Easement – (Church Only)

MHT B-81

35

Form 10-300
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY – NOMINATION FORM

(Type all entries – complete applicable sections)

STATE:	
Maryland	
COUNTY:	
Baltimore City	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1. NAME

COMMON:
Mt. Vernon Place United Methodist Church and Asbury House

AND/OR HISTORIC:
Mt. Vernon Place Methodist Episcopal Church and Schumacher-Eaton House

2. LOCATION

STREET AND NUMBER: 2-8 East Mt. Vernon Place (Church) (Easement)
10 East Mt. Vernon Place (Asbury House)

CITY OR TOWN: Baltimore

STATE	CODE	COUNTY:	CODE
Maryland	24	Baltimore City	510

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP		STATUS	ACCESSIBLE TO THE PUBLIC
☐ District ☒ Building ☐ Site ☐ Structure ☐ Object	☐ Public ☒ Private ☐ Both	Public Acquisition: ☐ In Process ☐ Being Considered	☒ Occupied ☐ Unoccupied ☐ Preservation work in progress	Yes: ☒ Restricted ☐ Unrestricted ☐ No

PRESENT USE *(Check One or More as Appropriate)*

☐ Agricultural	☐ Government	☐ Park	☐ Transportation	☐ Comments
☐ Commercial	☐ Industrial	☐ Private Residence	☐ Other *(Specify)*	
☒ Educational	☐ Military	☒ Religious		
☐ Entertainment	☐ Museum	☐ Scientific		

4. OWNER OF PROPERTY

OWNER'S NAME: (contact: William L. Gardner, President)
Trustees of the Mt. Vernon Place United Methodist Church

STREET AND NUMBER: 10 East Mt. Vernon Place

CITY OR TOWN:	STATE:	CODE
Baltimore	Maryland	24

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:
Land Record Office of the Circuit Court of Baltimore City

STREET AND NUMBER:
Room 610, Courthouse, 100 North Calvert Street

CITY OR TOWN:	STATE	CODE
Baltimore	Maryland	24

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Commission for Historical & Architectural Preservation

DATE OF SURVEY 1965 ☐ Federal ☒ State ☐ County ☒ Local

DEPOSITORY FOR SURVEY RECORDS:
Commission for Historical & Architectural Preservation

STREET AND NUMBER:
402 City Hall

CITY OR TOWN:	STATE:	CODE
Baltimore	Maryland	24

STATE: Maryland
COUNTY: Baltimore City
FOR NPS USE ONLY
ENTRY NUMBER
DATE

SEE INSTRUCTIONS

7. DESCRIPTION

CONDITION	(Check One) ☐ Excellent ☐ Good ☒ Fair ☐ Deteriorated ☐ Ruins ☐ Unexposed	
	(Check One) ☐ Altered ☒ Unaltered	(Check One) ☐ Moved ☒ Original Site

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

Designed in the Norman-Gothic style by Thomas Dixon, a Baltimore architect, Mt. Vernon Place United Methodist Church was completed in 1872 and stands on the northeast corner of Charles Street in Mt. Vernon Place, Baltimore, Maryland.

Blocks of a unique metabasalt, a green-toned Maryland fieldstone, were used for the solid wall surfaces; "true stone" rather than veneer. Windows, entrances, building edges and corners are done in brownstone, as is most of the ornamentation.

Aisle roofs slope gradually to a strip clerestory above which rises to a sharply peaked roof. This lofty impression is re-emphasized by three spires. The vertical lines of the largest spire on the southwest corner of the church echo the lines of the tall columnar Washington Monument in the center of the square. This largest spire, and a smaller one on the southeast corner, frame the south and primary facade. Broad stairs lead to the triple entrance crowned by a free-standing, glassless, three-point "comb" of Gothic tracery. Above and behind the "comb," a large rose window ornaments the wall recessed within a large pointed arch of brownstone which serves as a frame for both window and "comb."

The western wall as a street facade adjoins the great spire and runs north in a series of pointed arch windows separated by thin buttresses. These are applied to the west wall and taper at a sharp angle toward an entablature below the aisle roof. Contained in its frieze are a number of distinct and individual faces, one of which is recognizable as Charles Tireman, a wealthy Baltimore merchant.

North of the west wall a smaller spire abuts the crossing. The west wall simulates the principal facade, having a similar brownstone relieving arch enclosing a rather large rose window. The sharply peaked crossing roof is lower than that of the roof of the nave.

The interior is notable for its iron columns, carved wooden beams and stained-glass Connick cross over the pulpit.

The Mt. Vernon Place United Methodist Church is lofty, yet maintains the scale of the neighboring buildings. The unusual colored stone adds interest to the Square.

Immediately to the east of the church stands Asbury House, a brownstone townhouse with balcony and iron grillwork extending the entire width of the facade at the second-story level.

SEE CONTINUATION SHEET

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- [ ] Pre-Columbian
- [ ] 15th Century
- [ ] 16th Century
- [ ] 17th Century
- [ ] 18th Century
- [x] 19th Century
- [ ] 20th Century

SPECIFIC DATE(S) (If Applicable and Known) 1870-1872

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- Aboriginal
  - [ ] Prehistoric
  - [ ] Historic
- [ ] Agriculture
- [x] Architecture
- [ ] Art
- [ ] Commerce
- [ ] Communications
- [ ] Conservation
- [ ] Education
- [ ] Engineering
- [ ] Industry
- [ ] Invention
- [ ] Landscape Architecture
- [ ] Literature
- [ ] Military
- [ ] Music
- [ ] Political
- [x] Religion/Philosophy
- [ ] Science
- [ ] Sculpture
- [ ] Social/Humanitarian
- [ ] Theater
- [ ] Transportation
- [ ] Urban Planning
- [ ] Other (Specify)

STATEMENT OF SIGNIFICANCE

The Mt. Vernon Place United Methodist Church is the fourth home of a group from a congregation which officially organized the Methodist Episcopal Church of the United States. It has always been deeply involved in the business, professional and civic life of Baltimore as well as a link with the most important figure in historic American Methodism, Francis Asbury. Its preservation as a contemporary influence is vital to the heart of Baltimore where it stands as one of the four corners of Mount Vernon Place.

During World Wars I and II as a haven for service personnel stationed temporarily in Baltimore, the church provided meals, beds and entertainment. Its facilities have been used by the Women's Civic League of Baltimore to promote the annual Flower Mart held in Mount Vernon Place, a tradition of the city for fifty years. The excellence of the music program of the Mt. Vernon Place United Methodist Church adds to the life of the city. Its Sunday Evening Club, a service organization for young adults instituted forty years ago; its Community Center which has served hundreds of inner-city children; its connection with the McKim Center; the establishment of a 1971 Downtown Crisis Center and the Fellowship of Lights group dealing with alienated youth, runaway teenagers and victims of drug abuse, contribute to ameliorating the city's needs. From the ministry and membership its men and women in the congregation have made appreciable contributions to the life and growth of Baltimore. "Downtown Tours" stop regularly as they do at the church's neighbors--The Peabody Conservatory, the Walters Art Gallery and the Washington Monument.

In Lovely Lane Chapel--no longer extant and not to be confused with Lovely Lane Methodist Church on St. Paul Street--in 1784, the Methodist Episcopal Church was established and the Reverend Francis Asbury was ordained as its first Bishop. "City Station" on Light Street was the congregation's next home from which a group moved "uptown" to Charles and Fayette Streets where began the "Society" as it was called, which in 1872 became the Mt. Vernon Place Methodist Church as the result of a final move. A bronze plaque on the front of the

SEE CONTINUATION SHEET

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Recorders: Reverend Norman W. Clemens and Reverend James Davis, Mt. Vernon Place United Methodist Church, January 1971

Mrs. Walter Black, Jr., Maryland Historical Trust, January 1971

SEE CONTINUATION SHEETS

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY									OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES					
CORNER	LATITUDE			LONGITUDE						LATITUDE			LONGITUDE		
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds				Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	°	'	"	°	'	"				39°	17'	52.53"	76°	36'	56.09"
NE	°	'	"	°	'	"									
SE	°	'	"	°	'	"									
SW	°	'	"	°	'	"									

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 0.4 acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE: Mrs. Preston Parish, Keeper of the Maryland Register

ORGANIZATION: Maryland Historical Trust

DATE: April 16, 1971

STREET AND NUMBER: 94 College Avenue

CITY OR TOWN: Annapolis

STATE: Maryland

CODE: 24

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National [ ] State [X] Local [ ]

Name Orlando Ridout IV

Orlando Ridout IV

Title State Liaison Officer for Maryland

Date APR 16 1971

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Chief, Office of Archeology and Historic Preservation

Date

ATTEST:

Keeper of The National Register

Date

SEE INSTRUCTIONS

Mt. Vernon Place United Methodist Church & Asbury House

#6. REPRESENTATION IN EXISTING SURVEYS continued

Maryland Register of historic sites and landmarks

1971

Maryland Historical Trust
94 College Avenue
Annapolis, Maryland 21401 code: 24

#7. DESCRIPTION continued

Above the balcony is a central bay with slim arched windows.

An interior feature is a hanging spiral staircase which rises three stories. The library on the second floor is adorned with intricate hand-carvings on doors, and the frames of all the built-in bookcases. These carvings were executed by German immigrant craftsmen. A German artist executed the ceiling painting, a copy of "Aurora" by Guido Reni (Italian 1575-1642).

While the first floor has been remodeled for church use and a passageway between the house and the church has been created, Asbury House remains unaltered. The carved marble mantel in the parlor and a mirrored console in the hall are still in their original place.

#8. SIGNIFICANCE continued

church notes that the building was erected on the site of the home of Charles Howard in which Francis Scott Key died on January 11, 1843. The cornerstone of this Gothic-style structure was laid on September 26, 1870, an innovation for the Methodists of that period. The building was designed by Thomas Dixon and the church completed in 1872. As the result of a merger with the Eutaw Street Methodist Church in 1926, the church acquired the flat marble marker from Bishop Francis Asbury's tomb, and placed it on the interior wall of the narthex--a pulpit from which Bishop Asbury had preached at the Eutaw Street church.

Additions to the Mt. Vernon Place United Methodist Church include the Sidney Stanton Bosley Memorial Chapel in 1949, a Connick cross in 1956 and Asbury House in 1957.

Form 10-300a
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	
Maryland	
COUNTY	
Baltimore City	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

Mt. Vernon Place United Methodist Church & Asbury House

#8. SIGNIFICANCE continued

Niernsee and Neilson, the Baltimore architectural firm, designed a number of the neighboring structures on Mt. Vernon Place and were the architects for Asbury House. Originally built for Albert Schumacher, a local shipping magnate and President of the Board of Trade, Asbury House has been converted into church offices and group meetings. Built c. 1850, the house was sold in 1893 to George von Lingen, the German consul in Baltimore, who is credited with remodeling the second floor library. He employed German laborers for the intricate carvings and ceiling painting. Mr. and Mrs. Charles Ellet Rieman were the last residents prior to the purchase by the trustees of the Mt. Vernon Place United Methodist Church of the house, named for Bishop Asbury.

#9. REFERENCES continued

Howard, George W., The Monumental City Its Past History and Present Resources. Baltimore: M. Curlander, 1889.

Howland, Richard H. and Eleanor Spencer. The Architecture of Baltimore A Pictorial History. Baltimore: Johns Hopkins Press, 1953.

Murray, John. The Queen of the South. Baltimore: n.p., 1902.

Scharf, J. Thomas. Chronicles of Baltimore. Philadelphia: Louis H. Everts, 1874.

Scharf, J. Thomas. History of Baltimore City and County From the Earliest Period to the Present Day:... Philadelphia: Louis H. Everts, 1881.

MHT B-81

Form 10-301
(Dec. 1968)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

STATE	
Maryland	
COUNTY	
Baltimore City	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

NATIONAL REGISTER OF HISTORIC PLACES

PROPERTY MAP FORM

(Type all entries - attach to or enclose with map)

SEE INSTRUCTIONS

1. NAME

COMMON: Mt. Vernon Place United Methodist Church and Asbury House

AND/OR HISTORIC: Mt. Vernon Place Methodist Episcopal Church and Schumacher-Eaton House

2. LOCATION

STREET AND NUMBER: 2-8 East Mt. Vernon Place (Church)
10 East Mt. Vernon Place (Asbury House)

CITY OR TOWN: Baltimore

STATE:	CODE	COUNTY:	CODE
Maryland	24	Baltimore City	510

3. MAP REFERENCE

SOURCE: U.S.G.S. 7.5 minute map; Baltimore East Quadrangle, Maryland

SCALE: 1: 24 000

DATE: 1953

4. REQUIREMENTS

TO BE INCLUDED ON ALL MAPS

1. Property boundaries where required.
2. North arrow.
3. Latitude and longitude reference.

B-81

BALTIMORE EAST QUADRANGLE
USGS 7.5 minute map
scale: 1:24 000
photorevised 1966

MT. VERNON PLACE UNITED METHODIST CHURCH
AND ASBURY HOUSE
lat. 39° 17' 52.53"
long. 76° 36' 56.09"

NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

Maryland	
COUNTY	
Baltimore City	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

MHT B-81

SEE INSTRUCTIONS

1. NAME

COMMON: Mt. Vernon Place United Methodist Church and Asbury House

AND/OR HISTORIC: Mt. Vernon Place Methodist Episcopal Church and Schumacher-Eaton House

2. LOCATION

STREET AND NUMBER: 2-8 East Mt. Vernon Place (Church)
10 East Mt. Vernon Place (Asbury House)

CITY OR TOWN: Baltimore

STATE:	CODE	COUNTY:	CODE
Maryland	24	Baltimore City	510

3. PHOTO REFERENCE

PHOTO CREDIT: Clement D. Erhardt, Jr.

DATE OF PHOTO: September 18, 1962

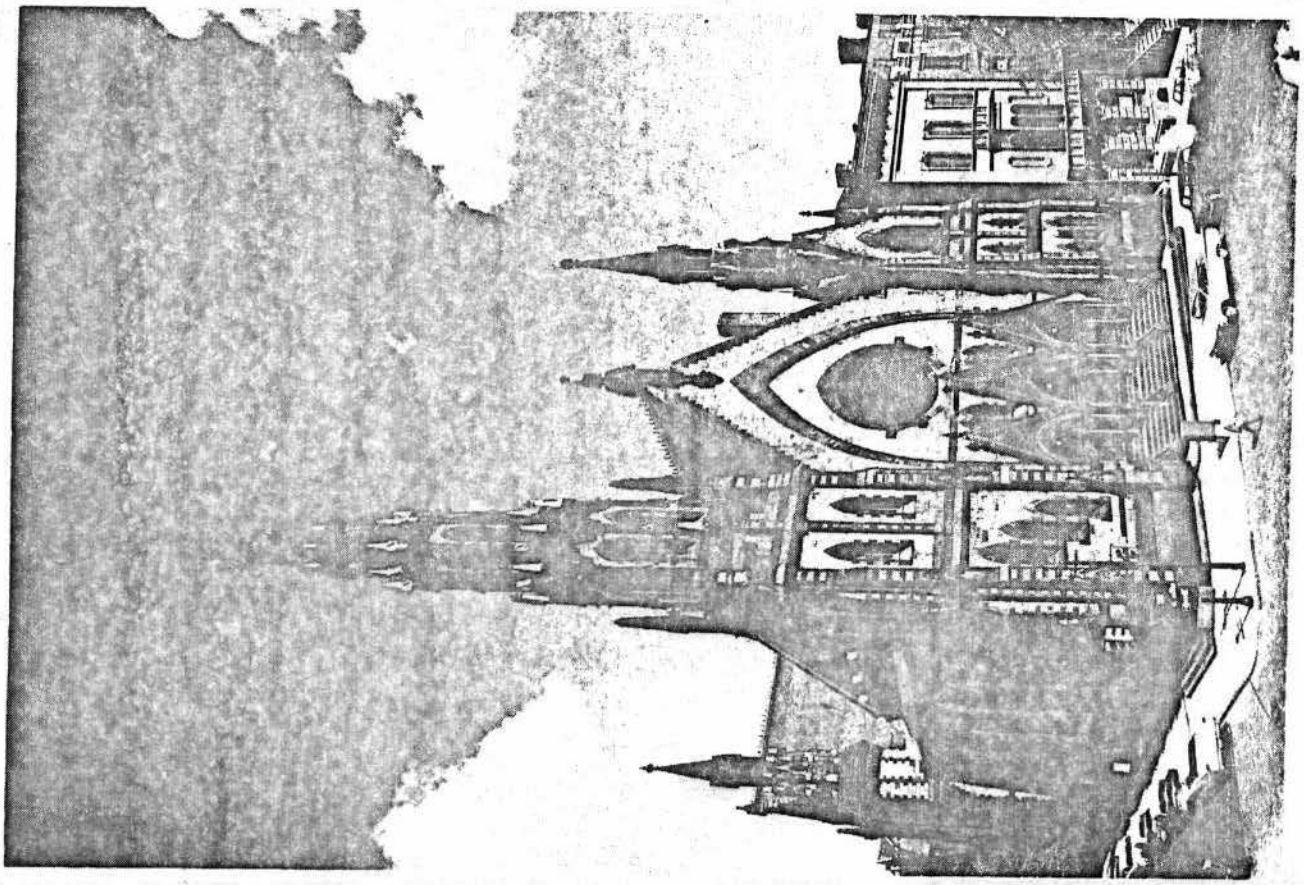
NEGATIVE FILED AT: Clement D. Erhardt, Jr.
8218 Burnley Rd., Baltimore, Maryland 21204

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

South and west facades of the church

South facade of Asbury House (first building east of church)



PRESENT THREAT TO MT. VERNON PLACE UNITED METHODIST CHURCH

The preservation threat to the Mt. Vernon Place United Methodist Church is the condition of the exterior of the building. Pieces of stone have become detached and have fallen into the street causing danger to pedestrians and motorists.

The architectural firm of Bonnett and Brant, Inc., 701 Cathedral Street, Baltimore, conducted a study to determine the extent of the exterior deterioration and presented a proposal for the repair necessary for preservation as well as a proposal to restore the stonework. The total restoration estimate amounted to $264,387. This figure includes provision for the use of skilled stone masons as required for the complicated stonework. The repairs are estimated to take six months. The preservation proposal to stabilize what is there amounts to $30,000.

Sources:

Reverend James E. Davis, Associate Minister, Mt. Vernon Place United Methodist Church, to Orlando Ridout IV, State Liaison Officer, September 3, 1970; files of the Maryland Historical Trust, Annapolis, Maryland

Bonnett and Brant, Inc., 701 Cathedral Street, Baltimore, Maryland

Easement (Church Only) 0081 B-81

N. R. FIELD SHEET

MACI #0400815508

Form 10-300
(Dec. 1968)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY – NOMINATION FORM

(Type all entries – complete applicable sections)

STATE:	
COUNTY:	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

SEE INSTRUCTIONS

1. NAME

COMMON:
Mt. Vernon Place United Methodist Church & Asbury House

AND/OR HISTORIC:
Mt. Vernon Place Methodist Episcopal Church & Schumacher-Eaton House

2. LOCATION

STREET AND NUMBER:
2-8 and 10 Mt. Vernon Place

CITY OR TOWN:
Baltimore

STATE	CODE	COUNTY:	CODE
Maryland 21202		Baltimore City	

3. CLASSIFICATION

CATEGORY (Check One)		OWNERSHIP		STATUS	ACCESSIBLE TO THE PUBLIC
District ☐	Building ☒	Public ☐	Public Acquisition:	Occupied ☒	Yes:
Site ☐	Structure ☐	Private ☒	In Process ☐	Unoccupied ☐	Restricted ☒
Object ☐		Both ☐	Being Considered ☐	Preservation work in progress ☐	Unrestricted ☐
					No: ☐

PRESENT USE *(Check One or More as Appropriate)*

Agricultural	☐	Government	☐	Park	☐	Transportation	☐	Comments	☐
Commercial	☐	Industrial	☐	Private Residence	☐	Other *(Specify)*	☐		
Educational	☒	Military	☐	Religious	☒				
Entertainment	☐	Museum	☐	Scientific	☐				

4. OWNER OF PROPERTY

OWNERS NAME: Trustees of the Mt. Vernon Place United Methodist Church
Mr. William L. Gardner, President

STREET AND NUMBER:
10 East Mt. Vernon Place

CITY OR TOWN:	STATE:	CODE
Baltimore	Maryland	

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC: Liber JFC 40; Folio 278
Land Record Office, Baltimore City Court House

STREET AND NUMBER:
Calvert and Fayette Streets

CITY OR TOWN:	STATE	CODE
Baltimore	Maryland	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: .4 acre

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Commission for Historic and Architectural Preservation

DATE OF SURVEY: 1965 Federal ☐ State ☐ County ☐ Local ☒

DEPOSITORY FOR SURVEY RECORDS:
Commission for Historic and Architectural Preservation

STREET AND NUMBER:
402 City Hall

CITY OR TOWN:	STATE:	CODE
Baltimore	Maryland	

STATE: COUNTY: FOR NPS USE ONLY ENTRY NUMBER DATE

7. DESCRIPTION

CONDITION	(Check One) Excellent ☐ Good ☒ Fair ☐ Deteriorated ☐ Ruins ☐ Unexposed ☐	
INTEGRITY	(Check One) Altered ☐ Unaltered ☒	(Check One) Moved ☐ Original Site ☒

DESCRIBE THE PRESENT AND ORIGINAL *(If known)* PHYSICAL APPEARANCE

The church was designed by Thomas Dixon, a local architect, and completed in 1872. It is constructed primarily of a variety of Maryland field stone of a unique green tone. The blocks are solid rather than veneer, "true stone", reflecting a truth to materials characteristic of the period. The windows, entrances and building edges and corners are done in brownstone, as is most of the ornamentation, the green stone being devoted to the solid wall surfaces.

The aisle roofs slope gradually over the wide aisles to a strip clerestory and a sharply peaked nave roof. The lofty impression is re-emphasized by three spires. The largest spire is on the southwest corner of the church, and its vertical lines echo those of the neo-classical Washington Monument nearby.

The triple entrance of the south and primary facade is crowned by a three-point comb of gothic tracery which is free-standing and without glass. Above this is a large rose window. Both of these are framed by a large pointed arch of brownstone, and the wall containing the window is recessed within the arch. The system is thus self-contained and independent as an introduction to the church.

The western side is the only other one which faces the street. It adjoins the great spire and consists

(continued)

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD *(Check One or More as Appropriate)*

Pre-Columbian ☐	16th Century ☐	18th Century ☐	20th Century ☐
15th Century ☐	17th Century ☐	19th Century ☒	

SPECIFIC DATE(S) *(If Applicable and Known)* 1870-1872

AREAS OF SIGNIFICANCE *(Check One or More as Appropriate)*

Aboriginal		Education	☒	Political	☐	Urban Planning	☐
Prehistoric	☐	Engineering	☐	Religion/Philosophy	☒	Other *(Specify)*	☐
Historic	☐	Industry	☐	Science	☐		
Agriculture	☐	Invention	☐	Sculpture	☐		
Art	☒	Landscape Architecture	☐	Social/Humanitarian	☐		
Commerce	☐	Literature	☐	Theater	☐		
Communications	☐	Military	☐	Transportation	☐		
Conservation	☐	Music	☐				

STATEMENT OF SIGNIFICANCE *(Include Personages, Dates, Events, Etc.)*

This congregation had its origins at the Lovely Lane Meeting House in Baltimore, the site of the historic Christmas Conference of 1784, during which the Methodist Episcopal Church of the United States was officially organized. The present structure is the fourth home of the congregation. It was built on the northeast corner of Mt. Vernon Place and Monument Street where in former years stood the home of Charles Howard in which Francis Scott Key had died, January 11, 1843. A bronze plaque moting this fact is attached to the front of the building. At the time the church was erected, this was the most fashionable neighborhood in Baltimore, located around the Washington Monument which was the first monument built by any American city to the memory of George Washington.

The architect chosen to design the Mt. Vernon Place United Methodist Church was Thomas Dixon who elected to build in the Norman-Gothic style, an innovation for the Methodists of that day. The cornerstone was laid in 1870 and the structure was completed in 1872.

(see Continuation Sheet #2)

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Howard, George W., The Monumental City. (Baltimore, 1873).
Howland, Richard H. and Eleanor Spencer, The Architecture of Baltimore. (Baltimore, 1953).
Murphy, John, Trade Queen of the South. (Baltimore, 1902).
Scharf, J. Thomas, Chronicles of Baltimore. (Baltimore, 1874).
Scharf, J. Thomas, History of Baltimore City and County. (Philadelphia, 1881).

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY						OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE					
CORNER	LATITUDE			LONGITUDE			LATITUDE			LONGITUDE		
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	°	'	"	°	'	"	°	'	"	°	'	"
NE	°	'	"	°	'	"						
SE	°	'	"	°	'	"						
SW	°	'	"	°	'	"						

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE:
Rev. James Davis and Rev. Norman W. Clemens

ORGANIZATION: Mt. Vernon Place United Methodist Church
DATE: January 1971

STREET AND NUMBER:
10 East Mt. Vernon Place

CITY OR TOWN: Baltimore
STATE: Maryland 21202
CODE:

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National ☐ State ☐ Local ☐

Name _____

Title _____

Date _____

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

_____
Chief, Office of Archeology and Historic Preservation

Date _____

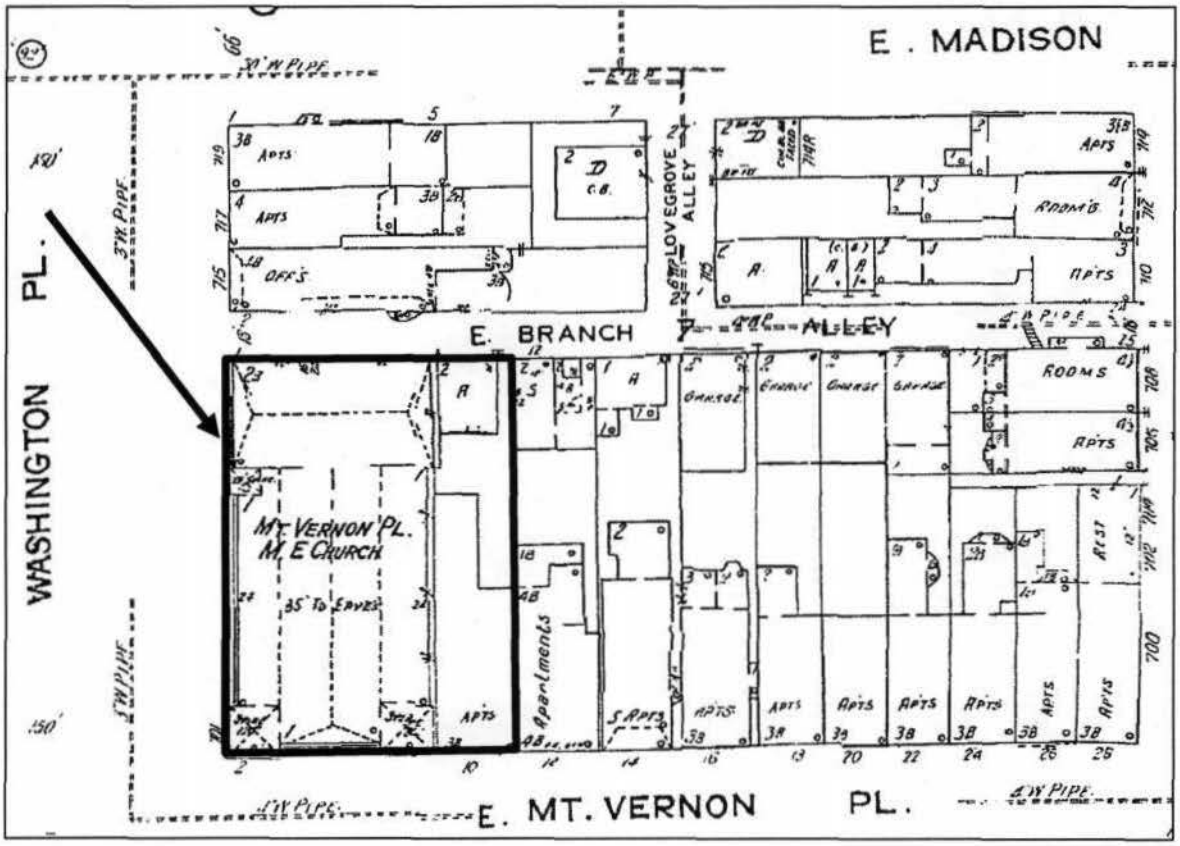
ATTEST:

_____
Keeper of The National Register

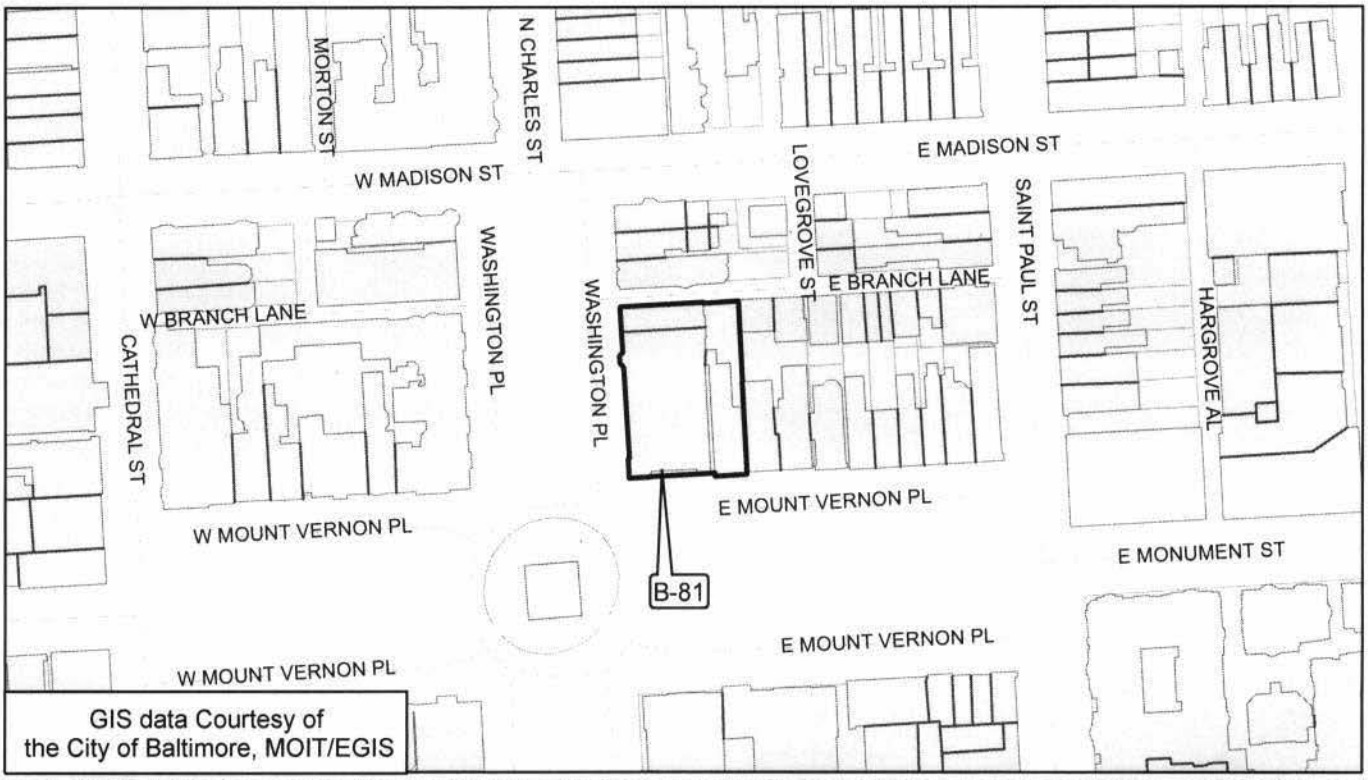
Date _____

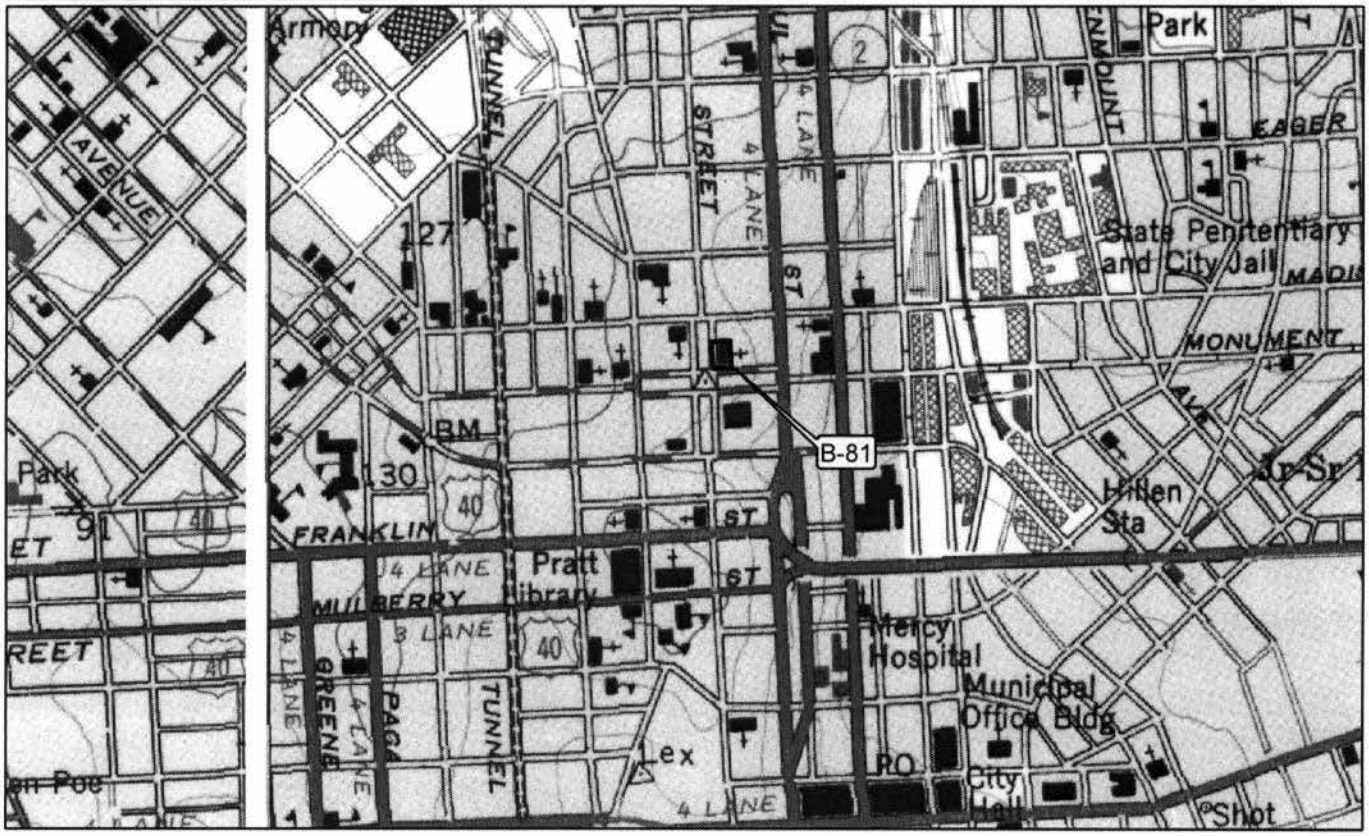
SEE INSTRUCTIONS

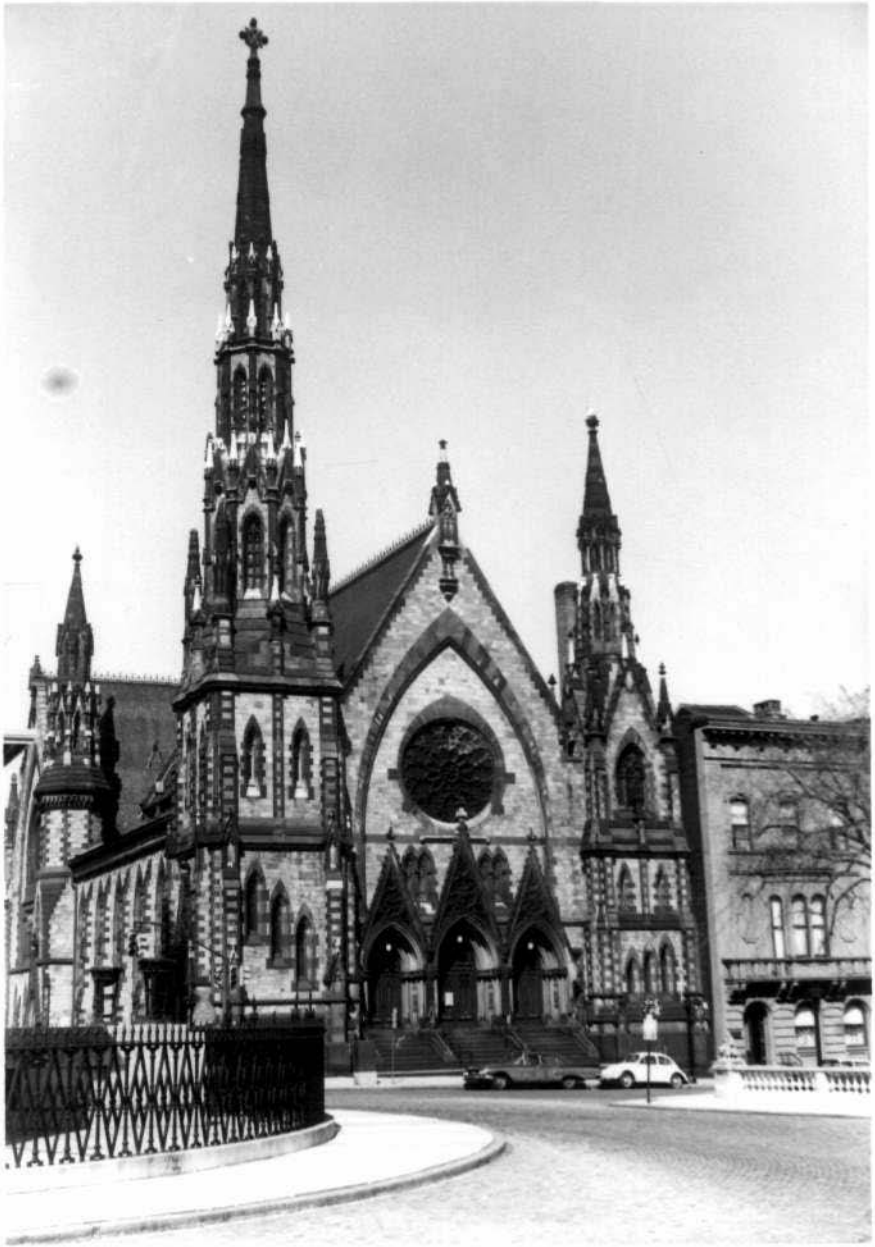
B-81
Mt. Vernon Place United Methodist Church & Asbury House
(Mt. Vernon Place Methodist Episcopal Church & Schumacher-Eaton House)
2-8 & 10 E. Mt. Vernon Place
Sanborn Map 1952
Volume 3, Sheet 259



B-81
Mt. Vernon Place United Methodist Church
2-10 E. Mount Vernon Place
Block 0526, Lot 010
Baltimore City
Baltimore East Quad.







Mt. Vernon Place Methodist Church

Monument and Charles Sts

Baltimore, Md.

1870 ~~55~~

Dixon & Carson

B-81

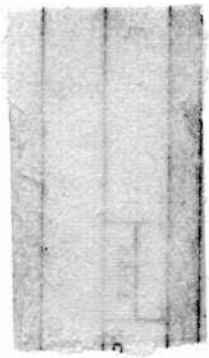
131

B-81

Mt. Vernon Place Methodist Church
(Baltimore) (Mt. Vernon District)

from the south

2-10 E. Mt. Vernon Place



Negative Filed c/o
Clement Ehrhardt, Jr.
8218 Burnley Rd., Baltimore

photo by Clement Ehrhardt, Jr.
Sept. 1962