

Form 10-300
(July 1969)UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICENATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

| | |
|---------------------------|------|
| STATE: Maryland | |
| COUNTY: Baltimore City | |
| FOR NPS USE ONLY | |
| ENTRY NUMBER | DATE |
| | |

| | | | | |
|--|------------|---|-------------|---|
| 1. NAME | | | | |
| COMMON: Bolton Hill Historic District | | | | |
| AND/OR HISTORIC: Bolton Hill, Mount Royal | | | | |
| 2. LOCATION | | | | |
| STREET AND NUMBER: S of North Ave.; SW of Mt. Royal Ave.; W of Cathedral St.; N of Dolphin St.; NE of Madison Ave. | | | | |
| CITY OR TOWN: Baltimore | | | | |
| STATE Maryland | CODE 24 | COUNTY: Baltimore City | CODE 510 | |
| 3. CLASSIFICATION | | | | |
| CATEGORY (Check One) | | OWNERSHIP | | STATUS |
| <input checked="" type="checkbox"/> District <input type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object | | <input type="checkbox"/> Public <input type="checkbox"/> Private <input checked="" type="checkbox"/> Both | | <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input checked="" type="checkbox"/> Preservation work in progress |
| PRESENT USE (Check One or More as Appropriate) | | Public Acquisition: | | ACCESSIBLE TO THE PUBLIC |
| <input type="checkbox"/> Agricultural <input type="checkbox"/> Government <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Educational <input type="checkbox"/> Military <input checked="" type="checkbox"/> Entertainment <input type="checkbox"/> Museum | | <input checked="" type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input checked="" type="checkbox"/> Religious <input type="checkbox"/> Scientific | | <input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Comments _____ <input type="checkbox"/> No |
| 4. OWNER OF PROPERTY | | | | |
| OWNER'S NAME: Multiple private and public owners | | | | |
| STREET AND NUMBER: | | | | |
| CITY OR TOWN: | | STATE: | CODE | |
| | | | | |
| 5. LOCATION OF LEGAL DESCRIPTION | | | | |
| COURTHOUSE, REGISTRY OF DEEDS, ETC: Baltimore City Courthouse | | | | |
| STREET AND NUMBER: St. Paul and Fayette Streets | | | | |
| CITY OR TOWN: Baltimore | | STATE: Maryland | CODE 24 | |
| 6. REPRESENTATION IN EXISTING SURVEYS | | | | |
| TITLE OF SURVEY: Commission for Historical and Architectural Preservation | | | | |
| DATE OF SURVEY: 1967 <input type="checkbox"/> Federal <input checked="" type="checkbox"/> State <input type="checkbox"/> County <input checked="" type="checkbox"/> Local | | | | |
| DEPOSITORY FOR SURVEY RECORDS: Commission for Historical and Architectural Preservation | | | | |
| STREET AND NUMBER: 402 City Hall | | | | |
| CITY OR TOWN: Baltimore | | STATE: Maryland | CODE 24 | |

SEE INSTRUCTIONS

STATE: Maryland
COUNTY: Baltimore City
ENTRY NUMBER
DATE

SEE CONTINUATION SHEET

SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian | 16th Century | 18th Century | 20th Century
 15th Century | 17th Century | 19th Century

SPECIFIC DATE(S) (If Applicable and Known)

c. 1850 - present

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|--|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input checked="" type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input checked="" type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input checked="" type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input checked="" type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input checked="" type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

Bolton Hill is a Baltimore residential neighborhood with twenty blocks of relatively untouched structures dating from the second half of the nineteenth century; it gives modern Baltimore an image of its nineteenth-century heritage. Since the 1950's Bolton Hill has experienced an architectural revival and is once more a viable urban residential section.

Bolton Hill developed as part of the ever continuing northward movement of Baltimore's residential neighborhoods that has reached beyond the city limits deep into Baltimore County. During the early days of Baltimore when the city's activities centered around the harbor, Bolton Hill was open farm land owned by three men: George Grundy of "Bolton," William Gibson of "Rose Hill" and Dr. Solomon Birkhead of "Mount Royal." By the mid-1830's city streets were pushing northwest over the farm land. An 1834 map of the area indicates the existence of Madison, Bolton, John and Dolphin Streets in addition to Foster, Jenkins and Mason Alleys which are extant today (1971).

The actual development of Bolton Hill did not gain full momentum until the second half of the nineteenth century. The opening of a street car line along Madison Avenue, the northwestern boundary of Bolton Hill, connected the area with the center of the city. This allowed people to commute easily to the business district. The proximity of Druid Hill Park, opened in the fall of 1860, to the north, serviced by the same streetcar line, added to the attractiveness of living in Bolton Hill. Bolton Station located at the southeast corner of the district gave residents an easy access to the Baltimore and Ohio Railroad.

Bolton Hill characteristically attracted residents from the business and professional classes. The ample proportions and the solid construction of the houses reflect the substantial character of their residents. The institutions attracted to the Bolton Hill area correspond to the social status of the residents. Three private schools including the fashionable Boys' Latin School were located in or near Bolton

SEE CONTINUATION SHEET

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Recorders:

Nancy Miller, Historian, Maryland Historical Trust, Annapolis, Maryland, September 1970 and May 1971.

Mrs. Walter Black, Jr., Maryland Historical Trust, Annapolis, Maryland, September 1970 and April 1971.

Mr. Frank Shivers, 1404 Bolton Street, Baltimore, Maryland, September 1970 and April 1971. SEE CONTINUATION SHEET

10. GEOGRAPHICAL DATA

| LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY | | | | O R | LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES | | | | |
|--|----------|---------|-----------|---------|---|---------|-----------|---------|---------|
| CORNER | LATITUDE | | LONGITUDE | | LATITUDE | | LONGITUDE | | |
| | Degrees | Minutes | Seconds | Degrees | Minutes | Seconds | Degrees | Minutes | Seconds |
| NW | 38° | 18' | 37.0" | 76° | 38' | 07.5" | | | |
| NE | 39° | 18' | 38.6" | 76° | 37' | 37.7" | | | |
| SE | 39° | 18' | 15.5" | 76° | 37' | 08.3" | | | |
| SW | 39° | 18' | 09.4" | 76° | 37' | 33.4" | | | |

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 170 acres

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

| STATE: | CODE | COUNTY | CODE |
|--------|------|---------|------|
| | | | |
| STATE: | CODE | COUNTY: | CODE |
| | | | |
| STATE: | CODE | COUNTY: | CODE |
| | | | |
| STATE: | CODE | COUNTY: | CODE |
| | | | |

11. FORM PREPARED BY

NAME AND TITLE:

Mrs. Preston Parish, Keeper of the Maryland Register

ORGANIZATION

Maryland Historical Trust

DATE

June 2, 1971

STREET AND NUMBER:

94 College Avenue

CITY OR TOWN:

Annapolis

STATE

Maryland

CODE

24

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name Orlando Ridout IV

Orlando Ridout IV

Title State Liaison Officer
for Maryland

Date June 2, 1971

I hereby certify that this property is included in the National Register.

Chief, Office of Archeology and Historic Preservation

Date _____

ATTEST:

Keeper of The National Register

Date _____

SEE INSTRUCTIONS

Form 10-300a
(July 1969)UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICENATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

| | |
|--------------------------|------|
| STATE Maryland | |
| COUNTY Baltimore City | |
| FOR NPS USE ONLY | |
| ENTRY NUMBER | DATE |
| | |

(Number all entries)

Bolton Hill Historic District

#6. REPRESENTATION IN EXISTING SURVEYS continued

Maryland Register of historic sites and landmarks

1968 State

Maryland Historical Trust
94 College Avenue
Annapolis, Maryland code: 24

#7. DESCRIPTION continued

1535 Bolton Street continued

of much of Bolton Hill. This house and the others in the group are set back ten feet from the Bolton Street property line. The generous proportions, large windows, the stone arches trimming the doors in place of the more usual wood characterize 1535 Bolton Street and the others of the group. The quality of the brickwork seen here is a Baltimore trademark.

1514-1516 Mt. Royal Avenue dates from the late nineteenth century. In this rowhouse group rough cut stone has replaced brick. The exterior stone in addition to the low arched windows and entrance seems to reflect the influence of Henry Hobson Richardson's style. The peaked tile roof and the projecting bays of 1514-1516 Mt. Royal Avenue and its group contrast with the flat roofs and facades of the brick rowhouses. 1514-1516 is the center of a rowhouse group whose southern half is a mirror image of the northern half. This creates the double entrance at 1514-1516. The first four houses from each corner of this group are built of red stone. The center structures including 1514-1516 are constructed of grey stone.

204 West Lanvale Street is a nineteenth-century Gothic cottage--one of the few detached single houses in Bolton Hill. The Tudor arch over the door, the window trim, the "gingerbread" carving on the gable eaves and the bracket trim are characteristic of the style. The house was built in 1866 for Mrs. A. Rolando by E. J. Lind, a noted Baltimore architect of the period.

The Eutaw Place Temple is a large Renaissance style marble synagogue with a central dome and two smaller flanking domes each set on a tower. The Eutaw Street facade has an arcade of

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

| | |
|--------------------------|------|
| STATE Maryland | |
| COUNTY Baltimore City | |
| FOR NPS USE ONLY | |
| ENTRY NUMBER | DATE |

(Number all entries)

Bolton Hill Historic District

#7. DESCRIPTION continued

Eutaw Place Temple continued

three arches at the entrance. This design is repeated in a five arch arcade on the second story. The two towers also have arched openings: one on the first story, two on the second and an arched arcade above which supports the lanterns of the tower domes. The polygonal lantern of the principal dome is decorated with the Star of David. This structure is situated on the highest point in the city between North Avenue, six blocks to the north, and the harbor. The Temple is a landmark, visible not only in Bolton Hill, but also from many other parts of the city. The architect was Joseph Sperry; this 1892 temple illustrates the eclectic nature of his work.

236 Bolton Square is one of thirty-five two-story red brick rowhouses, arranged in three crescents along an oval shaped park. This group built a century after much of Bolton Hill blends in and compliments the older structures through the use of similar building materials, an emphasis on verticality, the use of an appropriate scale and the inclusion of front steps echoing the older marble stoops. Bolton Square is symbolic of the revival of interest in Bolton Hill since the mid-1950's as an inner city residential neighborhood. The design concept of the group illustrates an interest by those involved with Bolton Hill to maintain and preserve the nineteenth-century character in modern construction. The architect Hugh Newell Jacobsen of Washington, D. C., received awards for his design from the national and Baltimore Chapters of the AIA and from the Baltimore Chamber of Commerce.

#8. SIGNIFICANCE continued

Hill. The Maryland Institute of Art and the Lyric Theater--two major Baltimore cultural institutions--are located on Mt. Royal Avenue.

The continuous blocks of row houses similar and dignified; the tree shaded streets; handsome squares featuring sculptural monuments are reminiscent of residential neighborhoods of London and Boston.

Residents of the rowhouse lined streets included F. Scott Fitzgerald who lived at 1307 Park Avenue for a brief period in the thirties. He received the reviews of Tender is the Night

Form 10-300a
(July 1969)UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICENATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

| | |
|------------------|------|
| STATE | |
| Maryland | |
| COUNTY | |
| Baltimore City | |
| FOR NPS USE ONLY | |
| ENTRY NUMBER | DATE |
| | |

(Number all entries)

Bolton Hill Historic District

#8. SIGNIFICANCE continued

and entertained John Dos Passos and Gertrude Stein there. Dr. Claribel Cone and her sister Etta Cone, close friends of Gertrude Stein and Leo Stein, lived in Bolton Hill when they were not in Paris amassing their outstanding collection of modern art. In the 1920's Alger Hiss whose family lived on Linden Street was the youthful assistant scoutmaster of the local Boy Scout Troop 104.

Other outstanding residents include a president of Goucher College, Dr. Otto Kraushaar; Gerald Johnson, a journalist for The Sun and author; the inventor of linotype, Otto Mergenthaler; Leon Fleischer, a concert pianist; Dr. Jesse Lazear who worked on the cure for malaria with Walter Reed; and two outstanding physicians from the Johns Hopkins Hospital: William S. Halstead and Howard A. Kelly.

In 1967 the Mayor and City Council of Baltimore recognized the significance of Bolton Hill by making it an Architectural and Historical Preservation District (Ordinance No. 1046). The designation was partly the result of the restoration-minded people who moved to Bolton Hill in the mid-1950's and revitalized the neighborhood. The enthusiasm of these residents in the 1960's brought the Maryland State Office Building to nearby Preston Street. The 1300 block of John Street was closed to traffic and made a park largely owing to their efforts. Plans exist for another park on Rutter Street. The rising property values are a monetary indication of the revival of this inner city residential district.

#9. REFERENCES continued

Baltimore City Directory. Baltimore: R. L. Polk, 1899.

Baltimore City Land Records and Probate Records. Hall of Records, Annapolis, Maryland.

Bairne, Francis F. Baltimore A Picture History. New York: Hastings House, 1957.

The "Blue Book" Baltimore Society Visiting List for 1930. Baltimore: Norman, Remington, 1929.

Form 10-300a
(July 1969)UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICENATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

| | |
|--------------------------|------|
| STATE Maryland | |
| COUNTY Baltimore City | |
| FOR NPS USE ONLY | |
| ENTRY NUMBER | DATE |
| | |

(Number all entries)

Bolton Hill Historic District

#9. REFERENCES continued

Bowie, Washington, V. Interview. May 23, 1971, Lutherville, Maryland.

Bradford, T. G. "Baltimore, 1838 [map] Entered District Court of Massachusetts." Map Collection, Hall of Records, Annapolis, Maryland.

Cahn, Louis F. The History of Oheb Shalom 1853-1953. Baltimore: Oheb Shalom Congregation, 1953.

Chancery Court Records and Papers. Hall of Records, Annapolis, Maryland.

Cooke, Alistair. (ed.). The Vintage Menchen. New York: Vintage Books, 1955.

Crooks, James B. Politics and Progress The Rise of Urban Progressivism in Baltimore 1895-1911. Baton Rouge: Louisiana State University Press, 1968.

Fredericks, George. "Recollections." Vertical file, Maryland Historical Society, Baltimore, Maryland.

Hall, Clayton Colmarr. (ed.). Baltimore, Its History and Its People. 2 vols. New York: Lewis Historical Publishing, 1912.

Hitchcock, Henry-Russell. Architecture: Nineteenth and Twentieth Centuries. Baltimore: Penguin, 1958.

Hollander, J. H. Guide to the City of Baltimore. Baltimore: John Murphy, 1893.

Howland, Richard H. and Eleanor P. Spencer. The Architecture of Baltimore A Pictorial History. Baltimore: Johns Hopkins, 1953.

Hunter, Wilbur H. and Charles H. Elam. Century of Baltimore Architecture. Baltimore: Peale Museum, 1957.

Janvier, Meridith. Baltimore in the Eighties and Nineties. Baltimore: Roebuck and Sons, 1933.

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

| | |
|------------------|------|
| STATE | |
| Maryland | |
| COUNTY | |
| Baltimore City | |
| FOR NPS USE ONLY | |
| ENTRY NUMBER | DATE |
| | |

(Number all entries)

Bolton Hill Historic District

#9. REFERENCES continued

Lind, Edmund G. "List of Works." Manuscript. Maryland Historical Society, Baltimore, Maryland

Map collection, Municipal Museum, Baltimore, Maryland.

The Mount Royal Garden Blue Book. Baltimore: Mount Royal Garden Club, 1937.

Murray, Mary Grundy Gibson (Mrs. Clapham Murray). "'Bolton' in the Late Eighteenth Century (the former Residence of George Grundy)." December 12, 1894. Manuscript, Mrs. John L. Randall, Annapolis, Maryland.

Nason, Thelma. "Afternoon (and Evening) of an Author." The Johns Hopkins Magazine. XXI. (February 1970), 2-15.

Pollack, Barbara. The Collectors: Dr. Claribel and Miss Etta Cone. Indianapolis: Bobbs-Merrill, 1962.

Rusk, William Sener. Art in Baltimore: Monuments and Memorials. Baltimore: Norman, Remington, 1929.

Stockett, Letitia. Baltimore: A Not Too Serious History. Baltimore: Grace Gore Norman, 1936.

Turnbull, Andrew. The Letters of F. Scott Fitzgerald. New York: Charles Scribner's Sons, 1963.

_____. Scott Fitzgerald. New York: Charles Scribner's Sons, 1962.

Who's Who in Maryland 1939. Chicago: A. N. Marquis, 1939, I.

Form 10-301
(Dec. 1968)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM**

(Type all entries - attach to or enclose with map)

Bolton Hill B-64

| | |
|------------------|------|
| STATE | |
| Maryland | |
| COUNTY | |
| Baltimore City | |
| FOR NPS USE ONLY | |
| ENTRY NUMBER | DATE |
| | |

SEE INSTRUCTIONS

| | | | |
|--|------|----------------|------|
| 1. NAME | | | |
| COMMON: Bolton Hill Historic District | | | |
| AND/OR HISTORIC: Bolton Hill, Mount Royal | | | |
| 2. LOCATION | | | |
| STREET AND NUMBER: S of North Ave.; SW of Mt. Royal Ave.; W of Cathedral St.; N of Dolphin St.; NE of Madison Ave. | | | |
| CITY OR TOWN: Baltimore | | | |
| STATE: | CODE | COUNTY: | CODE |
| Maryland | 24 | Baltimore City | 510 |
| 3. MAP REFERENCE | | | |
| SOURCE: USGS 7.5 minute map, Baltimore West Quadrangle | | | |
| SCALE: 1: 24 000 | | | |
| DATE: photorevised 1966 | | | |
| 4. REQUIREMENTS | | | |
| TO BE INCLUDED ON ALL MAPS | | | |
| 1. Property boundaries where required. | | | |
| 2. North arrow. | | | |
| 3. Latitude and longitude reference. | | | |

2001 Index 718

B-64

BEA. T.M.C. 5662



BOLTON HILL HISTORIC DISTRICT

BALTIMORE WEST QUADRANGLE
USGS 7.5 minute map
scale: 24,000
photorevised 1966

lat. 39° 18' 09.4"
long. 76° 37' 33.4"

17'30"

4349

4348

4347

N

BALTIMORE CO

MIDDLE BR

PATAPSCO R

Radio Towers (WEHR)

BALTIMORE WEST QUADRANGLE
USGS 7.5 minute map
scale: 1: 24 000
1953 *Druid Lake*

BALTIMORE EAST QUADRANGLE
USGS 7.5 minute map
scale: 1: 24 000
1953

BOLTON HILL

HISTORICAL AND ARCHITECTURAL PRESERVATION

LATITUDE 39°18'37.0"
LONGITUDE 76°38'07.5"

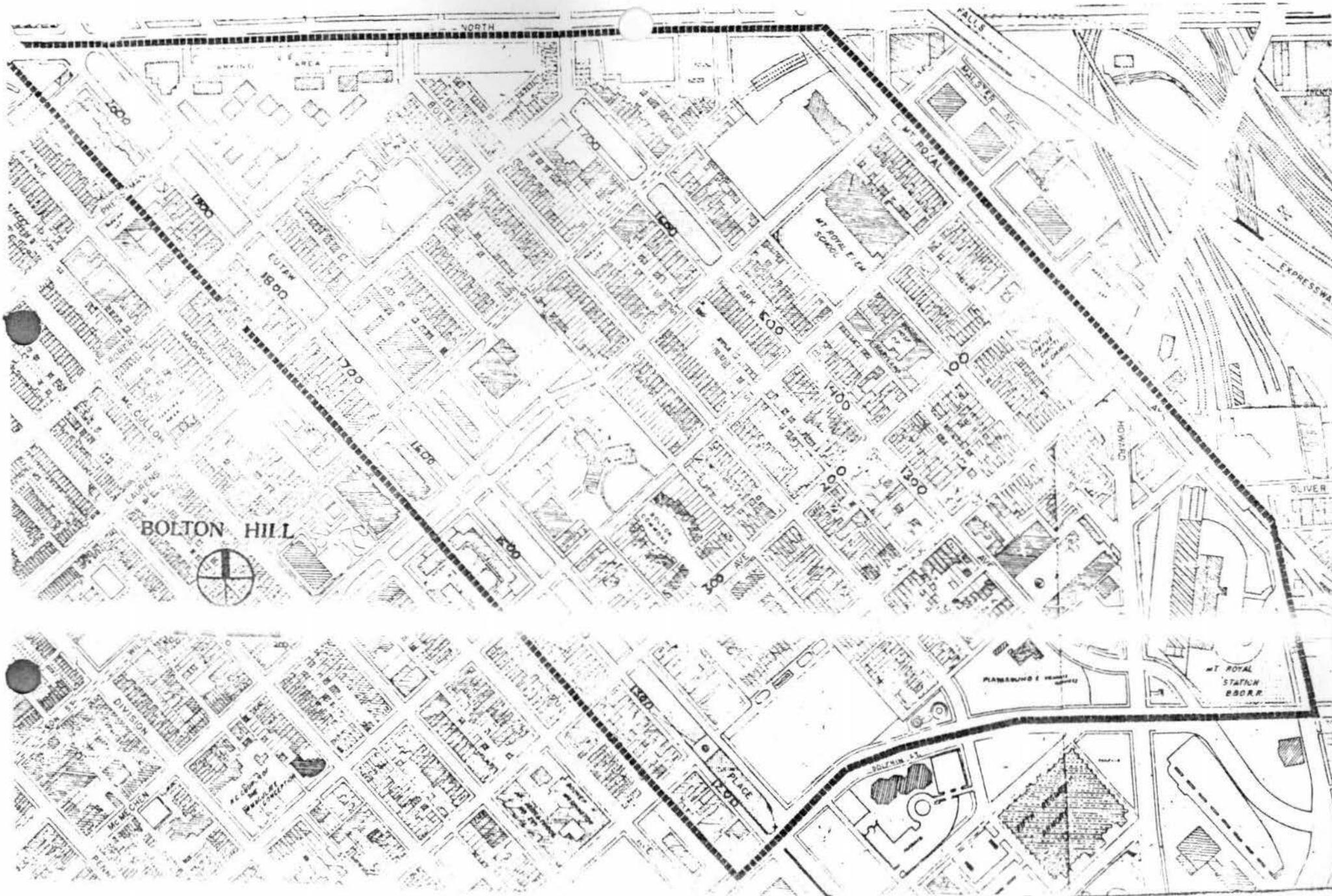
LATITUDE 39°18'38.6"
LONGITUDE 76°37'29.7"

LATITUDE 39°18'09.4"
LONGITUDE 76°37'33.4"

LATITUDE 39°18'15.5"
LONGITUDE 76°37'08.3"

BALTIMORE





BOLTON HILL BALTIMORE CITY HISTORIC DISTRICT 6/15/67
BOLTON HILL NATIONAL REGISTER HISTORIC DISTRICT 9/17/71

B-64

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

PROPERTY PHOTOGRAPH FORM

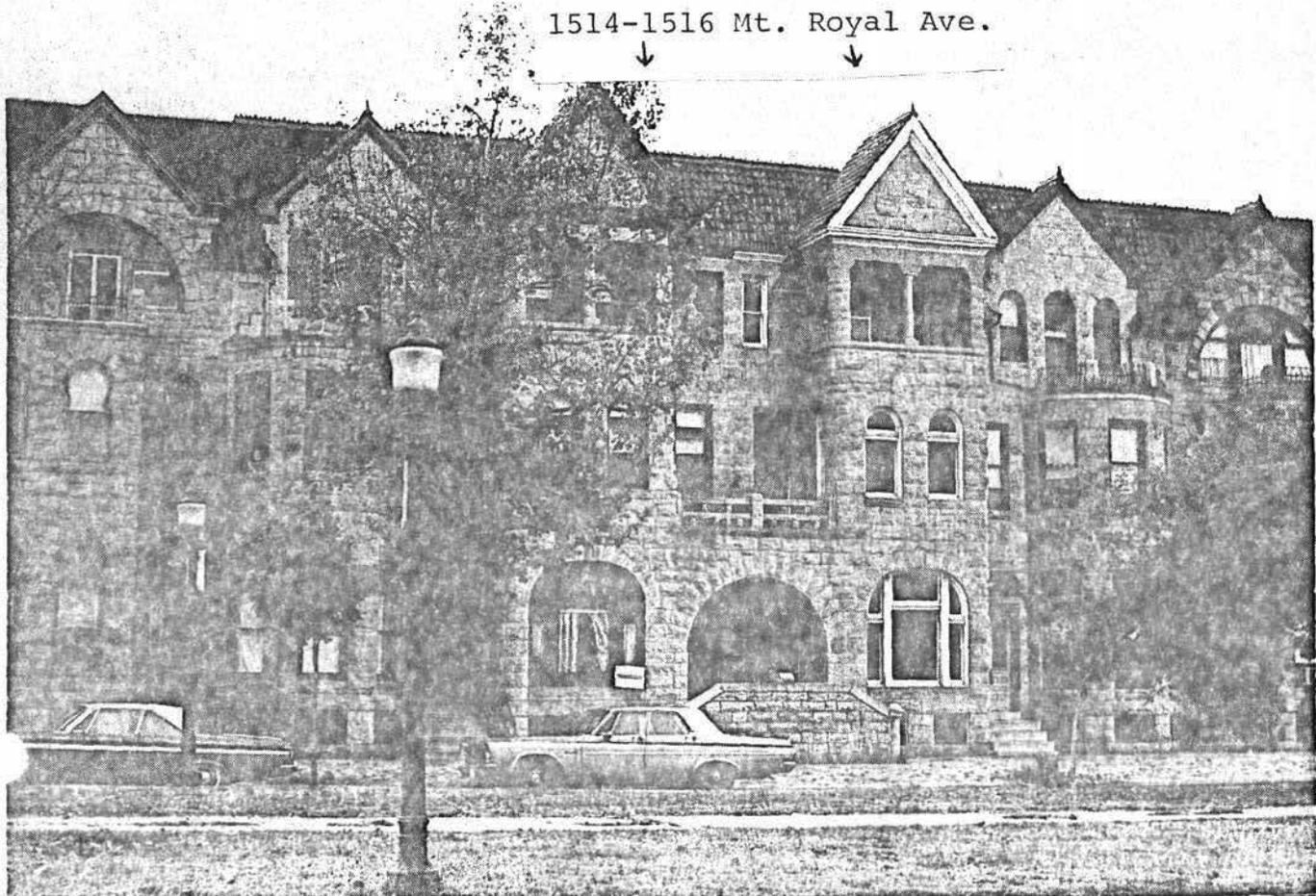
(Type all entries - attach to or enclose with photograph)

| | |
|------------------|------|
| STATE | |
| Maryland B-64 | |
| COUNTY | |
| Baltimore City | |
| FOR NPS USE ONLY | |
| ENTRY NUMBER | DATE |
| | |

BOLTON HILL

SEE INSTRUCTIONS

| | | | |
|--|------|----------------|------|
| 1. NAME | | | |
| COMMON: Bolton Hill Historic District | | | |
| AND/OR HISTORIC: Bolton Hill, Mount Royal | | | |
| 2. LOCATION | | | |
| STREET AND NUMBER: S of North Ave.; SW of Mt. Royal Ave.; W of Cathedral St.; N of Dolphin St.; NE of Madison Ave. | | | |
| CITY OR TOWN: Baltimore | | | |
| STATE: | CODE | COUNTY: | CODE |
| Maryland | 24 | Baltimore City | 510 |
| 3. PHOTO REFERENCE | | | |
| PHOTO CREDIT: Roger Miller | | | |
| DATE OF PHOTO: 1969 | | | |
| NEGATIVE FILED AT: Commission for Historical & Architectural Preservation, 402 City Hall, Baltimore, M | | | |
| 4. IDENTIFICATION | | | |
| DESCRIBE VIEW, DIRECTION, ETC. | | | |
| 1514-1516 Mt. Royal Avenue | | | |
| East facade | | | |



UNITED STATES DEPARTMENT OF THE INTERIOR
 NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

PROPERTY PHOTOGRAPH FORM

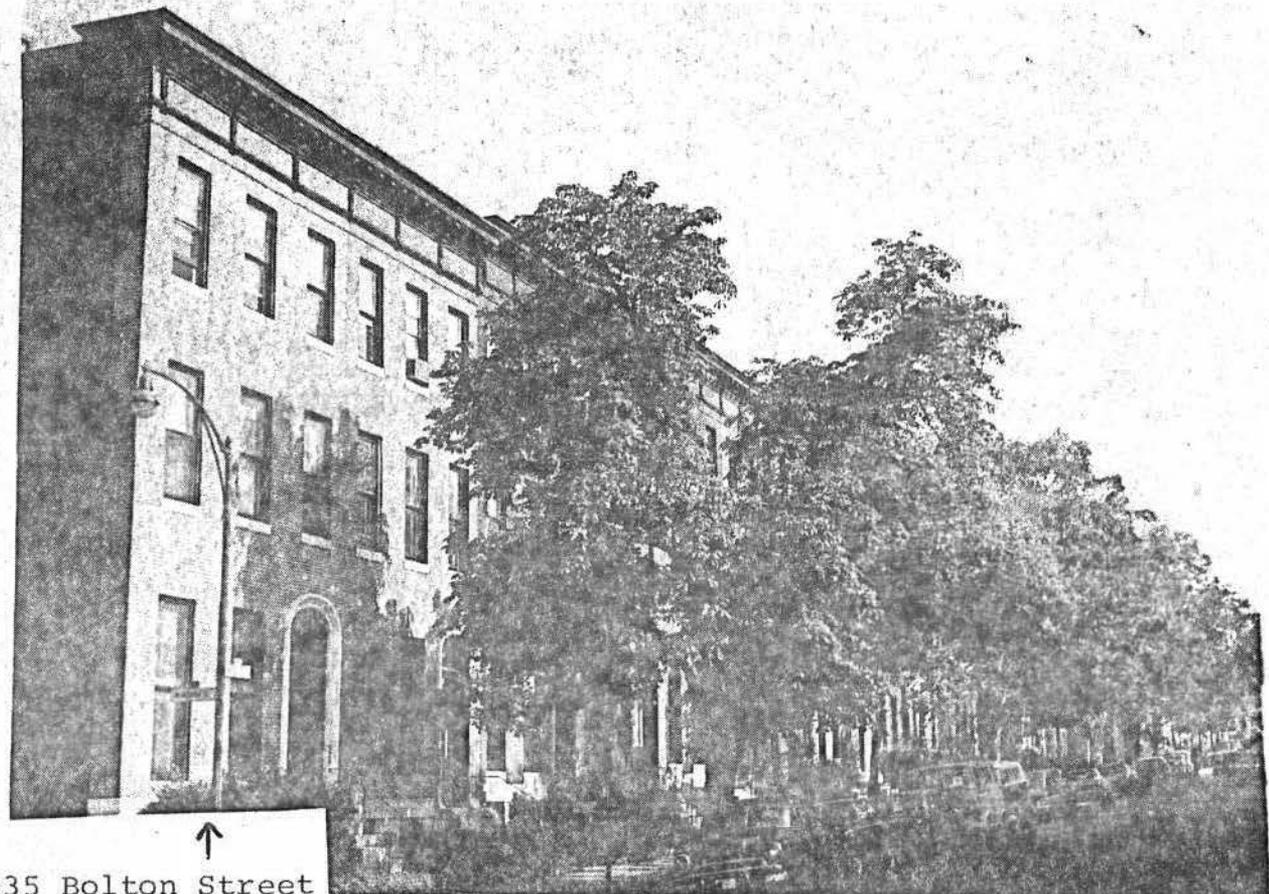
(Type all entries - attach to or enclose with photograph)

| | |
|--------------------------|------|
| STATE Maryland B-64 | |
| COUNTY Baltimore City | |
| FOR NPS USE ONLY | |
| ENTRY NUMBER | DATE |
| | |

Bolton Hill

SEE INSTRUCTIONS

| | | | |
|--|------------|---------------------------|-------------|
| 1. NAME | | | |
| COMMON: Bolton Hill Historic District | | | |
| AND/OR HISTORIC: Bolton Hill, Mount Royal | | | |
| 2. LOCATION | | | |
| STREET AND NUMBER: S of North Ave.; SW of Mt. Royal Ave.; W of Cathedral St.; N of Dolphin St.; NE of Madison Ave. | | | |
| CITY OR TOWN: Baltimore | | | |
| STATE: Maryland | CODE 24 | COUNTY: Baltimore City | CODE 510 |
| 3. PHOTO REFERENCE | | | |
| PHOTO CREDIT: Roger Miller | | | |
| DATE OF PHOTO: 1969 | | | |
| NEGATIVE FILED AT: Commission for Historical and Architectural Preservation, 402 City Hall, Baltimore, Maryland | | | |
| 4. IDENTIFICATION | | | |
| DESCRIBE VIEW, DIRECTION, ETC. | | | |
| 1535 Bolton Street | | | |
| East facade | | | |



↑
1535 Bolton Street

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
NATIONAL REGISTER OF HISTORIC PLACES

PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

| | |
|--------------------------|------|
| STATE Maryland B-64 | |
| COUNTY Baltimore City | |
| FOR NPS USE ONLY | |
| ENTRY NUMBER | DATE |
| | |

SEE INSTRUCTIONS

| | | | |
|--|------------|-------------------------------|-------------|
| 1. NAME | | | |
| COMMON: | | Bolton Hill Historic District | |
| AND/OR HISTORIC: | | Bolton Hill, Mount Royal | |
| 2. LOCATION | | | |
| STREET AND NUMBER: S of North Ave.; SW of Mt. Royal Ave.; W of Cathedral St.; N of Dolphin St.; NE of Madison Ave. | | | |
| CITY OR TOWN: Baltimore | | | |
| STATE: Maryland | CODE 24 | COUNTY: Baltimore City | CODE 510 |
| 3. PHOTO REFERENCE | | | |
| PHOTO CREDIT: | | Roger Miller | |
| DATE OF PHOTO: | | 1969 | |
| NEGATIVE FILED AT: Commission for Historical and Architectural Preservation, 402 City Hall, Baltimore, Maryland | | | |
| 4. IDENTIFICATION | | | |
| DESCRIBE VIEW, DIRECTION, ETC. | | | |
| 236 Bolton Square; between Madison and Jordan Streets on Lafayette Avenue | | | |
| Seen from southwest | | | |

Bolton Hill



236 Bolton Square

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

| | |
|------------------|------|
| STATE | |
| Maryland B-64 | |
| COUNTY | |
| Baltimore City | |
| FOR NPS USE ONLY | |
| ENTRY NUMBER | DATE |
| | |

Bolton Hill

SEE INSTRUCTIONS

| | | | |
|--|------|-------------------------------|------|
| 1. NAME | | | |
| COMMON: | | Bolton Hill Historic District | |
| AND/OR HISTORIC: | | Bolton Hill, Mount Royal | |
| 2. LOCATION | | | |
| STREET AND NUMBER: S of North Ave.; SW of Mt. Royal Ave.; W of Cathedral St.; N of Dolphin St.; NE of Madison Avenue | | | |
| CITY OR TOWN: Baltimore | | | |
| STATE: | CODE | COUNTY: | CODE |
| Maryland | 24 | Baltimore City | 510 |
| 3. PHOTO REFERENCE | | | |
| PHOTO CREDIT: | | Phil Sibley | |
| DATE OF PHOTO: | | 1968 | |
| NEGATIVE FILED AT: Commission for Historical and Architectural Preservation, 402 City Hall, Baltimore, Maryland | | | |
| 4. IDENTIFICATION | | | |
| DESCRIBE VIEW, DIRECTION, ETC. | | | |
| | | | |
| Eutaw Place Temple | | | |
| West facade | | | |



NATIONAL REGISTER OF HISTORIC PLACES

PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

| | |
|------------------|------|
| STATE | |
| Maryland B-64 | |
| COUNTY | |
| Baltimore City | |
| FOR NPS USE ONLY | |
| ENTRY NUMBER | DATE |
| | |

Bolton Hill

SEE INSTRUCTIONS

| | | | |
|--|------|----------------|------|
| 1. NAME | | | |
| COMMON: Bolton Hill Historic District | | | |
| AND/OR HISTORIC: Bolton Hill, Mount Royal | | | |
| 2. LOCATION | | | |
| STREET AND NUMBER: S of North Ave.; SW of Mt. Royal Ave.; W of Cathedral St.; N of Dolphin St.; NE of Madison Ave. | | | |
| CITY OR TOWN: Baltimore | | | |
| STATE: | CODE | COUNTY: | CODE |
| Maryland | 24 | Baltimore City | 510 |
| 3. PHOTO REFERENCE | | | |
| PHOTO CREDIT: Phil Sibley | | | |
| DATE OF PHOTO: 1968 | | | |
| NEGATIVE FILED AT: Commission for Historical and Architectural Preservation, 402 City Hall, Baltimore, Maryland | | | |
| 4. IDENTIFICATION | | | |
| DESCRIBE VIEW, DIRECTION, ETC. | | | |
| 204 West Lanvale Street | | | |
| Southeast facade | | | |



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

| | |
|--------------------------|------|
| STATE Maryland B-64 | |
| COUNTY Baltimore City | |
| FOR NPS USE ONLY | |
| ENTRY NUMBER | DATE |
| | |

SEE INSTRUCTIONS

| | | | |
|--|------------|---------------------------|-------------|
| 1. NAME | | | |
| COMMON: Bolton Hill Historic District | | | |
| AND/OR HISTORIC: Bolton Hill, Mount Royal | | | |
| 2. LOCATION | | | |
| STREET AND NUMBER: S of North Ave.; SW of Mt. Royal Ave.; W of Cathedral St.; N of Dolphin St.; NE of Madison Ave. | | | |
| CITY OR TOWN: Baltimore | | | |
| STATE: Maryland | CODE 24 | COUNTY: Baltimore City | CODE 510 |
| 3. PHOTO REFERENCE | | | |
| PHOTO CREDIT: Roger Miller | | | |
| DATE OF PHOTO: 1969 | | | |
| NEGATIVE FILED AT: Commission for Historical and Architectural Preservation, 402 City Hall, Baltimore, Maryland | | | |
| 4. IDENTIFICATION | | | |
| DESCRIBE VIEW, DIRECTION, ETC. | | | |
| 224 West Lafayette Street | | | |
| South facade | | | |



BOLTON HILL

BOUNDARIES OF BOLTON HILL DISTRICT

Beginning at the intersection of Morris Street and North Avenue go easterly down the center line of North Avenue to the intersection of North Avenue and Mt. Royal Avenue (2945 feet). At the intersection of North Avenue and Mt. Royal Avenue go southeasterly along the property line at the east side of Mt. Royal Avenue to the intersection of Mt. Royal Avenue and Cathedral Street (2,164 feet). At the intersection of Cathedral Street and Mt. Royal Avenue go southerly along the center line of Cathedral Street to the intersection of Cathedral and Dolphin Street (765 feet). Follow the Center Line of Dolphin Street westerly to the intersection of Dolphin and Morris Streets (2,155 ft.). At the intersection of Dolphin Street and Morris Street, go northwesterly along the property line on the east side of Morris Street to the starting point at the center of North Avenue (3,778 ft.)

Question 7. Physical Appearance (page 1) continuation sheet

B-64

The district ~~still~~ rises on two hills, although its streams are covered over⁽¹⁾. An area of vistas, Bolton Hill gives the sense of dwelling above the city: it overlooks the Washington Monument, skyscr^apers and church steeples of the central city. Sometimes compared with Georgetown, Bolton Hill lacks the slickness of commercial streets and modern affluence.

Three qualities distinguish the general physical appearance:

1. The simplicity of treatment (said by one architect to make Boston look frivolous)⁽²⁾.
2. The basic uniformity of design.
3. The excellence of design, materials, and workmanship.

These points are supported by the following representative examples, illustrated by the accompanying photographs:⁽³⁾

1. 232 W. Lanvale Street*
2. Family and Children's Society*
3. Memorial Episcopal Church*

4. The row of houses on the north side of W. Lanvale St. (numbers 134-150 inclusive) offers a typical facade made up of a relatively modest group with one large house at the east end, taller and with a more elaborate entrance. Most of the brick sidewalk remains. The inventor of the linotype, Ottmar Mergenthaler, lived at #150, in 1899.

5. #222-234 West Lafayette Avenue and #225-239 West Lafayette Avenue (opposite)

This block serves as an example of the rhythmic uniformity of the groups of houses, created by pairing the doorways and stoops and by the continuous cornice. Variety is provided by the iron handrails and balconies and by the several entablatures above the doors.

Located just across from a former slum (now Bolton Square) the block maintained itself much as it had been since 1860. During the past 25 years, the homes have been occupied by academics and artists, business men and lawyers, a judge, a broker and an attorney for the Securities Exchange Commission. The house at #229 contains some of

(1) William B. Marye, "Some Baltimore City Place Names, Maryland Historical Society Magazine, Vol. 54:pp. 15-35; pp. 353-364

*9 {

19

{ (2)
(3)

Warren A. Peterson, AIA

Items marked with * are treated fully on separate N.R. forms.

The following information is provided for your information...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

the finest 18th-century Maryland furniture outside a museum. According to old residents, the north side used to be called "doctors' row" because of the many physicians living there.

6. #1306-1310 John Street

Three small houses facing the John Street Park, the first two are semi-detached and set back from the sidewalk in their own hedged gardens. Entrances are on the sides, a not unusual practice in the district. #1306 and #1308 have cornices with brackets over both windows and doors, while #1310 has them only over the door. The owners of #1310, Louis Azrael and his wife, Sara, are both well-known journalists.

The John Street Park, ^{a pedestrian mall} created by closing the street in the mid-1950's, is significant for having originated as a block project, and for providing a green island from all traffic.

7. #1501-1535 Bolton Street (East side)

This group is noteworthy for its long, well-preserved facade. The houses are set back ten feet from the property lines. An avenue of mature horse chestnut trees shades the broad sidewalk and a strip of greenery leads to the marble steps.

The architecture illustrates mid-nineteenth century ideals of simplicity. The houses have generous proportions, with wide entrances and large windows. The quality of construction shows in the use of stone arches in place of the more usual wood. Noteworthy also is the quality of the brickwork for which Baltimore enjoyed considerable reputation. Another interesting feature of this block is the neighborhood store at #1501, which is later in style (about 1890) and apparently constructed for commercial use of the first floor with living quarters above.

8. #1308-1312 Bolton Street

Three elaborate houses, in what Osbert Lancaster called the "Pont St. Dutch" ^{Street} manner of the '70's (1), the last two have identical facades which contrast with the

A { Osbert Lancaster, From Pillar to Post, 2nd Edition, 1956.

Question 7. Physical Appearance (page 3.)

austere facades of the rest of the block to the north and the restrained Gothic manner of the house to the south. A Victorian fancifulness comes from the stone carvings, the use of both rough and polished granite around the generous entrances, the colored tiles on #1308, and the idealized heads portrayed in colored glass about the first floor windows of #1308 and #1310, the gargoyles on #1308, and the ornamental hinges and knobs of the handsome wood double-doors.

#1310 is significant for having been the home of the well-known journalist and historian, Gerald W. Johnson, whose works include Andrew Jackson, Incredible Story, and The Lunatic Fringe.

9. #1307 Park Avenue

This house deserves special notice, for ~~it was~~ here between 1933-1935 ~~that~~ lived F. Scott Fitzgerald, one of America's noted novelists. Here he received the reviews of one of his major works, Tender Is The Night, which continues to win favor with critics and the public. Also, in this house he entertained Gertrude Stein, John Dos Passos, and other well-known writers⁽¹⁾.

The house was restored in 1968. It follows the row-house design, although it is detached and set back from the property line. There is a two-story brick carriage house in the rear. Outside, #1307 is very simple, but the interior is more ornate. There are two very large rooms on both first and second floors, elaborate with carved marble mantels, floors laid in patterns of various woods and with deep cornices. Each floor has a full gallery ^{porch} across the rear of the building.

10. #1801 Eutaw Place (The Hawley-Hutzler House)*

11. ¹³⁰²⁻
#1311-1322 Rutter Street (West Side)

A block of very small row houses (some only 10 to 12 feet wide), this group

(1.) Andrew Turnbull, Scott Fitzgerald (N.Y. 1963), pp.242, 253 and Andrew Turnbull, The Letters of F. Scott Fitzgerald (N.Y. 1963).

is secluded behind two large institutions, the Maryland Institute ^{of Art} and Corpus Christi Church. The street takes its name from the Rutter family which operated a mill nearby, as early as 1801. (2) The houses appear to have been built in the 1890's and have been restored recently. Many are painted in pastel colors.

12. Eutaw Place Temple (Oheb Shalom Congregation Synagogue)

A large Renaissance style structure of marble with a central dome and two smaller ones flanking it on the front, this building dominates the site which is the highest point between North Avenue (six blocks north) and the harbor. The big dome is visible as a landmark from many points in the city. The front facade is arcaded with three linteled, round-arched entrances.

The architect, Joseph Sperry, also designed other noted buildings in Baltimore (the Emerson Tower, Provident Savings Bank, Booth-Epstein House). This temple, built in 1892, illustrated the eclectic nature of his work.

13. #1500-1534 Mount Royal Avenue (West Side)

Built at the end of the nineteenth century, this group is unusual for having its southern half a mirror image of its northern half. Each corner house has a tower, and the two center houses have a common arched vestibule. The first four houses from the corners are built of red stone, the rest of light gray. Architectural features suggest the Moorish Revival, with keyhole windows, tile roofs and simple carving on pillars.

14. The Marlborough Apartments, 1701-1717 Eutaw Place

Built in 1906, this elaborately decorated structure was designed by Edward H. Glidden. The building gained fame when Dr. Claribel Cone and her sister, Miss Etta Cone, filled three apartments with their great collection of modern art, which is now housed in a special wing of the Baltimore Museum of Art.

(2) See Warner and Hanna's map of 1801.

check
Rutter
#9

15. The Francis Scott Key Monument, Eutaw Place at West Lanvale Street*

16. #121 Mosher Street, Artist's Studio-Residence

This contemporary structure (1965-1969) illustrates what has happened during the past decade in Bolton Hill. According to the architects, Meyer, Ayers and Saint, Kramer, a well-known sculptor, and Mrs. Kramer, a painter, required a high source of light for a central studio area with adjacent work spaces for plaster casting and for finishing work on bronze castings as well as for display and storage of finished bronzes. The shape of the skylight was dictated by the need for providing true north light for a building fronting on a street running diagonally northeast, and the 70 degree angle of the skylight and roof was a critical requirement. Included in the program were living quarters and a small studio for Mrs. Kramer. Special features are a chain hoist with track and rollers, a cyclorama for unobstructed viewing of work in progress, and a private walled garden. ~~The house won a citation from the National Institute of Arts and Letters in 1961.~~

17. Bolton Square, West Lafayette Avenue between Mason and Jordan Streets

One block of cleared land has been rebuilt with 35 townhouses of red brick. These are arranged in three "crescents" along the sides of an oval-shaped park. Each house has a walled garden opening onto the park. The houses vary in width and depth, contrasting with their Victorian counterparts, and yet blending with them through the choice of building material (red brick), the emphasis on verticality, and the use of front steps reminiscent of the old marble stoops.

Bolton Square was substantially finished in 1967. The architect was Hugh Newell Jacobsen of Washington, D. C., who was selected by design competition and has received a Baltimore Chapter, A.I.A. award and a Baltimore Chamber of Commerce award for his work.

protective associations were formed, and state, city, and federal agencies have aided with zoning and demolition of slum properties under Urban Renewal. Residents actually lobbied to bring the Maryland State Office Building to Mount Royal Plaza (1959). They planned and persuaded the city to close the roadbed of the 1300 block John Street to create a new park, and also to demolish a number of derelict houses behind the 1400 block Mt. Royal Avenue, thereby creating an enclosed area known now as Rutter's Mill Park. New building has sometimes been chosen by a design advisory panel of out of town experts and by the city's Commission for Historical and Architectural Preservation.

means? what? OMIT

The successful restoration of Bolton Hill lures the tourist as well as new residents, and a renaissance of neighborhood activities has helped attract a strong influx of young people, and ^{to} double ^{the} property values in the past decade.

Among other distinguished residents of Bolton Hill, the following deserve special mention:

, past and present,

- Dr. Otto Kraushaar, retired President of Goucher College
- Gerald Johnson, journalist
- Leon Fleischer, concert pianist
- Otto Mergenthaler, inventor of the linotype (1885)
- Dr. Jesse Lazear, who worked on the cure for malaria with Dr. Walter Reed
- Drs. William S. Halstead and Howard A. Kelly, two of the Johns Hopkins Hospital's "Big Four"
- The Cone Sisters (Dr. Claribel and Miss Etta) who formed one of the world's finest collections of modern art
- F. Scott Fitzgerald, novelist and short story writer
- Alger Hiss, formerly of the State Department, and a controversial figure in the 1940's
- Gary Moore, actor and TV entertainer

In short, Bolton Hill was the home of many of Baltimore's ^{in its prime} great, ^{respected citizens} during its prime, and still today remains the city's most significant and vital in-town residential area.

Question 9 - Major Bibliographical References (Continuation Sheet)

Baltimore City Directory. R.L. Polk and Co., 1899.

Baltimore, Its History and Its People. New York, 1912.

Beirne, Francis F. Baltimore, A Picture History, 1858-1958. Baltimore, 1957.

Cahn, Louis F. The History of Oheb Shalom, 1853-1953. Baltimore, 1953.

Fredericks, George. Recollections. MS. Maryland Historical Society. 1912.

Hitchcock, Henry-Russell. Architecture: Nineteenth and Twentieth Centuries.
Baltimore, 1958.

House Beautiful. August, 1968.

Howland, Richard H. and Eleanor P. Spencer. The Architecture of Baltimore.
Baltimore, 1953.

Hunter, Wilbur H. and Charles H. Elam. Century of Baltimore Architecture.
Baltimore, 1957.

Janvier, Meredith. Baltimore in the Eighties and Nineties. Baltimore, 1933.

Lancaster, Osbert. From Pillar to Post. 2nd ed., 1956.

Lin d, Edmund G. List of Works. MS. Maryland Historical Society.

Marye, William B. "Some Baltimore City Place Names", Maryland Historical Magazine. LIV, 1959.

The Mount Royal Garden Blue Book. Baltimore, 1937.

Pollack, Barbara. The Collectors: Dr. Claribel and Miss Etta Cone. New York, 1962.

Rusk, William Sener. Art in Baltimore: Monuments and Memorials. Baltimore, 1929.

Stockett, Letitia. Baltimore: A Not Too Serious History. Baltimore, 1936.

Turnbull, Andrew. The Letters of F. Scott Fitzgerald. New York, 1963.

_____. Scott Fitzgerald. New York, 1962.

The Vintage Mencken. ed. Alistair Cooke. New York, 1955.

B-67

Historic Dist.

Bolton Hill

Baltimore City

USGS map

Lat & Long

rec'd Com H A P, Baltimore

in Baltimore holder. 2nd-floor,

center room 5/5/69

AP

See: Individ. Bldgs #70 on etc -

Corrections on the N.R. FIELD SHEETS for Bolton Hill, Baltimore:

#7 DESCRIPTION; In the last sentence of the second paragraph, insert after ...
are isolated structures built just after the turn of the century and a few....

#7 continuation sheet p. 3: under item 9 the second sentence should read
At that time he published one of his major works, Tender Is The Night, which
continues to win favor with critics and the public, and a short story collection,
Taps at Reveille.

#7 continuation sheet, p. 5, the second sentence of item 16 should include
the first name, Reuben in front of Kramer.

On the second page of item #1 (232 West Lanvale St.), first sentence, would
it be better to substitute for "small 'Gothic' house" the words "small country
villa"?

(of the separate N.R. sheets on individual buildings)

On p. 3 of item #1, please change the last sentence to read:

For more than thirty years William H. Howell, dean of the Johns Hopkins School
of Hygiene and Public Health, lived there with his family, including Roger
Howell, dean of the University of Maryland Law School, and Janet Howell Clark,
headmistress of Bryn Mawr School, 1933-1935, and then dean at the University of
Rochester.

On #10 of the separate N.R. sheets, #7 DESCRIPTION, last sentence, insert
after the word owner named Hawley.

And on the next page, #8 SIGNIFICANCE, first sentence of second paragraph, ~~the~~
~~sent~~ should read: Facing two of the park squares, the house stands on the corner
of two of the few blocks of Eutaw Place still intact.

On the original Bolton Hill N.R. sheet, item #8 SIGNIFICANCE, second paragraph,
after 1900, and the growth of the city to the north and west;

Paragraph three: the date for the Baltimore Female College should be 1874,
and for the Boys' Latin School, 1897.

Also, note repetition of bibliographical items in #9.

LEGEND:

Please note: This map is for the sole purpose of locating the properties specifically mentioned within the report on Bolton Hill, Baltimore, Md. It is numbered to correspond with the items treated in the answer to Question 7 (Physical Appearance).

1. 232 W. Lanvale St., The Dobbin Cottage
2. 204 W. Lanvale St., The Family and Children's Society (Rolando-Thom House)
3. 1401-1407 Bolton St., Memorial Episcopal Church
4. 134-150 W. Lanvale Street
5. 222-234 W. Lafayette Ave. and 225-239 W. Lafayette Ave.
6. 1306-1310 John Street
7. 1501-1535 Bolton Street
8. 1308-1312 Bolton Street
9. 1307 Park Ave.
10. 1801 Eutaw Place, The Hawley-Hutzler House
11. 1302-1322 Rutter St.
12. Eutaw Place Temple
13. 1500-1534 Mt. Royal Avenue
14. 1701-1717 Eutaw Place, The Marlborough Apartments
15. Francis Scott Key Monument
16. 121 Mosher Street
17. Bolton Square

B-67

h9-8 3433-34

3435



Bolton Hill B-67
 Baltimore, Md.



N. R. FIELD SHEET

Form 10-300
(Dec. 1968)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

0064
MAB1 #0400641528 6f

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

| | |
|------------------|------|
| STATE: | |
| COUNTY: | |
| FOR NPS USE ONLY | |
| ENTRY NUMBER | DATE |

1. NAME

COMMON:
Bolton Hill

AND/OR HISTORIC:
Mt. Royal

2. LOCATION

STREET AND NUMBER:
Boundaries as shown on annexed map.

CITY OR TOWN:
Baltimore City

STATE: **Maryland** CODE: COUNTY: **Baltimore City** CODE:

3. CLASSIFICATION

| CATEGORY (Check One) | OWNERSHIP | STATUS | ACCESSIBLE TO THE PUBLIC |
|--|--|---|---|
| District <input checked="" type="checkbox"/> Building <input type="checkbox"/> | Public <input type="checkbox"/> | Occupied <input checked="" type="checkbox"/> | Yes: |
| Site <input type="checkbox"/> Structure <input type="checkbox"/> | Private <input type="checkbox"/> | Unoccupied <input type="checkbox"/> | Restricted <input type="checkbox"/> |
| Object <input type="checkbox"/> | Both <input checked="" type="checkbox"/> | Preservation work in progress <input checked="" type="checkbox"/> | Unrestricted <input checked="" type="checkbox"/> |
| PRESENT USE (Check One or More as Appropriate) | | | |
| Agricultural <input type="checkbox"/> | Government <input checked="" type="checkbox"/> | Park <input checked="" type="checkbox"/> | Transportation <input type="checkbox"/> Comments <input type="checkbox"/> |
| Commercial <input checked="" type="checkbox"/> | Industrial <input checked="" type="checkbox"/> | Private Residence <input checked="" type="checkbox"/> | Other (Specify) <input type="checkbox"/> |
| Educational <input checked="" type="checkbox"/> | Military <input checked="" type="checkbox"/> | Religious <input checked="" type="checkbox"/> | _____ |
| Entertainment <input type="checkbox"/> | Museum <input type="checkbox"/> | Scientific <input type="checkbox"/> | _____ |

4. OWNER OF PROPERTY

OWNERS NAME:
Multiple public and private

STREET AND NUMBER:
City of Baltimore

CITY OR TOWN: **City of Baltimore** STATE: **Maryland** CODE:

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Office of Legislative Affairs, Ordinance #1046 creating Bolton Hill an

STREET AND NUMBER:
Historical and Architectural Preservation District, June 15, 1967.

CITY OR TOWN: **City Hall, Baltimore** STATE: **Maryland** CODE:

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **170 acres.**

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Bolton Hill Historical and Architectural Preservation District

DATE OF SURVEY: **1967** Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Commission for Historical and Architectural Preservation

STREET AND NUMBER:
402 City Hall

CITY OR TOWN: **Baltimore** STATE: **Maryland** CODE:

SEE INSTRUCTIONS

STATE:
COUNTY:
ENTRY NUMBER
DATE
FOR NPS USE ONLY

7. DESCRIPTION

| | | | | | | |
|-----------|---|--|-------------------------------|---------------------------------------|---|------------------------------------|
| CONDITION | (Check One) | | | | | |
| | Excellent <input type="checkbox"/> | Good <input checked="" type="checkbox"/> | Fair <input type="checkbox"/> | Deteriorated <input type="checkbox"/> | Ruins <input type="checkbox"/> | Unexposed <input type="checkbox"/> |
| INTEGRITY | (Check One) | | | (Check One) | | |
| | Altered <input checked="" type="checkbox"/> | Unaltered <input type="checkbox"/> | | Moved <input type="checkbox"/> | Original Site <input checked="" type="checkbox"/> | |

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The old Mount Royal neighborhood, now commonly called Bolton Hill, boasts that it is Baltimore's handsomest and best maintained in-town neighborhood. With block after block of relatively untouched structures from the middle and late nineteenth century, it gives modern Baltimore an image of its Victorian past as well as a view of Victorian architecture at its best.

This is an inner city residential community encompassing approximately 170 acres in the central northwest section of the city. The character of its streets is set by the groups of three-story red brick houses (eight to fifteen buildings to the group) with white marble steps, their plain facades framed by wooden cornices and stone bases, and broken only by the rhythmically placed fenestration and doorways. These rows of townhouses are interspersed with larger, more elaborate houses (some in stone), by seven churches, and by small green park spaces. There are roughly twenty blocks and over 700 houses, all erected between 1850 and 1895⁽¹⁾. The only exceptions are a few houses and schools built in the 1960's on sites cleared under Urban Renewal.

The area also includes the B and O Railroad's former Mount Royal station (now in use as an annex to the Maryland Institute), the Old Friends School building and the main building of the Maryland Institute of Art. The street best known for its architectural splendor and planned vista of garden squares is Eutaw Place. Park Place also gives the impression of a formal Victorian park, especially since 1968 when the fountains were restored and the plantings renewed.

#9 { (1) Compare these maps: T. H. Poppleton, 1851 (Nov.) and Bramley Atlas 1896-1906 (Baltimore City Archives, City Hall, Baltimore)

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

Pre-Columbian 16th Century 18th Century 20th Century
 15th Century 17th Century 19th Century

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

| | | | | | | |
|----------------|--------------|-------------------------------------|----------------|--------------------------|-----------------|-------------------------------------|
| Aboriginal | Education | <input type="checkbox"/> | Political | <input type="checkbox"/> | Urban Planning | <input checked="" type="checkbox"/> |
| Prehistoric | Engineering | <input type="checkbox"/> | Religion/Phi- | | Other (Specify) | <input type="checkbox"/> |
| Historic | Industry | <input type="checkbox"/> | losophy | <input type="checkbox"/> | _____ | |
| Agriculture | Invention | <input type="checkbox"/> | Science | <input type="checkbox"/> | _____ | |
| Art | Landscape | <input type="checkbox"/> | Sculpture | <input type="checkbox"/> | _____ | |
| Commerce | Architecture | <input checked="" type="checkbox"/> | Social/Human- | | _____ | |
| Communications | Literature | <input type="checkbox"/> | itarian | <input type="checkbox"/> | _____ | |
| Conservation | Military | <input type="checkbox"/> | Theater | <input type="checkbox"/> | _____ | |
| | Music | <input type="checkbox"/> | Transportation | <input type="checkbox"/> | _____ | |

STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

The Bolton Hill area was first part of country estates, chiefly those of Dr. Solomon Birckhead ("Mount Royal"), John Gibson ("Rose Hill"), and George Grundy ("Bolton"). Parallel streets, laid out prior to 1850, naturally bore the names Gibson, Grundy and Bolton. Mills in the Jones Falls Valley just to the east, gave their names to Rutter and Lanvale Streets.

Important factors in the development and popularity of the area during the Victorian era were: 1) the doubling of the population of Baltimore between 1850 and 1900, and ^{growth of} the city to the north and west; 2) the creation of Druid Hill Park a short distance to the north (1865); 3) the proximity of two railroad stations serving Washington and New York.

In the latter half of the period of growth, the following institutions attracted the well-to-do and influential: Baltimore Female College (1892), Friends School (1888), the Maryland Institute ^{of Art} (1905) and just outside the district, the Lyric Theatre (1892), the Fifth Regiment Armory (1901), Boys' Latin School (1895) and the Bryn Mawr School for girls (1888). Large churches flourished, and the area became fashionable after the creation of Eutaw Place (1852) and Park Place (1860).

Part of the significance of this district lies in the way it has met the problems of urban society in the 20th-century: blight, pollution, crime, riots, absentee landlords, and overcrowding. Forces rose in combat,

Continued in Sbd

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Beirne, Francis F., The Amiable Baltimoreans, New York, 1951

Howland, Richard H. & Spencer, Eleanor P., The Architecture of Baltimore Baltimore, 1953.

Hunter, Wilbur H. & Elam, Charles H., Century of Baltimore Architecture Baltimore, 1957.

Mount Royal Garden Blue Book
Stockett, Letitia, Baltimore, A Not Too Serious History, Baltimore, 1936
Norman Remington

10. GEOGRAPHICAL DATA

| LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY | | | | O R | LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE | | | | |
|--|----------|---------|-----------|---------|--|---------|-----------|---------|---------|
| CORNER | LATITUDE | | LONGITUDE | | LATITUDE | | LONGITUDE | | |
| | Degrees | Minutes | Seconds | Degrees | Minutes | Seconds | Degrees | Minutes | Seconds |
| NW | 39° | 18' | 37" | 76° | 36' | 07.5" | | | |
| NE | 39° | 18' | 38.6" | 76° | 37' | 29.7" | | | |
| SE | 39° | 18' | 15.5" | 76° | 37' | 08.3" | | | |
| SW | 39° | 18' | 09.4" | 76° | 37' | 33.4" | | | |

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

| STATE: | CODE | COUNTY | CODE |
|--------|------|--------|------|
| | | | |
| | | | |
| | | | |
| | | | |

11. FORM PREPARED BY

NAME AND TITLE: _____

ORGANIZATION _____ DATE _____

STREET AND NUMBER: _____

CITY OR TOWN: _____ STATE _____ CODE _____

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name _____

Title _____

Date _____

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Chief, Office of Archeology and Historic Preservation

Date _____

ATTEST:

Keeper of The National Register

Date _____

SEE INSTRUCTIONS



7

B-67

The east side of the 1500 block of
BOLTON ST. (#1501-1533), BOLTON HILL
seen from the intersection with ~~Mosher~~
Mosher St. looking north and east

Roger M. ... r
157 SPRINGSIDE DR.
TIMONIUM, MD. 21093

1969



B-64

1308 - 1312 Bolton St.
Bolton Hill, Baltimore
from the east

Roger Miller

157 SPRINGSIDE DR.
TIMONIUM, MD. 21093



1300 blocks of Rutter St.
Bolton ~~St.~~^{Hill}, Baltimore
from the south east

Roger Mille
157 SPRINGSIDE DR.
TIMONIUM, MD. 21093

B-67



3-67

1306-1310 / Bottom / Baltimore
John St / Hill /
from the east

Roger Miller
157 SPRINGSIDE DR.
TIMONIUM, MD. 21093



134-^{140 etc.}~~150~~ West Lanvale St., Botten Hill, ^{B-}
Baltimore B-64

Roger Miller

157 SPRINGSIDE DR.
TIMONIUM, MD. 21093

1969



B-64

229 - 239 West Lafayette Avenue,
Bolton Hill, seen from the intersection
with Mason St., looking south and east

GP Roger Miller

1969