

**MARYLAND HISTORICAL TRUST
DETERMINATION OF ELIGIBILITY FORM**

NR Eligible: yes
no

Property Name: St. Bartholomew's Episcopal Church Inventory Number: B-5105
 Address: 4711 Edmondson Avenue Historic district: yes no
 City: Baltimore Zip Code: 21229 County: Baltimore City
 USGS Quadrangle(s): Baltimore West
 Property Owner: St. Bartholomew's Episcopal Church Tax Account ID Number: 28058030F001
 Tax Map Parcel Number(s): _____ Tax Map Number: 28
 Project: Red Line Corridor Transit Study Agency: Mass Transit Administration
 Agency Prepared By: John Milner Associates, Inc.
 Preparer's Name: Katherine Larson Farnham Date Prepared: 8/22/2005

Documentation is presented in: Enoch Pratt Free Library Maryland Room vertical files; Power Pictorial No. 22 (Consolidated Light and Power Co. of Baltimore, May 1932) p. 25; Hunting Ridge Community Assembly, Hunting Ridge: the Story of a Neighborhood (2001).

Preparer's Eligibility Recommendation: Eligibility recommended Eligibility not recommended
 Criteria: A B C D Considerations: A B C D E F G

Complete if the property is a contributing or non-contributing resource to a NR district/property:

Name of the District/Property: _____
 Inventory Number: _____ Eligible: yes Listed: yes

Site visit by MHT Staff yes no Name: _____ Date: _____

Description of Property and Justification: *(Please attach map and photo)*

St. Bartholomew's Episcopal Church is located on the south side of Edmondson Ave., adjacent to Uplands Parkway. The church and adjacent parish building are set on a slope running away from the street, and face north toward the street. The 2.5-acre property backs up to parkland and is wooded with numerous mature trees, lawns, and ornamental shrubs.

The church is a two-and-one-half-story front-gabled Gothic Revival stone structure with a steep slate roof. Its stone is rusticated ashlar stones laid in random range courses. It has a three-story, square, flat-roofed bell tower on its west side, near the rear, with lancet vents and a crenelated parapet. The front of the church faces north and is one bay wide. The front façade has a plain stone parapet with a Celtic cross at the gable peak. On the upper level is a large rose window. The corners of the front are marked by one-story stone buttresses, between which is a steep-pitched, front-gabled, one-story projection containing the main entrance. The entrance has wooden double-leaf doors with strap hinges, set within a Gothic-arched recessed surround with multiple bands of molding. The entrance projection has a slate roof, small side windows, a tiny buttress on each front corner, and the entrance is at grade with a slate walk. The nave is six bays deep, with shed-roofed side projections extending along most of both sides. The

MARYLAND HISTORICAL TRUST REVIEW	
Eligibility recommended <input checked="" type="checkbox"/>	Eligibility not recommended <input type="checkbox"/>
Criteria: <input type="checkbox"/> A <input type="checkbox"/> B <input checked="" type="checkbox"/> C <input type="checkbox"/> D	Considerations: <input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/> F <input type="checkbox"/> G
MHT Comments:	
<u>[Signature]</u> Reviewer, Office of Preservation Services	<u>7/26/06</u> Date
<u>[Signature]</u> Reviewer, National Register Program	<u>8/7/06</u> Date

upper windows are paired rectangular stained glass windows, and windows in the lower projections are lancet-shaped stained glass windows with three sections. At the lower sides and rear of the church, the basement is at ground level and has square or rectangular windows.

The adjacent parish house, originally Trinity Chapel, is a two-story, hip-roofed Tudor Revival brick structure, with an English cottage appearance. It is located immediately west of the main church. The steep-pitched roof is slate, and most of the building walls are composed of Flemis bond brickwork. Smaller areas of the building, including the upstairs dormers and the sides of the front entry porch, have frame and stucco half-timbering detail. Most windows are diamond-paned wooden casements, painted brown to match the rest of the wood trim. The building's front is three bays wide, with a centered low entry porch sheltering the main entrance. The porch roof is an extension of the steep main roof, and is supported by plain wooden piers with arched openings between them. The entrance door is paneled and has a depressed-arch profile. It is flanked by two small arched windows. There is a first-floor casement window to the left of the entrance porch and a stairwell window to the right. The first floor of the long sides of the building is relatively plain. The second floor features a series of gabled, half-timbered half-dormers with large casement windows, with the dormers separated from one another by brick buttresses. The southernmost of the four dormers on the west wall contains a door leading to a balcony fire escape. At the rear is a one-bay-deep stucco extension.

As with many churches in this neighborhood, St. Batholomew's began as a downtown Baltimore congregation, founded in 1871. In 1928, as members left the inner city, the congregation decided to move to the developing Ten Hills neighborhood and merge with the Trinity Mission Chapel, which already had a 1915 Tudor Revival sanctuary building at the site. St. Bartholomew's was among the first of numerous city churches to make the move from the inner city to the far west suburbs. The new St. Batholomew's Church was designed in "English clerestory style" by Mottu and White, Architects. This firm was known for high-end suburban homes in Guilford and Homeland, among other commissions. The church received its cornerstone in 1931 and was completed in 1932. In 1952, another downtown church, Holy Trinity at Lafayette and Wheeler Sts., merged with St. Bartholomew's, adding more congregants. By 1955, the parish had over 1,000 communicants.

Both the church and parish hall are quaint and distinctive buildings which retain full architectural integrity, including setting. Both are excellent examples of early twentieth century Gothic and Tudor Revival architecture. The buildings meet the standards of Criteria Consideration A for religious properties, and are recommended eligible for the NRHP under Criterion C.

MARYLAND HISTORICAL TRUST REVIEW

Eligibility recommended _____

Eligibility not recommended _____

Criteria: ___ A ___ B ___ C ___ D Considerations: ___ A ___ B ___ C ___ D ___ E ___ F ___ G

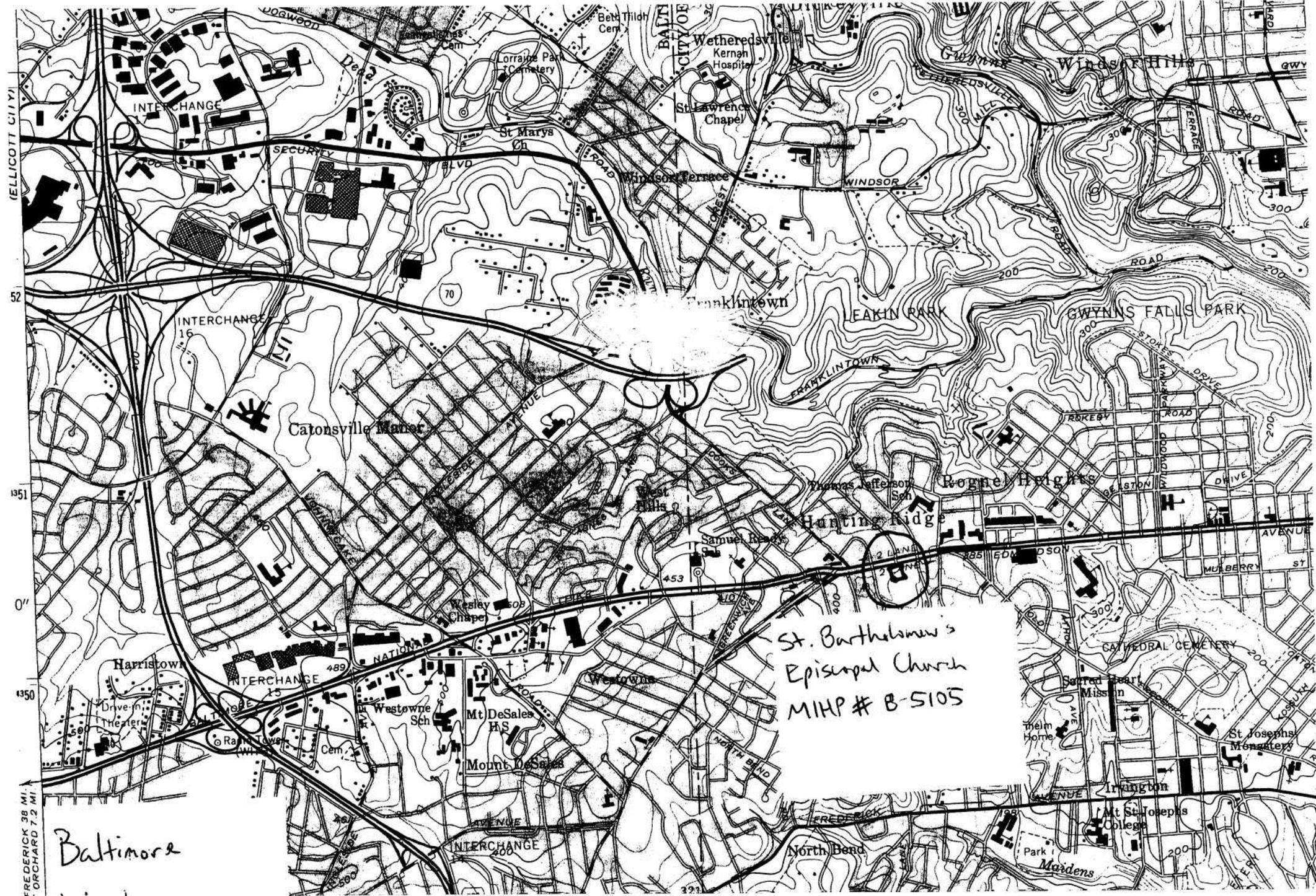
MHT Comments:

Reviewer, Office of Preservation Services

Date

Reviewer, National Register Program

Date



St. Bartholomew's
Episcopal Church
MIHP # B-5105

Baltimore

ELLICOTT CITY

52

1951

0'

1950

FREDERICK 38 MI.
ORCHARD 7.2 MI.



B-5105

St. Bartholomew's Episcopal Church

Baltimore City, MD

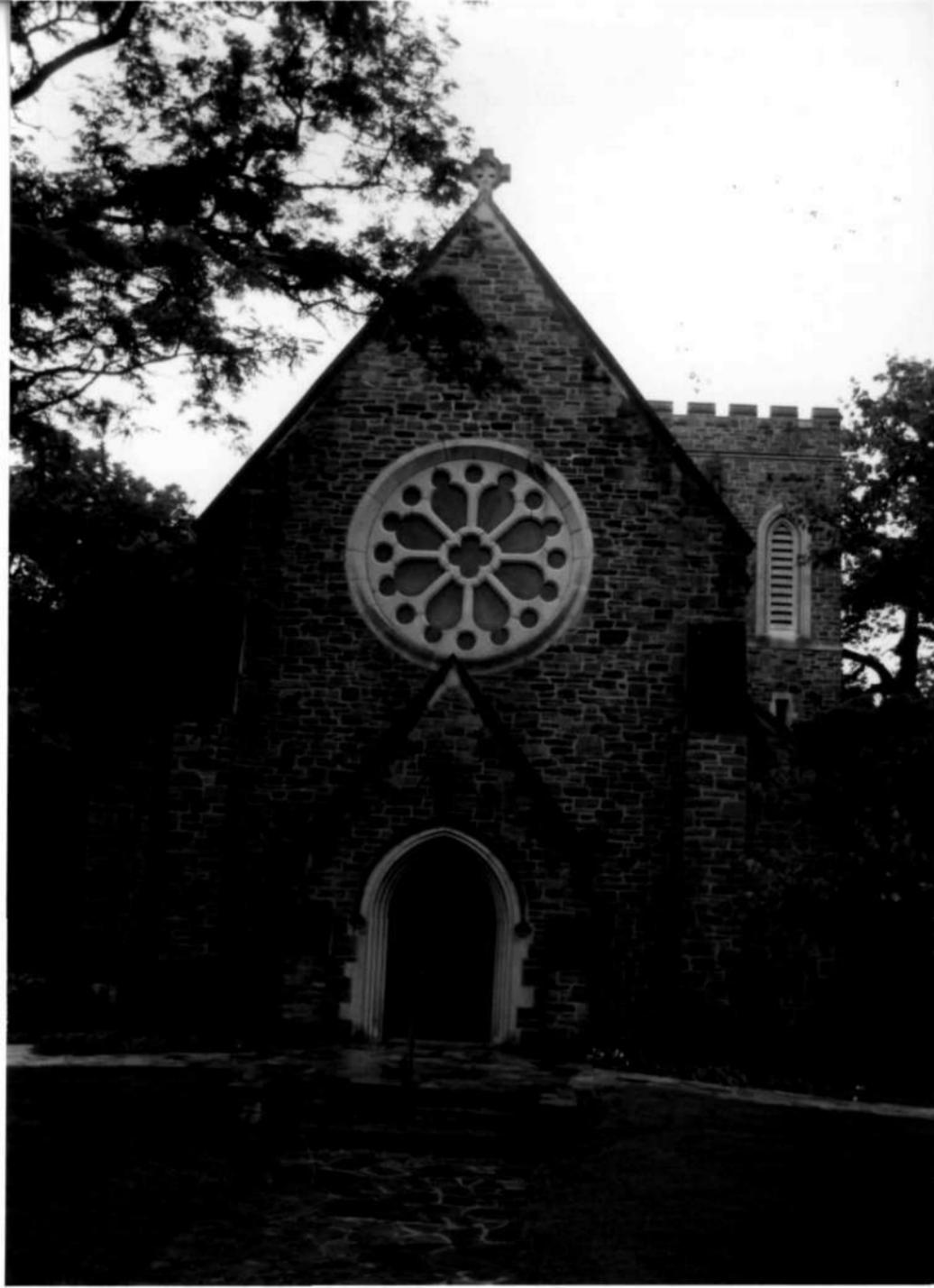
Kate Farnham

6/9/2005

MD SHPO

View of church to SW

#1 of 3



B-5105

St. Bartholomew's Episcopal Church

Baltimore City, MD

Kate Farnham

6/9/2005

MD SHPO

View of nave entrance to S

2 of 3

482



B-5105

St. Bartholomew's Episcopal Church

Baltimore City, MD

Kate Farnham

6/9/2005

MD SHPO

View of 1915 Parish Hall, to SE

3 of 3