917

Lennon St.

BALTO. MD

W. Nield

6/00

MD SHPO

112



B-4932

1911 Leamon St.

BALTO, MD

W. Nield

6/00

MD SHPO

2/2