

Capsule Summary: St. Wenceslaus Catholic Church Survey District (B-5162-1)  
2111-2119 Ashland Avenue (St. Wenceslaus Church, Convent, and Rectory)  
2102 E. Madison Street (Lyceum)  
806 N. Collington Avenue (School)  
Baltimore, Maryland 21205  
Constructed: 1902-1903; 1904; 1914; 1925  
Private access

Prepared by: Molly Lester, Architectural Historian; Julia Claypool, Historian; Jess Neubelt,  
Research Assistant  
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1502 21<sup>st</sup> Street NW, 2<sup>nd</sup> Floor  
Washington, DC 20036

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The St. Wenceslaus Survey District in East Baltimore is comprised of six buildings: St. Wenceslaus Catholic Church, a rectory, a convent, a lyceum, a school, and a garage. The buildings span two city blocks in the midst of a residential and institutional neighborhood.

Located on the southeast corner of Ashland Avenue and North Collington Avenue, St. Wenceslaus Catholic Church faces Ashland Avenue and is the primary building in the complex. In keeping with its establishment by Baltimore's Bohemian Catholic community in the early 20<sup>th</sup> century, it was designed in the Romanesque style with Eastern European influences. It features granite walls and limestone detailing on its exterior walls; its primary (north) elevation is flanked by asymmetrical towers, each of which is capped with an octagonal copper dome. The convent building is located immediately south of the church building, abutting its south elevation and facing North Collington Avenue. The convent is designed in a simple modified Italianate style and features a yellow-brick façade on its primary (east) elevation and red-brick walls on its secondary (south and west) elevations. The detached school building is located south of the convent, with a primary elevation that fronts North Collington Avenue and is designed in the Romanesque style with a yellow-brick primary façade and a rusticated stone foundation. The lyceum building is located west of the school building, on the northwest corner of North Duncan Street and East Madison Avenue. It is designed in the Romanesque Revival style with elements of the Art Deco style. It has red-brick walls and stone detailing. Immediately west of the church is the rectory that abuts the church building and is designed in the Italianate style. It features a yellow-brick façade on its primary (north) elevation and formstone on its secondary (west and south) elevations. The modern two-story garage is located along North Duncan Street, immediately south of the rectory and west of the church. It is constructed with red brick walls in utilitarian style.

The church, convent, and lyceum, and rectory and the garage remain are used by the congregation, staff, and ministries of St. Wenceslaus Catholic Church; the school building has been converted to studio and classroom space (at the ground and second floors) and apartments (at the third floor).

St. Wenceslaus Parish was the main community institution in Bohemian Baltimore throughout the late-19<sup>th</sup> and early-20<sup>th</sup> centuries. Originally founded to minister to the large, Czech-speaking, Roman Catholic population in Fells Point in 1872, the parish activities and facilities followed the Bohemian community to East Baltimore at the turn of the 20<sup>th</sup> century. The church, its school, and its societies all played a significant role in sustaining Czech language, religious practices, and culture through the first decades of the 20<sup>th</sup> century, until families assimilated and dispersed

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in the changing urban times of the 1950s and 1960s. The church and its parish, which presently minister to an ethnically diverse congregation, reflect the demographic changes in East Baltimore's population over the course of the 20<sup>th</sup> century. The church currently occupies the sanctuary, rectory, and Lyceum buildings. In 2009, the convent building was sold to East Baltimore Development Incorporated (EBDI) but continues to be an active convent and public hospice run by Mother Teresa's Missionaries of Charity. Also in 2009, the school was sold to the Maryland Institute College of Art (MICA) for graduate housing and a program center.

St. Wenceslaus Catholic Church Survey District buildings are within the National Register-listed East Monument Historic District (B-5162). All of the buildings with the exception of the circa-1965 garage are considered contributing to the district.

# Maryland Historical Trust

## Maryland Inventory of

### Historic Properties Form

Inventory No. B-5162-1

#### 1. Name of Property

St. Wenceslaus Catholic Church Survey District (preferred)

historic St. Wenceslaus Church, Redemptorist Fathers Rectory, Schools Sisters of Notre Dame Convent, St. Wenceslaus School, St. Wenceslaus Lyceum

other

#### 2. Location

street and number 2111-2119 Ashland Avenue (St. Wenceslaus Church, Convent, and Rectory)  
 806 N. Collington Avenue (School)  
 2102 E. Madison Street (Lyceum) \_\_ not for publication

city, town City of Baltimore \_\_ vicinity

county

#### 3. Owner of Property

(give names and mailing addresses of all owners)

name St. Wenceslaus Church, Convent, and Rectory  
 Roman Catholic Archbishop of Baltimore (St. Wenceslaus Church, Convent and Rectory)

street and number 2111-2119 Ashland Avenue telephone 410-675-7304

city, town Baltimore, MD state MD zip code 21205-1601

name Lyceum  
 St. Wenceslaus Roman Catholic Congregation, Incorporated (Lyceum)

street and number 2102 E. Madison Street telephone 410-675-7304

city, town Baltimore, MD state MD zip code 21205-1601

name School  
 EBDI-St Wenceslaus LLC (School)

street and number 806 N. Collington Avenue telephone 410-234-0660

city, town Baltimore, MD state MD zip code 21205-1601

#### 4. Location of Legal Description

|                                     |                              |         |                                |            |                  |               |               |
|-------------------------------------|------------------------------|---------|--------------------------------|------------|------------------|---------------|---------------|
| courthouse, registry of deeds, etc. | Clarence Mitchell Courthouse | liber   | RO 1963 folio 0413 (CHURCH)    |            |                  |               |               |
|                                     |                              | liber   | FMC 11554 folio 0048 (CONVENT) |            |                  |               |               |
|                                     |                              | liber   | FMC 3130 folio 0448 (RECTORY)  |            |                  |               |               |
|                                     |                              | liber   | FMC 12609 folio 042 (LYCEUM)   |            |                  |               |               |
|                                     |                              | liber   | FMC 11554 folio 0048 (SCHOOL)  |            |                  |               |               |
| city, town                          | Baltimore, MD                | tax map | n/a                            | tax parcel | 071301605011     | tax ID number | n/a (CHURCH)  |
|                                     |                              | tax map | n/a                            | tax parcel | 071301605011 (A) | tax ID number | n/a (CONVENT) |
|                                     |                              | tax map | n/a                            | tax parcel | 071301605011     | tax ID number | n/a (RECTORY) |
|                                     |                              | tax map | n/a                            | tax parcel | 071301605021     | tax ID number | n/a (LYCEUM)  |
|                                     |                              | tax map | n/a                            | tax parcel | 071301605011 (A) | tax ID number | n/a (SCHOOL)  |

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## 5. Primary Location of Additional Data

- Contributing Resource in National Register District
- Contributing Resource in Local Historic District
- Determined Eligible for the National Register/Maryland Register
- Determined Ineligible for the National Register/Maryland Register
- Recorded by HABS/HAER
- Historic Structure Report or Research Report at MHT
- Other: Maryland Room Archives, Enoch Pratt Central Library; St. Wenceslaus Parish History

## 6. Classification

| Category                                     | Ownership                                   | Current Function                                | Resource Count                               | Contributing   | Noncontributing              |
|--|---|---|--|--|------------------------------|
| <input checked="" type="checkbox"/> district | <input type="checkbox"/> public             | <input type="checkbox"/> agriculture            | <input type="checkbox"/> landscape           | <u>5</u>   | <u>1</u> buildings           |
| <input type="checkbox"/> building(s)         | <input checked="" type="checkbox"/> private | <input type="checkbox"/> commerce/trade         | <input type="checkbox"/> recreation/culture  | <u>          </u>  | <u>          </u> sites      |
| <input type="checkbox"/> structure           | <input type="checkbox"/> both               | <input type="checkbox"/> defense                | <input checked="" type="checkbox"/> religion | <u>          </u>  | <u>          </u> structures |
| <input type="checkbox"/> site                |   | <input type="checkbox"/> domestic               | <input checked="" type="checkbox"/> social   | <u>          </u>  | <u>          </u> objects    |
| <input type="checkbox"/> object              |   | <input checked="" type="checkbox"/> education   | <input type="checkbox"/> transportation      | <u>5</u>   | <u>1</u> Total               |
|  |   | <input type="checkbox"/> funerary               | <input type="checkbox"/> work in progress    |  |                              |
|  |   | <input type="checkbox"/> government             | <input type="checkbox"/> unknown             |  |                              |
|  |   | <input checked="" type="checkbox"/> health care | <input type="checkbox"/> vacant/not in use   |  |                              |
|  |   | <input type="checkbox"/> industry               | <input type="checkbox"/> other:              |  |                              |
|  |   |   |  | <b>Number of Contributing Resources<br/>previously listed in the Inventory</b> |                              |
|  |   |   |  | <u>0</u>   |                              |

### Condition

excellent       deteriorated  
 good             ruins  
 fair               altered

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Prepare both a one paragraph summary and a comprehensive description of the resource and its various elements as it exists today.

**Summary:** The St. Wenceslaus Survey District in East Baltimore is comprised of six buildings: St. Wenceslaus Catholic Church, a rectory, a convent, a lyceum, a school, and a garage. The buildings span two city blocks in the midst of a residential and institutional neighborhood.

Located on the southeast corner of Ashland Avenue and North Collington Avenue, St. Wenceslaus Catholic Church faces Ashland Avenue and is the primary building in the complex. In keeping with its establishment by Baltimore's Bohemian Catholic community in the early 20<sup>th</sup> century, it was designed in the Romanesque style with Eastern European influences. It features granite walls and limestone detailing on its exterior walls; its primary (north) elevation is flanked by asymmetrical towers, each of which is capped with an octagonal copper dome. The convent building is located immediately south of the church building, abutting its south elevation and facing North Collington Avenue. The convent is designed in a simple modified Italianate style and features a yellow-brick façade on its primary (east) elevation and red-brick walls on its secondary (south and west) elevations. The detached school building is located south of the convent, with a primary elevation that fronts North Collington Avenue and is designed in the Romanesque style with a yellow-brick primary façade and a rusticated stone foundation. The lyceum building is located west of the school building, on the northwest corner of North Duncan Street and East Madison Avenue. It is designed in the Romanesque Revival style with elements of the Art Deco style. It has red-brick walls and stone detailing. Immediately west of the church is the rectory that abuts the church building and is designed in the Italianate style. It features a yellow-brick façade on its primary (north) elevation and formstone on its secondary (west and south) elevations. The modern two-story garage is located along North Duncan Street, immediately south of the rectory and west of the church. It is constructed with red brick walls in utilitarian style.

The church, convent, and lyceum, and rectory and the garage remain are used by the congregation, staff, and ministries of St. Wenceslaus Catholic Church; the school building has been converted to studio and classroom space (at the ground and second floors) and apartments (at the third floor).

**Setting:** The St. Wenceslaus Church complex is located on one city block (bifurcated by Duncan Street, an alley) in a residential neighborhood, with institutional buildings associated with Johns Hopkins Medical Institute located nearby and the Henderson-Hopkins School located on the north side of Ashland Avenue. The survey district is located within the East Monument Historic District (B-5162). Five of the six buildings occupy the northern two-thirds of the block bound by Ashland Avenue (to the north), North Collington Avenue (to the east), East Madison Street (to the south), and North Duncan Street (to the west). The St. Wenceslaus buildings share the block with rowhouses, which face south toward E. Madison Street.

The sixth building—the lyceum—is located on the west side of North Duncan Street on a block bound by North Duncan Street (to the east), Ashland Avenue (to the north), North Chester Street (to the west), and East Madison Street (to the south). The lyceum shares the block with a large parking lot that occupies the northern half of the block, and rowhouses, located immediately west of the lyceum, that face west toward North Chester Street.

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**Site:** The buildings in the church complex occupy nearly their entire parcels; they are built to the sidewalk at the perimeter of the block; the interior of the block comprises few landscape features. The complex's open space includes a small courtyard that is enclosed between the rectory and the church building; this area was inaccessible during survey. Along the west elevation, a L-shaped concrete walkway with modern metal gates separates the school from the convent and garage and extends to a narrow courtyard behind the school building, along its west elevation. A second concrete walkway extends along the school's southern elevation, separating it from and the rowhouses to the south. Similarly, the lyceum is separated from its neighboring rowhouses by a concrete walkway that runs along the west elevation of the building.

#### **Exterior:**

##### Church

The church is three stories high and three bays wide on its primary (north) elevation. The eastern and western bays consist of asymmetrical square towers capped with octagonal ribbed copper domes; the central bay between the towers features a two-story, gabled granite façade with a large limestone rose window at the second floor. The first floor is separated from the upper floors by several courses of decorative, limestone-and-granite banding.

On the first story, each of the three bays features a doorway accessed by a short flight of stone steps. Each doorway consists of a prominent, double-leaf, wood door with decorative iron hinges and hardware that is set within an arched stone opening with a decorative stone tympanum. The east and west doorways, located within the east and west bays (towers) of this elevation, feature flanking stone columns and arched stone surrounds. The central doorway, located within the central bay of this elevation, is more elaborate, with a projecting stone porch that consists of a rounded stone archivolt that supports a modillioned stone pediment. The central doorway is flanked by rounded-arch windows set within rounded-arch openings.

Above the first story (and the stone belt course that distinguishes it from the upper portion of this elevation), the towers in the east and west bays feature symmetrical, paired lancet windows set within limestone surrounds. The rose window in the central bay is set within a limestone surround; the upper half of the surround features an arched dentilled band; the lower half of the surround is stepped into the granite façade. A limestone alcove, located above the rose window and below the gable, is articulated with short flanking stone columns and a decorative arched surround; a small limestone figure is set within the alcove. The gable, which peaks at the center of this elevation and is topped with a limestone cross, features a molded limestone cornice with modillion blocks that terminate in decorative ends.

The towers in the east and west bays of this elevation are asymmetrical in height: the shorter tower is located at the northwest corner of the building and measures two stories, while the taller tower is three stories high and is located at the northeast corner of the building. Each face of the northwest tower features:

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a limestone pedimented alcove; additional pedimented pavilions on the four corners of the tower; and an octagonal copper dome with a finial that tops the tower. On each of the four faces of the northeast tower, paired, louvered lancet openings and a clockface are set within a decorative limestone surround. Each face of the tower is topped by a limestone trim pediment; the tower is capped by an octagonal copper dome and cross.

Distinct from the one-bay tower at the north end of this elevation, the east elevation of the church is arranged in five bays. An additional two-story bay serves as a hyphen between the church building and the adjacent convent. The east elevation features two different rooflines: a shed roof above the first-floor side aisles extends the full length of the elevation and projects from the nave of the sanctuary; the second (and primary), gable roofline is located above the sanctuary's clerestory windows at the second-story level. Both rooflines are clad with slate shingles and articulated with decorative dentilled stone cornices.

At the first story of the east elevation, the central bay corresponds with an alcove on the sanctuary interior; it projects from the exterior wall with a hemispherical footprint. It features two, small, arched stained-glass windows set within limestone surrounds, and is topped with a blind limestone colonnade just below the cone-shaped roof. The remaining four bays feature a large arched stained-glass window set within a limestone surround; in each of the two bays that flank the central bay, the windows rest on a half-story projecting apse that contains three small arched windows, decorative limestone detailing, and granite crenellation. At the second story on this elevation, each of the five bays features paired, arched, lancet windows set within an arched limestone surround. A small rectangular tower is located at the south end of this elevation, beginning at the roof over the first-story side-aisles and extending approximately twenty feet above the primary roofline of the sanctuary.

The southernmost section of this elevation projects slightly from the rest of the church building and serves as a connector between the church and the convent that abuts the church's south elevation. This section is two stories in height, with a crenellated roofline that is located just above the first-story roofline of the side aisles. The first story features a single-leaf door and three arched windows set within arched limestone surrounds; the second story features three arched hopper windows set within arched limestone surrounds.

The south elevation of the church abuts the convent building. The west elevation of the building partially abuts the rectory building; the exposed section of the west elevation was inaccessible during survey.

### Convent

The convent is designed in a simple, modified Italianate style and features a yellow-brick façade and ashlar masonry base on its primary (east) elevation. It is three bays wide and three stories in height, with a stone belt course that projects from the façade and separates the second and third floors. A secondary stone belt course extends the width of the façade above the third story, and stone coping tops the roof parapet.

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A short flight of stairs lead up to the primary entrance, which is located in the northernmost bay at the first story. The entrance features a double-leaf, wood panel door with an arched transom window; the doorway is articulated with an arched brick surround and a large stone keystone. South of the entrance on this elevation, two, one-over-one, double-hung vinyl-sash windows with iron grates share a stone lintel; these windows are not centered on the elevation or within their respective bays. On the second and third stories of this elevation, each of the three bays features an eight-over-eight, double-hung, vinyl-sash window with an arched transom set within an arched brick surround with brick keystones. The windows at the second story feature stone sills.

The convent's south and west elevations feature unadorned red-brick walls and double-hung windows on its secondary (south and west) elevations.

#### School

The school building is located south of the convent, separated from the convent building by a gated walkway. The school is designed in the Romanesque style and is 3.5 stories in height—its three main stories rest on a half-story base. The building's primary (east) elevation is three bays wide, with yellow-brick walls and a rusticated ashlar masonry base.

The central bay projects slightly from the rest of the façade and is further articulated with engaged brick columns at its corners and a gabled roofline that extends slightly above the set-back mansard roof of this elevation. The primary entrance to the building is located at the first story of this central bay, and is accessed via a short flight of stone steps. The entrance is recessed within a splayed-brick opening and consists of a modern metal-frame single-leaf door with metal-frame sidelights. A large arched transom is centered above the door recess; a modern sign is mounted between the doorway and the transom that reads "M|I|C/A Maryland Institute College of Art." Both the entranceway and this transom are framed by an arched stone surround with a carved inscription that reads "CESKA SKOLA SV. VACI AV"; the surround is 1.5 stories in height. The entrance is further separated from the upper floors of the center bay by a dentilled stone belt course. At the second story of the center bay, three small arched windows are linked by the continuous rusticated-stone surround that arches over each of the three windows. The windows feature double-hung, six-over-six sash. The central bay's third story features two, double-hung, six-over-six metal frame windows that are separated by a yellow-brick pier but share a rusticated-stone sill. The pier that separates the windows extends further up the central bay to the attic level that is located within the gable of the bay. Here, two arched windows are separated by arched rusticated-stone surrounds. The windows feature single-hung, six-pane sash over metal louvers. The central bay's gable is capped with stone coping.

The north and south bays of the east elevation are symmetrical, with three windows (articulated in different designs) arranged symmetrically at the ground, first, second, and third stories. At the ground level, located within the rusticated-masonry base of the building, the windows are punched into the masonry without additional ornamentation. In addition to the change in materials from stone to brick, the base is separated

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from the upper stories by a stone belt course. At the first and second floors, the window openings in each bay align with the ground-floor windows and consist of single-hung, nine-over-nine windows with stone sills and larger stone lintels. The second and third stories are separated by a brick belt course. The third-story windows are aligned with the windows on the lower stories and echo the stone sills and lintels of the first and second-story windows. Unlike the lower stories, the third-story windows, sills, and lintels are separated by narrow brick pilasters.

The school's north and south elevations feature unornamented red-brick walls (and no rusticated stone base). The windows on these elevations are arranged in groups of three, consistent with the window configurations on the east elevation: the first and second story window groupings share stone lintels and sills, while the third story windows, sills, and lintels are separated by red-brick piers.

The rear (west) elevation of the school is arranged in three bays. The center bay projects at the first and second stories from the rest of the elevation. At the second story, this projecting portion of the center bay features four arched windows with a continuous rusticated-stone lintel. The windows feature nine-over-nine, double-hung sash.

Elsewhere at the first story, the north bay of the west elevation contains a concrete-block shed-roof addition that blocks two of the three historic window openings. (The full stone lintel remains exposed above the rear addition.) The extant window in the north bay features nine-over-nine, double-hung sash. The south bay features three, nine-over-nine, double-hung windows with continuous flat stone sills and lintels.

At the second story, each of the north and south bays features three, nine-over-nine, double-hung windows with continuous flat stone sills and lintels. The third story features two, nine-over-nine, double-hung windows (one in each of the north and south bays) with stone sills and lintels.

#### Lyceum

The lyceum building features red-brick exterior walls and limestone detailing. Its primary (south) elevation is three stories in height. The building features a red-brick base that is set off from the red-brick façade by a stone water table which extends around the first two bays of the east and west elevations; a second stone belt course separates the second and third stories. A narrower stone belt course echoes the detailing below and extends across the south elevation above the third floor, with decorative stone tiles set into the brick below this belt course. Similar stone coping extends around the parapet of the building on all four elevations.

The primary entrance projects from the building's south elevation and extends the full height of the first and second stories to the stone belt course that separates the second and third stories. The entrance consists of a double-leaf, metal-panel door with a solid transom, set within a stone surround. A stone belt course wraps around the projecting entrance above the first floor, and a stone panel with the inscription "St. Wenceslaus

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Lyceum” is set into the brick directly above the door and belt course. Resting on the inscribed stone panel, the second story of the projecting entrance pavilion features a tripartite window opening with a double-hung, one-over-one window and sidelights. The entrance pavilion is topped by a bracketed stone architrave containing the inscription “KATOLICKA BUDOVA” and a stone cross that is centered above the architrave on top of the projecting pavilion. At the third floor on this elevation, the brick corners of the building project slightly to form shallow piers that frame five, arched, two-light windows with wide arched-stone lintels. At the top of this elevation, a stone panel with the inscription “1925” is set within the brick between the stone belt course and the coping of the parapet.

The lyceum’s west and east elevations feature unornamented brick walls that are divided into eight bays of windows by full-height brick piers; the large double-height hall space on the interior of the building is expressed in two (rather than three) levels of windows. The punched openings comprise double-hung, one-over-one and paired, single-light windows. Simple stone lintels line the southernmost two windows and rowlock brick sills line the other windows. On the east elevation, one window opening and a former door opening have been infilled with stucco. Within the parapet, these elevations feature a metal railing around the perimeter of the roof.

### Garage

The utilitarian two-story garage is located along North Duncan Street; it stands adjacent to the complex’s school (to the east) and the rectory (to the north). Its primary elevation faces west and features unornamented red brick walls. At the first floor on the west elevation, the garage features two bays of vehicle entrances with metal panel roll-up doors. At the second story, two metal-frame windows are punched into the brick; each window is composed of a center, large fixed-pane window flanked by narrow, one-over-one, double-hung windows.

The garage’s north, east, and south elevations are not accessible because of high fencing around portions of the St. Wenceslaus complex.

### Rectory

The rectory is located immediately west of the church building, abutting the church’s east elevation; its west elevation extends from Ashland Street south along North Duncan Street.

On the north elevation, the building comprises a stone-faced and ashlar stone foundation and a yellow-brick façade that is arranged into three asymmetrical bays. Its primary entrance is located in the center bay of the first story and is accessed via a short flight of stone steps. It contains a single-leaf, wood-panel door with an arched stained glass transom; the doorway is framed by an arched, soldier-brick surround with a stone keystone that is incised with a cross. The east and west bays of the first story feature two, one-over-one, double-hung windows, which feature stone sills and jack-arch brick lintels with molded brick cornices that extend over the two windows. The second and third stories share identical configurations of windows: at

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each story, the east bay features triple windows. The center and west bays each feature a set of paired windows. All of the windows are arched, double-hung, one-over-one wood-sash with stone sills and continuous arched brick lintels that link the windows in each bay. Above the third floor, a metal belt course extends the width of the north elevation. The elevation is topped by a metal cornice and return, which extends to the west elevation of the rectory.

The rectory's west elevation features formstone walls with no additional ornamentation. The windows on this elevation are asymmetrically arranged. On the second and third stories, one-over-one, double-hung windows feature a projecting metal-slat awnings. The first floor windows have protective exterior screens, but no awnings.

The rectory's south elevation faces the complex's garage. The first, second, and third stories each feature three bays of six-over-six, double-hung windows with exterior screens. Its east elevation abuts the neighboring church building.

### **Interior:**

#### Church

The church building's rectangular plan is divided between two spaces: the entrance vestibule extends the full width of the building at the north end of the church; and the sanctuary, which occupies the remainder of the church building's longitudinal footprint. The south wall of the vestibule has three sets of double-leaf, half-glazed, wood panel doors, which align with the three sets of exterior doors on the north wall opposite and lead to the sanctuary. At the west end of the vestibule, an interior door (accessed by a short flight of wood steps) links the church to the adjacent rectory. At the east end of the vestibule, a set of wood winder stairs with a carved wood balustrade leads to the sanctuary balcony. Vestibule finishes include terrazzo and mosaic tile floors, plaster walls with wood wainscoting, and plaster ceilings.

The longitudinal plan of the church is articulated with a wide center aisle and two side aisles that lead from the vestibule to the altar and to a hemispherical apse located at the south end of the sanctuary. Wood pews extend between the center aisle and along each of the side aisles. Two rows of marble columns (four on each side of the sanctuary) bifurcate the pews, supporting an arcade and separating the nave from the lower ceilings that hang over the side aisles.

The rear (north) wall of the nave features three sets of double-leaf, half-glazed doors with arched-wood upper panels that lead to the vestibule. The center doorway, which aligns with the center aisle of the nave, is flanked by wooden confessional booths. A wood balcony, which serves as the choir loft, projects from this rear wall and extends over the north end of the nave. The balcony extends above the vestibule to the exterior wall beyond, where a large stained-glass rose window is set into a stone surround.

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The volume of the nave is articulated by the east and west arcades and the groin-vaulted ceilings. On either side of the nave, a blind triforium above each arcade supports a clerestory. The clerestory features paired, arched stained-glass windows, with small round windows above, set into arched plaster surrounds on the east and west walls of the church. The groin-vaulted ceiling over the nave features painted religious icons in the vault panels that are over each window opening. Three, hexagonal pendant lighting fixtures are suspended from the vaulted nave ceiling.

The side aisles of the sanctuary feature arched stained-glass windows in the exterior walls, with groin vault ceilings. An alcove projects out beyond the exterior wall of each aisle, housing statuary and religious icons. Each of the two alcoves features two arched stained-glass windows. The painted plaster ceilings in the alcoves depict various religious figures. Wooden confessional booths flank the alcoves and pendant lighting fixtures are suspended over each aisle.

The marble altar of the church is elevated on a low platform and further distinguished from the rest of the nave by a low wooden balustrade. In the apse beyond the altar, two arched single-leaf wood doors offer access to a chapel (east door) and the sacristy (west door). Above these doors, which are set into a painted plaster wall, a blind arcade is divided into five bays by marble colonettes. Each bay features a smaller arch framed by smaller marble colonettes with paintings of religious figures. Above these arches, a blind triforium aligns with the nave's triforium. The clerestory level above the triforium features five round stained-glass windows, aligning with the arches below. Religious icons are painted on the plaster panels above each of the five windows. A pendant lighting fixture is suspended from the apse ceiling.

Finishes in the church include terrazzo and tile floors, plaster walls (painted in some areas), and painted ceilings.

### Convent

The building was inaccessible during survey.

### School

The first floor of the school is arranged along a central axis, with an entrance vestibule (including a small enclosed office), a central hall that is used as a gallery, and a rear stairwell. Lining both sides of the central axis are a row of rooms are stacked along the perimeter of the building. They are used as studios and gallery space; each is accessed via a single-leaf door from the central hall.

The entrance vestibule features ceramic tile floors and splayed ceramic tile walls that lie just inside the exterior entrance. A short flight of stairs leads up to the main first floor level; mailboxes and a security window in this area of the vestibule separate the vestibule from a small office on the south side. A stairwell on the north side of the vestibule is accessed via a single-leaf metal door. A single-leaf, metal-frame glazed door at the vestibule's west end leads to the central hall.

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The central hall is a long room that is open in plan. It features terrazzo floors, drywall partition walls, and exposed, painted concrete-structure ceilings with exposed mechanical systems. At the rear (west) wall of the hall, double-leaf metal-frame glazed doors lead to the rear stairwell. On the north wall of the hall, four, separate single-leaf, metal-frame glazed doors lead to four classroom/studio spaces. Finishes in three rooms include terrazzo, vinyl-tile, and wood floors; drywall walls; and drywall or exposed concrete-structure ceilings. The fourth room is used as a library and features carpeted floors, drywall partition walls, and exposed concrete-structure ceilings. Each room features exposed mechanical and lighting systems.

The central hall's south wall contains two, single-leaf, metal-frame glazed doors that lead to classroom/studio spaces in the southwest and southeast corners of the floor. Finishes in these rooms include terrazzo and wood floors; drywall partition walls; and drywall or exposed concrete-structure ceilings with exposed mechanical systems. This side of the hall contains additional single-leaf doors that lead to a mechanical room (inaccessible during survey), two restrooms, and a kitchen and pantry. Finishes in the restrooms include vinyl tile floors, drywall partition walls, and drywall ceilings. Finishes in the pantry include wood floors and drywall walls and ceilings.

The stairwell at the west end of the school's central axis includes stairs to the basement level below and the second floor, as well as an exterior door in the west elevation of the building. The stairwell features terrazzo floors, ceramic tile walls, and drywall and exposed concrete-structure ceilings. The metal-pan stair comprises metal risers, terrazzo treads, and a metal-panel balustrade and railing. Arched windows in the exterior wall include interior metal screens.

The basement level of the building comprises classroom and computer lab space. The second floor includes apartments. The third floor features art studios.

### Lyceum

The lyceum's primary space is a two-story hall that occupies the entire footprint of the building with the exception of the entrance foyer. The hall includes a kitchen at the south end and a food and bar area at the north end. Both ends feature second-floor balcony spaces overlooking the hall.

Immediately left of the primary entrance, the foyer features a staircase down to the basement, in the southwest corner of the building. In the southeast corner of the lyceum, a small closet space is located to the right of the entrance. Along the rear (north) wall of the foyer, two half-flights of stairs lead to the lyceum hall (northwest foyer stair) and the lyceum kitchen (northeast foyer stair). Foyer finishes include terrazzo floors, modern wood-panel walls, and suspended-tile ceilings. The metal-pan stairs feature terrazzo treads.

The lyceum hall is accessed via double-leaf wood swinging doors from the foyer. The two-story space extends from the foyer to the rear of the building. At the south end of the hall, a kitchen at the first floor is

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separated from the hall by a wood-panel counter. A balcony above the kitchen extends the full width of the hall and overlooking the room. It is accessed via a metal stair along the east wall of the hall. At the north end of the lyceum hall, a kitchen and bar area at the first floor is separated from the rest of the room by a wood-panel counter. A stage located above the bar features a wood panel front and a cloth curtain; it is set into the rear wall of the hall, flanked by lantern light fixtures attached to yellow-brick walls. A balcony in the northeast corner of the building is accessed by a metal stair and leads to the stage area.

Finishes in the lyceum hall include vinyl-tile floors, yellow-brick walls with wood bead-board, and pressed tin ceilings with painted exposed I-beams.

### Garage

The interior of the building was inaccessible during survey.

### Rectory

The first floor of the rectory includes offices and meeting rooms at its north end; the south end is occupied by private religious space that was inaccessible during survey. The floor plan is arranged around an L-shaped corridor that begins at the entrance vestibule (in the center of the north exterior wall) and extends a short distance south before turning west to extend to the west wall. A single-leaf wood-panel door provides access to the adjacent church building. The rectory's meeting rooms and offices open off of this corridor.

The vestibule is separated from the corridor by a metal-frame glazed door with a decorative stained-glass transom that echoes the transom above the rectory's primary entrance). The vestibule and corridor feature tile floors, plaster walls with painted wood wainscoting, a wood chair rail, and plaster ceilings. Wood-frame transom windows are set into the upper portion of the corridor walls. These provide additional light to the corridor from the meeting rooms and offices.

A meeting room in the northwest corner of the first floor is accessed from the corridor via a single-leaf wood door with a clear transom. Finishes in the room include vinyl-tile floors, plaster walls, and plaster ceilings. Wood mouldings encircle the room; its two windows feature painted wood-panel aprons.

The southeast corner of the rectory comprises a room with access to two restrooms along the east wall of the building and a wood stair to the basement along the north wall. The room is separated from the corridor by a double-leaf, wood-panel door with a clear transom. Finishes include vinyl-tile floors, plaster walls with painted wood wainscoting, wood chair rail, and plaster ceilings. The two single-stall bathrooms are accessed via single-leaf, wood-panel doors.

The rectory office is located on the south side of the corridor and accessed via a single-leaf wood panel door at the east end of the corridor (adjacent to the doorway that leads to the church). A security window is set

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into the corridor wall, allowing for communication between the office and visitors in the corridor. The office features carpeted floors, plaster walls, and plaster ceilings.

The second and third floors of the rectory include a chapel and private clergy residences that were inaccessible during survey.

#### **Alterations:**

##### Church

The church has no major building alterations.

##### Convent

The convent has no major exterior building alterations. The building interior was inaccessible during survey.

##### School

The school has no major building alterations. Interior finishes have been updated to accommodate the building's new use as studio and gallery space. The first-floor plan remains intact.

##### Lyceum

The lyceum has no major building alterations. Interior finishes have been updated in some limited areas, including the foyer.

##### Garage

The garage has no major exterior building alterations. The garage interior was inaccessible during survey.

##### Rectory

The rectory has no major building alterations. Interior finishes have been updated in some limited areas, including the first-floor office.

**Integrity:** The St. Wenceslaus Survey District retains integrity from the period of significance in all aspects of integrity.

*Location:* Retains integrity with regard to location.

*Design:* The complex's six buildings retain integrity with regards to design. All buildings retain their composition and historic design from their original construction.

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*Setting:* All buildings retain the siting and other physical features of their setting, including their boundaries with Ashland Avenue, N. Collington Avenue, E. Madison Street, and N. Duncan Street.

*Materials:* Retains integrity of materials. The exterior masonry (including brick, limestone, and granite) and interior finishes (with minimal alterations) are consistent with the physical fabric dating to the complex's period of significance.

*Workmanship:* Retains integrity of workmanship. The buildings have been minimally altered, maintaining the physical evidence of the craftsmanship in their original design and construction during the period of significance.

*Feeling:* Retains integrity of feeling, with minimal alterations that affect its ecclesiastical and educational character.

*Association:* The survey district retains integrity of association. Five of the six buildings retain their historic association with the complex's original religious use; moreover, they are still occupied by the original parish (St. Wenceslaus). The sixth building, the school, retains its original educational association, although it is affiliated with a secular educational institution.

# 8. Significance

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| Period  | Areas of Significance                            | Check and justify below                               |   |  |
|---|--|---|---|--|
| <input type="checkbox"/> 1600-1699            | <input type="checkbox"/> agriculture             | <input type="checkbox"/> economics                    | <input type="checkbox"/> health/medicine        | <input type="checkbox"/> performing arts           |
| <input type="checkbox"/> 1700-1799            | <input type="checkbox"/> archeology              | <input type="checkbox"/> education                    | <input type="checkbox"/> industry               | <input type="checkbox"/> philosophy                |
| <input type="checkbox"/> 1800-1899            | <input checked="" type="checkbox"/> architecture | <input type="checkbox"/> engineering                  | <input type="checkbox"/> invention              | <input type="checkbox"/> politics/government       |
| <input checked="" type="checkbox"/> 1900-1999 | <input type="checkbox"/> art                     | <input type="checkbox"/> entertainment/<br>recreation | <input type="checkbox"/> landscape architecture | <input checked="" type="checkbox"/> religion       |
| <input type="checkbox"/> 2000-                | <input type="checkbox"/> commerce                | <input checked="" type="checkbox"/> ethnic heritage   | <input type="checkbox"/> law                    | <input type="checkbox"/> science                   |
|   | <input type="checkbox"/> communications          | <input type="checkbox"/> exploration/<br>settlement   | <input type="checkbox"/> literature             | <input checked="" type="checkbox"/> social history |
|   | <input type="checkbox"/> community planning      |   | <input type="checkbox"/> maritime history       | <input type="checkbox"/> transportation            |
|   | <input type="checkbox"/> conservation            |   | <input type="checkbox"/> military               | <input type="checkbox"/> other: _____              |

**Specific dates** 1902-1903, 1904, 1914, 1925 **Architect/Builder** unknown

**Construction dates** 1902-1903, 1904, 1914, 1925

Evaluation for:

National Register  Maryland Register  not evaluated

Prepare a one-paragraph summary statement of significance addressing applicable criteria, followed by a narrative discussion of the history of the resource and its context. (For compliance projects, complete evaluation on a DOE Form – see manual.)

**Summary:** The St. Wenceslaus Catholic Church Survey District occupies the northern two-thirds of the block bounded by Ashland Avenue on the north, North Collington Avenue on the east, East Madison Street on the south, and North Duncan Street on the west plus the St. Wenceslaus Lyceum that occupies the northwest corner of East Madison Street and North Duncan Street. The district includes the 1914 St. Wenceslaus Church, the 1902-1903 school, the 1903 rectory constructed by the Redemptorist Fathers, the 1904 convent for the Schools Sisters of Notre Dame, the 1925 Lyceum, and a two-story garage constructed circa 1965.

St. Wenceslaus Parish was the main community institution in Bohemian Baltimore throughout the late-19<sup>th</sup> and early-20<sup>th</sup> centuries. Originally founded to minister to the large, Czech-speaking, Roman Catholic population in Fells Point in 1872, the parish activities and facilities followed the Bohemian community to East Baltimore at the turn of the 20<sup>th</sup> century. The church, its school, and its societies all played a significant role in sustaining Czech language, religious practices, and culture through the first decades of the 20<sup>th</sup> century, until families assimilated and dispersed in the changing urban times of the 1950s and 1960s. The church and its parish, which presently minister to an ethnically diverse congregation, reflect the demographic changes in East Baltimore’s population over the course of the 20<sup>th</sup> century. The church currently occupies the sanctuary, rectory, and Lyceum buildings. In 2009, the convent building was sold to East Baltimore Development Incorporated (EBDI) but continues to be an active convent and public hospice run by Mother Teresa’s Missionaries of Charity. Also in 2009, the school was sold to the Maryland Institute College of Art (MICA) for graduate housing and a program center.

St. Wenceslaus Catholic Church Survey District buildings are within the National Register-listed East Monument Historic District (B-5162). All of the buildings with the exception of the circa-1965 garage are considered contributing to the district. The Survey District is associated with St. Wenceslaus Roman Catholic Church and School (B-4212), the parish’s previous location.

**Statement of Significance:** In the 1840s, Bohemians began emigrating from their homeland, the modern-day Czech Republic. One frequent route sailed straight from the German port town of Bremen to Baltimore,

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where new arrivals found a rapidly-growing community of Bohemians living side-by-side with other Catholic immigrants from Ireland and Germany in the Fells Point neighborhood.<sup>1</sup> Often unwelcome among the educated, Protestant ranks of Americans, Bohemian immigrants frequently lived with other immigrants in urban neighborhoods where both living and working conditions could be cramped, dirty, and infested by rodents. Nevertheless, seeking jobs and a familiar community, many Bohemians decided to stay in Baltimore; they first worked in Fells Point's crowded sweatshops or the city's tobacco, brewing, or meatpacking facilities.

The largest wave of Bohemian immigration to Baltimore occurred between the mid-1860s and the end of the 1880s. The growing population of Bohemian Catholics, which numbered around one thousand families by 1870, attended German and other area Catholic church services. They began pressuring the Archbishop of Baltimore to establish a Roman Catholic congregation staffed by a Bohemian-born priest.<sup>2</sup> Upon Archbishop James Gibbons' arrangement, Father Wendel Vacula arrived from Bohemia in 1871 and organized a congregation of Bohemians, Poles, and Lithuanians.<sup>3</sup>

This earliest incarnation of the national Bohemian church purchased its first church building at 6-12 North Central Avenue in Fells Point in 1872.<sup>4</sup> Originally constructed for a German Lutheran congregation, Father Wendel rededicated the church to St. Wenceslaus on May 26, 1872, thereby creating St. Wenceslaus parish, church, and school.<sup>5</sup> When tension developed among the three ethnic communities, Archbishop Gibbons requested that the Redemptorist Fathers of Baltimore Province send a Bohemian priest to minister separately

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<sup>1</sup> Mary Ellen Hayward, *Baltimore's Alley Houses: Homes for Working People Since the 1780s* (Baltimore MD: The Johns Hopkins University Press, 2008), p. 149.

<sup>2</sup> Before they established their own church and parish, Bohemians in Fells Point attended Catholic services with the German parish at St. Alphonsus Church. Hayward, p. 150.

<sup>3</sup> "History of the Parish," the St Wenceslaus Catholic Church website, accessed 5 December 2013, <http://www.stwen.org/history.html>; MHT Survey Form: 6-12 North Central Ave.

<sup>4</sup> For 19<sup>th</sup> and early-20<sup>th</sup> century immigrants, religion was often inextricable, connected to their way of life, and practices varied greatly from nation to nation. Poles, Greeks, Italians, Germans, Irish, and Bohemians—all Catholic—developed their own national fraternal and religious associations. Establishing a local parish of the national church was a major priority as immigrants built communities in their new American cities. Lawrence H. Fuchs, *The American Kaleidoscope: Race, Ethnicity, and the Civic Culture* (Hanover, NH: Wesleyan University Press, 1990), p. 50.

<sup>5</sup> St. Wenceslaus was Bohemia's first Christian monarch and also its patron saint. He became king in 921 and promptly eliminated capital punishment, established churches in all towns, and created a system for aiding the poor. He was murdered by his younger brother after just eight years of rule. "100<sup>th</sup> Anniversary of St W," *Baltimore Sun*, April 14 1972, pg B1-B2; Hayward, p. 150.

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to the Bohemian congregation.<sup>6</sup> In November of 1882, Father Jan Jenc arrived from Bohemia to attend to the church, which now neared 5000 parishioners.<sup>7</sup>

To accommodate its expanding parish and role as the national Bohemian church, St. Wenceslaus Parish purchased a former Universalist church on East Baltimore Street in 1885. Just around the corner from its first location in Fells Point, the new church could seat 900.<sup>8</sup> The parochial school, which was formally established in 1880 and run by the School Sisters of Notre Dame, continued at the original, smaller location.<sup>9</sup> The school courses were taught in both Czech and English and provided a Roman Catholic education, an alternative to the public schools that was of paramount importance to many Roman Catholic immigrants.<sup>10</sup> The parish purchased property for the parsonage next door to the new church location and converted a house into a convent just across the street.<sup>11</sup>

By the end of the 19<sup>th</sup> century, many members of the Bohemian community had begun operating their own businesses, including bakeries, butcher shops, and shoemaking or tailor shops.<sup>12</sup> With a footing in the city established and constant streams of new immigrant populations crowding Fells Point, Bohemians began to spread east and north to the neighborhood of East Baltimore. To meet the subsequent demands for a church closer to their homes, fourteen of St. Wenceslaus' benefit societies joined together to select and purchase a 133-by-250-foot lot at the southwest corner of Ashland and North Collington Avenues, extending almost to East Madison Street.<sup>13</sup>

The first building constructed on the property was the parochial school located at 814 North Collington Avenue; it would serve as both the K-8<sup>th</sup> grade school and an auxiliary church location. The cornerstone for the National Czech and Bohemian School was laid on July 14, 1902, and Cardinal Gibbons dedicated the building just a year later, on July 23, 1903.<sup>14</sup> For the first decade after its construction, the school operated

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<sup>6</sup> The Redemptorist Fathers are a Roman Catholic mission which historically ministered to marginalized populations around the world. In Baltimore, where they led many churches throughout the 19<sup>th</sup> and 20<sup>th</sup>-centuries, they often built their own residences as well as many churches. The Redemptorists of the Baltimore Province website, "Our History," accessed 12 December 2013, <http://www.redemptorists.net/our-history.cfm>.

<sup>7</sup> "History of the Parish."

<sup>8</sup> Hayward, p. 156.

<sup>9</sup> The School Sisters of Notre Dame has worked with the Redemptorist Fathers in Baltimore since 1847. "100<sup>th</sup> Anniversary of St W," *Baltimore Sun*, 14 April 1972, pg B1-B2; School Sisters of Notre Dame website, "Our History: Call to America," accessed 12 December 2013, <http://www.ssnd.org/about-us/our-history/call-america>.

<sup>10</sup> Fuchs, p. 43.

<sup>11</sup> Hayward, p. 156.

<sup>12</sup> Hayward, p. 151.

<sup>13</sup> *100<sup>th</sup> Anniversary of St Wenceslaus Catholic Church 1872-1972*.

<sup>14</sup> "History of the Parish."

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on the first two floors, and religious services were held on the third floor to supplement those still held at the Baltimore Street St. Wenceslaus Church (since demolished).<sup>15</sup>

Also in 1903, the Redemptorist Fathers funded and constructed the rectory for St. Wenceslaus; built on Ashland Avenue, it now stands adjacent to St. Wenceslaus Church. In 1904, the parish constructed a three-story convent (now 818 North Collington Avenue) just north of St. Wenceslaus School for the School Sisters. Before the construction of the new convent, the nuns lived at the convent on Baltimore Street and came to East Baltimore from Fells Point each day.

Money for a new church was gradually raised by Reverends Joseph Shott and Edward Hornung, and the cornerstone for the congregation's permanent church was finally laid in early 1914. Archbishop Gibbons dedicated the new, granite church building on January 24, 1915.<sup>16</sup> The building had the capacity to seat 700 parishioners and featured the craftsmanship of the entire community. Local immigrant artisans, trained in Europe, worked to carve, sculpt, plaster, and paint every detail on the interior and exterior of the Romanesque building.<sup>17</sup> Congregation members paid for many of the Church's religious fixtures, including the altar, the communion rail, the stained glass windows, and the Stations of the Cross.<sup>18</sup> They also funded the construction of the clock and bell tower that still stands at the intersection of North Collington and Ashland Avenues; the bells are inscribed with each of the contributing families' names, providing a veritable directory of the Bohemian community in 1915.<sup>19</sup>

As parish activities moved from the former Baltimore Street location to the new East Baltimore complex, St. Wenceslaus became the center of both community and culture for the city's Bohemian population. By 1920, St. Wenceslaus Parish was the fourth-largest parish in the Catholic Archdiocese of Baltimore and served the spiritual, educational, cultural, and social needs of the largely non-English speaking, fiercely proud Czech community. In addition to hosting a parochial school, St. Wenceslaus also organized plays, picnics, dances, an exercise group called St. Vitus Sokol, and boasted almost thirty benefit societies.<sup>20</sup>

The congregation paid the church's building debts in time for its Golden Jubilee (50<sup>th</sup> anniversary celebration) in 1922 and quickly prepared to construct the final building of the parish complex—the Lyceum, or “Katolica Budova”. Located on the northwest corner of East Madison Street and Duncan Alley,

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<sup>15</sup>Baltimore Sun, 100<sup>th</sup> Anniversary of St W, 14 April 1972, pg B1-B2; Sanborn maps

<sup>16</sup> 100<sup>th</sup> Anniversary of St Wenceslaus Catholic Church, 1872-1972.

<sup>17</sup> East Monument Historic District, *National Register of Historic Places Nomination Form*, Sec 8, Page 23.

<sup>18</sup> 100<sup>th</sup> Anniversary of St Wenceslaus Catholic Church, 1872-1972.

<sup>19</sup> “History of the Parish.”

<sup>20</sup> Sokol was a Bohemian tradition that emphasized the constant improvement of mind and body through education and exercise, and primarily gymnastics. East Monument Historic District, *National Register of Historic Places Nomination Form*, Section 8, Page 7.

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the only parish structure not standing on the original parcel of land at Ashland Avenue, the Lyceum was constructed in 1925.<sup>21</sup>

During the second quarter of the 20<sup>th</sup> century, later generations of Bohemian-Americans encouraged their children to learn English and to partake in American culture as a mechanism for success. By the 1930s, most graduates of St. Wenceslaus School were no longer Czech speakers at home or in school and by 1945, most church sermons were delivered in English. As Protestant American resistance to Catholicism and the influx of European immigrants was beginning to wane and many Bohemian-Americans finally experienced some prosperity, they joined a nationwide movement of large sectors of the urban middle class to the neighboring suburbs. As they moved out, working class people of other ethnic origins bought or rented their former houses. By 1954, students could enroll at St Wenceslaus School without a Czech family heritage, allowing the student body to continue to reflect the neighborhood and the school to survive.<sup>22</sup>

Despite the changing congregation, work to upgrade the facilities continued full-force throughout the middle of the 20<sup>th</sup> century. The school building was modernized and fire-proofed in September 1936; a new wing gave the convent eight new rooms in 1938; a new organ was blessed on November 20, 1949; and in 1958, the church became one of Baltimore's first to install central air conditioning.<sup>23</sup> A small garage was constructed behind the church and school sometime after 1952.

The parish celebrated its centennial anniversary in 1972 with a new marble altar, a new air-conditioning system, and new light fixtures.<sup>24</sup> As in the original construction, local artisans helped to decorate the church and restore it to its original appearance for the occasion.<sup>25</sup> The anniversary featured a dramatically different congregation than in its beginning decades, reflecting a neighborhood occupied primarily by Irish, German, Italian, and African-American families. The presiding pastor during St. Wenceslaus' 100<sup>th</sup> anniversary year was an Irish Catholic, Vincent P. Crotty, and about 30% of all parishioners (Czech-Americans and otherwise) typically came from outside of the neighborhood. At the time of the anniversary, the church still held one all-Czech Mass each Sunday, but St. Wenceslaus was no longer a Bohemian parish.<sup>26</sup> The all-Czech Mass has been discontinued.

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<sup>21</sup> The Lyceum has a simpler exterior than the Church or the school; it was home to a basketball court, a stage, bowling alleys, meeting rooms, and even a dance floor on the roof. "History of the Parish."

<sup>22</sup> "100<sup>th</sup> Anniversary of St W," *Baltimore Sun*, 14 April 1972, pg B1-B2.

<sup>23</sup> *100<sup>th</sup> Anniversary of St Wenceslaus Catholic Church, 1872-1972.*

<sup>24</sup> *100<sup>th</sup> Anniversary of St Wenceslaus Catholic Church, 1872-1972.*

<sup>25</sup> The project was supervised by two sons of William Okatvec, Sr., an artist who worked on the building's original finishing.

"100<sup>th</sup> Anniversary of St W," *Baltimore Sun*, 14 April 1972, pg B1-B2.

<sup>26</sup> "100<sup>th</sup> Anniversary of St W," *Baltimore Sun*, 14 April 1972, pg B1-B2.

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In December 1988, the Archdiocese of Baltimore sold the convent building to St. Ambrose Housing Aid Center, Inc.<sup>27</sup> In 1992, Mother Teresa opened a Missionaries of Charity hospice for AIDS patients in the former convent, with four Sisters of Charity nuns living on the top floor.<sup>28</sup> The St. Ambrose Housing Aid Center sold the convent to East Baltimore Development Incorporated (EBDI) in April 2009 but the nuns continue to live in the convent and operate the hospice.<sup>29</sup>

In 2002, the Redemptorist Fathers sold the rectory building on Ashland Avenue to the Archdiocese of Baltimore in 2002.<sup>30</sup> St. Wenceslaus Church, which turned 100 years old in 2014, continues to function as a parish church; the rectory (and the Lyceum on the site) still serve church purposes.

In 2009, the school was sold to the Maryland Institute College of Art (MICA) for graduate housing and a program center. The first floor of the building has been renovated to provide classroom and exhibit space for the art students.

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<sup>27</sup> Baltimore City Superior Court Land Records. Liber SEB 1953, Folio 366.

<sup>28</sup> Bruce Reid and Frank P.L. Somerville. "Mother Teresa helping dedicate convent here 81-year-old friend of poor will attend Mass, visit nun," *Baltimore Sun*, 5 August 1992, accessed online 5 December 2013, [http://articles.baltimoresun.com/1992-08-05/news/1992218178\\_1\\_mother-teresa-missionaries-of-charity-wenceslaus](http://articles.baltimoresun.com/1992-08-05/news/1992218178_1_mother-teresa-missionaries-of-charity-wenceslaus). As a young woman, Mother Teresa was sent to Calcutta to be a teacher. The Albanian nun dedicated her life to the poor, the orphaned, and the terminally-ill. She began the Missionaries of Charity, a sisterhood of nuns who swore off a life of material comfort to work in hospices and orphanages around the world. Although some of her actions have been criticized, she is among the most well-known religious figures of the 20<sup>th</sup> century and received the 1979 Nobel Peace Prize for her humanitarian work. "Mother Teresa—Facts," *Nobelprize.org*, Nobel Media AB 2013, accessed 28 January 2014, <http://www.nobelprize.org>.

<sup>29</sup> Baltimore City Superior Court Land Records. Liber FMC 11554, Folio 044.

<sup>30</sup> Baltimore City Superior Court Land Records. Liber RKI 3130, Folio 448.

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## 9. Major Bibliographical References

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*100<sup>th</sup> Anniversary of St Wenceslaus Catholic Church 1872-1972*.  
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Baltimore City Superior Court Land Records. Liber RKI 3130, Folio 448.  
Baltimore City Superior Court Land Records. Liber SEB 1953, Folio 366.  
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## 10. Geographical Data

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|                               |                           |                                   |
|-------------------------------|---------------------------|-----------------------------------|
| Acreage of surveyed property  | <u>0.815</u>              |                                   |
| Acreage of historical setting | <u>0.815</u>              |                                   |
| Quadrangle name               | <u>Baltimore East, MD</u> | Quadrangle scale: <u>1:24,000</u> |

---

### Verbal boundary description and justification

The survey boundary for the St. Wenceslaus Catholic Church Survey District is the same as the historical setting boundary for the six buildings. The boundary includes the six buildings which occupy Block 1605, Lot 011; Block 1605, Lot 011A; and Block 1605, Lot 021 in the City of Baltimore. Lots 011 and 011A are located between North Duncan Street and North Collington Avenue on the south side of Ashland Avenue. Lot 021 is located on the northwest corner of East Madison Street and North Duncan Street. These lots were purchased between 1900 and 1925 by the St. Wenceslaus parish for the purposes of constructing a church, rectory, convent, school, and lyceum. A two-story garage that is located on Lot 011 was constructed circa-1965.

# Maryland Historical Trust Maryland Inventory of Historic Properties Form

Inventory No. B-5162-1

St. Wenceslaus Catholic Church Survey District

## Continuation Sheet

Number 9-11 Page 2

---

## 11. Form Prepared by

|                 |  |           |                   |
|-----------------|--|-----------|-------------------|
| name/title      | Julia Claypool/Historian; Molly Lester/Architectural Historian; Jess Neubelt, Researcher |           |                   |
| organization    | History Matters, LLC   | date      | September 8, 2015 |
| street & number | 1502 21 <sup>st</sup> Street NW, 2 <sup>nd</sup> Floor                                   | telephone | 202-223-8845      |
| city or town    | Washington   | state     | DC                |

The Maryland Inventory of Historic Properties was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

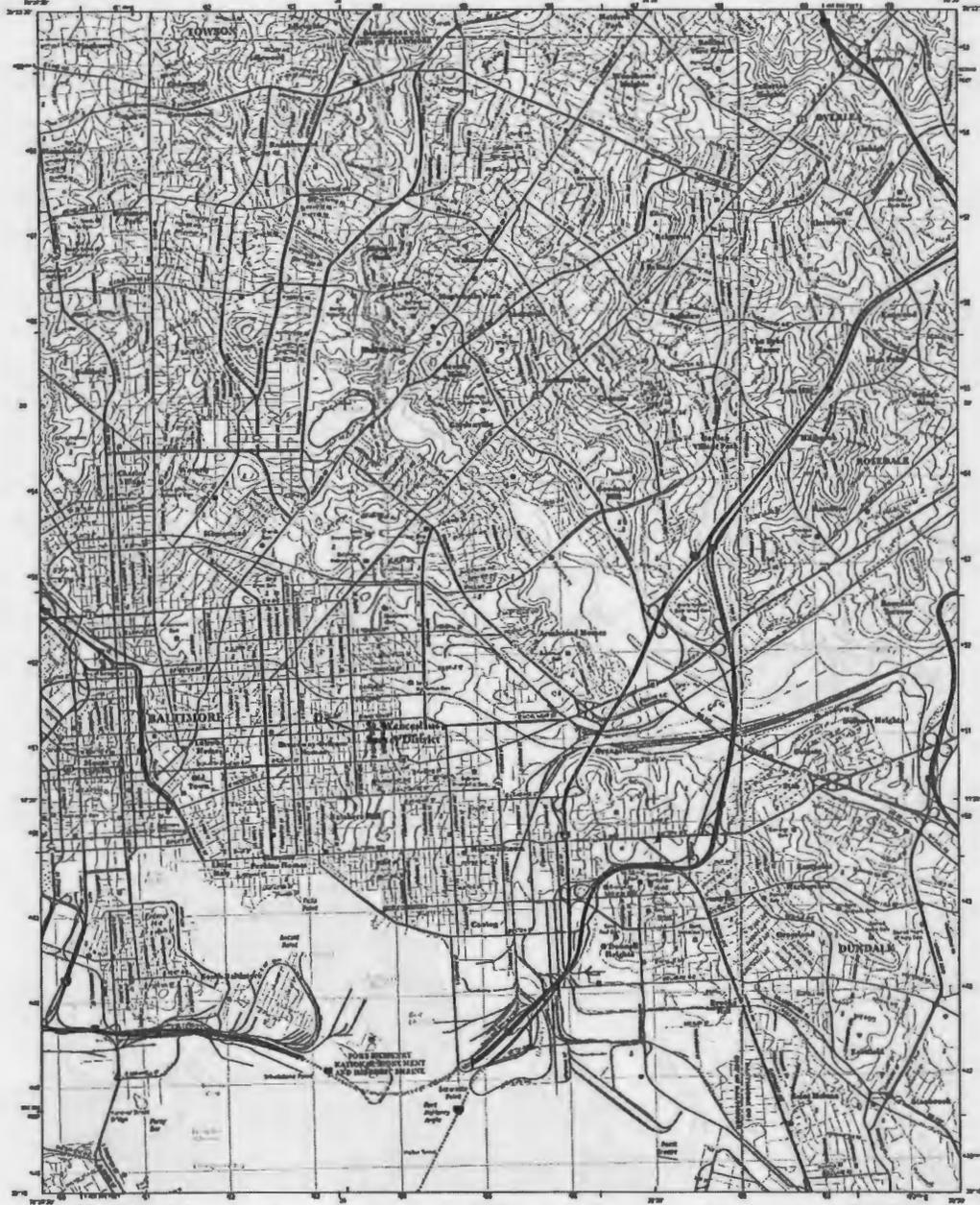
return to: Maryland Historical Trust  
Maryland Department of Planning  
100 Community Place  
Crownsville, MD 21032-2023  
410-514-7600



U.S. DEPARTMENT OF THE INTERIOR  
U.S. GEOLOGICAL SURVEY



BALTIMORE EAST QUADRANGLE  
REVISED  
7.5-MINUTE SERIES



Produced by the United States Geological Survey  
Scale: Horizontal Scale of 1:24,000  
Vertical Scale of 1:24,000  
This map is a digital elevation model (DEM) derived from a 1:24,000 scale topographic map. It is not a true elevation model and should not be used for engineering or other purposes requiring high accuracy.

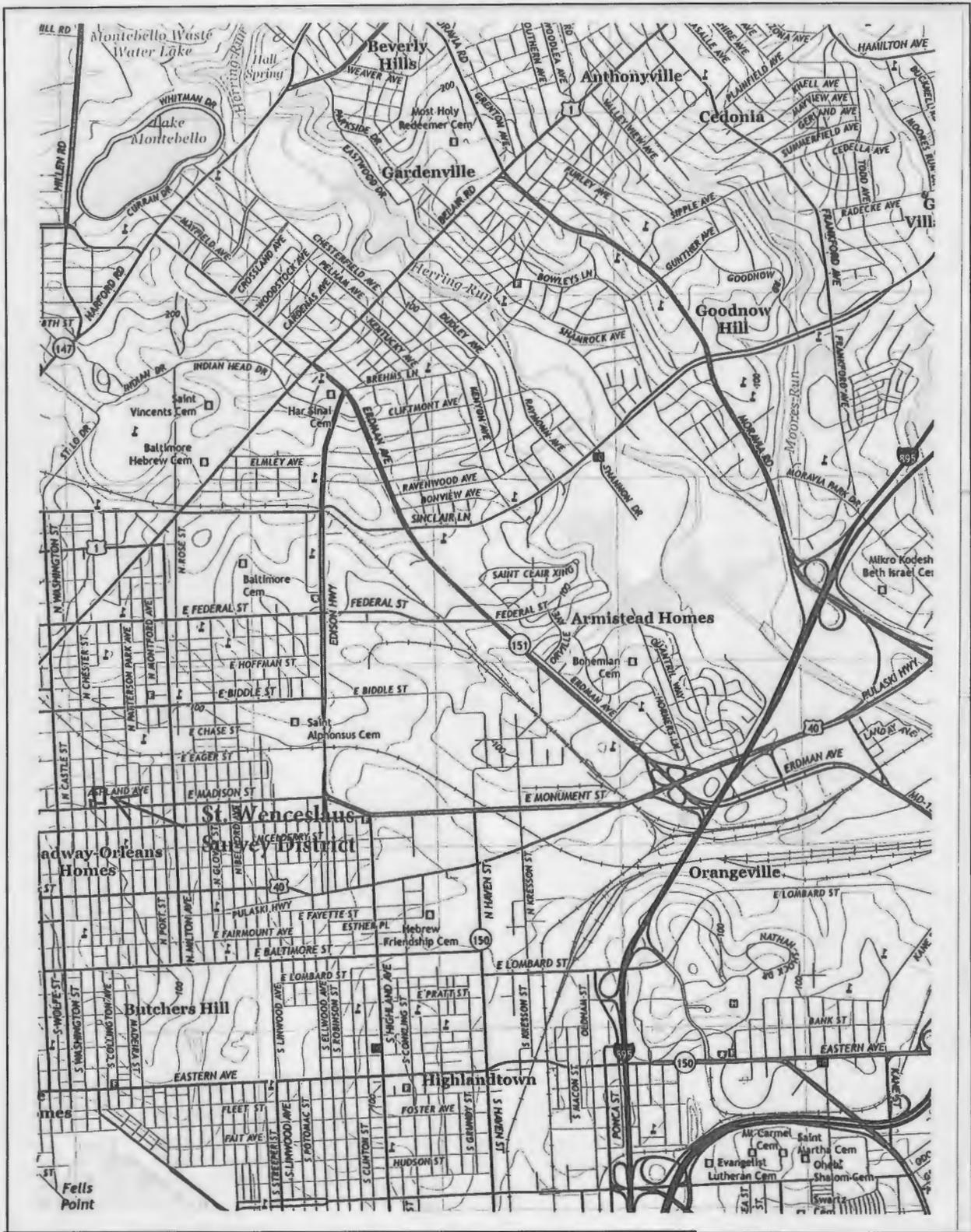


Symbol Name  
Symbol Name  
Symbol Name  
Symbol Name

|    |    |    |    |
|----|----|----|----|
| 1  | 2  | 3  | 4  |
| 5  | 6  | 7  | 8  |
| 9  | 10 | 11 | 12 |
| 13 | 14 | 15 | 16 |

BALTIMORE EAST, MD  
804

**USGS Quad Map – Baltimore East, MD 2014**  
**B-5162-1**  
**St. Wenceslaus Catholic Church Survey District**  
**2111-2119 Ashland Avenue, 818 N. Collington Avenue, 814 N.**  
**Collington Avenue, and 2100 East Madison Street**  
**City of Baltimore**



USGS Quad Map – Baltimore East, MD 2014  
 B-5162-1  
 St. Wenceslaus Catholic Church Survey District  
 2111-2119 Ashland Avenue, 818 N. Collington Avenue, 814 N.  
 Collington Avenue, and 2100 East Madison Street  
 City of Baltimore



**B-5162-1**

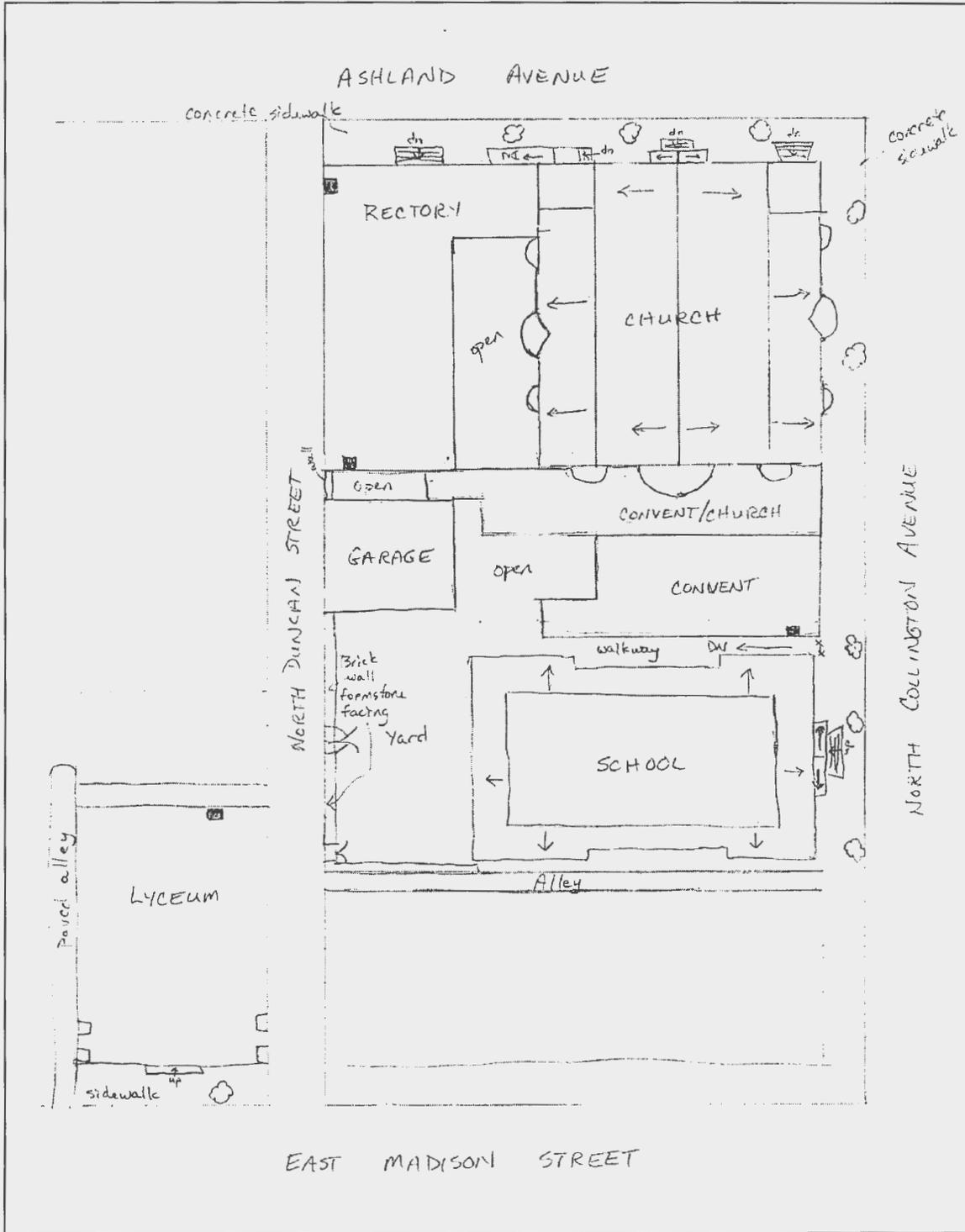
**St. Wenceslaus Catholic Church Survey District**

**2111-2119 Ashland Avenue, 818 N. Collington Avenue, 814 N.**

**Collington Avenue, and 2100 East Madison Street**

**City of Baltimore Tax Map**



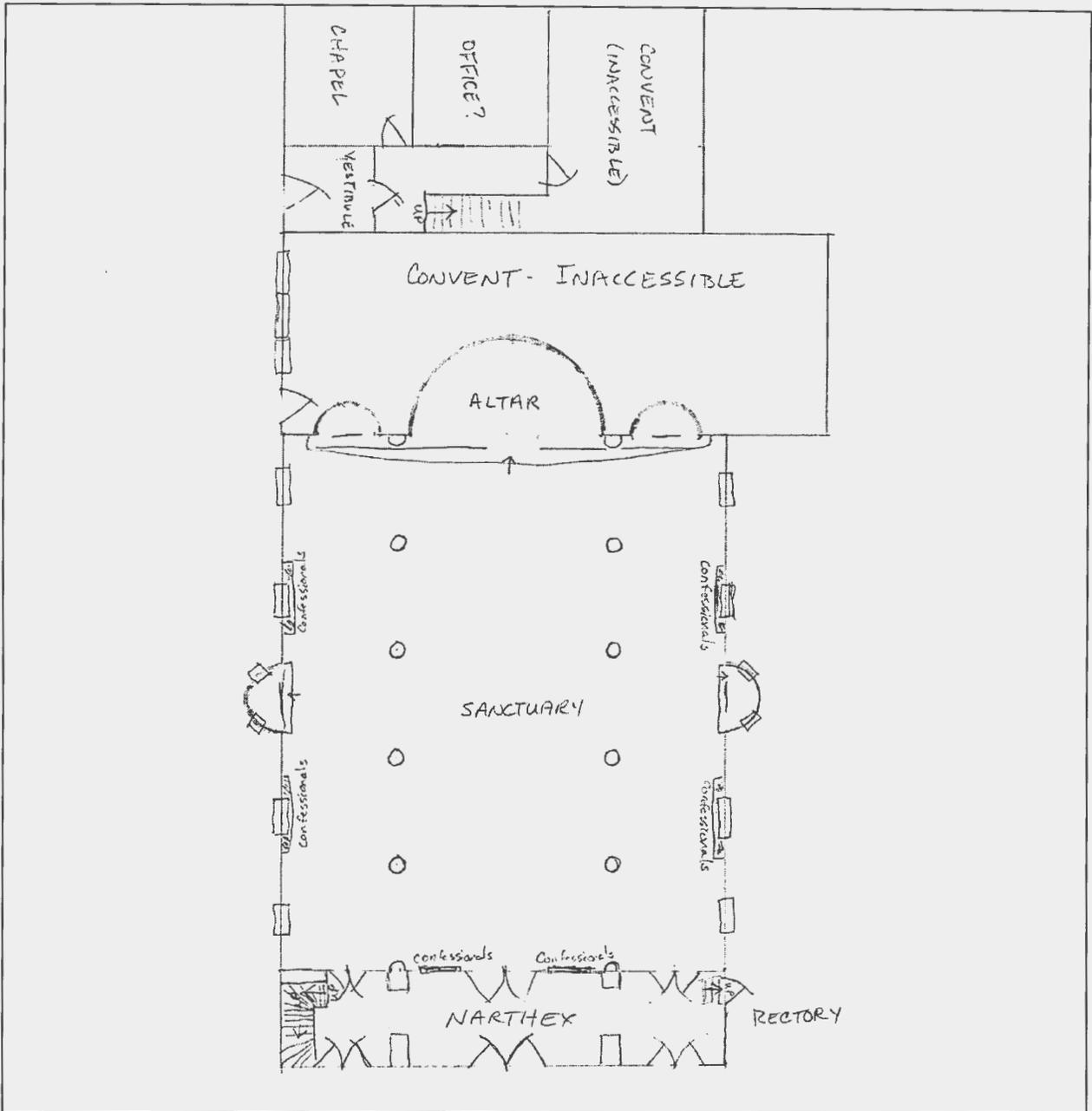


B-5162-1

St. Wenceslaus Catholic Church Survey District Site Plan  
 2111-2119 Ashland Avenue, 818 N. Collington Avenue,  
 814 N. Collington Avenue, and 2100 East Madison Street  
 City of Baltimore  
 History Matters, LLC  
 July 2015

Not to Scale

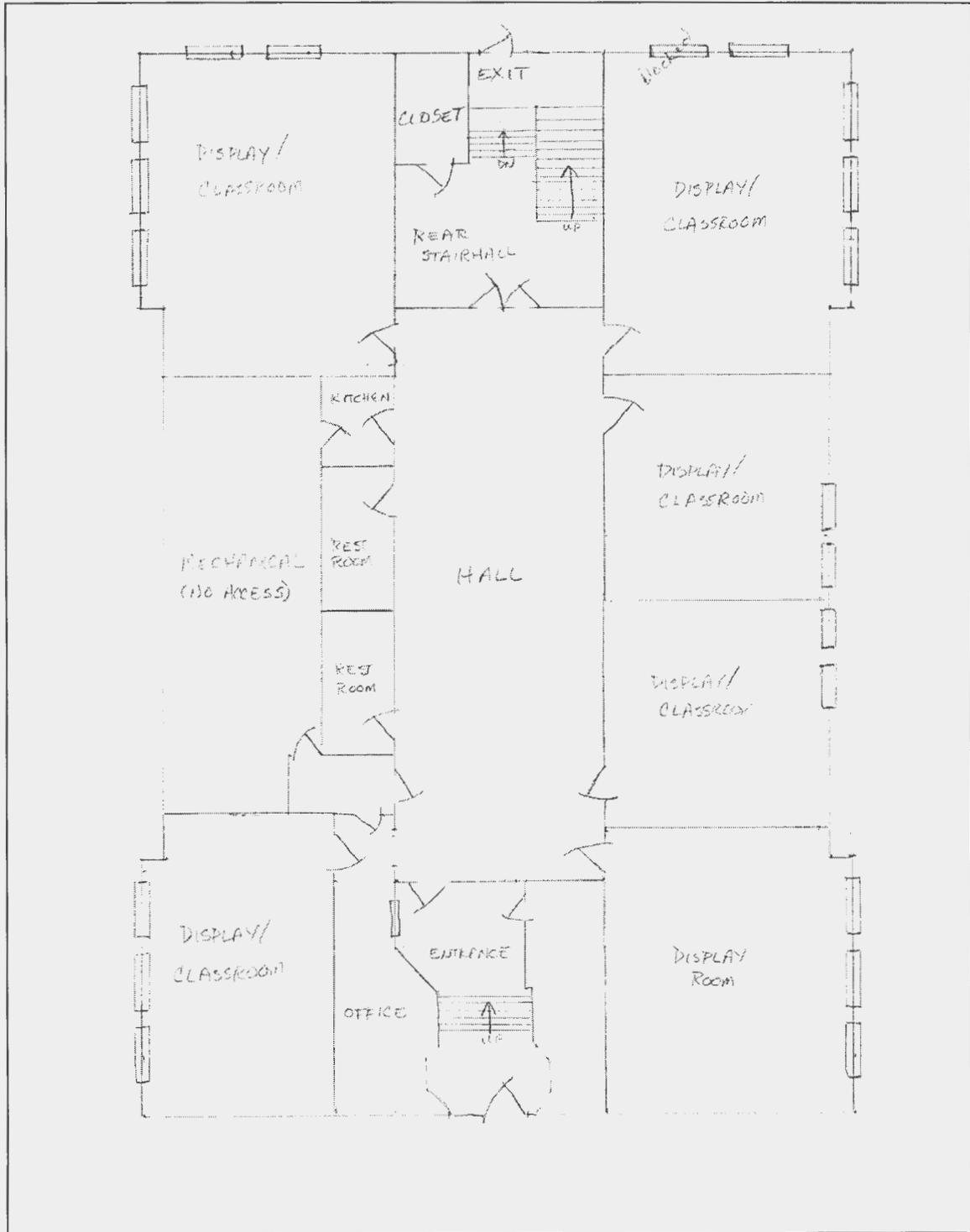




**B-5162-1**  
**St. Wenceslaus Catholic Church and Convent**  
**Floor Plan**  
**2111 Ashland Avenue; 818 N. Collington Avenue**  
**City of Baltimore**  
**History Matters, LLC**  
**July 2015**  
**First Floor**



Not to Scale



B-5162-1

St. Wenceslaus Catholic Church School Floor Plan  
814 North Collington Avenue

City of Baltimore

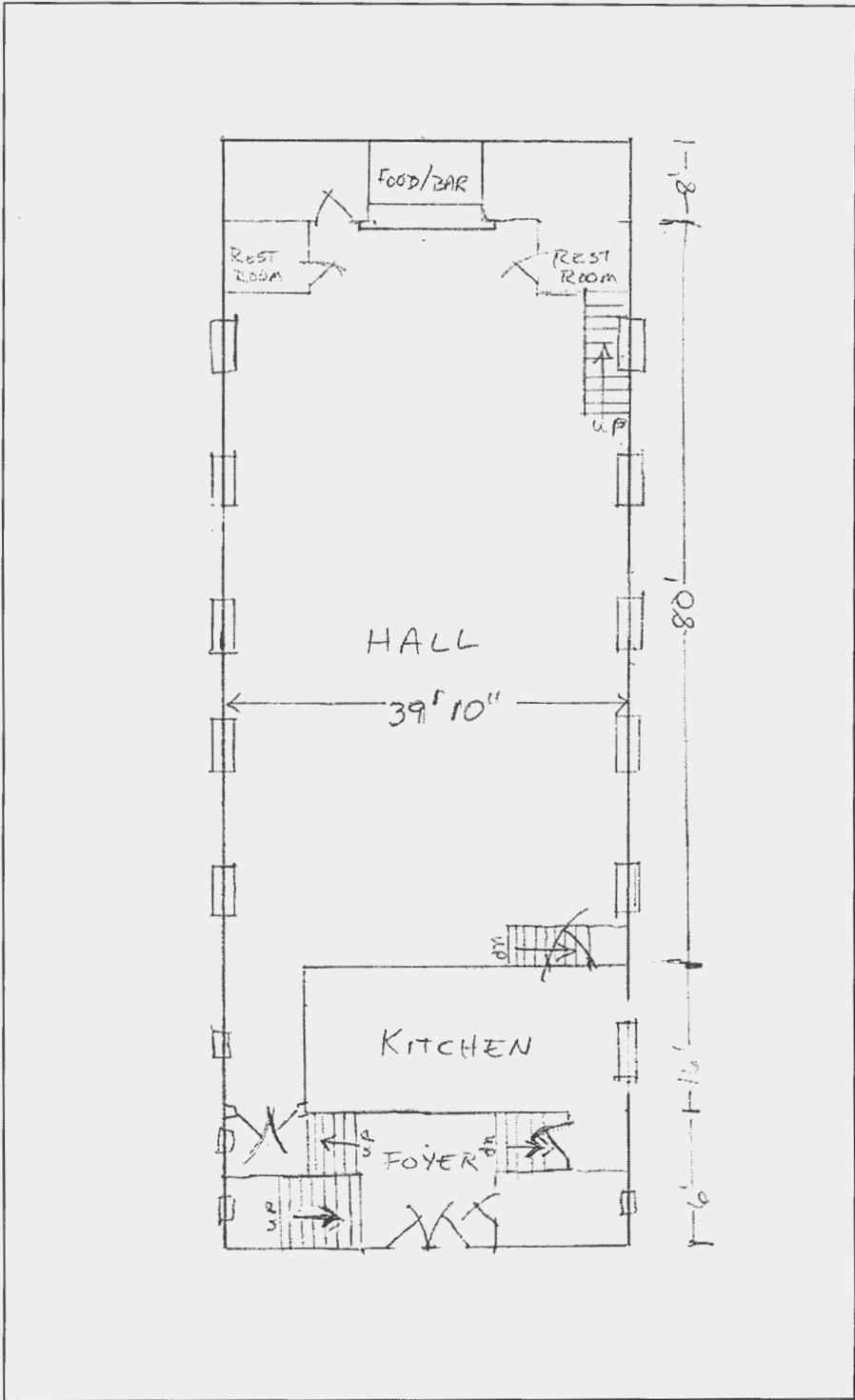
History Matters, LLC

July 2015

First Floor



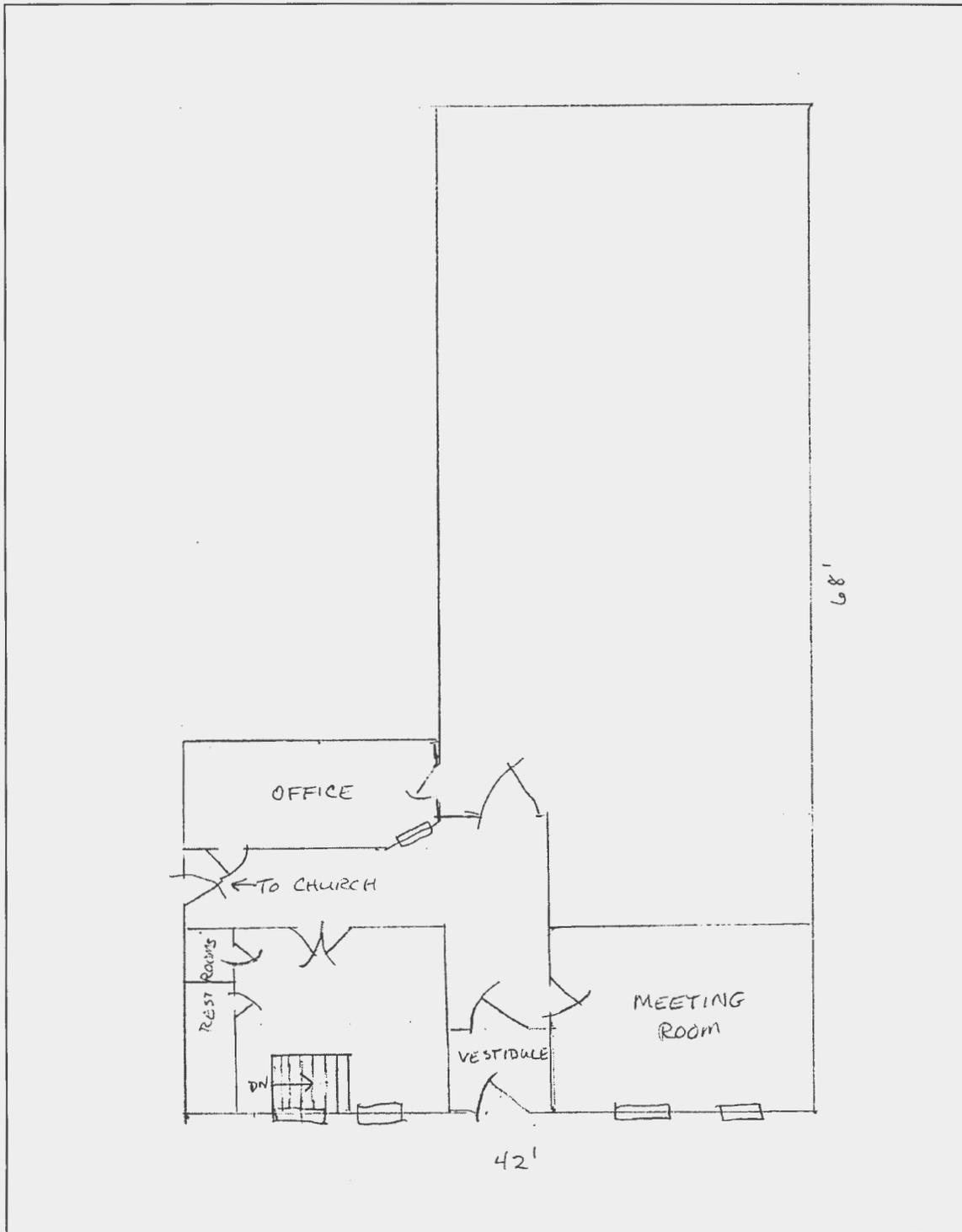
Not to Scale



Not to Scale

**B-5162-1**  
**St. Wenceslaus Catholic Church Lyceum Floor Plan**  
**2100 East Madison Street**  
**City of Baltimore**  
**History Matters, LLC**  
**July 2015**  
**First Floor**





**B-5162-1**  
**St. Wenceslaus Catholic Church Rectory Floor Plan**  
**2119 Ashland Avenue**  
**City of Baltimore**  
**History Matters, LLC**  
**July 2015**  
**First Floor**



Not to Scale

B-5162-1 St. Wenceslaus Catholic Church Survey District  
2111-2119 Ashland Avenue (St. Wenceslaus Church, Convent, and Rectory)  
2102 E. Madison Street (Lyceum)  
806 N. Collington Avenue (School)  
Baltimore, MD 21205

#### PHOTO LOG

|                        |   |
|------------------------|---|
| B-5162-1_2015-07-07_01 | St. Wenceslaus Catholic Church north (front) elevation  |
| B-5162-1_2015-07-07_02 | St. Wenceslaus Church main (north) entrance   |
| B-5162-1_2015-07-07_03 | St. Wenceslaus Church south end of east elevation & connection with Convent, looking west                   |
| B-5162-1_2015-07-07_04 | St. Wenceslaus Church east elevation, looking SW  |
| B-5162-1_2015-07-07_05 | St. Wenceslaus Church narthex, looking west to Rectory entrance (up stairs)                                 |
| B-5162-1_2015-07-07_06 | St. Wenceslaus Church sanctuary, looking south down main aisle toward altar                                 |
| B-5162-1_2015-07-07_07 | St. Wenceslaus Church sanctuary, looking south toward altar   |
| B-5162-1_2015-07-07_08 | St. Wenceslaus Church sanctuary, looking SW toward west side aisle  |
| B-5162-1_2015-07-07_09 | St. Wenceslaus Church sanctuary, looking south down east side aisle   |
| B-5162-1_2015-07-07_10 | St. Wenceslaus Church sanctuary, looking east to center alcove  |
| B-5162-1_2015-07-07_11 | St. Wenceslaus Church sanctuary dome over altar area  |
| B-5162-1_2015-07-07_12 | St. Wenceslaus Church sanctuary, looking north up center aisle toward entrances, confessionals, and balcony |
| B-5162-1_2015-07-07_13 | St. Wenceslaus Convent east (front) elevation   |
| B-5162-1_2015-06-22_14 | St. Wenceslaus Convent and Church east elevations, looking NW   |
| B-5162-1_2015-07-07_15 | St. Wenceslaus School east (front) and north elevations, looking SW   |
| B-5162-1_2015-07-07_16 | St. Wenceslaus School east (front) elevation, looking west  |
| B-5162-1_2015-07-07_17 | St. Wenceslaus School south and east elevations, looking NW   |
| B-5162-1_2015-06-22_18 | St. Wenceslaus School north and west (rear) elevations, looking SE  |

B-5162-1\_2015-07-07\_19 St. Wenceslaus School entrance, looking east toward North Collington Avenue

B-5162-1\_2015-07-07\_20 St. Wenceslaus School statue niche on north side of entrance

B-5162-1\_2015-07-07\_21 St. Wenceslaus School 1<sup>st</sup> floor main hall, looking west

B-5162-1\_2015-07-07\_22 St. Wenceslaus School display/classroom on north side of hall

B-5162-1\_2015-07-07\_23 St. Wenceslaus School classroom in NW corner of 1<sup>st</sup> floor

B-5162-1\_2015-07-07\_24 St. Wenceslaus School west (rear) entrance and stair hall

B-5162-1\_2015-07-07\_25 St. Wenceslaus Lyceum south (front) elevation

B-5162-1\_2015-07-07\_26 St. Wenceslaus Lyceum main (south) entrance

B-5162-1\_2015-07-07\_27 St. Wenceslaus Lyceum south and east elevations, looking NW

B-5162-1\_2015-07-07\_28 St. Wenceslaus Lyceum east and north (rear) elevations, looking SW

B-5162-1\_2015-07-07\_29 St. Wenceslaus Lyceum east elevation, looking SW

B-5162-1\_2015-07-07\_30 St. Wenceslaus Lyceum foyer and main entrance, looking SE

B-5162-1\_2015-07-07\_31 St. Wenceslaus Lyceum hall, looking NE

B-5162-1\_2015-07-07\_32 St. Wenceslaus Lyceum hall, looking north toward food area and raised stage

B-5162-1\_2015-07-07\_33 St. Wenceslaus Lyceum hall northwest corner

B-5162-1\_2015-06-22\_34 St. Wenceslaus garage west and south elevations, looking NE

B-5162-1\_2015-07-07\_35 St. Wenceslaus Rectory north (front) elevation

B-5162-1\_2015-07-07\_36 St. Wenceslaus Rectory north elevation main entrance

B-5162-1\_2015-06-22\_37 St. Wenceslaus Church and Rectory north elevations; Rectory west elevation, looking SE

B-5162-1\_2015-07-07\_38 St. Wenceslaus Rectory west elevation, looking east

B-5162-1\_2015-07-07\_39 St. Wenceslaus Rectory vestibule looking north toward main entrance

B-5162-1\_2015-07-07\_40 St. Wenceslaus Rectory meeting room in NW corner of building, looking NW

B-5162-1\_2015-07-07\_41

St. Wenceslaus Rectory hall, looking west from church entrance to entry vestibule

B-5162-1\_2015-07-07\_42

St. Wenceslaus Rectory restroom area and stairs to basement in NE corner of building, looking east

Photos were printed by MPIX ([www.mpix.com](http://www.mpix.com)) with its "True Black & White" archival paper option which produces black continuous-tone prints, avoiding any tints of color.



FN DSC\_0114\_92.jpg

Order ID B382503 F#0092 I#92 ©2015 From

B-5162-1

St. Wenceslaus Catholic Church

St. Wenceslaus Catholic Church Survey District

Baltimore, MD

History Matters, LLC

July 7, 2015

MD SHPO

Church north (front) elevation

01/42



DOMVS DEI ET PORTA COELI

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B-5162-1

St. Wenceslaus Church

St. Wenceslaus Catholic Church Survey  
District

Baltimore, MD

History Matters, LLC

July 7, 2015

MD SHPO

Church main (north) entrance

02142



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Order ID B382503 F#0100 I#100 a2015 Fro

B-5162-1  
st. wenceslaus Church  
st. wenceslaus<sup>catholic</sup> Church Survey District  
Baltimore, MD  
History Matters, LLC  
July 7, 2015  
MD SHPO  
Church south end east elevation +  
connection with Convent, looking west  
03/42



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Order ID B382503 F#0098 I#98 52015 From

B-5162-1

St. Wenceslaus Church

St. Wenceslaus Catholic Church Survey  
District

Baltimore, MD

History Matters, LLC

July 7, 2015

MD SHPO

Church east elevation, looking SW

04/42



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Order ID B382503 F#0012 I#12 92015 From

B-5162-1

St. Wenceslaus Church

St. Wenceslaus Catholic Church Survey  
District

Baltimore, MD

History Matters LLC

July 7, 2015

MD SHPO

Church narthex, looking west to  
Rectory entrance (up stairs)

05/42



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Order ID B382503 F#0020 I#20 9/2015 From

B-5162-1

St. wenceslaus Church

St. wenceslaus Catholic Church Survey  
District

Baltimore MD

History Matters, LLC

July 7, 2015

MD SHPO

Church sanctuary, looking S down main  
aisle toward altar

06/112



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Order ID B382503 F#0017 I#17 92015 From

B-5162-1

St. Wenceslaus Church

St. Wenceslaus Catholic Church Survey Dist.

Baltimore, MD

History Matters, LLC

July 7, 2015

MD SH PO

Church sanctuary, looking S toward  
altar

07/42



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Order ID B382503 F#0019 I#19 62015 From

B-5162-1

St. Wenceslaus Church

St. Wenceslaus Catholic Church Survey Dist.

Baltimore, MD

History Matters, LLC

July 7, 2015

MD SHPO

Church sanctuary looking SW toward  
west side aisle

08142



B-5162-1  
st. wenceslaus church  
st. wenceslaus Catholic Church Survey Dist.  
Baltimore, MD  
History Matters LLC  
July 7, 2015  
MD SHPO  
Church sanctuary, looking south down  
east side aisle

09/42

Order ID B382503 F#0031 I#31 42015 . From

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FN DSC\_0021aaa\_23.jpg

Order ID B382503 F#0023 I#23 9/2015 From

B-5162-1

St. Wenceslaus Church

St. Wenceslaus Catholic Church Survey

District

Baltimore, MD

History Matters, LLC

July 7, 2015

MD SHPO

Church sanctuary, looking east to  
center alcove

10/42



FN DSC\_0025\_27.jpg

Order ID B382503 F#0027 I#27 2015 From

B-5162-1

St. Wenceslaus Church

St. Wenceslaus Catholic Church Survey Dist.

Baltimore, MD

History Matters, LLC

July 7, 2015

MD SHPO

Church sanctuary, dome over altar area

11/42



FN DSC\_0027aaa\_28.jpg

Order ID B382503 F#0028 I#28 a2015 From

B-5162-1  
St. Wenceslaus Church  
St. Wenceslaus Catholic Church Survey  
District  
Baltimore, MD  
History Matters, LLC  
July 7, 2015  
MD SHPO  
Church sanctuary, looking N up center  
aisle toward entrances, confessionals, &  
balcony 12/42



FN DSC\_0128\_101.jpg

Order ID B382503 F#0101 I#101 #2015 Fnc

B-5162-1  
St. Wenceslaus Convent  
St. Wenceslaus Catholic Church Surrey Distr.  
Baltimore, MD  
History Matters, LLC  
July 7, 2015  
MD SHPO  
Convent east (front) elevation  
13/42



FN St Wenceslaus Convent 0 Church\_121.j

Order ID B382503 F#0121 I#121 \*2015 Fro

B-5162-1

St. Wenceslaus Convent + Church  
St. Wenceslaus Catholic Church Survey Dist.

Baltimore, MD

History Matters LLC

June 22, 2015

MD SHPO

Convent + church east elevations,  
looking SW NW

14/42



FN DSC\_0129\_102.jpg

Order ID B382503 F#0102 I#102 92015 Fro

B-5162-1

St. Wenceslaus School

St. Wenceslaus Catholic Church Surrey Dist.

Baltimore, MD

History Matters, LLC

July 7, 2015

MD SHPO

School east (Front) + north elevations

looking SW

15/42



CESKÝ

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Order ID B382503 F#0104 I#104 s2015 Pro

B-5162-1  
St. Wenceslaus School  
St. Wenceslaus Catholic Church Survey  
District  
Baltimore, MD  
History Matters, LLC  
July 7, 2015  
MD SHPO  
School east (front) elevation, looking  
west

16/42



B-5162-1  
St. Wenceslaus School  
St. Wenceslaus Catholic Church Survey  
District  
Baltimore, MD  
History Matters, LLC  
July 7, 2015  
MD SHPO  
School south + east elevations,  
looking NW  
17/42

Order ID B382503 F#0105 I#105 a2015 Fno

FN DSC\_0133\_105.jpg



FN St Men School rear\_120.jpg

Order ID B382503 F#0120 I#120 #2015 Pro

B-5162-1  
St. Wenceslaus School  
St. Wenceslaus Catholic Church Survey  
District  
Baltimore, MD  
History Matters, LLC  
June 22, 2015  
MD STPO  
School north + west (rear) elevations,  
looking SE

18/42



EXIT



MICA

FN DSC\_0046\_46.jpg

Order ID B382503 F#0046 I#46 92015 From

B-5162-1  
St. Wenceslaus School  
St. Wenceslaus Catholic Church Survey  
District  
Baltimore, MD  
History Matters LLC  
July 7, 2015  
MD SHPO  
School entrance looking east toward  
North Collington Avenue  
19412



FN DSC\_0048\_48.jpg

Order ID B382503 F#0048 I#48 #2015 From

B-5162-1  
St. Wenceslaus School  
St. Wenceslaus Catholic Church Survey  
District  
Baltimore, MD  
History Matters, LLC  
July 7, 2015  
MD SHPO  
School statue niche on north side  
of entrance  
20/42



FN DSC\_00388aaa\_42.jpg

Order ID B382503 F#0042 I#42 #2015 From

B-5162-1  
St. Wenceslaus School  
St. Wenceslaus Catholic Church Survey  
District  
Baltimore, MD  
History Matters, LLC  
July 7, 2015  
MD SHPO  
School 1<sup>st</sup> floor main hall, looking west  
21/42



FN DSC\_0056aaa\_57.jpg

Order ID B382503 F#0057 I#57 #2015 From

B-5162-1

St. Wenceslaus School

St. Wenceslaus Catholic Church Survey  
District

Baltimore, MD

History Matters, LLC

July 7, 2015

MD SH70

School display room/classroom on north  
side of main hall

22/42



FN DSC\_0065\_64.jpg

Order ID B382503 F#0064 I#64 #2015 From

B-5162-1  
St. Wenceslaus School  
St. Wenceslaus Catholic Church Survey Dist.  
Baltimore, MD  
History Matters, LLC  
July 7, 2015  
MD SHPS  
School classroom in NW corner of  
1st floor

23/42



FN DSC\_0050\_50.jpg

Order ID B382503 F#0050 I#50 \$2015 From

B-5162-1  
St. Wenceslaus School  
St. Wenceslaus Catholic Church Survey  
District  
Baltimore, MD  
History Matters, LLC  
July 7, 2015  
MD SHPO  
School west (rear) entrance + stairhall  
24/42

1925

KATOLICKA

ST WENCE  
INCE

2190

NO PARKING  
EXCEPT FOR  
PERSONS  
SERVING THE  
PUBLIC  
←



FN DSC\_0089aaaa\_77.jpg

Order ID B382503 F#0077 I#77 02015 From

B-5162-1

St. Wenceslaus Lyceum

St. Wenceslaus Catholic Church Survey Dist.

Baltimore, MD

History Matters, LLC

July 7, 2015

MD SHPO

Lyceum south (front) elevation

25/42

KATOLICKA BUDOWLA

ST. WENCESLAV  
LYCEUM

NO PARKING  
MONDAY AND  
THURSDAY  
11:30AM - 2:00PM  
←-WAY-→  
TOW AWAY ZONE

2100

FN DSC\_0091aaa\_81.jpg

Order ID B382503 F#0081 I#81 2015 From

B-5162-1

St. Wenceslaus Lyceum

St. Wenceslaus Catholic Church Survey

District

Baltimore, MD

History matters LLC

July 7, 2015

MD SHPO

Lyceum main (south) entrance

26/42



FN DSC\_0092\_82.jpg

Order ID B382503 F#0082 I#82 2015 From

B-51621

St. Wenceslaus Lyceum

St. Wenceslaus Catholic Church Survey Dist.

Baltimore, MD

History Matters, LLC

July 7, 2015

MD SHPO

Lyceum south + east elevations,

looking NW

27/42



FN DSC\_0099aaa\_86.jpg

Order ID B382503 F#0086 I#86 #2015 From

B-5162-1

St. Wenceslaus Lyceum

St. Wenceslaus Catholic Church Survey Dist.

Baltimore, MD

History Matters, LLC

July 7, 2015

MD SHPO

Lyceum east + north (rear) elevations,  
looking SW

28/42



FN DSC\_0088\_76.jpg

Order ID B382503 F#0076 I#76 92015 From

B-5162-1

St. Wenceslaus Lyceum

St. Wenceslaus Catholic Church Survey

District

Baltimore MD

History matters, LLC

July 7, 2015

MD SHPO

Lyceum east elevation, looking SW

29/42



FN DSC\_0086\_74.jpg

Order ID B382503 F#0074 I#74 #2015 From

B-5162-1

St. Wenceslaus Lyceum

St. Wenceslaus Catholic Church Survey  
District

Baltimore, MD

History Matters LLC

July 7, 2015

MD 5470

Lyceum foyer + main entrance, looking SE

30/42



FN DSC\_0087\_75.jpg

Order ID B382503 F#0075 I#75 #2015 From

B-5162-1

St. Wenceslaus Lyceum

St. Wenceslaus Catholic Church Survey  
District

Baltimore, MD

History Matters, LLC

July 7, 2015

MD STPO

Lyceum hall, looking NE

31/42



FN DSC\_0078\_70.jpg

Order ID B382503 F#0070 I#70 52015 From

B-5162-1

St. Wenceslaus Lyceum

St. Wenceslaus Catholic Church Survey  
District

Baltimore, MD

History Matters LLC

July 7, 2015

MD SHPO

Lyceum hall looking north toward food  
area + raised stage

32/42



FN DSC\_0079aaaa\_71.jpg

Order ID B382503 F#0071 I#71 2015 From

B-5162-1  
St. Wenceslaus Lyceum  
St. Wenceslaus Catholic Church Surrey Dist.  
Baltimore, MD  
History Matters, LLC  
July 7, 2015  
MD SHPO  
Lyceum hall, NW corner  
33/42



FN Rectory 0 garage\_118.jpg

Order ID B382503 F#0118 I#118 42015 Fro

B-5162-1

St. Wenceslaus Garage

St. Wenceslaus Catholic Church Survey  
District

Baltimore, MD

History Matters, LLC

June 23, 2015

MD SHPO

Garage west + south elevations, looking NE

34/42



FN DSC\_0001\_1.jpg

Order ID B382503 F#0001 I#1 #2015 Front

B-5162-1

St. Wenceslaus Rectory

St. Wenceslaus Catholic Church Survey  
District

Baltimore, MD

History Matters, LLC

July 7, 2015

MD SHPO

Rectory north (front) elevation

35/42



2111

ST. MICHAEL'S  
RECTORY

ST. MICHAEL'S  
RECTORY  
1000 W. 10TH ST.  
MINNEAPOLIS, MN 55404  
(612) 338-1234

FN DSC\_0005aaaa\_5.jpg

Order ID B382503 F#0005 I#5 5/2015 Front

B-5162-1

St. Wenceslaus Rectory

St. Wenceslaus Catholic Church Survey Dist.

Baltimore, MD

History Matters, LLC

July 7, 2015

MD SHPO

Rectory north elevation main entrance

36/42



FN St Wn Rectoria\_119.jpg

Order ID B382503 F#0119 I#119 \$2015 Fro

B-5162-1

St. Wenceslaus Church + Rectory  
St. Wenceslaus Catholic Church Survey  
District

Baltimore, MD  
History Matters, LLC

June 22, 2015

MD SHPO

Church + Rectory north elevations; Rectory  
west elevation, looking SE

37/42



FN DSC\_0109\_90.jpg

Order ID B382503 F#0090 I#90 \$2015 From

B-5162-1

St. Wencislavus Rectory

St. Wencislavus Catholic Church Survey Dist.

Baltimore, MD.

History Matters, LLC

July 7, 2015

MD. SHPO

Rectory west elevation, looking east

38/42



Order ID B3B2503 F#0037 I#37 92015 From

B-5162-1

St. Wenceslaus Rectory  
St. Wenceslaus Catholic Church Survey  
District

Baltimore, MD

History Matters, LLC

July 7, 2015

MD SHPO

Rectory vestibule looking north toward  
main entrance.

39/42



FN DSC\_0037\_41.jpg

Order ID B382503 F#0041 I#41 22015 From

B-5162-1  
St. Wenceslaus Rectory  
St. Wenceslaus Catholic Church Survey  
District  
Baltimore, MD  
History Matters, LLC  
July 7, 2015  
MD SHPO  
Rectory meeting room N.W. corner of  
building, looking NW  
4/0/42



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B-5162-1

St. Wenceslaus Rectory  
St. Wenceslaus Catholic Church Survey Dist.  
Baltimore, MD

History Matters, LLC

July 7, 2015

MD SHPO

Rectory hall, looking west from church  
entrance to entry vestibule

41/42

GENTLEMEN

LADIES

KEEP  
DOOR  
CLOSED

KEEP  
DOOR  
CLOSED



FN DSC\_0034\_36.jpg

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B-5162-1

St. Wenceslaus Rectory

St. Wenceslaus Catholic Church Survey  
District

Baltimore, MD

History Matters, LLC

July 7, 2015

MD SHPO

Rectory rest room area + stairs to basement

4/2/12 in NE corner of building