

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of Property

Historic name: Coldstream Homestead Montebello Historic District

Other names/site number: B-5145

Name of related multiple property listing:
N/A

(Enter "N/A" if property is not part of a multiple property listing)

2. Location

Street & number: Roughly bounded by The Alameda, Kennedy Avenue, and Kirk Avenue (west); Harford Road (south/east); East 32nd and East 33rd Streets (north)

City or town: Baltimore State: Maryland County: N/A

Not For Publication: NA Vicinity: NA

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this X nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property X meets does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

 national statewide X local

Applicable National Register Criteria:

 X A B X C D

<p>Signature of certifying official/Title: _____ Date <u>8-19-13</u></p> <p><u><i>[Signature]</i></u> Maryland SHPO</p> <p>State or Federal agency/bureau or Tribal Government</p>	
<p>In my opinion, the property <u> </u> meets <u> </u> does not meet the National Register criteria.</p>	
<p>Signature of commenting official: _____</p>	<p>Date _____</p>
<p>Title : _____</p>	<p>State or Federal agency/bureau or Tribal Government</p>

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4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register
- determined eligible for the National Register
- determined not eligible for the National Register
- removed from the National Register
- other (explain:) _____

Signature of the Keeper

Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

- Private:
- Public – Local
- Public – State
- Public – Federal

Category of Property

(Check only **one** box.)

- Building(s)
- District
- Site
- Structure
- Object
-

Number of Resources within Property

(Do not include previously listed resources in the count)

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Contributing	Noncontributing	
<u>1447</u>	<u>41</u>	buildings
<u>0</u>	<u>1</u>	sites
<u>0</u>	<u>0</u>	structures
<u>0</u>	<u>0</u>	objects
<u>1447</u>	<u>42</u>	Total

Number of contributing resources previously listed in the National Register 0

6. Function or Use

Historic Functions

(Enter categories from instructions.)

DOMESTIC: single dwelling; multiple dwelling; secondary structure (garage)

COMMERCE/TRADE: business; specialty store

RELIGION: religious facility (church); church school; church-related residence (parsonage)

TRANSPORTATION: road-related (parking garage)

Current Functions

(Enter categories from instructions.)

DOMESTIC: single dwelling; multiple dwelling; secondary structure (garage)

COMMERCE/TRADE: business; specialty store

RELIGION: religious facility (church); church school; church-related residence (parsonage)

LANDSCAPE: park

7. Description

Architectural Classification

(Enter categories from instructions.)

LATE 19TH & 20TH CENTURY REVIVALS: Classical Revival

LATE 19TH & 20TH CENTURY REVIVALS: Colonial Revival

LATE VICTORIAN: Italianate

Materials: (enter categories from instructions.)

Principal exterior materials of the property: BRICK; STONE (granite and slate); ASPHALT; ASBESTOS; CONCRETE; SYNTHETIC (vinyl)

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Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

The Coldstream Homestead Montebello Historic District is a residential neighborhood located in northeastern Baltimore City, an area that was part of Baltimore County prior to its suburban development. The triangular-shaped community is bounded on the southeast side by Harford Road, a highly traveled route leading directly into downtown Baltimore. The six-lane road divides the neighborhood from Clifton Park and Clifton Park Golf Course, which are located to the southeast. The southwestern boundary is created by those buildings fronting the west side of The Alameda. On this side of The Alameda, those row houses fronting Kennedy Avenue, East 28th Street, and East 29th Street, terminating at and including Kirk Avenue, form the westernmost border, abutting the Homestead Village neighborhood to the southwest and the campus of Baltimore City College to the northwest. The Alameda is divided by medians that provide landscaping with shade trees and flowering plantings. Although physically dividing the neighborhood, the medians visually and socially unite the two areas by serving as parkland. East 33rd Street is the northern boundary. To the north of Kirk Avenue, which runs diagonally, the northwest boundary includes those properties on the east side of The Alameda. East 33rd Street also has landscaped medians with shade trees as it runs between Hillen Road and The Alameda. The area to the north between these streets is improved with suburban Colonial Revival-style single-family dwellings. The Montebello School and the filtration plant at Lake Montebello are located to the north of the historic district on East 32nd Street, to the east of Hillen Road. Hillen Triangle, ornamented with an imposing bronze statue of theologian Martin Luther, unites East 32nd and 33rd Streets as they follow the natural topography; this park is not included within the historic district. The smaller Montebello Park, complete with a basketball court, mature trees, and paved walkways, fronts Harford Road, with Jenifer Avenue and East 29th Street at its northern corner.

The historic district is set on a high plateau overlooking Clifton Park to its southeast and Lake Montebello to its northeast; Baltimore City College overlooks the neighborhood from the northwest side. The slope of the site enables houses on one side of the same street to be raised slightly above those on the opposite side of the street, often giving the impression of additional stories. The rectilinear-laid blocks are framed by narrow streets, each with on-street parking and tree-lined sidewalks of concrete. Traffic alternates in one direction on the east-west and north-south streets, with very narrow alleys running through the blocks. The multi-laned Hillen Road is at the approximate center of the neighborhood, traveling north-south to connect with East 33rd Street to the north and Harford Road to the south.

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The Coldstream Homestead Montebello Historic District was created and improved by several developers. Dr. Theodore Cooke constructed the eastern portion of the district, bound by Hillen Road to the west, Harford Road to the south and east, and East 33rd Street to the north. Frank Novak Realty Company constructed the western section of the district, bound by The Alameda and Kirk Avenue to the west, 29th Street to the south, Hillen Road to the east, and 33rd Street to the north. Rochester-Kirkness Realty Company, Joseph H. White Realty, and Broring Building Company developed the southwestern section of the neighborhood. Although the construction of the entire historic district spanned a fifteen-year period, the developers all built brick row houses, which through their architectural expressions, ornamentation, materials, setbacks, and massing present a cohesive neighborhood. The two types of row houses, reflecting housing needs before and after World War I, represent the porch-front rows of the Artistic period (1875-1915) and daylight rows of the Daylight period (1915-1955).

The oldest of the row houses, dating from 1909 to 1920, are located in the southern part of the neighborhood from East 28th Street southward to the intersection of The Alameda and Harford Road, including those on the west side of The Alameda. Another grouping dating from this same period is located in the northeast corner of the neighborhood, marking the intersection of Harford Road with East 32nd Street. These are examples of the Artistic period, with classically inspired architectural elements, full-width front porches, and oriel windows projecting from the second stories of the facades. Streets more centrally located in the neighborhood, reflecting the shorter yet wider buildings of the Daylight period, date from the early 1920s with a few row houses erected in the late 1920s. The row houses from the north side of East 32nd Street to East 33rd Street, west of Hillen Road, were constructed in the late 1920s through to 1937. Contemporaneous corner and rows of commercial buildings are found along Hillen Road; corner commercial buildings once populated the neighborhood to a greater extent but most of the buildings have been razed or rehabilitated for another use. The small triangular lot created by Hillen Road, Harford Road, and Montebello Park has two freestanding commercial buildings designed and constructed by chain stores. These buildings replaced imposing freestanding single-family dwellings, which stood at 2910 to 2924 Harford Road—the latter now Montebello Park.

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Narrative Description

The Coldstream Homestead Montebello Historic District is made up of streets lined with row houses. Reflecting the architectural fashions of the 1910s to just before World War II, the row houses are eclectically adorned with elements of the Classical Revival, Colonial Revival, and Italianate styles. Those buildings fronting East 32nd and 33rd Streets, The Alameda, and Harford Road are more ornate than those on the interior streets. Generally bounding the historic district, these streets are highly traveled and the application of high-style architectural ornamentation associated with the Classical Revival and Colonial Revival styles would have been used as a means to advertise the fashionable new neighborhood. These two styles were favored in the city of Baltimore, embraced by the nationally acclaimed architectural firm of McKim, Mead & White and exhibited widely at the 1893 Chicago World's Fair. These first row houses reflect what is described in *The Baltimore Rowhouse* as the Artistic period. The interior streets, especially those developing from the 1910s and 1920s, were influenced more by the Italianate style, which had been the preferred style for row houses in the late nineteenth century and therefore was a commonly recognized architectural expression, especially in Baltimore. As development progressed northward from East 28th Street to Chilton and East 33rd Streets, the classical vocabulary once again adorned the row houses. These latter houses reflect the Daylight period.

The rows are set back from the streets, which are edged by concrete-paved sidewalks. Each dwelling is reached by a walk of concrete and is landscaped by a grassed front yard, which is sometimes enclosed with chain-link fencing. Depending on the street and slope of the site, front porches are reached by only a few steps or elevated above grassy berms and therefore accessed by multiple steps. The stairs are concrete, stone-veneered, or wood; the original stair material was not discernible due to the variety of replacement materials and may have varied from street to street. Metal rails edge the stairs to the front porches; some have replacement wood rails or no balustrades. Rear yards extend from the main block to the narrow alleys that run parallel to each of the major east-west streets. The rear elevations of the houses typically have one-story projecting entry bays or overhanging oriel windows, many enlarged by modest additions. Rear yards are commonly enclosed with chain link fences. One-story garages, which were not original elements of the neighborhood, line the alleys at the rear of many of the properties and front the north-south streets.

The row houses of the historic district are two stories in height, set on slightly exposed basements; the exposed basements often read as a full story due to the sloping topography of the neighborhood. The masonry buildings are constructed of brick that is typically laid in all-stretcher bond. The machine-finished brick is smooth and pressed on the facades; the bricks are generally of a standard size although narrower Roman bricks were used on the facades of houses in the 2000 block (even) of East 30th Street. Red brick is commonly utilized throughout the neighborhood, often painted or stuccoed on the side and/or rear elevations. Blonde brick veneers the facades of the row houses fronting East 29th Street, which was improved in the early 1920s. (Photo # 11) A number of rear elevations have been reclad in aluminum or vinyl siding; examples along East 28th Street are constructed of wood frame on the second stories of the rear

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elevations. Textured asphalt shingles and synthetic siding commonly adorn oriel windows. Stone veneering is used on the foundations of some porches and main blocks of the buildings from the 1920s to 1930s; the religious edifices are all finished in stone cladding along the principal facades. The flat roofs of the row houses slope slightly to the rear, with stylized entablatures of wood or metal ornamenting the facades. Variation is provided by stepped parapets or false mansard roofs, which were originally clad in terra cotta tiles with a modern Spanish shape. Exposed side elevations of corner and end buildings are generally finished with corbelled brick cornices and metal coping. Low brick firewalls, interrupted by interior brick chimneys, divide the row houses. The buildings are three bays wide, ranging in width from 12 feet to 20 feet. Fenestration is symmetrical on the facades and rear elevations, with openings asymmetrically placed on the side elevations as the interior spaces dictated. The single-leaf entry openings are located in the end bays of the facades and rear elevations, generally topped by fixed transoms. Window openings are double-hung, originally holding 1/1 wood sash set on smooth-finished concrete sills; replacement sash is 1/1 vinyl, a few with false 6/6 muntins. The windows are single and paired. Openings on the facades vary depending on the row house design from segmental to jack arch with two- and three-course rowlock brick lintels or smooth-finished lug lintels of concrete; the latter more commonly found on the building facades rather than side or rear elevations. The first-story openings on the row houses fronting Harford Road are elongated and notably wide. The original window was a 1/1 sash flanked by very narrow operable 1/1 windows that read as sidelights. The slightly exposed basements are pierced by single and paired openings with a variety of window types, including hopper, fixed, double-hung, and glass blocks; the original sash appears to have been hopper.

Dating from 1913, the Classical Revival-inspired row houses in the 2800 block of Harford Road present some of the most stylistic applied ornamentation. The buildings, representative of the Artistic period, are set on raised foundation and veneered in all-stretcher-bond brick. Each single-family dwelling is two bays wide, a fenestration pattern created by a single-leaf entry opening in the northern end bay and a wide window opening in the southern end bay. This elongated window holds paired 1/1 sash with narrow surrounds, wide mullion, and ogee-molded lintel that extends to the bed molding of the porch roof. The end unit at 2800 Harford Road has a single 1/1 window in this large opening and is further embellished with an oriel window on the side elevation facing The Alameda. The entries into the row houses on this street are topped by jack-arched transoms with narrow surrounds. The two-bay entry porches, originally supported by solid brick foundations pierced with paired window openings, have brick piers with ornate balustrades between. Many of the balustrades have been replaced, providing individuality to the nearly identical row of houses. The end units of each row have solid brick balustrades. The supports atop the brick piers vary, which is a treatment that is original as indicated by the frieze of the shed roofs of the porches. The supports include square posts and Tuscan columns. The second stories are dominated by wood-frame oriel windows that rest on the porch roofs. The three-sided, canted oriels have 1/1 sash; the flanking windows are slightly narrower than the window on the face of the oriel. Many of the openings retain the shared sill that reads also as a string course. A shared architrave runs above the openings, completed by a paneled frieze and overhanging cornice. The ogee-molded zinc cornice has scrolled modillions and scrolled end brackets that extend from the fire walls between each pair of dwellings. The friezes flanking the oriel windows have molded architraves with applied roundels. A number of the single-family

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units making up the rows on Harford Road have oriel windows now clad in asphalt shingles or vinyl siding. Some cornices no longer retain their modillions or separating brackets. Despite the alterations, the fenestration patterns, window configurations, and stylistic influences remain fully evident. (Photo #19)

Similar examples are found along The Alameda, Hugo Avenue, Tivoly and Fenwick Avenues (south of East 28th Street), and East 31st Street and East 32nd Street (east of Hillen Road). Although notably similar in form and massing, the ornamentation varies slightly. (Photos #1, 2, 3, and 6) For example, enclosed pediments rise over the porch entry on the rows from 2810 to 2852 Harford Road and in the 2000 block of East 31st Street. The rows from 2932 to 3136 Harford Road are slightly wider, extending three bays wide with narrow elongated window openings on the first story and entry openings in the southern end bays. These houses are also set back further from the road, on deep lots that allow for larger front and rear yards. The most stylistic embellishment is found along the roofline, which is finished with a flat parapet alternating with a pedimented parapet. The fire walls are marked by fluted brackets with bed molding and roundels on the frieze, and crowning segmental caps with a star motif. The flat parapets follow the canted massing of the oriels, with a lattice motif set in the panels. The pedimented parapets have plain antefix at the peak. The oriel windows are covered by a half-pyramidal roof of metal. An ogee-molded zinc cornice runs the full length of the rows, physically and visually uniting them. Marking the end of the development is the corner unit at 3136 Harford Road. The building is three bays wide, with two window openings and a single-leaf entry on the first story. The second story, unlike its attached neighbors, lacks the canted oriel window in favor of a semicircular arched opening with paired 1/1 sash and a rounded tower. Placed at the corner of the building, the tower is pierced by 1/1 windows with a continuous sill and lintel. It is topped by a conical roof of square-butt and fishscale slate shingles, which sits on an ogee-molded cornice.

Representing the Italianate influences popular for row house architecture nationally and in Baltimore during the Artistic period are the attached buildings along East 28th Street. (Photo #8) Two stories high, the structures are constructed of brick laid in all-stretcher-bond, with pressed brick on the facades. The rows were simultaneously constructed in the early 1920s, with each dwelling extending two bays wide (12 feet wide and 40 feet deep). The first story, marked by a side-entry opening and elongated window with transom, is sheltered by a two-bay front porch inspired by the Classical Revival style. The enclosed brick balustrades have two piers, the end pier supporting a Tuscan column of wood set under the ogee-molded cornice of the half-hipped porch roofs. The segmentally arched openings, complete with gauged arches composed of two brick courses, have 1/1 windows with concrete sills. One-light fixed transoms top the notably wide openings on the first story; a few of the openings have paired replacement sash that extends into the transom opening. The side-entry openings have two-light transoms with narrow molded surrounds and simple reveals. The stylized entablatures provide ornamentation indicative of the Italianate style. Stepped to show the individual units, and follow the contours of the sloping landscape, the entablatures are composed of an ogee-molded architrave visually connected to the wide overhang of the zinc cornice by thin scrolled brackets with fine pendent drops. The frieze is open, exposing the brick of the structure's façade. Complete with bed molding, the cornices are boxes with ogee molding; they are topped by metal coping and gutters. The end brackets that

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mark each unit have roundels on the faces at the cornice lines. Like contemporaneous row houses in the district, the corner or end units have cornice returns with brackets and corbeled bricks along the exposed side elevations. Similar examples are found in the 1600 blocks of East 29th and 30th Streets and along Kennedy Avenue.

Residential buildings representative of the Daylight period are found in the 1700-1900 blocks of East 29th Street, East 30th Street to the east of Hillen Road, and north from East 31st Street, inclusive. (Photo # 13) Measuring 20 feet wide and 40 feet deep, the row houses provided deeper front and rear yards, which are often landscaped with concrete walks set into berms. The examples in the 1700 block of East 29th Street are set upon a sloping berm, reached by concrete steps and short walks. The three-bay-wide facades are symmetrically fenestrated with segmentally arched openings, which are elongated on the first stories. The side-entry opening and one of the window openings of the first story of each unit is sheltered by a one-bay porch. The solid brick foundations have brick piers with tapering Tuscan columns supporting the half-hipped porch roofs. Some of the columns have been replaced with metal filigree posts. The balustrades are spiraled metal posts with molded rails. End units have solid balustrades of stone. The porches, reflecting the classically inspired revival styles, have wide friezes with narrow bed molding and overhanging boxed cornices with ogee molding. The main entries, many with replacement doors, have one-light fixed transoms. The window openings have 1/1 sash with concrete sills and two-course gauged brick arches. Unlike other similar row houses in the historic district, those fronting East 29th Street have blonde pressed brick facades. The brick is laid in all-stretcher bond on the facades and five-course American bond on the side and rear elevations. The classically inspired cornices on the facades, which do not extend the full width, have ogee-molded architraves, wide friezes with bed molding, wide overhanging eaves with shallow modillions, and ogee-molded cornices. Alterations, albeit minimal, have included the removal of the modillions or the complete encapsulation of the entablatures in vinyl. The exposed side elevations have corbeled brick with ogee-molded metal coping.

Similar examples are found in the 1700 block of East 32nd Street, where the facades are laid in red pressed brick. The balustrades are brick with a variety of supports extending to the flat roofs of the porches. Another notable difference is the window openings on the second story, which recounts with interior configuration of this floor. A half window, holding a 1/1 sash, is located in the end bay over the entry opening. This smaller window illuminates the bath. The openings have rowlock brick sills and concrete lug lintels. The examples in the 1700-1900 blocks of East 33rd Street are also comparable, save the fenestration pattern. Pierced by single and paired openings, the row houses on this street are two bays wide, but measure slightly over 20 feet wide. The houses are set notably back from the street, sitting atop berms with brick steps. The one-bay porches, with square balusters and Tuscan columns on brick piers, shelter the side-entry opening and only one half of the paired window openings. The row houses in the 1900 block of East 31st Street are notably parallel to those on East 33rd Street, with the exception of the roof. Pierced by a shed-roofed dormer with paired double-hung sash, the roof over each unit is pitched, forming a half gable or extended false mansard. The individual cornices of zinc extend nearly the full width of the facades, presenting an ogee-molded architrave, bed molding, and cornice over a narrow frieze. The porches of these row houses are veneered in stone with brick posts, complete with plinth and capital, supporting the flat roofs.

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Inspired by the Colonial Revival style are the end units of rows fronting the 1900 and 2000 blocks of East 32nd Street. (Photo #20) Acting as anchors to the row houses and the neighborhood itself, the three examples are located at 1939, 2001, and 2045 East 32nd Street. Each unit rises two-and-a-half stories in height on a raised foundation with a front-gabled roof of asphalt shingles and wrap-around porch. They are two bays wide and three bays deep, which is the same as the attached two-story row houses. The house at 2045 East 32nd Street has a wrap-around porch with solid brick balustrades and brick piers topped by Tuscan columns; the porch has been enclosed with windows and fanlights. The ogee-molded cornice overhangs the bed molding and a narrow plain frieze with ogee architrave. The pedimented entry is located in the end bay, beyond the porch. The shallow fanlight is set over the single-leaf entry, which is finished with multi-light sidelights. The enclosed tympanum of the pedimented surround has an ogee profile with frieze. The window openings piercing the Flemish-bond brick exterior are single and paired, holding 6/6 and 8/8 sash with rowlock brick sills and gauges arches composed of three brick courses. A wide single double-hung window with replacement sash is located in the upper gable end of the façade. The opening, set on a rowlock brick sill, is frame on three sides with rowlock bricks. A rowlock string course, interrupted by the opening's sill, marks the transition from the Flemish-bond brickwork to a herringbone brick pattern. The open gable end has short cornice returns, ogee-molded bed molding and cornice, and raking. An exterior chimney of brick with string coursing at the top protrudes from the east side elevation, breaking the cornice line. Hipped dormers with asphalt shingles on the cheeks, project from the eastern slope of the roof. An oriel window, the ghosting of which remains, was located next to the chimney, directly below the dormers. The opening of the oriel has been infilled with synthetic siding and a single double-hung window inserted.

Corner stores were often incorporated into the first stories of the row houses on East 28th, 29th, and 30th Streets. (Photo # 14) The example at 1801 East 29th Street has a three-bay-wide façade with a two-bay-wide corner storefront demarcating its use. Wrapping the corner, the storefront is composed of a bay window and single-leaf entry. The now-boxed bay window has been altered by the addition of a concrete block base, metal security bars over the window openings, and enclosure of the transoms. The entry now holds a metal-frame glass commercial-style door with metal security door. The transom has also been enclosed. The overhanging entablature, stylistically inspired by the Italianate style, has ogee-molded architrave, bed molding, and cornice with narrow frieze marked by a dentil course and scrolled brackets. Similar corner entries are found at 1633 East 30th Street and 1650 Chilton Avenue. The corner store in the apartment building at 1901 East 30th Street has three-light show windows with multi-light fixed transoms. The wrapping cornice has modillions on the overhanging soffit.

Purpose-built commercial buildings, with residential space on the upper story, were erected along Hillen Road. Reflecting the massing, materials, and architectural influences of the row houses, the four commercial buildings at 2831-2837 Hillen Road stand two stories in height, sitting directly on the street. (Photo #9) Covered by false Mansard roofs of square-butt slate shingles with narrow boxed cornices and brick firewalls, the buildings are constructed of pressed brick laid in all-stretcher bond on the facades. Marked by brick quoins, the side elevations are brick laid in five-course American bond. The two end buildings are two bays wide, with paired

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openings placed in the outer bays of the second story. The two center buildings are three bays wide, each with three single openings on the second story. The first stories of each building have been altered, allowing for individuality and changing commercial needs. Historically single-leaf openings, with fixed transoms, pierced the end bays of each building; one opening provides access to the commercial space and the other opening leads to an enclosed stair to the residential space on the second story. The division of commercial and residential is visually provided by the pent roof that stretches the full width of the façade, uniting each of the four buildings as one row. The square-butt slate shingle roof has front gables set directly over the residential entry openings. The gables have half-timbering with raking cornices. Knee brackets, grouped in pairs, support the pent roof. The pent roof has been removed from the end buildings at 2831 and 2837 Hillen Road, although ghosting remains in the brickwork. A shed roof with light-box has been added to 2837 Hillen Road. Changes to the commercial storefronts include enlarging window openings and enclosing of one residential entry opening.

The five churches that now serve the historic district were not initially planned to be a part of the neighborhood. (Photo #4) Yet the development pattern by which the area grew allowed for the siting of imposing religious structures on corner lots along Hillen Road and The Alameda. The churches reflect a commonality of design; all are brick structures with rough-faced cut stone and concrete detailing veneering the primary elevations. Front-gabled roofs of asphalt shingles rise multiple stories over the naves. Several have corner towers or projecting bays that house the entry vestibules. The buildings have lancet arched openings. The primary entries are double-leaf with multi-light transoms set in molded wood surrounds. The window openings, topped by gauged stone arches like the entry openings, have stained glass with chamfered stone sills. The corner tower of the First United Presbyterian Church (now Greater Faith Hope Tabernacle; United Holy Church of America) at 1900 East 30th Street, although fronting Hillen Road, has diagonal buttresses with coping and blind arrow slit openings suggestive of a medieval castle. The square tower is crowned by a flat roof with stepped parapet with concrete coping, blind arrow slits, square-edged concrete string course, and lancet-arched openings with Gothic Revival-styled louvers set on concrete sills. Directly across the street at 3000 Hillen Road is the Third Evangelical Lutheran Church, which is now the William S. Barnes Sr. Memorial Apostolic Faith Church. (Photo # 12) Constructed in 1929, this stone-veneered building has a lancet-arched entry at the center of the façade. The concrete-surrounded entry is crowned by a two-story lancet-arched window of stained glass. Buttresses with pointed caps of concrete frame the center bay, while another set of diagonal buttresses anchor the building at the corners. The front-gabled roof is largely obscured by the pedimented parapet, which is crowned by an antefix.

Although not original to the historic district, automobile garages have been constructed throughout the neighborhood. The grid-like layout of the area, with narrow alleys bisecting the blocks, allowed for the inconspicuous addition of this necessary structure at the rear of many of the narrow lots. Those located behind corner buildings, with street frontage along Tivoly and Fenwick avenues for example, front directly on the primary streets rather than the alleys. These garages are slightly more ornate with concrete balls set atop molded plinths. Generally, the garages are one story in height with a flat roof of a composite material edged by low parapet walls capped by concrete coping. The parapets on the primary elevations are typically stepped. The structures of the garages are concrete, the majority constructed of rock-faced concrete blocks

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that were popular from 1900 to the early 1930s. The examples fronting the primary street rather than the alleys house two automobile, entered through vehicular doors that originally would swing outward; most have replacement door that roll up or openings now covered in plywood. Rock-faced concrete block and brick garages fronting the alleys are either freestanding, located at the end of the lots, or extend the full width of the lot and are an addition to the main block, thus providing additional living space.

Integrity

The Coldstream Homestead Montebello Historic District has excellent integrity as a cohesive residential neighborhood platted and improved from 1908 to the late 1930s by multiple developers, although Dr. Theodore Cooke and the Frank Novak Realty Company were responsible for most of the development. The integrity of **location** and **setting** are sufficiently intact, recounting the subdivision of large summer estates into a suburban neighborhood following the annexation of this portion of Baltimore County as part of Baltimore City in 1888. Further, the development reflects suburban growth brought on by the 1894 electrification of the streetcar, which traveled along Harford Road. The streetcar, which discontinued service in 1956, has been replaced by city-sponsored bus service and private automobiles. The historic district continues to be bounded by major thoroughfares such as Harford Road, East 32nd and 33rd Streets, and The Alameda, which provide easy and direct access to the area as the streetcar once did. Laid out in an urban grid pattern like the growing city of which it was now part, the neighborhood was located in an undeveloped setting that allowed for amenities typical of suburban living such as the latest technological improvements, full-width porches, front yards, and access to rear yards. These are features that continue to define the historic district today. Although limited, commercial buildings and religious edifices became part of the neighborhood soon after its initial development, making it largely self sufficient; schools and social buildings were and continue to be located on the peripheral. The **design**, **workmanship**, and **materials** that define the historic district are sufficiently intact to reflect the visions of its primary and secondary developers, as well as the residents. With a single exception, all of the residential buildings are attached row houses that characterize the Artistic or Daylight periods of row house development in Baltimore. The historic district is defined by its intact rows of houses, which despite the dates of construction present many similar features such as front and rear porches, molded zinc and brick cornices or parapets, side-entry openings, rear ells, raised basements, and double-hung window openings, many with transoms. Demolition of entire structures has occurred minimally and has been relegated primarily to only corner or end buildings rather than interior buildings. A block of houses between 2731 and 2749 Tivoly Avenue is the only example of a section of a once-intact row having been razed. Stylistically, the eclectic buildings are adorned with elements typical of the Classical Revival, Colonial Revival, and Italianate styles. The revival styles were favored in the city, utilized by the nationally acclaimed architectural firm of McKim, Mead & White and exhibited widely at the 1893 Chicago World's Fair. The Italianate style was the preferred style for row houses in the late nineteenth century and therefore was a commonly recognized architectural expression, especially in Baltimore. The applied ornamentation that provides these architectural expressions has overwhelmingly remained intact, with only a limited number of buildings altered by the removal or encapsulation of stylized features. Porches are a character-defining feature that has remained consistently intact. Porch

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elements such as supports and balusters have been altered as maintenance requires; a few porches have been enclosed but the original supports tend to remain extant and read as such, thus this is often a reversible alteration. The enclosed porch is also an original feature of several rows of buildings, and thus is not uncommon to the neighborhood. A few porches have been replaced by structural awnings over full-width stoops, but are compatible due to their massing and foundations. Weatherboard siding, which clad the rear elevations of some buildings and the oriel windows, has commonly been replaced with synthetic siding or asphalt shingles. This is a typical maintenance alteration; synthetic siding such as vinyl and form stone has been applied to the masonry portions of only a very few buildings that have been deemed non-contributing. Similarly, windows and doors have been replaced, sometimes resulting in the removal of a fixed transom. This is not an overwhelmingly common alteration and is deemed reversible. Moreover, fenestration patterns, opening size, sash types, number of lights, lintels/arches, and sills remain consistently intact in design and material. A few of the corner buildings originally designated as commercial and residential have been rehabilitated to serve solely as residential. This has occurred primarily on the interior of the neighborhood. The placement of the entry opening in the canted corner bay continues to document the buildings' historic use. Because of the continued cohesiveness of the neighborhood plan undertaken originally by the multiple developers, preservation of the massing, architectural expressions, and materials utilized in the construction of the row houses, and the self sufficiency of the area, the historic district retains integrity of **feeling** and **association**, representing early-twentieth-century suburbanization as the result of the annexation of the city and electrification of the streetcar.

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Number	Street	Primary Resource Type (historic use)	Property Name (if applicable)	Architectural Influence	Estimated Construction Date	Contributing/Non-Contributing Status
1600	Chilton Street	Single-family Dwelling (Row House)		Classical Revival	1922	Contributing
1601	Chilton Street	Single-family Dwelling (Row House)		Classical Revival	1922	Contributing
1602	Chilton Street	Single-family Dwelling (Row House)		Classical Revival	1922	Contributing
1603	Chilton Street	Single-family Dwelling (Row House)		Classical Revival	1922	Contributing
1604	Chilton Street	Single-family Dwelling (Row House)		Classical Revival	1922	Contributing
1605	Chilton Street	Single-family Dwelling (Row House)		Classical Revival	1922	Contributing
1606	Chilton Street	Single-family Dwelling (Row House)		Classical Revival	1922	Contributing
1607	Chilton Street	Single-family Dwelling (Row House)		Classical Revival	1922	Contributing
1608	Chilton Street	Single-family Dwelling (Row House)		Classical Revival	1922	Contributing
1609	Chilton Street	Single-family Dwelling (Row House)		Classical Revival	1922	Contributing
1610	Chilton Street	Single-family Dwelling (Row House)		Classical Revival	1922	Contributing
1611	Chilton Street	Single-family Dwelling (Row House)		Classical Revival	1922	Contributing
1612	Chilton Street	Single-family Dwelling (Row House)		Classical Revival	1922	Contributing
1613	Chilton Street	Single-family Dwelling (Row House)		Classical Revival	1922	Contributing
1614	Chilton Street	Single-family Dwelling (Row House)		Classical Revival	1922	Contributing
1615	Chilton Street	Single-family Dwelling (Row House)		Classical Revival	1922	Contributing
1616	Chilton Street	Single-family Dwelling (Row House)		Classical Revival	1922	Contributing
1617	Chilton Street	Single-family Dwelling (Row House)		Classical Revival	1922	Contributing
1618	Chilton Street	Single-family Dwelling (Row House)		Classical Revival	1922	Contributing
1619	Chilton Street	Single-family Dwelling (Row House)		Classical Revival	1922	Contributing
1620	Chilton Street	Single-family Dwelling (Row House)		Classical Revival	1922	Contributing
1621	Chilton Street	Single-family Dwelling (Row House)		Classical Revival	1922	Contributing
1622	Chilton Street	Single-family Dwelling (Row House)		Classical Revival	1922	Contributing
1623	Chilton Street	Single-family Dwelling (Row House)		Classical Revival	1922	Contributing
1624	Chilton Street	Single-family Dwelling (Row House)		Classical Revival	1922	Contributing
1625	Chilton Street	Single-family Dwelling (Row House)		Classical Revival	1922	Contributing
1626	Chilton Street	Single-family Dwelling (Row House)		Classical Revival	1922	Contributing
1627	Chilton Street	Single-family Dwelling (Row House)		Classical Revival	1922	Contributing
1628	Chilton Street	Single-family Dwelling (Row House)		Classical Revival	1922	Contributing

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1713	Chilton Street	Single-family Dwelling (Row House)		Classical Revival	1922	Contributing
1714	Chilton Street	Single-family Dwelling (Row House)		Classical Revival	1922	Contributing
1715	Chilton Street	Single-family Dwelling (Row House)		Classical Revival	1922	Contributing
1716	Chilton Street	Single-family Dwelling (Row House)		Classical Revival	1922	Contributing
1717	Chilton Street	Single-family Dwelling (Row House)		Classical Revival	1922	Contributing
1718	Chilton Street	Single-family Dwelling (Row House)		Classical Revival	1922	Contributing
1719	Chilton Street	Single-family Dwelling (Row House)		Classical Revival	1922	Contributing
1720	Chilton Street	Single-family Dwelling (Row House)		Classical Revival	1922	Contributing
1721	Chilton Street	Single-family Dwelling (Row House)		Classical Revival	1922	Contributing
1722	Chilton Street	Single-family Dwelling (Row House)		Classical Revival	1922	Contributing
1723	Chilton Street	Single-family Dwelling (Row House)		Classical Revival	1922	Contributing
1724	Chilton Street	Single-family Dwelling (Row House)		Classical Revival	1922	Contributing
1725	Chilton Street	Single-family Dwelling (Row House)		Classical Revival	1922	Contributing
1726	Chilton Street	Single-family Dwelling (Row House)		Classical Revival	1922	Contributing
1727	Chilton Street	Single-family Dwelling (Row House)		Classical Revival	1922	Contributing
1728	Chilton Street	Single-family Dwelling (Row House)		Classical Revival	1922	Contributing
1729	Chilton Street	Single-family Dwelling (Row House)		Classical Revival	1922	Contributing
1730	Chilton Street	Commercial Building	now residential	Classical Revival	1922	Contributing
1731	Chilton Street	Single-family Dwelling (Row House)		Classical Revival	1922	Contributing
1800	Chilton Street	Single-family Dwelling (Row House)		Classical Revival	1922	Contributing
1801	Chilton Street	Single-family Dwelling (Row House)		Classical Revival	1922	Contributing
1802	Chilton Street	Single-family Dwelling (Row House)		Classical Revival	1922	Contributing
1803	Chilton Street	Single-family Dwelling (Row House)		Classical Revival	1922	Contributing
1804	Chilton Street	Single-family Dwelling (Row House)		Classical Revival	1922	Contributing
1805	Chilton Street	Single-family Dwelling (Row House)		Classical Revival	1922	Contributing
1806	Chilton Street	Single-family Dwelling (Row House)		Classical Revival	1922	Contributing
1807	Chilton Street	Single-family Dwelling (Row House)		Classical Revival	1922	Contributing
1808	Chilton Street	Single-family Dwelling (Row House)		Classical Revival	1922	Contributing
1809	Chilton Street	Single-family Dwelling (Row House)		Classical Revival	1922	Contributing
1810	Chilton Street	Single-family Dwelling (Row House)		Classical Revival	1922	Contributing
1811	Chilton Street	Single-family Dwelling (Row House)		Classical Revival	1922	Contributing
1812	Chilton Street	Single-family Dwelling (Row House)		Classical Revival	1922	Contributing
1813	Chilton Street	Single-family Dwelling (Row House)		Classical Revival	1922	Contributing
1814	Chilton Street	Single-family Dwelling (Row House)		Classical Revival	1922	Contributing

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1510	East 28th Street	Single-family Dwelling (Row House)
1511	East 28th Street	Single-family Dwelling (Row House)
1512	East 28th Street	Single-family Dwelling (Row House)
1513	East 28th Street	Single-family Dwelling (Row House)
1514	East 28th Street	Single-family Dwelling (Row House)
1515	East 28th Street	Single-family Dwelling (Row House)
1516	East 28th Street	Single-family Dwelling (Row House)
1517	East 28th Street	Single-family Dwelling (Row House)
1518	East 28th Street	Single-family Dwelling (Row House)
1519	East 28th Street	Single-family Dwelling (Row House)
1520	East 28th Street	Single-family Dwelling (Row House)
1521	East 28th Street	Single-family Dwelling (Row House)
1522	East 28th Street	Single-family Dwelling (Row House)
1523	East 28th Street	Single-family Dwelling (Row House)
1524	East 28th Street	Single-family Dwelling (Row House)
1525	East 28th Street	Single-family Dwelling (Row House)
1526	East 28th Street	Single-family Dwelling (Row House)
1527	East 28th Street	Single-family Dwelling (Row House)

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Italianate (with Classical Revival)	1917	Contributing
Italianate (with Classical Revival)	1917	Contributing
Italianate (with Classical Revival)	1917	Contributing
Italianate (with Classical Revival)	1917	Contributing
Italianate (with Classical Revival)	1917	Contributing
Italianate (with Classical Revival)	1917	Contributing
Italianate (with Classical Revival)	1917	Contributing
Italianate (with Classical Revival)	1917	Contributing
Italianate (with Classical Revival)	1917	Contributing
Italianate (with Classical Revival)	1917	Contributing
Italianate (with Classical Revival)	1917	Contributing
Italianate (with Classical Revival)	1917	Contributing
Italianate (with Classical Revival)	1917	Contributing
Italianate (with Classical Revival)	1917	Contributing
Italianate (with Classical Revival)	1917	Contributing
Italianate (with Classical Revival)	1917	Contributing
Italianate (with Classical Revival)	1917	Contributing
Italianate (with Classical Revival)	1917	Contributing

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Name of Property

1528	East 28th Street	Single-family Dwelling (Row House)
1529	East 28th Street	Single-family Dwelling (Row House)
1530	East 28th Street	Single-family Dwelling (Row House)
1532	East 28th Street	Single-family Dwelling (Row House)
1534	East 28th Street	Single-family Dwelling (Row House)
1536	East 28th Street	Single-family Dwelling (Row House)
1600	East 28th Street	Single-family Dwelling (Row House)
1601	East 28th Street	Single-family Dwelling (Row House)
1602	East 28th Street	Single-family Dwelling (Row House)
1603	East 28th Street	Single-family Dwelling (Row House)
1604	East 28th Street	Single-family Dwelling (Row House)
1605	East 28th Street	Single-family Dwelling (Row House)
1606	East 28th Street	Single-family Dwelling (Row House)
1607	East 28th Street	Single-family Dwelling (Row House)
1608	East 28th Street	Single-family Dwelling (Row House)
1609	East 28th Street	Single-family Dwelling (Row House)
1610	East 28th Street	Single-family Dwelling (Row House)

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Classical Revival) Italianate (with Classical Revival)	1917	Contributing
Italianate (with Classical Revival) Italianate (with Classical Revival)	1917	Contributing
Italianate (with Classical Revival) Italianate (with Classical Revival)	1917	Contributing
Italianate (with Classical Revival) Italianate (with Classical Revival)	1917	Contributing
Italianate (with Classical Revival) Italianate (with Classical Revival)	1917	Contributing
Italianate (with Classical Revival) Italianate (with Classical Revival)	1920	Contributing
Italianate (with Classical Revival) Italianate (with Classical Revival)	1920	Contributing
Italianate (with Classical Revival) Italianate (with Classical Revival)	1920	Contributing
Italianate (with Classical Revival) Italianate (with Classical Revival)	1920	Contributing
Italianate (with Classical Revival) Italianate (with Classical Revival)	1920	Contributing
Italianate (with Classical Revival) Italianate (with Classical Revival)	1920	Contributing
Italianate (with Classical Revival) Italianate (with Classical Revival)	1920	Contributing
Italianate (with Classical Revival) Italianate (with Classical Revival)	1920	Non-contributing
Italianate (with Classical Revival) Italianate (with Classical Revival)	1920	Contributing
Italianate (with Classical Revival)	1920	Contributing

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Name of Property

1612	East 28th Street	Single-family Dwelling (Row House)
1614	East 28th Street	Single-family Dwelling (Row House)
1616	East 28th Street	Single-family Dwelling (Row House)
1618	East 28th Street	Single-family Dwelling (Row House)
1620	East 28th Street	Single-family Dwelling (Row House)
1622	East 28th Street	Single-family Dwelling (Row House)
1624	East 28th Street	Single-family Dwelling (Row House)
1626	East 28th Street	Single-family Dwelling (Row House)
1628	East 28th Street	Single-family Dwelling (Row House)
1630	East 28th Street	Single-family Dwelling (Row House)
1700	East 28th Street	Single-family Dwelling (Row House)
1701	East 28th Street	Single-family Dwelling (Row House)
1702	East 28th Street	Single-family Dwelling (Row House)
1703	East 28th Street	Single-family Dwelling (Row House)
1704	East 28th Street	Single-family Dwelling (Row House)
1705	East 28th Street	Single-family Dwelling (Row House)
1706	East 28th Street	Single-family Dwelling (Row House)
1707	East 28th Street	Single-family Dwelling (Row House)

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Italianate (with Classical Revival)	1920	Contributing
Italianate (with Classical Revival)	1920	Contributing
Italianate (with Classical Revival)	1920	Contributing
Italianate (with Classical Revival)	1920	Contributing
Italianate (with Classical Revival)	1920	Contributing
Italianate (with Classical Revival)	1920	Contributing
Italianate (with Classical Revival)	1920	Contributing
Italianate (with Classical Revival)	1920	Contributing
Italianate (with Classical Revival)	1920	Contributing
Italianate (with Classical Revival)	1920	Contributing
Italianate (with Classical Revival)	1920	Contributing
Italianate (with Classical Revival)	1920	Contributing
Italianate (with Classical Revival)	1920	Contributing
Italianate (with Classical Revival)	1920	Contributing
Italianate (with Classical Revival)	1920	Contributing
Italianate (with Classical Revival)	1920	Contributing

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1708	East 28th Street	Single-family Dwelling (Row House)	Classical Revival Italianate (with Classical Revival)	1920	Contributing
1709	East 28th Street	Single-family Dwelling (Row House)	Classical Revival Italianate (with Classical Revival)	1920	Contributing
1710	East 28th Street	Single-family Dwelling (Row House)	Classical Revival Italianate (with Classical Revival)	1920	Contributing
1711	East 28th Street	Single-family Dwelling (Row House)	Classical Revival Italianate (with Classical Revival)	1920	Contributing
1712	East 28th Street	Single-family Dwelling (Row House)	Classical Revival Italianate (with Classical Revival)	1920	Contributing
1714	East 28th Street	Single-family Dwelling (Row House)	Classical Revival Italianate (with Classical Revival)	1920	Contributing
1716	East 28th Street	Single-family Dwelling (Row House)	Classical Revival Italianate (with Classical Revival)	1920	Contributing
1718	East 28th Street	Single-family Dwelling (Row House)	Classical Revival Italianate (with Classical Revival)	1920	Contributing
1720	East 28th Street	Single-family Dwelling (Row House)	Classical Revival Italianate (with Classical Revival)	1920	Contributing
1722	East 28th Street	Single-family Dwelling (Row House)	Classical Revival Italianate (with Classical Revival)	1920	Contributing
1724	East 28th Street	Single-family Dwelling (Row House)	Classical Revival Italianate (with Classical Revival)	1920	Contributing
1726	East 28th Street	Single-family Dwelling (Row House)	Classical Revival Italianate (with Classical Revival)	1920	Contributing
1728	East 28th Street	Single-family Dwelling (Row House)	Classical Revival Italianate (with Classical Revival)	1920	Contributing
1730	East 28th Street	Single-family Dwelling (Row House)	Classical Revival Italianate (with Classical Revival)	1920	Contributing
1732	East 28th Street	Single-family Dwelling (Row House)	Classical Revival Italianate (with Classical Revival)	1920	Contributing
1734	East 28th Street	Single-family Dwelling (Row House)	Classical Revival Italianate (with Classical Revival)	1920	Contributing
1736	East 28th Street	Single-family Dwelling (Row House)	Classical Revival	1920	Contributing

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1820	East 28th Street	Single-family Dwelling (Row House)	Classical Revival) Italianate (with Classical Revival)	1918	Contributing
1822	East 28th Street	Single-family Dwelling (Row House)	Classical Revival) Italianate (with Classical Revival)	1918	Contributing
1824	East 28th Street	Single-family Dwelling (Row House)	Classical Revival) Italianate (with Classical Revival)	1918	Contributing
1826	East 28th Street	Single-family Dwelling (Row House)	Classical Revival) Italianate (with Classical Revival)	1918	Contributing
1828	East 28th Street	Single-family Dwelling (Row House)	Classical Revival) Italianate (with Classical Revival)	1918	Contributing
1830	East 28th Street	Single-family Dwelling (Row House)	Classical Revival) Italianate (with Classical Revival)	1918	Contributing
1832	East 28th Street	Single-family Dwelling (Row House)	Classical Revival) Italianate (with Classical Revival)	1918	Contributing
1834	East 28th Street	Single-family Dwelling (Row House)	Classical Revival) Italianate (with Classical Revival)	1918	Contributing
1836	East 28th Street	Single-family Dwelling (Row House)	Classical Revival) Italianate (with Classical Revival)	1918	Contributing
1838	East 28th Street	Single-family Dwelling (Row House)	Classical Revival) Italianate (with Classical Revival)	1918	Contributing
1840	East 28th Street	Single-family Dwelling (Row House)	Classical Revival) Italianate (with Classical Revival)	1918	Contributing
1842	East 28th Street	Single-family Dwelling (Row House)	Classical Revival) Italianate (with Classical Revival)	1918	Contributing
1900	East 28th Street	Single-family Dwelling (Row House)	Classical Revival) Italianate (with Classical Revival)	1918	Contributing
1901	East 28th Street	Single-family Dwelling (Row House)	Classical Revival) Italianate (with Classical Revival)	1918	Contributing
1902	East 28th Street	Single-family Dwelling (Row House)	Classical Revival) Italianate (with Classical Revival)	1918	Contributing
1903	East 28th Street	Single-family Dwelling (Row House)	Classical Revival) Italianate (with Classical Revival)	1918	Contributing
1904	East 28th Street	Single-family Dwelling (Row House)	Classical Revival)	1918	Contributing

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1905	East 28th Street	Single-family Dwelling (Row House)	Italianate (with Classical Revival)	1918	Non-contributing
1906	East 28th Street	Single-family Dwelling (Row House)	Italianate (with Classical Revival)	1918	Contributing
1907	East 28th Street	Single-family Dwelling (Row House)	Italianate (with Classical Revival)	1918	Contributing
1908	East 28th Street	Single-family Dwelling (Row House)	Italianate (with Classical Revival)	1918	Contributing
1909	East 28th Street	Single-family Dwelling (Row House)	Italianate (with Classical Revival)	1918	Contributing
1910	East 28th Street	Single-family Dwelling (Row House)	Italianate (with Classical Revival)	1918	Contributing
1912	East 28th Street	Single-family Dwelling (Row House)	Italianate (with Classical Revival)	1918	Contributing
1914	East 28th Street	Single-family Dwelling (Row House)	Italianate (with Classical Revival)	1918	Contributing
1916	East 28th Street	Single-family Dwelling (Row House)	Italianate (with Classical Revival)	1918	Contributing
1918	East 28th Street	Single-family Dwelling (Row House)	Italianate (with Classical Revival)	1918	Contributing
1920	East 28th Street	Single-family Dwelling (Row House)	Italianate (with Classical Revival)	1918	Contributing
1922	East 28th Street	Single-family Dwelling (Row House)	Italianate (with Classical Revival)	1918	Contributing
1924	East 28th Street	Single-family Dwelling (Row House)	Italianate (with Classical Revival)	1918	Contributing
1926	East 28th Street	Single-family Dwelling (Row House)	Italianate (with Classical Revival)	1918	Contributing
1928	East 28th Street	Single-family Dwelling (Row House)	Italianate (with Classical Revival)	1918	Contributing
1930	East 28th Street	Single-family Dwelling (Row House)	Italianate (with Classical Revival)	1918	Contributing
1932	East 28th Street	Single-family Dwelling (Row House)	Italianate (with Classical Revival)	1918	Contributing
1934	East 28th Street	Single-family Dwelling (Row House)	Italianate (with	1918	Contributing

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1500	East 29th Street	Single-family Dwelling (Row House)	Classical Revival) Italianate (with Classical Revival)	1922	Contributing
1501	East 29th Street	Single-family Dwelling (Row House)	Italianate (with Classical Revival)	1922	Contributing
1502	East 29th Street	Single-family Dwelling (Row House)	Italianate (with Classical Revival)	1922	Contributing
1503	East 29th Street	Single-family Dwelling (Row House)	Italianate (with Classical Revival)	1922	Contributing
1504	East 29th Street	Single-family Dwelling (Row House)	Italianate (with Classical Revival)	1922	Contributing
1505	East 29th Street	Single-family Dwelling (Row House)	Italianate (with Classical Revival)	1922	Contributing
1506	East 29th Street	Single-family Dwelling (Row House)	Italianate (with Classical Revival)	1922	Contributing
1507	East 29th Street	Single-family Dwelling (Row House)	Italianate (with Classical Revival)	1922	Contributing
1508	East 29th Street	Single-family Dwelling (Row House)	Italianate (with Classical Revival)	1922	Contributing
1509	East 29th Street	Single-family Dwelling (Row House)	Italianate (with Classical Revival)	1922	Contributing
1510	East 29th Street	Single-family Dwelling (Row House)	Italianate (with Classical Revival)	1922	Contributing
1511	East 29th Street	Single-family Dwelling (Row House)	Italianate (with Classical Revival)	1922	Contributing
1512	East 29th Street	Single-family Dwelling (Row House)	Italianate (with Classical Revival)	1922	Contributing
1513	East 29th Street	Single-family Dwelling (Row House)	Italianate (with Classical Revival)	1922	Contributing
1515	East 29th Street	Single-family Dwelling (Row House)	Italianate (with Classical Revival)	1922	Contributing
1517	East 29th Street	Single-family Dwelling (Row House)	Italianate (with Classical Revival)	1922	Contributing
1519	East 29th Street	Single-family Dwelling (Row House)	Italianate (with Classical Revival)	1922	Contributing

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1521	East 29th Street	Single-family Dwelling (Row House)	Italianate (with Classical Revival)	1922	Contributing
1523	East 29th Street	Single-family Dwelling (Row House)	Italianate (with Classical Revival)	1922	Contributing
1525	East 29th Street	Single-family Dwelling (Row House)	Italianate (with Classical Revival)	1922	Contributing
1527	East 29th Street	Single-family Dwelling (Row House)	Italianate (with Classical Revival)	1922	Contributing
1529	East 29th Street	Single-family Dwelling (Row House)	Italianate (with Classical Revival)	1922	Contributing
1531	East 29th Street	Single-family Dwelling (Row House)	Italianate (with Classical Revival)	1922	Contributing
1533	East 29th Street	Single-family Dwelling (Row House)	Italianate (with Classical Revival)	1922	Contributing
1535	East 29th Street	Single-family Dwelling (Row House)	Italianate (with Classical Revival)	1922	Contributing
1537	East 29th Street	Single-family Dwelling (Row House)	Italianate (with Classical Revival)	1922	Contributing
1539	East 29th Street	Single-family Dwelling (Row House)	Italianate (with Classical Revival)	1922	Contributing
1541	East 29th Street	Single-family Dwelling (Row House)	Italianate (with Classical Revival)	1922	Contributing
1543	East 29th Street	Single-family Dwelling (Row House)	Italianate (with Classical Revival)	1922	Contributing
1600	East 29th Street	Single-family Dwelling (Row House)	Italianate (with Classical Revival)	1922	Contributing
1601	East 29th Street	Commercial Building	M & J Soul Food (current) Italianate (with Classical Revival)	1924	Contributing
1602	East 29th Street	Single-family Dwelling (Row House)	Italianate (with Classical Revival)	1922	Contributing
1603	East 29th Street	Single-family Dwelling (Row House)	Italianate (with Classical Revival)	1924	Contributing
1604	East 29th Street	Single-family Dwelling (Row House)	Italianate (with Classical Revival)	1922	Contributing
1605	East 29th Street	Single-family Dwelling (Row House)	Italianate (with Classical Revival)	1924	Contributing

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1606	East 29th Street	Single-family Dwelling (Row House)	Classical Revival Italianate (with Classical Revival)	1922	Contributing
1607	East 29th Street	Single-family Dwelling (Row House)	Classical Revival Italianate (with Classical Revival)	1924	Contributing
1608	East 29th Street	Single-family Dwelling (Row House)	Classical Revival Italianate (with Classical Revival)	1922	Contributing
1609	East 29th Street	Single-family Dwelling (Row House)	Classical Revival Italianate (with Classical Revival)	1924	Contributing
1610	East 29th Street	Single-family Dwelling (Row House)	Classical Revival Italianate (with Classical Revival)	1922	Contributing
1611	East 29th Street	Single-family Dwelling (Row House)	Classical Revival Italianate (with Classical Revival)	1924	Contributing
1612	East 29th Street	Single-family Dwelling (Row House)	Classical Revival Italianate (with Classical Revival)	1922	Contributing
1613	East 29th Street	Single-family Dwelling (Row House)	Classical Revival Italianate (with Classical Revival)	1924	Contributing
1614	East 29th Street	Single-family Dwelling (Row House)	Classical Revival Italianate (with Classical Revival)	1922	Contributing
1615	East 29th Street	Single-family Dwelling (Row House)	Classical Revival Italianate (with Classical Revival)	1924	Contributing
1616	East 29th Street	Single-family Dwelling (Row House)	Classical Revival Italianate (with Classical Revival)	1922	Contributing
1617	East 29th Street	Single-family Dwelling (Row House)	Classical Revival Italianate (with Classical Revival)	1924	Contributing
1618	East 29th Street	Single-family Dwelling (Row House)	Classical Revival Italianate (with Classical Revival)	1922	Contributing
1619	East 29th Street	Single-family Dwelling (Row House)	Classical Revival Italianate (with Classical Revival)	1924	Contributing
1620	East 29th Street	Single-family Dwelling (Row House)	Classical Revival Italianate (with Classical Revival)	1922	Contributing
1621	East 29th Street	Single-family Dwelling (Row House)	Classical Revival Italianate (with Classical Revival)	1924	Contributing
1622	East 29th Street	Single-family Dwelling (Row House)	Classical Revival	1922	Contributing

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1623	East 29th Street	Single-family Dwelling (Row House)		Italianate (with Classical Revival)	1924	Contributing
1624	East 29th Street	Single-family Dwelling (Row House)		Italianate (with Classical Revival)	1922	Contributing
1625	East 29th Street	Single-family Dwelling (Row House)		Italianate (with Classical Revival)	1924	Contributing
1626	East 29th Street	Single-family Dwelling (Row House)		Italianate (with Classical Revival)	1922	Contributing
1627	East 29th Street	Single-family Dwelling (Row House)		Italianate (with Classical Revival)	1924	Contributing
1628	East 29th Street	Single-family Dwelling (Row House)		Italianate (with Classical Revival)	1922	Contributing
1629	East 29th Street	Commercial Building	now residential	Italianate (with Classical Revival)	1924	Contributing
1630	East 29th Street	Single-family Dwelling (Row House)		Italianate (with Classical Revival)	1922	Contributing
1632	East 29th Street	Single-family Dwelling (Row House)		Italianate (with Classical Revival)	1922	Contributing
1700	East 29th Street	Single-family Dwelling (Row House)		Classical Revival	1922	Contributing
1701	East 29th Street	Single-family Dwelling (Row House)		Classical Revival	1922	Contributing
1702	East 29th Street	Single-family Dwelling (Row House)		Classical Revival	1922	Contributing
1703	East 29th Street	Single-family Dwelling (Row House)		Classical Revival	1922	Contributing
1704	East 29th Street	Single-family Dwelling (Row House)		Classical Revival	1922	Contributing
1705	East 29th Street	Single-family Dwelling (Row House)		Classical Revival	1922	Contributing
1706	East 29th Street	Single-family Dwelling (Row House)		Classical Revival	1922	Contributing
1707	East 29th Street	Single-family Dwelling (Row House)		Classical Revival	1922	Contributing
1708	East 29th Street	Single-family Dwelling (Row House)		Classical Revival	1922	Contributing
1709	East 29th Street	Single-family Dwelling (Row House)		Classical Revival	1922	Contributing
1710	East 29th Street	Single-family Dwelling (Row House)		Classical Revival	1922	Contributing
1711	East 29th Street	Single-family Dwelling (Row House)		Classical Revival	1922	Contributing
1712	East 29th Street	Single-family Dwelling (Row House)		Classical Revival	1922	Contributing
1713	East 29th Street	Single-family Dwelling (Row House)		Classical Revival	1922	Contributing
1714	East 29th Street	Single-family Dwelling (Row House)		Classical Revival	1922	Contributing
1715	East 29th Street	Single-family Dwelling (Row House)		Classical Revival	1922	Contributing
1716	East 29th Street	Single-family Dwelling (Row House)		Classical Revival	1922	Contributing

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1823	East 29th Street	Single-family Dwelling (Row House)		Classical Revival	1922	Contributing
1824	East 29th Street	Single-family Dwelling (Row House)		Classical Revival	1921	Contributing
1825	East 29th Street	Single-family Dwelling (Row House)		Classical Revival	1922	Contributing
1826	East 29th Street	Single-family Dwelling (Row House)		Classical Revival	1921	Contributing
1827	East 29th Street	Single-family Dwelling (Row House)		Classical Revival	1922	Contributing
1828	East 29th Street	Single-family Dwelling (Row House)		Classical Revival	1921	Contributing
1829	East 29th Street	Single-family Dwelling (Row House)		Classical Revival	1922	Contributing
1830	East 29th Street	Single-family Dwelling (Row House)		Classical Revival	1921	Contributing
1831	East 29th Street	Single-family Dwelling (Row House)		Classical Revival	1922	Contributing
1832	East 29th Street	Single-family Dwelling (Row House)		Classical Revival	1921	Contributing
1833	East 29th Street	Single-family Dwelling (Row House)		Classical Revival	1922	Contributing
1834	East 29th Street	Single-family Dwelling (Row House)		Classical Revival	1921	Contributing
1835	East 29th Street	Single-family Dwelling (Row House)		Classical Revival	1922	Contributing
1836	East 29th Street	Single-family Dwelling (Row House)		Classical Revival	1921	Contributing
1837	East 29th Street	Single-family Dwelling (Row House)		Classical Revival	1922	Contributing
1838	East 29th Street	Single-family Dwelling (Row House)		Classical Revival	1921	Contributing
1839	East 29th Street	Single-family Dwelling (Row House)		Classical Revival	1922	Contributing
1840	East 29th Street	Single-family Dwelling (Row House)		Classical Revival	1921	Contributing
1841	East 29th Street	Single-family Dwelling (Row House)		Classical Revival	1922	Contributing
1843	East 29th Street	Single-family Dwelling (Row House)		Classical Revival	1922	Contributing
1845	East 29th Street	Single-family Dwelling (Row House)		Classical Revival	1922	Contributing
1847	East 29th Street	Single-family Dwelling (Row House)		Classical Revival	1922	Contributing
1849	East 29th Street	Single-family Dwelling (Row House)		Classical Revival	1920	Contributing
1900	East 29th Street	Single-family Dwelling (Row House)		Classical Revival	1926	Contributing
1901	East 29th Street	Single-family Dwelling (Row House) with Store in Basement	solely residential	Classical Revival	1928	Contributing
1902	East 29th Street	Single-family Dwelling (Row House)		Classical Revival	1926	Contributing
1903	East 29th Street	Single-family Dwelling (Row House)		Classical Revival	1928	Contributing
1904	East 29th Street	Single-family Dwelling (Row House)		Classical Revival	1926	Contributing
1905	East 29th Street	Single-family Dwelling (Row House)		Classical Revival	1928	Contributing
1906	East 29th Street	Single-family Dwelling (Row House)		Classical Revival	1926	Contributing
1907	East 29th Street	Single-family Dwelling (Row House)		Classical Revival	1928	Contributing
1908	East 29th Street	Single-family Dwelling (Row House)		Classical Revival	1926	Contributing
1909	East 29th Street	Single-family Dwelling (Row House)		Classical Revival	1928	Contributing

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1910	East 29th Street	Single-family Dwelling (Row House)
1911	East 29th Street	Single-family Dwelling (Row House)
1912	East 29th Street	Single-family Dwelling (Row House)
1913	East 29th Street	Single-family Dwelling (Row House)
1914	East 29th Street	Single-family Dwelling (Row House)
1915	East 29th Street	Single-family Dwelling (Row House)
1916	East 29th Street	Single-family Dwelling (Row House)
1917	East 29th Street	Single-family Dwelling (Row House)
1918	East 29th Street	Single-family Dwelling (Row House)
1919	East 29th Street	Single-family Dwelling (Row House)
1920	East 29th Street	Single-family Dwelling (Row House)
1922	East 29th Street	Single-family Dwelling (Row House)
1924	East 29th Street	Single-family Dwelling (Row House)
1926	East 29th Street	Single-family Dwelling (Row House)
1928	East 29th Street	Single-family Dwelling (Row House)
1600	East 30th Street	Single-family Dwelling (Row House)
1601	East 30th Street	Commercial Building
1602	East 30th Street	Single-family Dwelling (Row House)
1603	East 30th Street	Single-family Dwelling (Row House)
1604	East 30th Street	Single-family Dwelling (Row House)
1605	East 30th Street	Single-family Dwelling (Row House)
1606	East 30th Street	Single-family Dwelling (Row House)
1607	East 30th Street	Single-family Dwelling (Row House)
1608	East 30th Street	Single-family Dwelling (Row House)
1609	East 30th Street	Single-family Dwelling (Row House)

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Classical Revival	1926	Contributing
Classical Revival	1928	Contributing
Classical Revival	1926	Contributing
Classical Revival	1928	Contributing
Classical Revival	1926	Contributing
Classical Revival	1928	Contributing
Classical Revival	1926	Contributing
Classical Revival	1928	Contributing
Classical Revival	1926	Contributing
Classical Revival	1928	Contributing
Classical Revival	1926	Contributing
Classical Revival	1928	Contributing
Classical Revival	1926	Contributing
Classical Revival	1926	Contributing
Classical Revival	1926	Contributing
Italianate (with Classical Revival)	1924	Contributing
Italianate (with Classical Revival)	1922	Non-contributing
Italianate (with Classical Revival)	1924	Contributing
Italianate (with Classical Revival)	1922	Contributing
Italianate (with Classical Revival)	1924	Contributing
Italianate (with Classical Revival)	1922	Contributing
Italianate (with Classical Revival)	1924	Contributing
Italianate (with Classical Revival)	1922	Contributing
Italianate (with Classical Revival)	1924	Contributing
Italianate (with Classical Revival)	1922	Contributing

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Name of Property

1610	East 30th Street	Single-family Dwelling (Row House)
1611	East 30th Street	Single-family Dwelling (Row House)
1612	East 30th Street	Single-family Dwelling (Row House)
1613	East 30th Street	Single-family Dwelling (Row House)
1614	East 30th Street	Single-family Dwelling (Row House)
1615	East 30th Street	Single-family Dwelling (Row House)
1616	East 30th Street	Single-family Dwelling (Row House)
1617	East 30th Street	Single-family Dwelling (Row House)
1618	East 30th Street	Single-family Dwelling (Row House)
1619	East 30th Street	Single-family Dwelling (Row House)
1620	East 30th Street	Single-family Dwelling (Row House)
1621	East 30th Street	Single-family Dwelling (Row House)
1622	East 30th Street	Single-family Dwelling (Row House)
1623	East 30th Street	Single-family Dwelling (Row House)
1624	East 30th Street	Single-family Dwelling (Row House)
1625	East 30th Street	Single-family Dwelling (Row House)
1626	East 30th Street	Single-family Dwelling (Row House)
1627	East 30th Street	Single-family Dwelling (Row House)

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Italianate (with Classical Revival)	1924	Contributing
Italianate (with Classical Revival)	1922	Contributing
Italianate (with Classical Revival)	1924	Contributing
Italianate (with Classical Revival)	1922	Contributing
Italianate (with Classical Revival)	1924	Contributing
Italianate (with Classical Revival)	1922	Contributing
Italianate (with Classical Revival)	1924	Contributing
Italianate (with Classical Revival)	1922	Contributing
Italianate (with Classical Revival)	1924	Contributing
Italianate (with Classical Revival)	1922	Contributing
Italianate (with Classical Revival)	1924	Contributing
Italianate (with Classical Revival)	1922	Contributing
Italianate (with Classical Revival)	1924	Contributing
Italianate (with Classical Revival)	1922	Contributing
Italianate (with Classical Revival)	1924	Contributing
Italianate (with Classical Revival)	1922	Contributing
Italianate (with Classical Revival)	1924	Contributing
Italianate (with Classical Revival)	1922	Contributing

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1628	East 30th Street	Single-family Dwelling (Row House)		Classical Revival) Italianate (with Classical Revival)	1924 Contributing
1629	East 30th Street	Single-family Dwelling (Row House)		Italianate (with Classical Revival)	1922 Contributing
1630	East 30th Street	Single-family Dwelling (Row House)		Italianate (with Classical Revival)	1924 Contributing
1631	East 30th Street	Single-family Dwelling (Row House)		Italianate (with Classical Revival)	1922 Non-contributing
1632	East 30th Street	Single-family Dwelling (Row House)		Italianate (with Classical Revival)	1924 Contributing
1633	East 30th Street	Commercial Building	solely residential	Classical Revival)	1922 Contributing
1634	East 30th Street	Single-family Dwelling (Row House)		Italianate (with Classical Revival)	1924 Contributing
1636	East 30th Street	Single-family Dwelling (Row House)		Italianate (with Classical Revival)	1924 Contributing
1638	East 30th Street	Single-family Dwelling (Row House)		Italianate (with Classical Revival)	1924 Contributing
1700	East 30th Street	Single-family Dwelling (Row House)		Italianate (with Classical Revival)	1924 Contributing
1701	East 30th Street	Single-family Dwelling (Row House)		Italianate (with Classical Revival)	1922 Contributing
1702	East 30th Street	Single-family Dwelling (Row House)		Italianate (with Classical Revival)	1924 Contributing
1703	East 30th Street	Single-family Dwelling (Row House)		Italianate (with Classical Revival)	1922 Contributing
1704	East 30th Street	Single-family Dwelling (Row House)		Italianate (with Classical Revival)	1924 Contributing
1705	East 30th Street	Single-family Dwelling (Row House)		Italianate (with Classical Revival)	1922 Contributing
1706	East 30th Street	Single-family Dwelling (Row House)		Italianate (with Classical Revival)	1924 Contributing
1707	East 30th Street	Single-family Dwelling (Row House)		Italianate (with Classical Revival)	1922 Contributing

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1708	East 30th Street	Single-family Dwelling (Row House)	Italianate (with Classical Revival)	1924	Contributing
1709	East 30th Street	Single-family Dwelling (Row House)	Italianate (with Classical Revival)	1922	Contributing
1710	East 30th Street	Single-family Dwelling (Row House)	Italianate (with Classical Revival)	1924	Contributing
1711	East 30th Street	Single-family Dwelling (Row House)	Italianate (with Classical Revival)	1922	Contributing
1712	East 30th Street	Single-family Dwelling (Row House)	Italianate (with Classical Revival)	1924	Contributing
1713	East 30th Street	Single-family Dwelling (Row House)	Italianate (with Classical Revival)	1922	Contributing
1714	East 30th Street	Single-family Dwelling (Row House)	Italianate (with Classical Revival)	1924	Contributing
1715	East 30th Street	Single-family Dwelling (Row House)	Italianate (with Classical Revival)	1922	Contributing
1716	East 30th Street	Single-family Dwelling (Row House)	Italianate (with Classical Revival)	1924	Contributing
1717	East 30th Street	Single-family Dwelling (Row House)	Italianate (with Classical Revival)	1922	Contributing
1718	East 30th Street	Single-family Dwelling (Row House)	Italianate (with Classical Revival)	1920	Contributing
1719	East 30th Street	Single-family Dwelling (Row House)	Italianate (with Classical Revival)	1922	Contributing
1720	East 30th Street	Single-family Dwelling (Row House)	Italianate (with Classical Revival)	1924	Contributing
1721	East 30th Street	Single-family Dwelling (Row House)	Italianate (with Classical Revival)	1922	Contributing
1722	East 30th Street	Single-family Dwelling (Row House)	Italianate (with Classical Revival)	1924	Contributing
1723	East 30th Street	Single-family Dwelling (Row House)	Italianate (with Classical Revival)	1922	Contributing
1724	East 30th Street	Single-family Dwelling (Row House)	Italianate (with Classical Revival)	1924	Contributing
1725	East 30th Street	Single-family Dwelling (Row House)	Italianate (with	1922	Contributing

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1726	East 30th Street	Single-family Dwelling (Row House)	Classical Revival Italianate (with Classical Revival)	1924	Contributing
1727	East 30th Street	Single-family Dwelling (Row House)	Classical Revival Italianate (with Classical Revival)	1922	Contributing
1728	East 30th Street	Single-family Dwelling (Row House)	Classical Revival Italianate (with Classical Revival)	1924	Contributing
1729	East 30th Street	Single-family Dwelling (Row House)	Classical Revival Italianate (with Classical Revival)	1922	Contributing
1730	East 30th Street	Single-family Dwelling (Row House)	Classical Revival Italianate (with Classical Revival)	1924	Contributing
1731	East 30th Street	Single-family Dwelling (Row House)	Classical Revival Italianate (with Classical Revival)	1922	Contributing
1732	East 30th Street	Single-family Dwelling (Row House)	Classical Revival Italianate (with Classical Revival)	1924	Contributing
1733	East 30th Street	Single-family Dwelling (Row House)	Classical Revival Italianate (with Classical Revival)	1922	Contributing
1734	East 30th Street	Single-family Dwelling (Row House)	Classical Revival Italianate (with Classical Revival)	1924	Contributing
1735	East 30th Street	Single-family Dwelling (Row House)	Classical Revival Italianate (with Classical Revival)	1922	Contributing
1736	East 30th Street	Single-family Dwelling (Row House)	Classical Revival Italianate (with Classical Revival)	1924	Contributing
1737	East 30th Street	Single-family Dwelling (Row House)	Classical Revival Italianate (with Classical Revival)	1922	Contributing
1738	East 30th Street	Single-family Dwelling (Row House)	Classical Revival Italianate (with Classical Revival)	1924	Contributing
1739	East 30th Street	Single-family Dwelling (Row House)	Classical Revival Italianate (with Classical Revival)	1922	Contributing
1740	East 30th Street	Single-family Dwelling (Row House)	Classical Revival Italianate (with Classical Revival)	1924	Contributing
1800	East 30th Street	Single-family Dwelling (Row House)	Classical Revival Italianate (with Classical Revival)	1923	Contributing
1801	East 30th Street	Single-family Dwelling (Row House)	Classical Revival	1926	Contributing

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1802	East 30th Street	Single-family Dwelling (Row House)
1803	East 30th Street	Single-family Dwelling (Row House)
1804	East 30th Street	Single-family Dwelling (Row House)
1805	East 30th Street	Single-family Dwelling (Row House)
1806	East 30th Street	Single-family Dwelling (Row House)
1807	East 30th Street	Single-family Dwelling (Row House)
1808	East 30th Street	Single-family Dwelling (Row House)
1809	East 30th Street	Single-family Dwelling (Row House)
1810	East 30th Street	Single-family Dwelling (Row House)
1811	East 30th Street	Single-family Dwelling (Row House)
1812	East 30th Street	Single-family Dwelling (Row House)
1813	East 30th Street	Single-family Dwelling (Row House)
1814	East 30th Street	Single-family Dwelling (Row House)
1815	East 30th Street	Single-family Dwelling (Row House)
1816	East 30th Street	Single-family Dwelling (Row House)
1817	East 30th Street	Single-family Dwelling (Row House)
1818	East 30th Street	Single-family Dwelling (Row House)
1819	East 30th Street	Single-family Dwelling (Row House)

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Italianate (with Classical Revival)	1923	Contributing
Italianate (with Classical Revival)	1926	Contributing
Italianate (with Classical Revival)	1923	Contributing
Italianate (with Classical Revival)	1926	Contributing
Italianate (with Classical Revival)	1923	Contributing
Italianate (with Classical Revival)	1926	Contributing
Italianate (with Classical Revival)	1923	Contributing
Italianate (with Classical Revival)	1926	Contributing
Italianate (with Classical Revival)	1923	Contributing
Italianate (with Classical Revival)	1926	Contributing
Italianate (with Classical Revival)	1923	Contributing
Italianate (with Classical Revival)	1926	Contributing
Italianate (with Classical Revival)	1923	Contributing
Italianate (with Classical Revival)	1926	Contributing
Italianate (with Classical Revival)	1923	Contributing
Italianate (with Classical Revival)	1926	Contributing
Italianate (with Classical Revival)	1923	Contributing
Italianate (with Classical Revival)	1926	Contributing

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Address	Property Description	Architectural Style	Year	Contribution
1820 East 30th Street	Single-family Dwelling (Row House)	Classical Revival Italianate (with Classical Revival)	1923	Contributing
1821 East 30th Street	Single-family Dwelling (Row House)	Classical Revival Italianate (with Classical Revival)	1926	Contributing
1822 East 30th Street	Single-family Dwelling (Row House)	Classical Revival Italianate (with Classical Revival)	1923	Contributing
1823 East 30th Street	Single-family Dwelling (Row House)	Classical Revival Italianate (with Classical Revival)	1926	Contributing
1825 East 30th Street	Single-family Dwelling (Row House)	Classical Revival Italianate (with Classical Revival)	1926	Contributing
1827 East 30th Street	Single-family Dwelling (Row House)	Classical Revival Italianate (with Classical Revival)	1926	Contributing
1829 East 30th Street	Single-family Dwelling (Row House)	Classical Revival Italianate (with Classical Revival)	1926	Contributing
1831 East 30th Street	Single-family Dwelling (Row House)	Classical Revival Italianate (with Classical Revival)	1926	Contributing
1833 East 30th Street	Single-family Dwelling (Row House)	Classical Revival Italianate (with Classical Revival)	1926	Contributing
1835 East 30th Street	Single-family Dwelling (Row House)	Classical Revival Italianate (with Classical Revival)	1926	Contributing
1837 East 30th Street	Single-family Dwelling (Row House)	Classical Revival Italianate (with Classical Revival)	1926	Contributing
1839 East 30th Street	Single-family Dwelling (Row House)	Classical Revival Italianate (with Classical Revival)	1926	Contributing
1841 East 30th Street	Single-family Dwelling (Row House)	Classical Revival Italianate (with Classical Revival)	1926	Contributing
1843 East 30th Street	Single-family Dwelling (Row House)	Classical Revival Italianate (with Classical Revival)	1926	Contributing
1845 East 30th Street	Single-family Dwelling (Row House)	Classical Revival Italianate (with Classical Revival)	1926	Contributing
1847 East 30th Street	Single-family Dwelling (Row House)	Classical Revival Italianate (with Classical Revival)	1926	Contributing
1900 East 30th Street	Church (First United Presbyterian Church)	Greater Faith Hope Tabernacle; United Holy Late Gothic Revival	1921-1922	Contributing

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Coldstream Homestead Montebello Historic District (B-5145)
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Church of America

		Single-family Dwelling (Row House) with Store			
1901	East 30th Street		vacant commercial	Classical Revival	1928 Contributing
1903	East 30th Street	Single-family Dwelling (Row House)		Classical Revival	1928 Contributing
1905	East 30th Street	Single-family Dwelling (Row House)		Classical Revival	1928 Contributing
1907	East 30th Street	Single-family Dwelling (Row House)		Classical Revival	1928 Contributing
1909	East 30th Street	Single-family Dwelling (Row House)		Classical Revival	1928 Contributing
1911	East 30th Street	Single-family Dwelling (Row House)		Classical Revival	1928 Contributing
1912	East 30th Street	Single-family Dwelling (Row House)		Classical Revival	1922 Contributing
1913	East 30th Street	Single-family Dwelling (Row House)		Classical Revival	1928 Contributing
1914	East 30th Street	Single-family Dwelling (Row House)		Classical Revival	1922 Contributing
1915	East 30th Street	Single-family Dwelling (Row House)		Classical Revival	1928 Contributing
1916	East 30th Street	Single-family Dwelling (Row House)		Classical Revival	1922 Contributing
1917	East 30th Street	Single-family Dwelling (Row House)		Classical Revival	1928 Contributing
1918	East 30th Street	Single-family Dwelling (Row House)		Classical Revival	1922 Contributing
1919	East 30th Street	Single-family Dwelling (Row House)		Classical Revival	1928 Contributing
1920	East 30th Street	Single-family Dwelling (Row House)		Classical Revival	1922 Contributing
1921	East 30th Street	Single-family Dwelling (Row House)		Classical Revival	1928 Contributing
1922	East 30th Street	Single-family Dwelling (Row House)		Classical Revival	1922 Contributing
1923	East 30th Street	Single-family Dwelling (Row House)		Classical Revival	1928 Contributing
1924	East 30th Street	Single-family Dwelling (Row House)		Classical Revival	1922 Contributing
1925	East 30th Street	Single-family Dwelling (Row House)		Classical Revival	1928 Contributing
1926	East 30th Street	Single-family Dwelling (Row House)		Classical Revival	1922 Contributing
1927	East 30th Street	Single-family Dwelling (Row House)		Classical Revival	1928 Contributing
1928	East 30th Street	Single-family Dwelling (Row House)		Classical Revival	1922 Contributing
1929	East 30th Street	Single-family Dwelling (Row House)		Classical Revival	1928 Contributing
1930	East 30th Street	Single-family Dwelling (Row House)		Classical Revival	1922 Contributing
1931	East 30th Street	Single-family Dwelling (Row House)		Classical Revival	1928 Contributing
1932	East 30th Street	Single-family Dwelling (Row House)		Classical Revival	1922 Contributing
1933	East 30th Street	Single-family Dwelling (Row House)		Classical Revival	1928 Contributing
1935	East 30th Street	Single-family Dwelling (Row House)		Classical Revival	1928 Contributing
1936	East 30th Street	Single-family Dwelling (Row House) with Store at Rear	vacant commercial	Classical Revival	1922 Contributing

Coldstream Homestead Montebello Historic District (B-5145)

Name of Property

Baltimore City, MD

County and State

Name of Property	Apartment Building with Store in Basement	Gomez Eriberly's Grocery (current)	Colonial Revival	1922	Contributing
2000	East 30th Street	Basement	Colonial Revival	1922	Contributing
2001	East 30th Street	Single-family Dwelling (Row House)	Classical Revival	1930	Contributing
2002	East 30th Street	Single-family Dwelling (Row House)	Colonial Revival (mansard)	1922	Contributing
2003	East 30th Street	Single-family Dwelling (Row House)	Classical Revival	1930	Contributing
2004	East 30th Street	Single-family Dwelling (Row House)	Colonial Revival (mansard)	1922	Contributing
2005	East 30th Street	Single-family Dwelling (Row House)	Classical Revival	1930	Contributing
2006	East 30th Street	Single-family Dwelling (Row House)	Colonial Revival (mansard)	1922	Contributing
2007	East 30th Street	Single-family Dwelling (Row House)	Classical Revival	1930	Contributing
2008	East 30th Street	Single-family Dwelling (Row House)	Colonial Revival (mansard)	1922	Contributing
2009	East 30th Street	Single-family Dwelling (Row House)	Classical Revival	1930	Contributing
2010	East 30th Street	Single-family Dwelling (Row House)	Colonial Revival (mansard)	1922	Contributing
2011	East 30th Street	Single-family Dwelling (Row House)	Classical Revival	1930	Contributing
2012	East 30th Street	Single-family Dwelling (Row House)	Colonial Revival (mansard)	1922	Contributing
2013	East 30th Street	Single-family Dwelling (Row House)	Classical Revival	1930	Contributing
2015	East 30th Street	Single-family Dwelling (Row House)	Classical Revival (minimal)	1937	Contributing
2017	East 30th Street	Single-family Dwelling (Row House)	Classical Revival (minimal)	1937	Contributing
2019	East 30th Street	Single-family Dwelling (Row House)	Classical Revival (minimal)	1937	Contributing
2021	East 30th Street	Single-family Dwelling (Row House)	Classical Revival (minimal)	1937	Contributing
2028	East 30th Street	Single-family Dwelling (Row House)	Classical Revival	1914	Contributing
2030	East 30th Street	Single-family Dwelling (Row House)	Classical Revival	1914	Contributing
2032	East 30th Street	Single-family Dwelling (Row House)	Classical Revival	1914	Contributing
2034	East 30th Street	Single-family Dwelling (Row House)	Classical Revival	1914	Contributing
2036	East 30th Street	Single-family Dwelling (Row House)	Classical Revival	1914	Contributing
1600	East 31st Street	Single-family Dwelling (Row House)	Classical Revival	1924	Contributing

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Name of Property

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1904	East 31st Street	Single-family Dwelling (Row House)	Colonial Revival (mansard)	1924	Contributing
1905	East 31st Street	Single-family Dwelling (Row House)	Colonial Revival (mansard)	1922	Contributing
1906	East 31st Street	Single-family Dwelling (Row House)	Colonial Revival (mansard)	1924	Contributing
1907	East 31st Street	Single-family Dwelling (Row House)	Colonial Revival (mansard)	1922	Contributing
1908	East 31st Street	Single-family Dwelling (Row House)	Colonial Revival (mansard)	1924	Contributing
1909	East 31st Street	Single-family Dwelling (Row House)	Colonial Revival (mansard)	1922	Contributing
1910	East 31st Street	Single-family Dwelling (Row House)	Colonial Revival (mansard)	1924	Contributing
1911	East 31st Street	Single-family Dwelling (Row House)	Colonial Revival (mansard)	1922	Contributing
1912	East 31st Street	Single-family Dwelling (Row House)	Colonial Revival (mansard)	1924	Contributing
1914-			Colonial Revival (mansard)		
1914 1/2	East 31st Street	Single-family Dwelling (Row House)	Colonial Revival (mansard)	1924	Contributing
1915	East 31st Street	Single-family Dwelling (Row House)	Classical Revival	1914	Contributing
1916	East 31st Street	Single-family Dwelling (Row House)	Classical Revival	1914	Contributing
1917	East 31st Street	Single-family Dwelling (Row House)	Classical Revival	1914	Contributing
1918	East 31st Street	Single-family Dwelling (Row House)	Classical Revival	1914	Contributing
1919	East 31st Street	Single-family Dwelling (Row House)	Classical Revival	1914	Contributing
1920	East 31st Street	Single-family Dwelling (Row House)	Classical Revival	1914	Contributing
1921	East 31st Street	Single-family Dwelling (Row House)	Classical Revival	1914	Contributing
1922	East 31st Street	Single-family Dwelling (Row House)	Classical Revival	1914	Contributing
1923	East 31st Street	Single-family Dwelling (Row House)	Classical Revival	1914	Contributing
1924	East 31st Street	Single-family Dwelling (Row House)	Classical Revival	1914	Contributing
1925	East 31st Street	Single-family Dwelling (Row House)	Classical Revival	1914	Contributing
1926	East 31st Street	Single-family Dwelling (Row House)	Classical Revival	1914	Contributing
1927	East 31st Street	Single-family Dwelling (Row House)	Classical Revival	1914	Contributing
1929	East 31st Street	Single-family Dwelling (Row House)	Classical Revival	1914	Contributing
1930	East 31st Street	Single-family Dwelling (Row House)	Classical Revival	1914	Contributing

Coldstream Homestead Montebello Historic District (B-5145)

Name of Property

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1707	East 32nd Street	Single-family Dwelling (Row House)	Colonial Revival	1924	Contributing
1708	East 32nd Street	Single-family Dwelling (Row House)	Colonial Revival	1930	Contributing
1709	East 32nd Street	Single-family Dwelling (Row House)	Colonial Revival	1924	Contributing
1710	East 32nd Street	Single-family Dwelling (Row House)	Colonial Revival	1930	Contributing
1711	East 32nd Street	Single-family Dwelling (Row House)	Colonial Revival	1924	Contributing
1712	East 32nd Street	Single-family Dwelling (Row House)	Colonial Revival	1930	Contributing
1713	East 32nd Street	Single-family Dwelling (Row House)	Colonial Revival	1924	Contributing
1714	East 32nd Street	Single-family Dwelling (Row House)	Colonial Revival	1930	Contributing
1715	East 32nd Street	Single-family Dwelling (Row House)	Colonial Revival	1924	Contributing
1716	East 32nd Street	Single-family Dwelling (Row House)	Colonial Revival	1930	Contributing
1717	East 32nd Street	Single-family Dwelling (Row House)	Colonial Revival	1924	Contributing
1718	East 32nd Street	Single-family Dwelling (Row House)	Colonial Revival	1930	Contributing
1719	East 32nd Street	Single-family Dwelling (Row House)	Colonial Revival	1924	Contributing
1720	East 32nd Street	Single-family Dwelling (Row House)	Colonial Revival	1930	Contributing
1721	East 32nd Street	Single-family Dwelling (Row House)	Colonial Revival	1924	Contributing
1722	East 32nd Street	Single-family Dwelling (Row House)	Colonial Revival	1930	Contributing
1723	East 32nd Street	Single-family Dwelling (Row House)	Colonial Revival	1924	Contributing
1724	East 32nd Street	Single-family Dwelling (Row House)	Colonial Revival	1930	Contributing
1725	East 32nd Street	Single-family Dwelling (Row House)	Colonial Revival	1924	Contributing
1726	East 32nd Street	Single-family Dwelling (Row House)	Colonial Revival	1930	Contributing
1727	East 32nd Street	Single-family Dwelling (Row House)	Colonial Revival	1924	Contributing
1728	East 32nd Street	Single-family Dwelling (Row House)	Colonial Revival	1930	Contributing
1729	East 32nd Street	Single-family Dwelling (Row House)	Colonial Revival	1924	Contributing
1730	East 32nd Street	Single-family Dwelling (Row House)	Colonial Revival	1930	Contributing
1731	East 32nd Street	Single-family Dwelling (Row House)	Colonial Revival	1924	Contributing
1800	East 32nd Street	Single-family Dwelling (Row House)	Colonial Revival	1930	Contributing
1801	East 32nd Street	Single-family Dwelling (Row House)	Colonial Revival	1922	Contributing
1802	East 32nd Street	Single-family Dwelling (Row House)	Colonial Revival	1930	Contributing
1803	East 32nd Street	Single-family Dwelling (Row House)	Colonial Revival	1922	Contributing
1804	East 32nd Street	Single-family Dwelling (Row House)	Colonial Revival	1930	Contributing
1805	East 32nd Street	Single-family Dwelling (Row House)	Colonial Revival	1922	Contributing
1806	East 32nd Street	Single-family Dwelling (Row House)	Colonial Revival	1930	Contributing
1807	East 32nd Street	Single-family Dwelling (Row House)	Colonial Revival	1922	Contributing
1808	East 32nd Street	Single-family Dwelling (Row House)	Colonial Revival	1930	Contributing

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Name of Property			County and State			
2878	Harford Road	Single-family Dwelling (Row House)		Classical Revival	1913	Contributing
2910	Harford Road	Commercial Building	Righway Food Express (current: formerly 7-11) HipHop (current: formerly Kentucky Fried Chicken)	Modern Commercial	1980	Non-contributing
2912	Harford Road	Commercial Building	Montebello Park (0.872 acres)	Modern Commercial	1966	Non-contributing
2920	Harford Road	Park		N/A	1975	Non-contributing
2926	Harford Road	Single-family Dwelling (Freestanding)		Classical Revival	1899	Non-contributing
2932	Harford Road	Single-family Dwelling (Row House)		Classical Revival	1914	Contributing
2934	Harford Road	Single-family Dwelling (Row House)		Classical Revival	1914	Contributing
2936	Harford Road	Single-family Dwelling (Row House)		Classical Revival	1914	Contributing
2938	Harford Road	Single-family Dwelling (Row House)		Classical Revival	1914	Contributing
2940	Harford Road	Single-family Dwelling (Row House)		Classical Revival	1914	Contributing
2942	Harford Road	Single-family Dwelling (Row House)		Classical Revival	1914	Contributing
2944	Harford Road	Single-family Dwelling (Row House)		Classical Revival	1914	Contributing
2946	Harford Road	Single-family Dwelling (Row House)		Classical Revival	1914	Contributing
2948	Harford Road	Single-family Dwelling (Row House)		Classical Revival	1914	Contributing
2950	Harford Road	Single-family Dwelling (Row House)		Classical Revival	1914	Contributing
2952	Harford Road	Single-family Dwelling (Row House)		Classical Revival	1914	Contributing
2954	Harford Road	Single-family Dwelling (Row House)		Classical Revival	1914	Contributing
2956	Harford Road	Single-family Dwelling (Row House)		Classical Revival	1914	Contributing
2958	Harford Road	Single-family Dwelling (Row House)		Classical Revival	1914	Contributing
2960	Harford Road	Single-family Dwelling (Row House)		Classical Revival	1914	Contributing
2962	Harford Road	Single-family Dwelling (Row House)		Classical Revival	1914	Contributing
3000	Harford Road	Single-family Dwelling (Row House)		Classical Revival	1914	Contributing
3002	Harford Road	Single-family Dwelling (Row House)		Classical Revival	1914	Contributing
3004	Harford Road	Single-family Dwelling (Row House)		Classical Revival	1914	Contributing
3006	Harford Road	Single-family Dwelling (Row House)		Classical Revival	1914	Contributing
3008	Harford Road	Single-family Dwelling (Row House)		Classical Revival	1914	Contributing
3010	Harford Road	Single-family Dwelling (Row House)		Classical Revival	1914	Contributing
3012	Harford Road	Single-family Dwelling (Row House)		Classical Revival	1914	Contributing
3014	Harford Road	Single-family Dwelling (Row House)		Classical Revival	1914	Contributing
3016	Harford Road	Single-family Dwelling (Row House)		Classical Revival	1914	Contributing

Coldstream Homestead Montebello Historic District (B-5145)

Name of Property

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County and State

2837	Hillen Road	Commercial Building	Wing Wah Chinese (current)	Classical Revival	1937	Non-contributing
2880-2884	Hillen Road	Commercial and Office Building	Emmanuel Church of God (current)	Commercial (altered) Commercial (altered)	1920	Non-contributing
2886	Hillen Road	Commercial Building		Classical Revival	1937	Contributing
2901	Hillen Road	Apartment Building	William S. Barnes Sr. Memorial Apostolic Faith Church (current)	Late Gothic Revival Classical Revival	1929	Contributing
3000	Hillen Road	Church (Third Evangelical Lutheran Church)			1914	Contributing
2700	Hugo Avenue	Single-family Dwelling (Row House)	Mew Smiling Liquor Store (current)	Italianate (altered) Classical Revival	1914	Non-contributing
2701	Hugo Avenue	Commercial Building		Classical Revival	1914	Contributing
2702	Hugo Avenue	Single-family Dwelling (Row House)		Classical Revival	1914	Contributing
2703	Hugo Avenue	Single-family Dwelling (Row House)		Classical Revival	1914	Contributing
2704	Hugo Avenue	Single-family Dwelling (Row House)		Classical Revival	1914	Contributing
2705	Hugo Avenue	Single-family Dwelling (Row House)		Classical Revival	1914	Contributing
2706	Hugo Avenue	Single-family Dwelling (Row House)		Classical Revival	1914	Contributing
2707	Hugo Avenue	Single-family Dwelling (Row House)		Classical Revival	1914	Contributing
2708	Hugo Avenue	Single-family Dwelling (Row House)		Classical Revival	1914	Contributing
2709	Hugo Avenue	Single-family Dwelling (Row House)		Classical Revival	1914	Contributing
2710	Hugo Avenue	Single-family Dwelling (Row House)		Classical Revival	1914	Contributing
2711	Hugo Avenue	Single-family Dwelling (Row House)		Classical Revival	1914	Contributing
2712	Hugo Avenue	Single-family Dwelling (Row House)		Classical Revival	1914	Contributing
2713	Hugo Avenue	Single-family Dwelling (Row House)		Classical Revival	1914	Contributing
2714	Hugo Avenue	Single-family Dwelling (Row House)		Classical Revival	1914	Contributing
2715	Hugo Avenue	Single-family Dwelling (Row House)		Classical Revival	1914	Contributing
2716	Hugo Avenue	Single-family Dwelling (Row House)		Classical Revival	1914	Contributing
2717	Hugo Avenue	Single-family Dwelling (Row House)		Classical Revival	1914	Contributing
2718	Hugo Avenue	Single-family Dwelling (Row House)		Classical Revival	1914	Contributing
2719	Hugo Avenue	Single-family Dwelling (Row House)		Classical Revival	1914	Contributing
2720	Hugo Avenue	Single-family Dwelling (Row House)		Classical Revival	1914	Contributing
2721	Hugo Avenue	Single-family Dwelling (Row House)		Classical Revival	1914	Contributing
2722	Hugo Avenue	Single-family Dwelling (Row House)		Classical Revival	1914	Contributing
2723	Hugo Avenue	Single-family Dwelling (Row House)		Classical Revival	1914	Contributing

Coldstream Homestead Montebello Historic District (B-5145)

Name of Property

2724	Hugo Avenue	Single-family Dwelling (Row House)
2725	Hugo Avenue	Single-family Dwelling (Row House)
2726	Hugo Avenue	Single-family Dwelling (Row House)
2727	Hugo Avenue	Single-family Dwelling (Row House)
2728	Hugo Avenue	Single-family Dwelling (Row House)
2729	Hugo Avenue	Single-family Dwelling (Row House)
2730	Hugo Avenue	Single-family Dwelling (Row House)
2731	Hugo Avenue	Single-family Dwelling (Row House)
2732	Hugo Avenue	Single-family Dwelling (Row House)
2733	Hugo Avenue	Single-family Dwelling (Row House)
2734	Hugo Avenue	Single-family Dwelling (Row House)
2735	Hugo Avenue	Single-family Dwelling (Row House)
2736	Hugo Avenue	Single-family Dwelling (Row House)
2738	Hugo Avenue	Single-family Dwelling (Row House)
2740	Hugo Avenue	Single-family Dwelling (Row House)
2901	Jenifer Avenue	Parking Garage
2800	Kennedy Avenue	Single-family Dwelling (Row House)
2801	Kennedy Avenue	Commercial Building
2802	Kennedy Avenue	Single-family Dwelling (Row House)
2803	Kennedy Avenue	Single-family Dwelling (Row House)
2804	Kennedy Avenue	Single-family Dwelling (Row House)
2805	Kennedy Avenue	Single-family Dwelling (Row House)
2806	Kennedy Avenue	Single-family Dwelling (Row House)
2807	Kennedy Avenue	Single-family Dwelling (Row House)
2808	Kennedy Avenue	Single-family Dwelling (Row House)
2809	Kennedy Avenue	Single-family Dwelling (Row House)

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County and State

	Classical Revival	1914	Contributing
	Classical Revival	1914	Contributing
	Classical Revival	1914	Contributing
	Classical Revival	1914	Contributing
	Classical Revival	1914	Contributing
	Classical Revival	1914	Contributing
	Classical Revival	1914	Contributing
	Classical Revival	1914	Contributing
	Classical Revival	1914	Contributing
	Classical Revival	1914	Contributing
	Classical Revival	1914	Contributing
	Classical Revival	1914	Contributing
	Classical Revival	1914	Contributing
	Classical Revival	1914	Contributing
	Classical Revival	1914	Contributing
	Commercial (altered)	1920	Non-contributing
	Italianate (with		
	Classical Revival)	1922	Contributing
vacant	Italianate (altered)	1922	Non-contributing
	Italianate (with		
	Classical Revival)	1922	Non-contributing
	Italianate (with		
	Classical Revival)	1922	Contributing
	Italianate (with		
	Classical Revival)	1922	Non-contributing
	Italianate (with		
	Classical Revival)	1922	Contributing
	Italianate (with		
	Classical Revival)	1922	Contributing
	Italianate (with		
	Classical Revival)	1922	Contributing
	Italianate (with		
	Classical Revival)	1922	Contributing

Coldstream Homestead Montebello Historic District (B-5145)

Name of Property

2919	Kirk Avenue	Single-family Dwelling (Row House)
2921	Kirk Avenue	Single-family Dwelling (Row House)
2923	Kirk Avenue	Single-family Dwelling (Row House)
2925	Kirk Avenue	Single-family Dwelling (Row House)
2927	Kirk Avenue	Single-family Dwelling (Row House)
2929	Kirk Avenue	Single-family Dwelling (Row House)
2931	Kirk Avenue	Single-family Dwelling (Row House)
2700	The Alameda	Single-family Dwelling (Row House)
2701	The Alameda	Single-family Dwelling (Row House)
2702	The Alameda	Single-family Dwelling (Row House)
2703	The Alameda	Single-family Dwelling (Row House)
2704	The Alameda	Single-family Dwelling (Row House)
2705	The Alameda	Single-family Dwelling (Row House)
2706	The Alameda	Single-family Dwelling (Row House)
2707	The Alameda	Single-family Dwelling (Row House)
2708	The Alameda	Single-family Dwelling (Row House)
2709	The Alameda	Single-family Dwelling (Row House)
2710	The Alameda	Single-family Dwelling (Row House)
2711	The Alameda	Single-family Dwelling (Row House)
2712	The Alameda	Single-family Dwelling (Row House)
2713	The Alameda	Single-family Dwelling (Row House)
2714	The Alameda	Single-family Dwelling (Row House)
2715	The Alameda	Single-family Dwelling (Row House)
2716	The Alameda	Single-family Dwelling (Row House)
2717	The Alameda	Single-family Dwelling (Row House)
2718	The Alameda	Single-family Dwelling (Row House)
2719	The Alameda	Single-family Dwelling (Row House)
2720	The Alameda	Single-family Dwelling (Row House)
2721	The Alameda	Single-family Dwelling (Row House)
2722	The Alameda	Single-family Dwelling (Row House)
2723	The Alameda	Single-family Dwelling (Row House)
2724	The Alameda	Single-family Dwelling (Row House)
2725	The Alameda	Single-family Dwelling (Row House)
2726	The Alameda	Single-family Dwelling (Row House)

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County and State

Classical Revival	1925	Contributing
Classical Revival	1920	Contributing
Classical Revival	1917	Contributing
Classical Revival	1920	Contributing
Classical Revival	1917	Contributing
Classical Revival	1920	Contributing
Classical Revival	1917	Contributing
Classical Revival	1920	Contributing
Classical Revival	1917	Contributing
Classical Revival	1920	Contributing
Classical Revival	1917	Contributing
Classical Revival	1920	Contributing
Classical Revival	1917	Contributing
Classical Revival	1920	Contributing
Classical Revival	1917	Contributing
Classical Revival	1920	Contributing
Classical Revival	1917	Contributing
Classical Revival	1920	Contributing
Classical Revival	1917	Contributing
Classical Revival	1920	Contributing

Coldstream Homestead Montebello Historic District (B-5145)

Name of Property

2792 1/2	The Alameda	Single-family Dwelling (Row House)
2793	The Alameda	Single-family Dwelling (Row House)
2793 1/2	The Alameda	Single-family Dwelling (Row House)
2794	The Alameda	Single-family Dwelling (Row House)
2794 1/2	The Alameda	Single-family Dwelling (Row House)
2795	The Alameda	Single-family Dwelling (Row House)
2795 1/2	The Alameda	Single-family Dwelling (Row House)
2796	The Alameda	Single-family Dwelling (Row House)
2796 1/2	The Alameda	Single-family Dwelling (Row House)
2797	The Alameda	Single-family Dwelling (Row House)
2797 1/2	The Alameda	Single-family Dwelling (Row House)
2798	The Alameda	Single-family Dwelling (Row House)
2798 1/2	The Alameda	Single-family Dwelling (Row House)
2799	The Alameda	Single-family Dwelling (Row House)
2799 1/2	The Alameda	Single-family Dwelling (Row House)
2800	The Alameda	Single-family Dwelling (Row House)
2801	The Alameda	Single-family Dwelling (Row House)
2802	The Alameda	Single-family Dwelling (Row House)
2803	The Alameda	Single-family Dwelling (Row House)
2804	The Alameda	Single-family Dwelling (Row House)
2805	The Alameda	Single-family Dwelling (Row House)
2806	The Alameda	Single-family Dwelling (Row House)
2807	The Alameda	Single-family Dwelling (Row House)
2808	The Alameda	Single-family Dwelling (Row House)
2809	The Alameda	Single-family Dwelling (Row House)
2810	The Alameda	Single-family Dwelling (Row House)
2811	The Alameda	Single-family Dwelling (Row House)
2812	The Alameda	Single-family Dwelling (Row House)
2813	The Alameda	Single-family Dwelling (Row House)
2814	The Alameda	Single-family Dwelling (Row House)
2815	The Alameda	Single-family Dwelling (Row House)
2816	The Alameda	Single-family Dwelling (Row House)
2817	The Alameda	Single-family Dwelling (Row House)
2818	The Alameda	Single-family Dwelling (Row House)

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County and State

Classical Revival	1920	Contributing
Classical Revival	1917	Contributing
Classical Revival	1917	Contributing
Classical Revival	1920	Contributing
Classical Revival	1920	Contributing
Classical Revival	1917	Contributing
Classical Revival	1917	Contributing
Classical Revival	1920	Contributing
Classical Revival	1920	Contributing
Classical Revival	1917	Contributing
Classical Revival	1917	Contributing
Classical Revival	1920	Contributing
Classical Revival	1920	Contributing
Classical Revival	1917	Contributing
Classical Revival	1917	Contributing
Classical Revival	1920	Contributing
Classical Revival	1918	Contributing
Classical Revival	1920	Contributing
Classical Revival	1918	Contributing
Classical Revival	1920	Contributing
Classical Revival	1918	Contributing
Classical Revival	1920	Contributing
Classical Revival	1918	Contributing
Classical Revival	1920	Contributing
Classical Revival	1919	Contributing
Classical Revival	1920	Contributing
Classical Revival	1919	Contributing
Classical Revival	1920	Contributing
Classical Revival	1919	Contributing
Classical Revival	1920	Contributing

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B. Property is associated with the lives of persons significant in our past.
- C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

- A. Owned by a religious institution or used for religious purposes
- B. Removed from its original location
- C. A birthplace or grave
- D. A cemetery
- E. A reconstructed building, object, or structure
- F. A commemorative property
- G. Less than 50 years old or achieving significance within the past 50 years

Areas of Significance

(Enter categories from instructions.)

ARCHITECTURE

COMMUNITY PLANNING AND DEVELOPMENT

SOCIAL HISTORY

Period of Significance

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1908-1937

Significant Dates

1908

1913

1937

Significant Person

(Complete only if Criterion B is marked above.)

NA

Cultural Affiliation

NA

Architect/Builder

Frank Novak (builder)

Theodore Cooke (builder)

Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Coldstream Homestead Montebello Historic District is a cohesive residential neighborhood composed of fashionable brick row houses dating from the first half of the twentieth century. Capitalizing on the electrification of the streetcar following the annexation of the area from Baltimore County, numerous developers, among them Frank Novak and Dr. Theodore Cooke, platted the area and oversaw construction of continuous rows of two-story single-family dwellings that epitomized suburban middle-class living with stylistic embellishments and materials, modern amenities, open front porches, and green lawns. The neighborhood illustrates the transition in row house design in Baltimore City from long and narrow structures of the Artistic period dressed in the Italianate style, to short and wide buildings of the Classical and Colonial Revival styles from the Daylight period. The realty companies exploited the neighborhood's proximity to Clifton Park, Lake Montebello, and Baltimore City College, promoting the area's rural characteristics and open spaces; all of which remain beneficial to the residents. Wide boulevards with landscaped medians, tree-lined streets, alleys with garages, stone-veneered churches reflecting the Late Gothic Revival style, and corner stores anchored within the uniform rows of houses add to the community's strong sense of place. The Coldstream Homestead Montebello Historic District meets Criterion A because of its role in the suburbanization of Northeast Baltimore and its association with middle-class Baltimoreans

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seeking the suburban ideal. The historic district also meets Criterion C as a cohesive residential neighborhood that illustrates the characteristics of early-twentieth-century row house design in form, materials, and design. The Coldstream Homestead Montebello Historic District reflects a period of significance from 1908, when the first section was platted, to 1937, when the last of the row houses were constructed.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

1780-1850, Establishment of Country Estates in Northeast Baltimore

The rapid growth and expansion of Baltimore City in the late eighteenth century led to the creation of an elite merchant class. In keeping with social and cultural expectations, the wealthy merchants acquired large tracts of land on the periphery of the city's boundaries and established picturesque summer estates.¹ These dwellings allowed them to escape the sweltering heat of the urban environment, but remain close to their respective financial endeavors.

In the early nineteenth century, five major estates were sited along Harford Road directly north of the city's boundary. Harford Road, improved by the Baltimore and Harford Turnpike Company in 1816, further opened the area's rural ambiance to the urban elite.² William Wirt eloquently described the region's landscape in 1822:

For while I had been looking on town, bay, and fort, the sun had risen and was now so high that its light was pouring full upon hill and valley, field and forest, blazing in bright reflection from all the eastern windows of the hundreds of country houses that crowned the heights around me.... The sites of the houses are well selected – always upon some eminence, embosomed amid beautiful trees, from which their white fronts peep out enchantingly.³

The Coldstream Homestead Montebello neighborhood, where the historic district is located, was named for the three summer estates that dominated the landscape. Located on the neighborhood's southern extent, Coldstream was the estate of William Patterson. Patterson, an Irish immigrant and hero of the Revolutionary War, provided arms and weapons to the American revolutionaries. At the conclusion of the war, he established his residency in Baltimore and continued mercantile activities, later serving as the first president of the Bank of Maryland and one of the incorporators of the Baltimore and Ohio Railroad.⁴ Thomas Gorsuch, a prosperous plantation owner, established the Homestead estate in the 1700s. The Gorsuch family, who had a

¹ Eric L. Holcomb, *The City as Suburb: A History of Northeast Baltimore Since 1660* (Chicago: The Center for American Places, 2008), 18-19.

² University of Baltimore, "Baltimore and Harford Turnpike," <http://www.archives.ubalt.edu> (accessed May 25, 2012).

³ Lawrence Hall Fowler, "Montebello, Maryland," *The Architectural Review* 46, no. 11 (November 1902): 146.

⁴ Tim Almaguer, *Baltimore's Patterson Park* (Charleston, SC: Arcadia Publishing, 2006), 11.

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major role in the public affairs of Baltimore County since its early history, resided on the estate until Robert Gorsuch Jr. subdivided the ancestral land in 1850.⁵

The historic district is located in the northeast section of the Coldstream Homestead Montebello neighborhood and is set within part of the former boundaries of the Montebello estate. Established by General Samuel Smith in the late 1790s, Montebello's high-style mansion with Adamesque and classical architectural details expressed the financial success of the owner.⁶ Setback from Harford Road via a winding drive and flat lawns, the estate read as a villa with the outbuildings, slave quarters, stables, barns, smokehouse, and icehouse located out of sight.⁷ Smith was born in 1752 to a wealthy merchant family and received his early education in Baltimore. In the 1770s, he worked as a clerk in England and traveled throughout Europe establishing trade agreements for his father's company. During the American Revolution, he enlisted as a Captain and became known as the "Hero of Mud Island" for his valiant efforts at the Battle of Long Island.⁸ After the war, Smith engaged in numerous successful financial ventures including incorporating the Bank of Maryland, quickly becoming the wealthiest merchant in Baltimore City.⁹ He briefly served as mayor of Baltimore prior to his death in 1839.¹⁰

Thomas Kelso, an Irish immigrant, purchased a portion of the former Montebello estate circa 1840 and established Pleasant View, a forty-acre estate opposite the country seat of John Hopkins.¹¹ The 1850 *Map of the City and County of Baltimore, Maryland* and 1853 *Plan of Baltimore and Vicinity* document Kelso's property and dwelling located between Harford and Hillen Roads. Kelso, a successful Baltimore merchant, was the director of the Philadelphia, Wilmington, and Baltimore Railroad for thirty-seven years.¹² He established the Kelso Home for Orphan Children of the Methodist Episcopal Church with an endowment of \$120,000.¹³ Kelso died in 1878 at 94 years of age; he had accumulated \$400,000 at the time of his death – equal to

⁵ For more information on the Gorsuch family, J.H.P. "The Gorsuch and Lovelace Families," *The Virginia Magazine of History and Biography* 26, no. 3 (July 1918): 327.

⁶ Holcomb, 25.

⁷ For further details regarding Montebello estate, Mary Ellen Hayward and Frank R. Shivers, Jr., *The Architecture of Baltimore: An Illustrated History* (Baltimore: Johns Hopkins University Press, 2004), 38; Holcomb, 25.

⁸ Holcomb, 20-21.

⁹ For further information regarding Montebello estate, Lawrence Hall Fowler, "Montebello, Maryland," *The Architectural Review* 16, no 11 (November 1902): 145-150.

¹⁰ Fowler, 147.

¹¹ John Spear and Margaret Smith conveyed 22-acres of land to William Armitage on June 3, 1822. On February 2, 1842, John Armitage transferred the land to Thomas Kelso. For more information, Baltimore County Court Land Records, "William Armitage to John Armitage," May 30, 1839, Liber T.K. 290, Folio 455, <http://www.mdlandrec.net>; Baltimore County Court Land Records, "John Armitage to Thomas Kelso," February 2, 1842, Liber T.K. 316, Folio 529, <http://www.mdlandrec.net>. For more information regarding Thomas Kelso, *Baltimore Sun*, "The Late Thomas Kelso – Interesting Reminiscences of his Life 1843," July 27, 1878, <http://www.proquest.com>; *Baltimore Sun*, "The Will of Thomas Kelso," August 1, 1878, <http://www.proquest.com>.

¹² James Grant Wilson, *Appletons' Cyclopaedia of American Biography* (New York: D. Appleton and Company, 1892), 3: 509.

¹³ The Kelso Home for Orphan Children was located at No. 87 East Baltimore Street. J. Thomas Scharf, *History of Baltimore City and County* (Philadelphia: Louis H. Everts, 1881), 604.

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\$9.4 million today. According to his will, the main dwelling at Pleasant View was to be devised to his daughter, the wife of Reverend Guiteau, who resided at the estate.¹⁴

1850-1894, Early Suburban Efforts in Coldstream Homestead Montebello

Similar to wealthy merchants, Baltimore City middle-class residents desired open pastoral landscapes away from the urban environment. Capitalizing on the economic and social climate, Robert Gorsuch Jr. formed a syndicate to subdivide the Homestead estate in 1850 to create Homestead Village. He recognized the middle-class's aspiration to associate themselves with the grand county estates of Baltimore's prominent class. Advertisements promoted the location's rural characteristics, open spaces, ambiance, and prestige.¹⁵ Particularly, since Gorsuch and his syndicate laid the village out in an urban grid-like pattern, which was the most profitable means to develop and sell land for residential use.

Homestead Village struggled to grow due to poor financial planning and a lack of reliable transportation to Baltimore City.¹⁶ An omnibus (urban stage coach) offered access to the neighborhood, albeit limited.¹⁷ In 1870, the Baltimore and the Halls Spring Passenger Railway was incorporated and constructed a horse-car line "from the City Hall and North street, via Fayette, Aisquith and Madison streets and Central avenue to Harford road, where connection was made with another car for Homestead and Halls Springs."¹⁸ The continued development of the horse-drawn streetcar coupled with affordable housing increased the desirability of the village. Yet, Homestead remained the only suburban community laid out in northeast Baltimore in the nineteenth century.¹⁹

1850-1894, Montebello and Pleasant View

The area that is now the Coldstream Homestead Montebello Historic District continued to be dominated by large country estates. Montebello and Pleasant View comprised the sections west and east of Hillen Road, respectively.²⁰ After Colonel Samuel Smith's death, John Spear Smith, his son, sold Montebello to William Tiffany in 1842.²¹ William George Tiffany, a lawyer, sold the property to John Work Garrett in 1871 for \$50,000.²² The *Baltimore Sun* stated:

The property purchased occupies one of the highest points, and possess one of the most beautiful inland and water views in Baltimore County... The improvements

¹⁴ *Baltimore Sun*, "The Late Thomas Kelso."

¹⁵ Richard J. Matchett, *Matchett's Baltimore Director for 1853-54* (Baltimore: Richard J. Matchett, 1853), 18-19.

¹⁶ William Stum, "Man in The Street: Gorsuch," *Baltimore Sun*, May 27, 1951, <http://www.proquest.com>.

¹⁷ *Baltimore Sun*, "Classified Advertisement," March 29, 1854, <http://www.proquest.com>.

¹⁸ Clayton Colman Hall, *Baltimore: Its History and Its People* (New York: Lewis Historical Publishing Company, 1912), 548.

¹⁹ Holcomb, 95.

²⁰ S.J. Martenet, *Map of Baltimore and the Proposed Extension of the City Limits* (Baltimore: F. Klemm, 1872), Enoch Pratt Library.

²¹ Baltimore County Court Land Records, "John Spear Smith," Liber T.K. 324, Folio 400, <http://www.mdlandrec.net>.

²² *Baltimore Sun*, "Local Matters," Feb 8, 1871, <http://www.proquest.com>.

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of the Hillen road of the newly laid out Arlington avenue, on which the estate boards, opposite the lands of A.S. Abell, Enoch Pratt, William T. Walters and William P. Patterson, Esqs., and the building of the proposed road from Baltimore to Towsontown [as it was originally known], passing in the rear of these lands, will make the property one of the most valuable in the State of Maryland. In beauty and healthfulness of location it is unsurpassed by any other country seat in the country.²³

Garrett was born in Baltimore in 1820. At a young age, he amassed a substantial fortune expanding his father's banking business and acquiring large amounts of stock in the Baltimore and Ohio Railroad. In 1858, he became the president of the railroad company. Other financial ventures include establishing the Baltimore and Ohio Telegraph Line and the laying of the Atlantic telegraph cable.²⁴

Although Garrett acquired Montebello, he did not reside at Colonel Smith's mansion. Garrett owned the Archibald String estate adjoining Montebello to the north. According to historian Eric Holcomb, "His son, Thomas Harrison, used the estate until Evergreen off of York Road was completed."²⁵ After Garrett's death, the property was acquired by Mary Garrett, who lived on the massive estate into the twentieth century.²⁶

The 1875 *City Atlas of Baltimore Maryland and Environs* documents Thomas Kelso's Pleasant View estate to the east of Montebello across Hillen Road.²⁷ At the intersection of Hillen and Harford Roads, however, was Saint Bernard's Church, "B.S. Sh.," and an additional dwelling.²⁸ After Kelso's death in 1878, Bromley's 1889 *Plats of the Twenty First and Twenty Second Wards of Baltimore City* records the division of the estate by Kelso's heirs.²⁹ The largest lot containing the mansion was owned by Dr. Theodore Cooke and Sarah B. Cooke, nee Guiteau. Other heirs owned smaller lots facing Harford Road and constructed a mixture of wood-frame and brick dwellings circa 1880. The increasing development of Homestead Village and the success of the streetcar led to the construction of these freestanding dwellings, the first instance of a large summer estate's division into suburban lots within the Coldstream Homestead Montebello Historic District. The majority of the circa 1880 dwellings were demolished in the second-half of the twentieth century; none remain standing today.

²³ *Baltimore Sun*, "Local Matters," Feb 8, 1871, <http://www.proquest.com>.

²⁴ Holcomb, 114.

²⁵ Holcomb, 114.

²⁶ Holcomb, 117

²⁷ G.M. Hopkins, *City Atlas of Baltimore Maryland and Environs* (Philadelphia: F. Bourquin, 1876), 64, <http://www.baltimorecityhistory.net>.

²⁸ S.J. Martenet, *Map of Baltimore and the Proposed Extension of the City Limits* (Baltimore: F. Klemm, 1872), Enoch Pratt Library; G.M. Hopkins, *City Atlas of Baltimore Maryland and Environs* (Philadelphia: F. Bourquin, 1876), 64, <http://www.baltimorecityhistory.net>.

²⁹ Winfield W. Thompson, C.E., *Plats of the Twenty First and Twenty Second Wards of Baltimore City*, <http://www.baltimorecityhistory.net>.

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1894-1926, Electrification of Streetcar and Development

Baltimore City's 1888 annexation of the surrounding western and northern sections of Baltimore County increased the properties' value as the city became responsible for improvements to the local infrastructure. Additionally, the tax structure for annexed land spurred investment and development.³⁰ Coupled with City Passenger Railway's purchase of the Halls Spring Passenger Railway in 1885 and its electrification in 1894, housing developed at a rapid pace in the first quarter of the twentieth century.³¹ All the subdivisions in Baltimore were directly tied to the streetcar lines, which expanded the radius an individual could live from his/her workplace. The neighborhood's desirability was further increased in 1901 when the city purchased Clifton Park, located directly east of the Coldstream Homestead Montebello Historic District.³²

These improvements contributed to the construction of the only remaining nineteenth-century dwelling in the historic district. In 1898, John and Katherine Friedel purchased a lot formerly owned by Harrison and Jane Adreon, heirs of Thomas Kelso.³³ An 1894 *City of Baltimore Topographical Survey* recorded no improvements on the lot.³⁴ The 1899 *City Directory* listed the Friedels living at 626 Ensor Street.³⁵ The following year, the Friedels and their five children moved to 2926 Harford Road, then numbered 432 Harford Road, indicating the dwelling's construction date.³⁶ A 1910 *Baltimore Sun* classified advertisement stated, "Large Three-Story Brick Building, suitable for Hotel, Apartment House, or Sanatorium; beautiful location; 432 Harford road, opposite Clifton Park; Lot and Dwelling 100x214."³⁷ In the 1920s and 1930s, renowned Baltimore poet Lizette Woodworth Reese lived in the dwelling, the only freestanding single-family dwelling extant in the historic district.³⁸

Development of the Northeast Baltimore District

Northeast Baltimore contained only 279 dwellings in 1898. Forty years later, 14,343 residential buildings were standing.³⁹ The region's rural attributes, improved technology including water and electricity, and inexpensive housing further enticed Baltimoreans to the newly laid suburban neighborhoods. In proximity to the Coldstream Homestead Montebello Historic District,

³⁰ For more information regarding the annexation's tax structure, Sherry Olson, *Baltimore: The Building of an American City* (Baltimore: Johns Hopkins University Press, 1997), 219.

³¹ Holcomb, 123.

³² Olson, 217.

³³ Baltimore City Superior Court, "Thomas Adeon to John Friedel," Liber R.O. 1766, Folio 50, <http://www.mdlandrec.net>

³⁴ W.A. Wansleben, *City of Baltimore Topographical Survey* (Baltimore, A. Roen & Co., 1894), Sheet 2N. -- 2E, Enoch Pratt Library.

³⁵ R.L. Polk & Company, *Baltimore City Directory* (Baltimore: Thomas & Evans, 1899), 517.

³⁶ Ancestry.com, *1900 United States Federal Census* (Provo, Utah: Ancestry.com Operations, 2004); R.L. Polk & Company, *Baltimore City Directory* (Baltimore: Thomas & Evans, 1899), 517.

³⁷ *Baltimore Sun*, "Classified Advertisement," July 22, 1910, <http://www.proquest.com>.

³⁸ *Baltimore Sun*, "Miss Reese Young in Life, but is Old in her Literature," January 9, 1922, <http://www.proquest.com>.

³⁹ Holcomb, 119.

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Baltimore City improved the roads, purchasing and widening Harford Road, and constructing The Alameda in 1914. The Alameda connected 33rd Street and Harford Road/Clifton Park. In conjunction with similar boulevards or parkways, the design of The Alameda followed the recommendations of the 1904 Olmsted firm's Comprehensive Report, functioning as an extension of the physical park itself. The road with a wide landscaped median directly connected the neighborhood to the pastoral setting.⁴⁰ Clifton Park, a 273-acre park with various recreational and social activities, including the construction of an eighteen-hole golf course in 1916, became extremely popular.⁴¹ In 1928, the Baltimore City College was sited at 3220 The Alameda, directly opposite the Coldstream Homestead Montebello Historic District. The Gothic Revival-style school and grounds cost over \$3,000,000 to build and was the most expensive undertaking by the Baltimore school system to date.⁴² The school added to the abundant green space with its landscaped campus within immediate proximity to the neighborhood and was an architectural icon. Such amenities made the historic district a very desirable location.

The Coldstream Homestead Montebello Historic District was created/designed by multiple developers. Dr. Theodore Cooke constructed the eastern portion of the district, bound by Hillen Road to the west, Harford Road to the south and east, and East 33rd Street to the north. Frank Novak Realty Company constructed the western section of the district, bound by The Alameda and Kirk Avenue to the west, 29th Street to the south, Hillen Road to the east, and 33rd Street to the north. Rochester-Kirkness Realty Company, Joseph H. White Realty, and Broring Building Company developed the southwestern section. Although the construction of the entire historic district spanned a fifteen-year period, the developers all built brick row houses.

In the nineteenth century, brick row houses were the architectural icon of Baltimore City and the symbol of urbanity, housing all economic classes of Baltimoreans.⁴³ In the first-quarter of the twentieth century, Baltimore's population continued to grow at rapid rates necessitating the continual construction of dwellings; however, middle-class residents' desire for row houses with urban setbacks lessened due to the prevalence of the suburban ideal of owning a detached or freestanding dwelling.⁴⁴ As a result, developers started to incorporate suburban aspects into urban row houses, such as porches, front and rear lawns, and abundance of natural light. Capitalizing on large economies of scale, mass production, and improved building technology, developers were able to sell row houses at affordable prices while offering an urban dwelling in a suburban environment.⁴⁵

The Coldstream Homestead Montebello Historic District features two periods of urban row houses generally divided by World War I. As described in Mary Ellen Hayward and Charles

⁴⁰ Holcomb, 129.

⁴¹ Holcomb, 129.

⁴² Craig E. Taylor, "Baltimore has a New City College: Third Oldest High School in Country Gets Home after Long Struggle," *Baltimore Sun*, April 15, 1928, <http://www.proquest.com>.

⁴³ Holcomb, 185-186.

⁴⁴ Mary Ellen Hayward and Charles Belfoure, *The Baltimore Rowhouse* (New York: Princeton Architectural Press, 2001). 105.

⁴⁵ Hayward and Belfoure, 104.

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Belfoure's *The Baltimore Rowhouse*, the historic district's dwellings represent the porch-front rows of the Artistic period (1875-1915) and daylight rows of the Daylight period (1915-1955).

Artistic Period Row houses: Hayward and Belfoure contended that the Artistic period row house applied the eclectic styles of the late nineteenth century to two- and three-story row houses. Classical row houses of the Artistic period emerged in the 1890s. The buildings featured a flat-facade, brown brick and white marble trim, classical cornices and details.⁴⁶ In order to compete with freestanding single-family dwellings and pervading suburban culture, developers altered the design circa 1905 to include an open porch with classical columns and a small lawn. These row houses, labeled "Philadelphia porch-front houses," retained the massing of the older Baltimore row house. In a number of examples, however, long exterior halls were punched inward from the rear façade that permitted light into the middle of the dwelling. Other features include a second-story oriel or bay window ornamented with classical detailing such as swags and corner columns. Between 1910 and 1915, the majority of the porch-front row houses in Baltimore was two-stories and built for the working class. Developers simply pared down high-style three-story dwellings by omitting more expensive architectural details, such as Dutch gables and tiled roofs.⁴⁷ The Coldstream Homestead Montebello Historic District features such simplified, two-story, row house designs on the 2800, 2900, and 3000 blocks of Harford Road, the 2700 blocks of Tivoly, Fenwick, and Hugo Avenues, and 1915-2045 East 31st Street. These areas were developed first due to their proximity to the streetcar and Harford Road, a major thoroughfare.

Daylight Period Row houses: The Daylight period row houses started to appear circa 1913. The two-room wide, two-room deep, floor plans allowed light into every room; instead of long and narrow (16') buildings, developers constructed short and wide (20') row houses. The buildings had the latest technological improvements, full-width, deep front porches, and front yards, thereby offering the amenities of suburban living. Developers stated, "These houses are something different; they carry that air of beauty and refinement that becomes the high-price homes of Guilford and Roland Park."⁴⁸ Car garages or room to construct garages were located along the alley. Daylight row houses dominate Frank Novak Realty Company's western section of the district, bound by The Alameda to the west, 29th Street to the south, Hillen Road to the east, and 33rd Street to the north.

1909-1926, Development of Cooke's East Section and the Southwest Section

Dr. Theodore Cooke (1838-1918) was the son of Israel and Arietta Cooke and was born in Baltimore County. He attended Baltimore public schools prior to attending Greenlane Academy, Baltimore County. Cooke studied medicine at the University of Maryland and opened a practice in Baltimore City, becoming one of the most respected doctors in the city. In addition, he became one of the largest developers in Baltimore, improving properties near Riverside Park, Maryland Road, North Avenue and Fulton Road, and Lanvale and Lafayette avenues.⁴⁹ Cooke married

⁴⁶ Hayward and Belfoure, 102.

⁴⁷ Hayward and Belfoure, 104-105.

⁴⁸ Hayward and Belfoure, 139.

⁴⁹ Hall, 657.

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Sarah B. Guiteau, the daughter of Reverend Sheridan Guiteau, who was heir to the Thomas Kelso estate.⁵⁰

With this land, Dr. Theodore Cooke developed the Coldstream Homestead Montebello Historic District east of Hillen Road. A 1908 plat map illustrates the proposed streets and articles in the *Baltimore Sun* state that Cooke started planning the construction of the brick row houses in 1909. Three separate articles listed Jerome Love, Jacob F. Gerwig, and Herbert W. Cooke as architects for the development.⁵¹ By 1915, Artistic period row houses lined East 31st Street and Harford Road. The remaining rows east of Hillen Road are of the Daylight period and were constructed after World War I.

The Rochester-Kirkness Realty and Joseph L. White Realty constructed Artistic period row houses in the southwestern section of the district. The Rochester-Kirkness Realty Company developed the 2800 block of Harford Road. Both realty companies constructed row houses on Fenwick and Tivoly Avenues, south of East 28th Street. In 1913 and 1914, advertisements for the properties ran in the *Baltimore Sun*. One such advertisement stated:

You don't have to be wealthy to own one of these handsome little palaces on Harford Road (2800 Block) Opposite Beautiful Clifton Park. Absolutely the finest built two-story homes in Baltimore.... They have porch fronts, seven rooms, bath, reception hall. Hot water heat, fancy gas ranges and gas logs, showered light throughout. Only 15 minutes to Centre of City.⁵²

The United States Census depicts a middle-class white neighborhood with a few immigrants, mostly of German and English descent.⁵³ The residents were employed in professions such as lawyers, engineers, store managers, bank managers, clerks, book keepers, nurses, secretaries, foremen, and carpenters.⁵⁴ The majority of the dwellings were owner-occupied, although there were a number of renters.⁵⁵ In 1915, the neighborhood was separated from Homestead by the not yet developed The Alameda and the Mary Garrett estate. As a result, four corner stores were located within the Cooke, Rochester-Kirkness, and White Realty development districts, two to the east and west of Hillen Road.⁵⁶ On the west side of Hillen Road, a 1914 classified advertisement for 2700 Tivoly Avenue in the *Baltimore Sun* stated, "FINE BUSINESS

⁵⁰ Hall, 658.

⁵¹ For more information, *Baltimore Sun*, "Dr. T. Cooke to Build," January 12, 1909, <http://www.proquest.com>; *Baltimore Sun*, "Dr. Cooke's New Project," May 16, 1909, <http://www.proquest.com>; *Baltimore Sun*, "Plan 24 Dwellings," April 21, 1909, <http://www.proquest.com>.

⁵² *Baltimore Sun*, "Classified Advertisement," November 15, 1913, <http://www.proquest.com>.

⁵³ Ancestry.com, *1920 United States Federal Census* (Provo, Utah: Ancestry.com Operations, 2004), Baltimore Ward 9, Enumeration District 139.

⁵⁴ Ancestry.com, *1930 United States Federal Census* (Provo, Utah: Ancestry.com Operations, 2004), Baltimore Ward District 557, 559.

⁵⁵ Ancestry.com, *1920 United States Federal Census* (Provo, Utah: Ancestry.com Operations, 2004), Baltimore Ward 9, Enumeration District 139.

⁵⁶ At this time, no construction had started on the Montebello property owned by Margaret Garrett. For more information, Sanborn Map Company, *Insurance Maps of Baltimore County* (New York: Sanborn Map Company, 1914-1915), 7: 760.

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OPPORTUNIY for right man; store and dwelling for sale, with stock and fixtures; in new locality."⁵⁷ H. Freyer opened a grocery store at the location.⁵⁸ On the east side of Hillen Road, Charles Lidard operated a grocery store at 2045 East 31st Street. Thereby, all the residents had basic amenities within a short distance from their dwelling. Yet, no religious institutions were located within the district. In all likelihood, early residents traveled to nearby Homestead for such services.

Dr. Theodore Cooke was killed in a car accident in 1918. Cooke's son, Herbert Webster Cooke, took control of the realty company and finished improving the remaining lots east of Hillen Road. In order to accommodate the growing automobile culture, a forty-car garage was built near the corner of Jenifer and East 29th streets to accommodate the owners of the Artistic period row houses that lacked garages. The subsequent 1919 infill of Cooke's land featured Daylight row houses. In addition, Herbert built four three-story brick apartment buildings: three along Hillen Road and one at the intersection of East 30th Street and Jenifer Avenue.⁵⁹ Other improvements included the construction of First United Presbyterian Church at the northeast corner of Hillen Road and East 30th Street.⁶⁰

Charles Boring Realty Company improved the remaining lots in the southwestern section of the district located north of the Rochester-Kirkness Realty and Joseph L. White Realty developments and south of East 29th Street. Boring Realty's dwellings, constructed circa 1920-1924, continued the massing and flat façade of the Artistic period, but retained the open front porches that unify the district. The new development added multiple businesses.⁶¹

1919-1926, Development of Frank Novak's Section of Coldstream Homestead Montebello

Frank Novak, the son of Czech emigrants, was born in East Baltimore in 1877. At the age of thirteen, he quit school to become the apprentice of a carpenter. After his employer died, Novak finished the uncompleted projects and then proceeded to open the Frank Novak Realty Company. Constructing almost 10,000 houses within Baltimore, he became independently wealthy and locally famous.⁶² Novak died in 1945, his obituary in the *Baltimore Sun* stated:

At the height of his career he was called "The Two-Story King of East Baltimore," because of the two-story, brick row, porch front model in which he specialized. Whole neighborhoods of such construction mark his developments and give much of the character to sections of East and Northeast Baltimore.⁶³

⁵⁷ *Baltimore Sun*, "Classified Advertisement," May 19, 1914, <http://www.proquest.com>.

⁵⁸ *Baltimore Sun*, "Classified Advertisement," February 18, 1919, <http://www.proquest.com>.

⁵⁹ Sanborn Map Company, *Insurance Maps of Baltimore County* (New York: Sanborn Map Company, 1928-1936), 757.

⁶⁰ Sanborn Map Company, *Insurance Maps of Baltimore County* (New York: Sanborn Map Company, 1928-1936), 757.

⁶¹ Sanborn Map Company, *Insurance Maps of Baltimore County* (New York: Sanborn Map Company, 1928-1936), 716-717.

⁶² *Baltimore Sun*, "Frank Novak, Developer, Is Dead At 68," October 12, 1945, <http://www.proquest.com>.

⁶³ *Baltimore Sun*, "Frank Novak, Developer, Is Dead At 68."

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The *Baltimore Sun* reported that Frank Novak paid \$250,000 for 120 acres of the former Montebello estate. Mary Garrett, who died in 1915, left the tract to Dr. Mary Carey Thomas, president of Bryn Mawr College. Novak planned to erect 2,000 dwellings at a cost of \$9,000,000. The article states:

Mr. Novak, in making the announcement, said yesterday that the work of grading the streets would begin just so soon as the machinery for that purpose could be gathered together and put in operation. The dwellings will be of the two-story brick variety, but differing from those previously erected by the company in that they will be of the "daylight" kind, in contradiction to what is known as the "box" house.... This, said Mr. Novak, is in line with the recommendations of the city planners and the most advanced thought in building the country over.

Frank Novak Realty Company's western section of the district, constructed between 1920 and 1925, was bound by The Alameda to the west, 29th Street to the south, Hillen Road to the east, and East 33rd Street to the north.⁶⁴ Charles Boring Realty, however, constructed the majority of the row houses on East 30th Street; the dwellings were not of the Daylight style.⁶⁵

Similar to Cooke's development, Novak's development was occupied by middle-class white Baltimoreans creating a homogeneous community. The 1930 United States Census recorded the average dwelling was valued at approximately \$6,500 to \$7,500.⁶⁶ Three churches were built within Novak's section, including St. Thomas Episcopal Church and Alameda Baptist Church located on the east side of The Alameda, and Third Evangelical Lutheran Church of the Ascension located on the west side of Hillen Road.⁶⁷ The historic district contained churches of varying denominations, offering residents a variety of places of worship. In addition, the area contained seven corner stores. For example, 1633 East 30th Street contained Frank's Paint and Hardware and 1730 Chilton Avenue had a grocery.⁶⁸ The neighborhood had all the amenities and services a middle-class family sought.

1937, Montebello Building Association Development

The final set of row houses constructed within the Coldstream Homestead Montebello Historic District is located between 2015 and 2021 East 30th Street. Constructed in 1937, the buildings are within Cooke's development.⁶⁹ Montebello Building Association acquired the large lot and razed

⁶⁴ Frank Novak, "Frank Novak Realty Co. Bounded by Alameda, 33rd. Proposed Hugo Avenue, Alley North of 28th Street. All Alleys 15' Wide Except As Shown," January 27, 1920, Baltimore City Archives, D-45[1].

⁶⁵ Baltimore City Land Records.

⁶⁶ Ancestry.com, *1930 United States Federal Census* (Provo, Utah: Ancestry.com Operations, 2004), Baltimore Ward District 557, 559.

⁶⁷ Sanborn Map Company, *Insurance Maps of Baltimore County* (New York: Sanborn Map Company, 1928-1936), 755-756.

⁶⁸ For more information on the Frank's Paint and Hardware advertisement, *Baltimore Sun*, "Classified Advertisement," May 19, 1957, <http://www.proquest.com>. For more information on the grocery, *Baltimore Sun*, "Classified Advertisement," August 29, 1945, <http://www.proquest.com>.

⁶⁹ Baltimore City Land Records, "Montebello & Loan Association of Baltimore County," Liber SCL 5782, Folio 274, <http://www.mdlandrec.net> (accessed June 21, 2012).

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a circa 1900 wood-framed dwelling described as a “Cottage apartment, six rooms and bath.”⁷⁰ The developer’s four row houses lack the architectural details of the surrounding dwellings due to a poor economic climate and high cost of building materials brought on by the Great Depression. A 1940s advertisement for one of the row houses stated, “Close to Harford Rd. & Clifton Pk. [park] 6 cool rms [rooms], modern tile bath, hdwd. flrs [hardwood floors].” The four dwellings all have front porches, pedimented parapets, and small lawns matching the established building forms in the neighborhood, especially along this block. In addition, the building at 2015 East 30th Street adjoins 2013 East 30th Street, seamlessly continuing the existing row.

1940-Present Day, Coldstream Homestead Montebello Changing Demographics

The Coldstream Homestead Montebello Historic District continued to be a middle-class white neighborhood in the 1930s and 1940s. Streetcars served Harford Road until June 19, 1956, when they were replaced by buses. The automobile culture further removed commercial interests from the district as residents traveled to strip malls for shopping. Although the urban row houses were built with suburban principles, the district’s proximity to Baltimore City center, its architecture, and the development of new suburbs led to the district’s complete urbanization by the 1960s.

In the 1950s and 1960s, African-American Baltimoreans faced a scarce supply of housing due to the results of urban renewal, highway construction projects, and racism. Urban renewal efforts displaced more than seventy-five thousand people. Coupled with new developments reserved only for Caucasians, dishonest real estate brokers engaged in blockbusting. The real estate developers stirred fear in white neighborhoods by claiming real estate prices were about to plummet due to changing demographics. As a result, the realtors were able to purchase the houses at low prices. They then sold the dwellings to African Americans willing to pay higher prices since they had very limited options for home ownership.⁷¹ These predatory practices accelerated the middle and upper class flight from Coldstream Homestead Montebello. The developers who benefited from such tactics often stepped away from the community, having made minimal investments towards its improvement. Businesses were further impacted by the 1968 riots and the lack of subsequent investment by the city. Subsidized housing programs in the 1980s increased the number of rental units and low-end investors.⁷² The community’s demographics have been maintained since the transition from a predominantly white neighborhood to an African-American neighborhood. Despite these issues, Coldstream Homestead Montebello has an active community corporation and a dedicated core of residents, many of whom have lived within the district for over thirty years .

⁷⁰ The building does not appear on 1894 maps of Baltimore City. H.T. Douglas, *City of Baltimore Topographical Survey*, June 1984, Enoch Pratt Library, Baltimore, Maryland; *The Baltimore Sun*, “Classified Advertisement,” October 14, 1923, <http://www.proquest.com>.

⁷¹ George Lipsitz, *How Racism takes Place* (Philadelphia: Temple University Press, 2011), 103.

⁷² Strategic Management Consulting, 10.

Coldstream Homestead Montebello Historic District (B-5145)
Name of Property

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9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

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Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____
- recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other
- Name of repository: _____

Historic Resources Survey Number (if assigned): B-5145

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10. Geographical Data

Acreeage of Property 111.674 acres

Use either the UTM system or latitude/longitude coordinates

Latitude/Longitude Coordinates

Datum if other than WGS84: _____
(enter coordinates to 6 decimal places)

- | | |
|-----------------------------|--------------------------|
| 1. Latitude: 39°19'27.83"N | Longitude: 76°35'44.96"W |
| 2. Latitude: 39°19'23.48"N | Longitude: 76°35'40.59"W |
| 3. Latitude: 39°19'14.79"N | Longitude: 76°35'29.16"W |
| 4. Latitude: 39°19'36.65"N | Longitude: 76°35'5.96"W |
| 5. Latitude: 39°19'37.58"N | Longitude: 76°35'22.24"W |
| 6. Latitude: 39°19'41.24"N | Longitude: 76°35'22.80"W |
| 7. Latitude: 39°19'41.31"N | Longitude: 76°35'43.22"W |
| 8. Latitude: 39° 19'32.67"N | Longitude: 76°35'39.88"W |

Or

UTM References

Datum (indicated on USGS map):

NAD 1927 or NAD 1983

- | | | |
|----------|-----------|-----------|
| 1. Zone: | Easting: | Northing: |
| 2. Zone: | Easting: | Northing: |
| 3. Zone: | Easting: | Northing: |
| 4. Zone: | Easting : | Northing: |

Coldstream Homestead Montebello Historic District (B-5145)
Name of Property

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Verbal Boundary Description (Describe the boundaries of the property.)

The Coldstream Homestead Montebello Historic District is a residential neighborhood located in northeastern Baltimore City, an area that was part of Baltimore County prior to its suburban development. The triangular-shaped community is bounded on the southeast side by Harford Road, a highly traveled route leading directly into downtown Baltimore. The six-lane road divides the neighborhood from Clifton Park and Clifton Park Golf Course, which are located to the southeast. The southwestern boundary is created by those buildings fronting the west side of The Alameda. On this side of The Alameda, those row houses facing Kennedy Avenue, East 28th Street, and East 29th Street, terminating at and including Kirk Avenue, form the westernmost border, abutting the Homestead Village neighborhood to the southwest and the campus of Baltimore City College to the northwest. The Alameda is divided by medians that provide landscaping with shade trees and flowering plantings. To the north of Kirk Avenue, which runs diagonally, the northwest boundary includes those properties on the east side of The Alameda. East 33rd Street, the northern border, also has landscaped medians with shade trees as it runs between Hillen Road and The Alameda. The smaller Montebello Park, complete with a basketball court, mature trees, and paved walkways, fronts Harford Road, with Jenifer Avenue and East 29th Street at its northern corner.

Boundary Justification (Explain why the boundaries were selected.)

The boundaries for the Coldstream Homestead Montebello Historic District was created and improved by several developers. Dr. Theodore Cooke constructed the eastern portion of the district, bound by Hillen Road to the west, Harford Road to the south and east, and East 33rd Street to the north. Frank Novak Realty Company constructed the western section of the district, bound by The Alameda and Kirk Avenue to the west, 29th Street to the south, Hillen Road to the east, and 33rd Street to the north. Rochester-Kirkness Realty Company, Joseph H. White Realty, and Boring Building Company developed the southwestern section of the historic district. Although the construction of the entire historic district spanned a fifteen-year period, the developers all built brick row houses, which through their architectural expressions, ornamentation, materials, setbacks, and massing present a cohesive neighborhood. The two types of row houses, reflecting housing needs before and after World War I, represent the porch-front rows of the Artistic period (1875-1915) and daylight rows of the Daylight period (1915-1955).

The development of the several platted blocks that make up the Coldstream Homestead Montebello Historic District has been greatly affected by the framing transportation routes, which are visual and physical boundaries. To the north, 33rd Street is a divided road with a landscaped median between four lanes. The south side of 33rd Street, which is included in the historic district, was platted by Dr. Theodore Cooke and improved by the construction of row houses. The north side of 33rd Street, which is excluded from the historic district, was improved in the period following that of the Coldstream Homestead Montebello Historic District by freestanding and twin single-family dwellings dating from the 1930s and early 1940s.

East 32nd Street forms the northern border to the east of Hillen Road. Hillen Triangle, ornamented with an imposing bronze statue of Dr. Martin Luther King, Jr., unites East 32nd and

Coldstream Homestead Montebello Historic District (B-5145)

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33rd Streets as they follow the natural topography; this park is not included within the historic district. The Montebello School and the filtration plant at Lake Montebello are located to the north of the historic district on East 32nd Street, to the east of Hillen Road.

On the east side of the historic district is Harford Road, which is a highly traveled six-lane transportation corridor that traverses the city. To the east of the road, outside the historic district, is Clifton Park Golf Course and Clifton Park. The park and golf course do not have a related context to the historic district.

The Alameda, which like East 32nd and 33rd streets and Harford Road, is a four-lane divided transportation corridor with a landscaped median. Although physically dividing the neighborhood, the medians visually and socially unite the two areas by serving as parkland. The street is lined on both sides with similarly designed row houses of brick and churches dressed in stone. The subdivisions flanking this street were both platted and improved by the same developers, resulting in row houses of similar design, materials, workmanship, and massing. The boundary extends off The Alameda at Kennedy Avenue to Kirk Avenue, thus including the entire area platted by these developers. The neighborhood to the southwest at Abbotston Street was platted as Homestead Village and was improved by freestanding and row houses of wood frame and brick construction beginning in the late nineteenth century. The neighborhood includes a library, fire house, stores, and churches. The integrity of the buildings in the area to the southwest of and including Abbotston Street has been compromised by alterations, additions, and deterioration of materials. The campus of Baltimore City College, which is set on a significance rise, forms the northwest border and does not have a related historic context to the historic district.

11. Form Prepared By

name/title: Robyn Chrabasz, Historic Preservation Officer

organization: EHT Tracerics Inc. for Baltimore City DHCD

street & number: 417 East Fayette Street, Suite 301

city or town: Baltimore state: Maryland zip code: 21202

e-mail Robyn.Chrabasz@habc.org

telephone: 443-984-1871

date: June 15, 2012

Coldstream Homestead Montebello Historic District (B-5145)

Baltimore City, MD

Name of Property

County and State

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Log:

Name of Property: Coldstream Homestead Montebello Historic District

City or Vicinity: Baltimore City

County: NA

State: Maryland

Photographer: EHT Tracerics

Date Photographed: May 2012

Negative located at Maryland SHPO

Description of Photograph(s) and number, include description of view indicating direction of camera:

3211-3221 The Alameda, looking NE
1 of 22.

1501-1511 East 29th Street, looking south
2 of 22

2914-2928 The Alameda, looking NW
3 of 22

2840 The Alameda/1543-1513 East 29th Street, looking SW
4 of 22

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2824-2816 The Alameda/1529-1501 East 28th Street, looking SW
5 of 22

2750-2708 The Alameda, looking south
6 of 22

2728-2738 Harford Road, looking NE
7 of 22

1800-1934 East 28th Street, looking NE
8 of 22

2837-2831 Hillen Road, looking east
9 of 22

1900-1928 East 29th Street, looking NE
10 of 22

1700-1738 East 29th Street, looking NE
11 of 22

3000 Hillen Road, looking NW
12 of 22

1801-1829 East 31st Street, looking SE
13 of 22

1900-1918 East 31st Street, looking NW
14 of 22

1642-1612 East 32nd Street, looking NW
15 of 22

1700-1708 Chilton Street/Rear of 1701-1711 East 33rd Street, looking NE
16 of 22

2926-2944 Harford Road, looking NW
17 of 22

2021-2015 East 30th Street, looking SE
18 of 22

3136-3120 Harford Road, looking SW
19 of 22

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2045-2031 East 32nd Street, looking SE
20 of 22

1901-1933 East 31st Street, looking east
21 of 22

1633-1601 East 33rd Street, looking SW
22 of 22

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

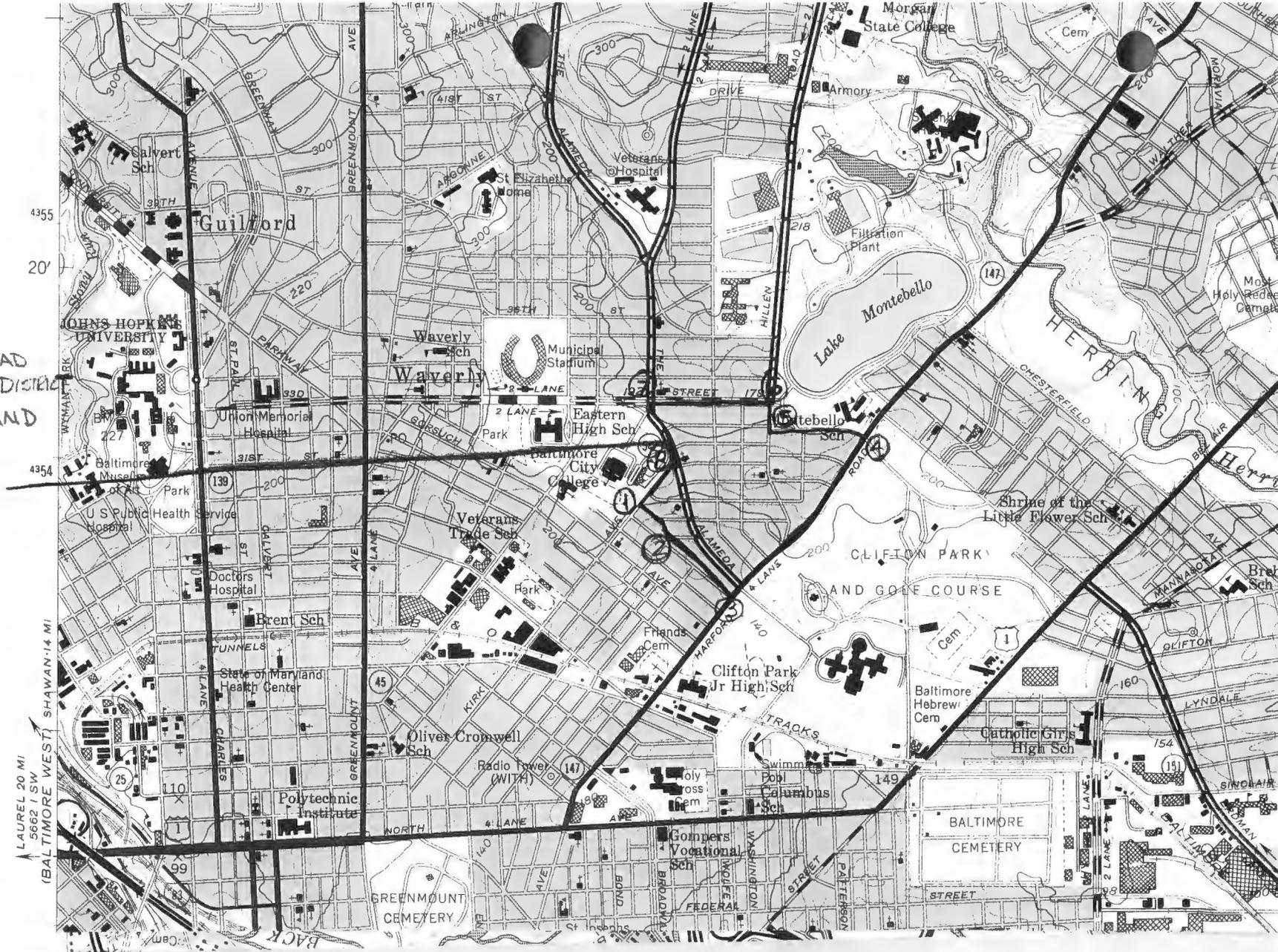


B-5145, Coldstream Homestead Montebello National Register District
Baltimore, MD
City of Baltimore
Baltimore East, USGS Topographic Map, 1953, Revised 1974
EHT Tracerics, Inc., June 25, 2012



B-5145
COLDSTREAM HOMESTEAD
MONTEBELLO HISTORIC DISTRICT
BALTIMORE, MARYLAND

- 1) $39^{\circ}19'27.83''N$
 $76^{\circ}35'44.96''W$
- 2) $39^{\circ}19'23.48''N$
 $76^{\circ}35'40.59''W$
- 3) $39^{\circ}19'14.79''N$
 $76^{\circ}35'29.16''W$
- 4) $39^{\circ}19'36.65''N$
 $76^{\circ}35'5.96''W$
- 5) $39^{\circ}19'37.58''N$
 $76^{\circ}35'22.24''W$
- 6) $39^{\circ}19'41.24''N$
 $76^{\circ}35'22.80''W$





**Coldstream Homestead Montebello
Historic District**
Baltimore City, MD
B-5145

-  Historic District Boundary
-  Non-Contributing
-  Photograph View



Prepared by EHT Tracerics
June 2012

B-5145
 Coldstream Homestead Montebello Historic District
 Baltimore City, Maryland

B&W Frame	Address	Direction
1.	1642-1612 East 32 nd Street	Looking northwest
2.	1700-1708 Chilton Street/ rear of 1701-1711 East 33 rd Street	Looking northeast
3.	1801-1829 East 31 st Street	Looking southeast
4.	Garages, 1701 East 31 st Street and 1700 East 30 th Street	Looking southeast
5.	Garages, 1829 East 32 nd Street and 1828 East 31 st Street	Looking northwest
6.	2000 East 32 nd Street	Looking northeast
7.	2021-2015 East 30 th Street	Looking southeast
8.	1923-1935 East 30 th Street	Looking southeast
9.	1934-1910 East 28 th Street	Looking northwest
10.	1633-1601 East 33 rd Street	Looking southwest
11.	1501-1533 East 33 rd Street	Looking southeast
12.	3201 The Alameda	Looking northeast
13.	2835-2815 The Alameda	Looking southeast
14.	2724-2738 Harford Road	Looking northeast
15.	1501-1511 East 29 th Street	Looking south
16.	Not Submitted	
17.	2700-2814 Kennedy Avenue	Looking north
18.	1500-1536 East 28 th Street	Looking northeast
19.	2752-2774 The Alameda	Looking northwest
20.	2840 The Alameda/1543- 1513 East 29 th Street	Looking southwest
21.	2914-2928 The Alameda	Looking northwest
22.	2750-2708 The Alameda	Looking south
23.	2824-2816 The Alameda/1529-1501 East 28 th Street	Looking southwest
24.	2801-2805 Kirk Street	Looking southeast

B-5145
 Coldstream Homestead Montebello Historic District
 Baltimore City, Maryland

B&W Frame	Address	Direction
1.	Not submitted	
2.	1801-1811 East 33 rd Street	Looking southeast
3.	3211-3221 The Alameda	Looking northeast
4.	2917-2901 The Alameda	Looking southeast
5.	2835-2827 The Alameda	Looking southeast
6.	2749-2731 The Alameda	Looking southeast
7.	1600-1828 East 28 th Street	Looking east
8.	2826-2800 Harford Road	Looking northwest
9.	2828-2852 Harford Road	Looking northwest
10.	2926-2944 Harford Road	Looking northwest
11.	3032-3016 Harford Road	Looking southwest
12.	3136-3120 Harford Road	Looking southwest
13.	2045-2031 East 32 nd Street	Looking southeast
14.	1901-1933 East 31 st Street	Looking east
15.	1910 East 30 th Street	Looking southeast
16.	1900-1928 East 29 th Street	Looking northeast
17.	2837-2831 Hillen Road	Looking east
18.	1800-1934 East 28 th Street	Looking northeast
19.	1738-1600 East 28 th Street	Looking northwest
20.	1700-1738 East 29 th Street	Looking northeast
21.	3000 Hillen Road	Looking northwest
22.	1600-1614 East 31 st Street	Looking northwest
23.	1900-1918 East 31 st Street	Looking northwest
24.	1731-1701 East 32 nd Street	Looking southwest

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?



B-5145

COLDSTREAM HOMESTEAD MONTEBELLO HISTORIC DISTRICT
BALTIMORE MARYLAND

TRACERIES

MAY 2012

MARYLAND SHPO

3211-3221 THE ALAMEDA LOOKING NE

1 OF 22



B-5145
COLDSTREAM HOMESTEAD MONTEBELLO HISTORIC DISTRICT
BALTIMORE MARYLAND
TRACTORIES
MAY 2012
MARYLAND SHPO
1501-1511 EAST 29TH STREET LOOKING SOUTH
2 OF 22



B-5145

COLDSTREAM HOMESTEAD MONTEBELLO HISTORIC DISTRICT

BALTIMORE MARYLAND

TRACERIES

MAY 2012

MARYLAND SHPO

2914-2928 THE ALAMEDA LOOKING, NW

3 OF 22



B-5145

COLDSTREAM HOMESTEAD MONTEBELLO HISTORIC DISTRICT
BALTIMORE MARYLAND
TRACERIES

MAY 2012

MARYLAND SHPO

2840 THE ALAMEDA/1543-1513 EAST 29th STREET
LOOKING SW

4 OF 22



B-5145

COLDSTREAM HOMESTEAD MONTEBELLO HISTORIC DISTRICT

BALTIMORE MARYLAND

TRACERIES

MAY 2012

MARYLAND SHPO

2824-2816 THE ALAMEDA / 1529-1501 EAST 28TH STREET

LOOKING SW

5 OF 22



B-5145

COLDSTREAM HOMESTEAD MONTESEL

BALTIMORE MARYLAND

TRACERIES

MAY 2012

MARYLAND STATE

2750-2708 THE ALAMEDA LOOKING SOUTH

6 OF 22



B-5145
COLDSTREAM HOMESTEAD MONTEBELLO HISTORIC DISTRICT
BALTIMORE, MARYLAND
TRACERIES
MAY 2012
MARYLAND SITPO
2728-2738 HARFORD ROAD LOOKING NE
7 OF 22



B-5145

COLDSTREAM HOMESTEAD MONTEBELLO HISTORIC DISTRICT

TRACERIES

MAY 2012

MARYLAND SHPO

1800-1934 EAST 28TH STREET, LOOKING NE

8 OF 22



B-5145

COLDSTREAM HOMESTEAD MONTEBELLO HISTORIC DISTRICT

BALTIMORE, MARYLAND

TRACERIES

MAY 2012

MARYLAND SHPO

2837-2831 HILLEN ROAD LOOKING EAST

9 OF 22



B-5145

COLDSTREAM HOMESTEAD MONTEBELLO HISTORIC DISTRICT

BALTIMORE MARYLAND

TRACERIES

MAY 2012

MARYLAND SHPO

1900-1928 EAST 29TH STREET, LOOKING NE

10 OF 22



B-5145

COLDSTREAM HOMESTEAD MONTEBELLO HISTORIC DISTRICT

BALTIMORE, MARYLAND

TRACERIES

MAY 2012

MARYLAND SHPO

1700-1738 EAST 29TH STREET LOOKING NE

11 OF 22



B-545

COLDSTREAM HOMESTEAD MONTEBELLO HISTORIC DISTRICT

BALTIMORE, MARYLAND

TRACERIES

MAY 2012

MARYLAND SHPO

3000 HILLEN ROAD LOOKING NN

12 OF 22



B-5145

COLDSTREAM HOMESTEAD MONTEBELLO HISTORIC DISTRICT

BALTIMORE, MARYLAND

TRACERIES

MAY 2012

MARYLAND SHPO

1801-1829 EAST 31ST STREET, LOOKING SE

13 OF 22



B-5145

COLDSTREAM HOMESTEAD MONTEBELLO HISTORIC DISTRICT

BALTIMORE MARYLAND

TRACERIES

MAY 2012

MARYLAND SHPO

1900-1918 EAST 31ST STREET, LOOKING NW

14 OF 22



B-5145

COLDSTREAM HOMESTEAD MONTEBELLO HISTORIC DISTRICT

BALTIMORE MARYLAND

TRACERIES

MAY 2012

MARYLAND SHPO

1642-1612 EAST 32ND STREET, LOOKING NW

15 OF 22



B-5145
COLDSTREAM HOMESTEAD MONTEBELLO HISTORIC DISTRICT
BALTIMORE, MARYLAND

TRACERIES

MAY 2012

MARYLAND SHPO

1700-1708 CHILTON STREET/REAR OF 1701-1711
EAST 33RD STREET, LOOKING NE

16 OF 22



B-5145

COLDSTREAM HOMESTEAD MONTEBELLO HISTORIC DISTRICT

BALTIMORE, MARYLAND

TRACERIES

MAY 2012

MARYLAND SHPO

2926-2944 HARFORD ROAD, LOOKING NW

17 OF 22



2021-2015 EAST 30TH STREET, LOOKING SE
18 OF 22



B-5145
COLDSTREAM HOMESTEAD MONTEBELLO HISTORIC DISTRICT
BALTIMORE MARYLAND
TRACERIES
MAY 2012
MARYLAND SHPO
3136-3120 HARFORD ROAD, LOOKING SW
19 OF 22



B-5145

COLDSTREAM HOMESTEAD MONTEBELLO HISTORIC DISTRICT
BALTIMORE, MARYLAND

TRACERIES

MAY 2012

MARYLAND SHPO

2045-2031 EAST 32ND STREET LOOKING SE

20 OF 22



SPEED
LIMIT
25

B-5145
COLDSTREAM HOMESTEAD MONTEBELLO HISTORIC DISTRICT
BALTIMORE, MARYLAND
TRACERIES
MAY 2012
MARYLAND SHPO
1901-1933 EAST 3RD STREET, LOOKING EAST
21 OF 22



B-5145

COLDSTREAM HOMESTEAD MONTEBELLO HISTORIC DISTRICT
BALTIMORE, MARYLAND

TRACERIES

MAY 2012

MARYLAND SHPO

1633-1601 EAST 33RD STREET, LOOKING SW

22 OF 22

**MARYLAND HISTORICAL TRUST
NR-ELIBILITY REVIEW FORM**

Continuation Sheet No. 1

B-5145

The Upper Coldstream-Homestead-Montebello area comprises approximately 32 blocks of two-story porchfront rowhouses set back from the street to allow for small front lawns. Located in Northeast Baltimore, this neighborhood borders Harford Road on the east, 32nd and 33rd streets on the north, and The Alameda on the southwest. In addition, this triangular-shaped area abuts Clifton Park, Lake Montebello, and City College, all of which provide significant open space to the community.

Built from the 1900s to the 1930s, the community captures architectural details from Queen Anne, Arts and Crafts, Italianate, and Colonial Revival styles. Although a wide variety of architectural details adorn the community, uniform rooflines, porchfronts, setbacks, building materials and fenestration tie the rowhouses into a distinguishable community. Developers designed these rowhouses to accommodate suburban details that helped disassociate these rowhouses from earlier Baltimore rowhouse design.

Generally, these rowhouses were developed in two different periods: 1900-1918 and 1919-1941. During the first two decades of the 20th century, developers constructed "Bay Window Porchfront houses," which were designed with a second-story bay window and a deep, wide front porch. Built on narrow lots, developers erected many of the rows as a single, unified design. These rowhouses mostly face Harford Road, The Alameda, Tivoly Avenue, Fenwick Avenue, and Hugo Road.

The vast majority of Bay Window Porchfront houses are designed with casement windows underneath the porchfront, a deep porch which spans the width of each house, a second-story bay window and an ornate cornice. Porch stairs front the street and connect to brick or stone porch foundations that include casement windows which are in many cases trimmed in stone or marble. The basement extends underneath the porchfront capturing much needed space. Front doors and first floor windows each include clear or stained glass transom windows, allowing for optimum light penetration in the front first floor room. Originally, the houses were built with paneled wooden doors and large 1/1 or 2/2 windows topped with segmental or flat arches. Solid brick knee walls, stone knee walls or decorative wooden rails wrap the front and sides of the porch. Simple round Doric columns, sometimes set back from the front of the porch, holds up the porch roof. The porch roofline plays off the cornice line and in many cases showcases the entrance with a small, sunburst-ornamented pediment.

The bay windows were originally sheathed with galvanized sheet metal pressed with several different designs such as raised paneling, scallops, festoons, wreaths, and diamond-shaped lattice. The cornice line was made with galvanized sheet metal in many different variations mostly using a combination of brackets, modillions and dentils. Large brackets usually mark the ends of each house.

The Bay Window Porchfront houses were designed in a narrow, long configuration. The floor plans followed the 19th century pattern of three-rooms deep in which the middle room either had no windows or a small window that look into the areaway. For many of the Bay Window Porchfront houses, the middle room became a 'reception hall' which contained the stairs, built-in seating and a large closet underneath the stairs. Nevertheless, from the development of this type of rowhouse, developers tweaked the rowhouse to accommodate 20th century technological innovations and many of the suburban innovations occurring in the development of Baltimore suburbs. Kitchenettes were added to the rear of the houses, bathrooms sat on top of the kitchenettes, radiator heat was installed throughout the house, and closets

**MARYLAND HISTORICAL TRUST
NR-ELIBILITY REVIEW FORM**

Continuation Sheet No. 2

B-5145

became an added feature. In addition, front lawns, usually terraced, became an integral part of the streetscape.

Between World War I and World War II, Daylight rowhouses were built. These rowhouses are wider and shallower than rowhouses built prior to the 1920s. The Daylight rowhouse has no areaway and no middle or 'blind' room. Like the Bay Window Porchfront houses, Daylight houses are set back from the street, allowing for front lawns and porchfronts. Builders ornamented these houses with Italianate and Neocolonial details such as dentils, brackets, modillions, Doric and Corinthian columns, 6/1 and 6/6 windows, side lights surrounding the front doors, and cornices with egg and dart motifs and wreaths and festoons.

Often, the design of the houses tries to visually mimic the detached suburban homes being built within the 1918 annexed area of Baltimore. Some rows have parapet edges that look like chimneys as well as each house having individual cornice lines, all of which act to visually separate each house from the row. Some have green-tiled faux roofs that resemble foursquare rooflines and others have bungalow-shaped rooflines, including shed dormers. This potential district illustrates over thirty 20th-century rowhouse designs.

Other building types are few - five churches, two four-story apartment buildings, and several one-story commercial structures. Only two noncontributing post-WWII structures are located in the area. Many buildings, however, have lost significant structural and historic physical integrity - missing roofs, unsound foundations, boarded up windows and doors, and collapsing porchfronts. These conditions are mostly found in the southern portion of the potential district.

SUMMARY HISTORY:

History of Upper Coldstream-Homestead-Montebello and the Surrounding Area:

The neighborhood of antebellum Coldstream-Homestead-Montebello, which included the area of Upper Coldstream-Homestead-Montebello, began in 1852 when Robert Gorsuch Jr. subdivided his ancestor's estate and laid out a suburban village, one of the first in the Baltimore area. The following is from Gorsuch's advertisement in the 1853-54 Matchett's City Directory:

**Eligible Building Lots for Country Residences, Cottages, &C.
On The "Homestead," Harford Road,
1 ¼ Miles From the Court House, Balto.**

Public attention is invited to this beautiful suburban village, situated on the Harford Road, where eligible building lots 16x90, fronting on 50 feet streets, and running back to 20 feet alleys, are now selling in fee, without ground rent, or any incumbrance whatever, at prices varying from 75 to 200 dollars.

The situation is one of the most beautiful, most healthy, and most convenient of access in the neighborhood of Baltimore, being immediately contiguous to Clifton Park and Darley Hall, the splendid residences of Johns Hopkins and Dr. Tropue on the East; to the estates of the late W. Tiffany, Gibson, Taylor and Tinge on the North; to

MARYLAND HISTORICAL TRUST
NR-ELIBILITY REVIEW FORM

Continuation Sheet No. 3

B-5145

Edward Patterson's and Frisby's on the South, and Huntingdon Village on the West. It is about 300 feet above tide-water and commands views of the city and bay in the distance...

A number of Cottages and Country Seats have already been erected, and many other improvements are in contemplation. A beautiful Protestant Episcopal Church is now erected, to which a School House is attached. The proprietors have also in contemplation, by presenting sites for churches, the accommodation of other religious denominations, and making such other conveniences as a respectable suburban population may require.

Gorsuch's endeavor to build a suburban community crept along at a snail's pace. In the first twelve years only a dozen buildings were built. It wasn't until the Hall's Springs Railway opened with regular service that the village began to increase in size. In 1883 Thomas Scharf in his history of Baltimore City and County summarily described the village:

Homestead is the farthest east of the cluster of villages [in the 9th district of Baltimore County], and binds upon the Harford road. As far back as 1852 a movement was made for the establishment of a suburban village here. There was then no railway communication, however, and the project failed. In 1866 it was revived and became a success. Homestead is charmingly located within a few moment's walk of Lake Clifton, the estate of Horace Abbott, that of the late Thomas Kelso, and President Garrett's "Montebello." It is reached by the Hall's Springs line of horse railway.

In 1871, John Work Garrett bought the former Montebello estate and cobbled its 473 acres to Archibald Stirling's estate, *Snowdown* (also seen spelled as Snowdoun, Snowden, and Snowdon). By the time Garrett was done acquiring land, he had created the largest private estate in Baltimore City, which grew to more than 1,400 acres.

Montebello had Baltimore's largest private racing stable, a private race course, two historic mansions, a conservatory and several other buildings. By adding Garrett's 1,400 acres to John's Hopkins 500 acres (now Clifton Park) with several other land holdings, the village of Homestead was surrounded by well landscaped open space. This sense of open space provided Homestead with one of its most valuable assets.

By the end of the nineteenth century, the village of Homestead comprised three east/west streets approximately three blocks long all of which were a block south of Upper Coldstream-Homestead-Montebello. The village included a mixture of detached houses, duplexes, and rowhouses with architectural styles of the Victorian Period. The poet Lizette Woodworth Reese, who lived near Hillen and Harford roads, eloquently captured the Harford Road at dusk:

Do you believe in Magic? Life is full of it. Coming along the edge of the dusk, up the Harford Road, a short, light ladder in one hand, a blazing torch in the other, the lamplighter was a secret creature, in this world, but not of it, a man out of a very old, old book, filled with sharp wood-cuts of wands and bubbling scarlet pots, and incantations sung in blurred, slow words to the music of broken tunes... The Harford Road was

MARYLAND HISTORICAL TRUST
NR-ELIBILITY REVIEW FORM

Continuation Sheet No. 4

B-5145

lit from one corner to the other. You looked at the west, and saw that it was as pink as the sprawling cup of a mallow blossom; you looked at the east, and saw that it was a vaguer color. The trees there in the Park [Clifton] had suddenly grown longer. And the golden petaling was going on all over Baltimore. You felt as though you were taking part in some great, strange jeweled affair, which you would forever remember, and yet be slow to talk about.

Building of Upper Coldstream-Homestead-Montebello

In the 20th century Coldstream-Homestead-Montebello changed from a country village to a suburban rowhouse community. Unlike the planned suburbs such as Roland Park and Sudbrook Park, most Baltimore suburban areas were a constantly changing environment made up of the old, new, and a sense of becoming. Dozens of players made hundreds of decisions that changed the neighborhood from a rural to suburban landscape. These separate decisions resulted in a myriad of building types and architecture. Upper Coldstream-Homestead-Montebello became a coherent grouping of rowhouses adapted to Baltimore's suburban environment.

By 1923, the comprehensive zoning ordinance identified this neighborhood as a rowhouse community, consequently ensuring future rowhouse construction. However, the 1923 zoning ordinance required wider rowhouses, less lot coverage, and deeper setbacks than the rowhouses in Baltimore's inner city. Zoning also restricted the mixing of uses again found in older Baltimore rowhouse communities. These requirements further reinforced many of the basic building patterns of the rowhouses developed in the area between 1914 and 1923, which again helped reinforce the suburban characteristics of this neighborhood.

Other significant features proved to enhance the neighborhood. In 1914, The Alameda was laid out as part of the Olmsted plan of 1904. The Alameda was designed to connect Thirty-third Street to Clifton Park; more so, The Alameda became the formal approach to Clifton Park and an extension of Clifton Park into the neighborhood. Baltimore City College, "the Castle on the Hill," opened in 1928, lending to the neighborhood green space and an architectural gem.

Little construction has occurred since WWII. Several parcels along Harford Road have been developed with one-story commercial structures which do not contribute to the potential district. Many cosmetic changes, however, have occurred to the rowhouses. Window, door, and porch column replacement is seen throughout the neighborhood. The sheet-metal sheathing of the bay windows has been covered with nonhistoric materials, and cornices lines have been redone with a myriad of materials. These changes, however, do not destroy the historic character of the neighborhood.

MARYLAND HISTORICAL TRUST
NR-ELIBILITY REVIEW FORM

Continuation Sheet No. 5

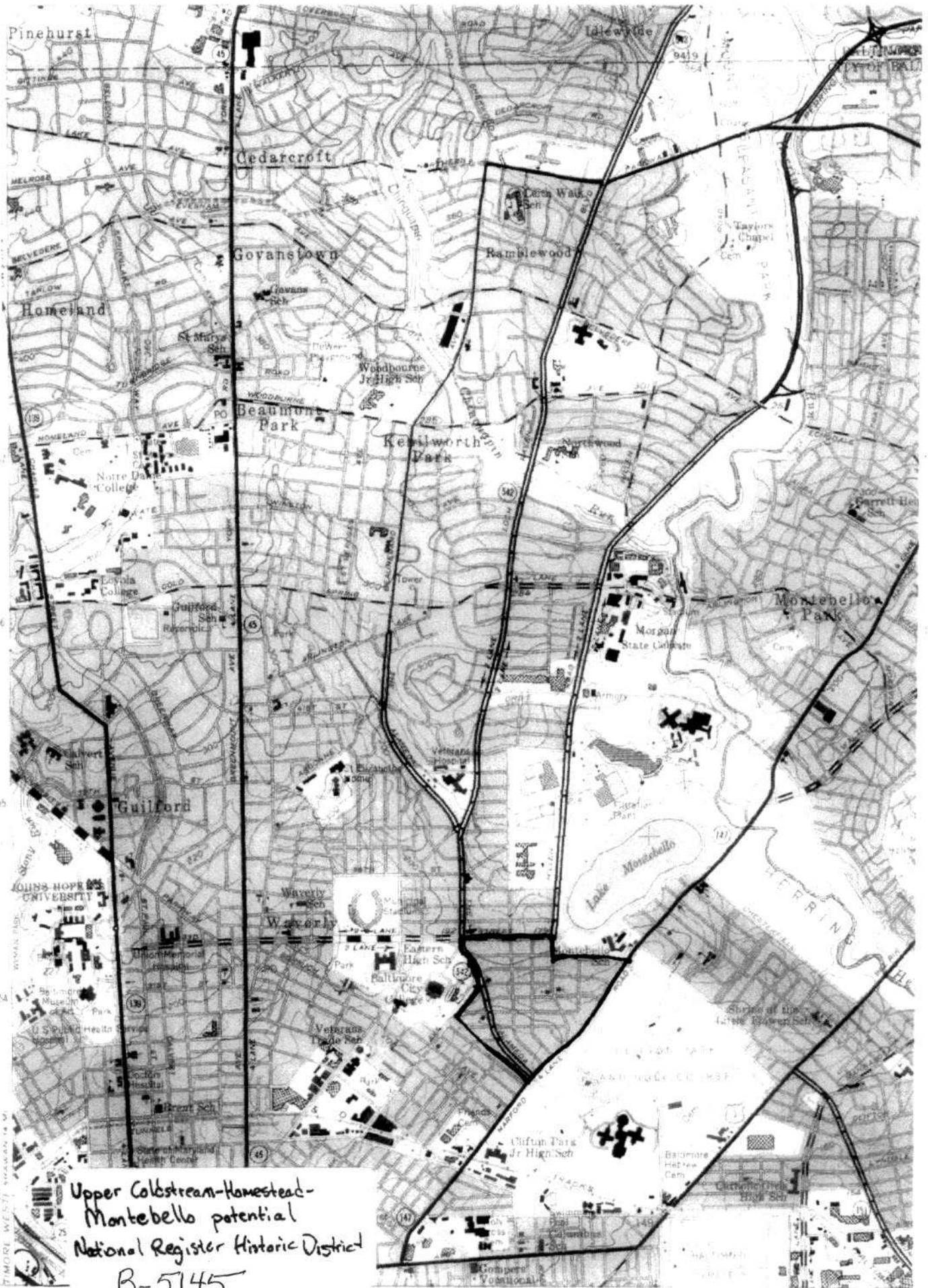
B-5145

Prepared by:

Eric Holcomb

Date Prepared:

6/12/2008



Upper Colbstream-Homestead-
 Montebello potential
 National Register Historic District
 B-5145

Photograph Log

1. MD_BaltimoreCity_UpperColdstreamHomesteadMontebello_0001
2700-2720 The Alameda.
2. MD_BaltimoreCity_UpperColdstreamHomesteadMontebello_0002
The Alameda Median north view 2700 block.
3. MD_BaltimoreCity_UpperColdstreamHomesteadMontebello_0003
1600-1614 29th Street.
4. MD_BaltimoreCity_UpperColdstreamHomesteadMontebello_0004
1700-1706 29th Street.
5. MD_BaltimoreCity_UpperColdstreamHomesteadMontebello_0005
1700-1718 28th Street.
6. MD_BaltimoreCity_UpperColdstreamHomesteadMontebello_0006
2792-2798 Tivoly Avenue.
7. MD_BaltimoreCity_UpperColdstreamHomesteadMontebello_0007
1630 28th Street.
8. MD_BaltimoreCity_UpperColdstreamHomesteadMontebello_0008
2824 The Alameda
9. MD_BaltimoreCity_UpperColdstreamHomesteadMontebello_0009
1529-1501 28th Street.
10. MD_BaltimoreCity_UpperColdstreamHomesteadMontebello_0010
2800 Block Kennedy Avenue
11. MD_BaltimoreCity_UpperColdstreamHomesteadMontebello_0011
1500 block ss 29th Street.
12. MD_BaltimoreCity_UpperColdstreamHomesteadMontebello_0012
2900 block ws The Alameda.
13. MD_BaltimoreCity_UpperColdstreamHomesteadMontebello_0013
2840 The Alamada Faith Baptist Church
14. MD_BaltimoreCity_UpperColdstreamHomesteadMontebello_0014
2917-2911 The Alameda.
15. MD_BaltimoreCity_UpperColdstreamHomesteadMontebello_0015
1843 29th Street.
16. MD_BaltimoreCity_UpperColdstreamHomesteadMontebello_0016
1900 - 1904 29th Street
17. MD_BaltimoreCity_UpperColdstreamHomesteadMontebello_0017
2000-2006 E. 30th Street
18. MD_BaltimoreCity_UpperColdstreamHomesteadMontebello_0018
1922-1912 30th Street
19. MD_BaltimoreCity_UpperColdstreamHomesteadMontebello_0019
1906-1914 31st Street
20. MD_BaltimoreCity_UpperColdstreamHomesteadMontebello_0020
1916-1934 31st Street
21. MD_BaltimoreCity_UpperColdstreamHomesteadMontebello_0021
1923-1921 31st Street
22. MD_BaltimoreCity_UpperColdstreamHomesteadMontebello_0022
View of Lake Montebello from 31st Street

23. MD_BaltimoreCity_UpperColdstreamHomesteadMontebello_0023
2003 31st Street.
24. MD_BaltimoreCity_UpperColdstreamHomesteadMontebello_0024
2022-2028 31st Street.
25. MD_BaltimoreCity_UpperColdstreamHomesteadMontebello_0025
2047 31st Street.
26. MD_BaltimoreCity_UpperColdstreamHomesteadMontebello_0026
3100 Harford Road.
27. MD_BaltimoreCity_UpperColdstreamHomesteadMontebello_0027
2045-2001 32nd Street.
28. MD_BaltimoreCity_UpperColdstreamHomesteadMontebello_0028
1800 block 32nd Street south side.
29. MD_BaltimoreCity_UpperColdstreamHomesteadMontebello_0029
Alleyscape 1800 block 33rd Street.
30. MD_BaltimoreCity_UpperColdstreamHomesteadMontebello_0030
1800 block 33rd Street south side.
31. MD_BaltimoreCity_UpperColdstreamHomesteadMontebello_0031
1801-1823 32nd Street
32. MD_BaltimoreCity_UpperColdstreamHomesteadMontebello_0032
2900 block Hillen Street



B-5145_2008-05-07_01

2700-2720 The Alameda

Upper Colestream-Honestead-Montebello

Baltimore City, Maryland

CHAP

2008-05-07

Tree-scope Southwest Facade

1/32



B-5145_2008-05-07_02

The Alameda Median

Upper Coldstream-Horseshoe-Monte bello

Baltimore City, Maryland

CHAP

05/07/2008

Northview median 2700 block

2/32



B-5145 - 2008-05-07_03

1600-1614 29th Street

Upper Coldstream-Horestead-Monteblanco

Baltimore City, Maryland

CHAP

05/07/2008

Street+scope

3/32



B-5145-2008-05-07-04

1700-1706 29th Street

Upper Coldstream-Homestead-Monte bello

Baltimore City, MD

CHAP

05/07/2008

Streetscape

4/32



ONE WAY

NO PARKING
TUESDAY AND
FRIDAY
7:00 AM - 6:00 PM

DO NOT
ENTER

B-5145-2008-05-07_05

1700-1718 28th Street

Upper Coldstream-Homestead-Monte bello

Baltimore City, MD

CHAP

05/07/2008

Streetscape

5/32



B-5145_2008-05-07_06

2792-2798 Tivoly Avenue

Upper Coldstream - Hanstead - Montebello

Baltimore City, MD

CHAD

05/07/2008

Streetscape

6/32



B-5145_2008-05-07_07

1630 29th Street

Upper Callicoon - Honorable - Montebello

Baltimore City, Maryland

Baltimore City Commission for Historical and
Architectural Preservation

05/07/2008

South Face

7/32



B-5145 - 2008-05-07 - 08

2824 The Alameda

Upper Coldstream - Hanstead - Montebello

Baltimore City, MD

Andrea Houseman (CHAP)

05/07/2008

South facade

8/32



B-5145-2008-05-07_09

1529-1501 28th Street

Upper Coldstream-Honestead-Montebello

Baltimore City, MD

Andrea Housman (C+AM)

05/07/2008

Streetscape

9/32



B-51-15-2008-05-07_10

2800 Block Kennedy Avenue

Upper Coldstream-Honestead-MonteBello

Baltimore City, MD

Andrea Houseman. (CHAP)

05/07/2009

Street Scape - Southside, north facade

10/32



B-5145_2008-05-07_11

1500 Block southside 29th Street
Upper Coldstream - Homestead - Montebello

Baltimore City, MD

Andrea Houseman (CHAP)

05/07/2009

Streetscape southside, north facade

11/32



B-5145_2008-05-07_12

2900 Block westside The Alameda

Upper Caldstream-Homestead-Monte bello

Baltimore City, MD

Andrea Houseman (CHAP)

05/07/2009

Street+scape, front facades

12/32



FIRST UNITED
BAPTIST CHURCH
WEDNESDAY AND SUNDAY MORNING
SUNDAY SCHOOL AT 10:00 AM

B-5145_2008-05-07_13

2840 The Alameda Fath Baptist Church

Upper Calstream-Homestead-Montebllo

Baltimore City, MD

Andrea Houseman (CHAP)

05/07/2009

Primary Facade

13/32



B-5145_2008-05-01_14

297-298 The Alameda

Upper Coldstream-Honestead-Montebello

Baltimore City, MD

Andrea Houseman (CHAIR)

05/07/2008

Streetscape

14/32



B-5145_2008-05-07_15

1843 29th Street

Upper Coldstream - Hanover - Montebello

Baltimore City, MD

Andrea Houseman (C-AP)

05/07/2008

Front Entrance

15/32



B-GALS_2008-05-07_16 .

1900-1904 29th Street

Upper Coldstream-Homestead-Montebello

Baltimore City, MD

Andrea Houseman (CIA?)

05/07/2008

Front Entrance

16/32



ONE WAY

B-5145-2008-05-07-17

2000-2006 East 30th Street

Upper Callesstream-Homestead-Montebello

Baltimore City, MD

Andrea Housman (CHA)

05/07/2008

Streetscape

17/32



B-5145_2008-05-07_18

1922-1923 30th Street

Upper Colicestream-Horestead-Monte bello

Baltimore City, MD

Andrea Houseman (CHAP)

05/07/2008

Street-scope

18/32



B-S145_2008-05-07_19

1906-1914 31st Street

Upper Coldstream-Homestead-Montebello

Baltimore City, MD

Andrea Houseman (CHAP)

05/07/2008

Streetscope

19/32



B-5145_2008-05-07_20

1915-1934 31st Street

Upper Coldestream-Honestead-Mariebello

Baltimore City, MD

Andrea Houseman (CHA?)

05/07/2008

Streetscape

20132



B-5145_2008_05_01_21

19233-19221 31st Street

Upper Coldstream-Honestead-Montebello

Baltimore, MD

Andrea Hausman (CHA?)

05/01/2008

Front Entrance

21/32



STOP

B-5145_2008_05_07_22

View of Lake Montebello from 31st Street
Upper Coldstream - Horstead - Montebello

Baltimore, MD

Andrea Houseman (CHA²)

05/07/2008

View to Lake Montebello looking north

22/32



B-5145_2008_05_07_23

2003 31st Street

Upper Coldstream - Homestead - Montebello

Baltimore, MD

Andrea Houseman (CHIA?)

05/07/2008

Front Facade

23/32



B-5145_2008-05-07_24

~~2002-2008~~ 31st Street

Upper Coldstream - Honored - Mantebello

Baltimore, MD

Andrea Hausman (CHAP)

05/07/2008

Streetscape

24/32



NO PARKING
MONDAY AND
TUESDAY
7:00AM-2:00PM
←←←←←
→→→→→
SEE THE SIGNS

NO
STOPPING

B-5145_2008_05.07_25

2047 31st Street

Upper Coldstream-Homestead-MonteBello

Baltimore, MD

Andrea Houseman (CHIAP)

05/07/2008

Turret

25/32



B-5145_2008_05_07_26

3100 Block Harford Road

Upper Coldstream - Homestead - Monte Carlo

Baltimore, MD

Andre Houseman (CHAP)

05/07/2008

Streetscape northwest side facing Clifton Park

26/32



B-SHS_2008-05-01_27

2045-2001 32nd Street

Upper Coldstream - Homestead - Montebello

Baltimore, MD

Andrea Houseman (C-AP)

05/07/2008

street-scope Southside Facing Lake Montebello

27/32



B-5145_2008-05-07_28

1800 block 32nd Street Southside

Upper Coldstream - Homestead - Monte bello

Baltimore City, MD

Andrea Houserian (CHAP)

05/07/2008

Street scape

28/32



B-5145_2008-05-07_29

Alley 1800 Block 33rd Street southside

Upper Coldstream-Homestead-Montebell

Baltimore City, MD

Andrea Houseman (CHIAP)

05/07/2008

Alley scape

29/32



B-SHS_2008-05-07_30

1000 Block 33rd Street south side

Upper Coldstream-Honorable-Monte bello

Baltimore City, MD

Andrea Houseman (CHAD)

05/07/2008

Streetscape

30/30



B-5145_2008-05-01_31

1801-1823 32nd Street

Upper Coldstream - Homestead - Montebello

Baltimore City, MD

Andrea Houseman

05/07/2008

Streetscape

31/32



B-S145_2008_05_07_32

2900 Block Hillen Street Northeast side
Upper Coldstream-Honestead-Montebello

Baltimore City, MD

Andrea Hausman

05/07/2008

Streetscape

32/32