

*Goucher College research project*  
*Easement*

United States Department of the Interior  
National Park Service

**National Register of Historic Places  
Registration Form**

This form may also be used for entering properties into the Maryland Inventory of Historic Properties and the Maryland Register of Historic Properties.

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

**1. Name of Property**

historic name Enoch Pratt Free Library Branch No. 2

other names/site number \_\_\_\_\_

**2. Location**

street & number 1401 Hollins Street  not for publication

city or town Baltimore  vicinity

state MD code \_\_\_\_\_ county \_\_\_\_\_ code \_\_\_\_\_ zip code 21223

**3. State/Federal Agency Certification**

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property  meets  does not meet the National Register criteria. I recommend that this property be considered significant  nationally  statewide  locally. ( See continuation sheet for additional comments.)

Signature of certifying official/Title \_\_\_\_\_ Date \_\_\_\_\_

State of Federal agency and bureau \_\_\_\_\_

In my opinion, the property  meets  does not meet the National Register criteria. ( See continuation sheet for additional comments.)

Signature of certifying official/Title \_\_\_\_\_ Date \_\_\_\_\_

State or Federal agency and bureau \_\_\_\_\_

**4. National Park Service Certification**

I hereby certify that the property is:

Signature of the Keeper

Date of Action

- entered in the National Register.  
 See continuation sheet.
- determined eligible for the National Register.  
 See continuation sheet.
- determined not eligible for the National Register.
- removed from the National Register.
- other, (explain): \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Branch No. 2

Baltimore, MD

Name of Property \_\_\_\_\_

site/inventory number \_\_\_\_\_

County and State \_\_\_\_\_

B-913

**5. Classification**

**Ownership of Property**

(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

**Category of Property**

(Check only one box)

- building(s)
- district
- site
- structure
- object

**Number of Resources within Property**

(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
1		_____ buildings
		_____ sites
		_____ structures
		_____ objects
		_____ Total

**Name of related multiple property listing**

(Enter "N/A" if property is not part of a multiple property listing.)

n/a

**Number of contributing resources previously listed in the National Register**

n/a

**6. Function or Use**

**Historic Functions**

(Enter categories from instructions)

Education

**Current Functions**

(Enter categories from instructions)

storage and repair of library

furniture

**7. Description**

**Architectural Classification**

(Enter categories from instructions)

Romanesque

**Materials**

(Enter categories from instructions)

foundation brick

walls brick

roof slate

other stone, terra cotta

**Narrative Description**

(Describe the historic and current condition of the property on one or more continuation sheets.)

PLACE NARRATIVE ON CONTINUATION SHEETS

Name of Property

site/inventory number

Baltimore, MD

County and State

B-913

**8. Statement of Significance**

**Applicable National Register Criteria**

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield, information important in prehistory or history.

**Criteria Considerations**

(Mark "x" in all the boxes that apply.)

Property is:

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years.

**Areas of Significance**

(Enter categories from instructions)

architecture  
education  
entertainment/recreation

**Period of Significance**

1884-1964

**Significant Dates**

1884-1886

1921

**Significant Person**

(Complete if Criterion B is marked above)

Pratt, Enoch

**Cultural Affiliation**

Carson, Charles L.

**Architect/Builder**

Simonson, Otto G  
1921 addition

**Narrative Statement of Significance**

(Explain the significance of the property on one or more continuation sheets.)

**9. Major Bibliographical References**

**Bibliography**

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

**Previous documentation on file (NPS):**

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_

**Primary location of additional data:**

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository:

Branch No. 2

Baltimore, MD

Name of Property

site/inventory number

County and State

B-913

10. Geographical Data

Acreage of Property

UTM References

(Place additional UTM references on a continuation sheet.)

1	<input type="text"/>	<input type="text"/>	<input type="text"/>
	Zone	Easting	Northing
2	<input type="text"/>	<input type="text"/>	<input type="text"/>

3	<input type="text"/>	<input type="text"/>	<input type="text"/>
	Zone	Easting	Northing
4	<input type="text"/>	<input type="text"/>	<input type="text"/>

See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Kathleen F. Kreul

organization \_\_\_\_\_ date December 17, 1992

street & number 3511 Woodring Avenue telephone (410) 444-7659

city or town Baltimore state MD zip code 21234

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A Sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional Items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO.)

name \_\_\_\_\_

street & number \_\_\_\_\_ telephone \_\_\_\_\_

city or town \_\_\_\_\_ state \_\_\_\_\_ zip code \_\_\_\_\_

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

Registration Form: include in this title block the property name, county, and site/inventory number

Multiple Property Documentation Form: include the name of the multiple property listing

United States Department of the Interior  
National Park Service

# National Register of Historic Places Continuation Sheet

Section number 7 Page 1

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Enoch Pratt Free Library Branch No. 2  
Baltimore, MD

## Description

Enoch Pratt Free Library Branch No. 2 is a one story building 40 feet by 70 feet, with a basement, made from Baltimore pressed brick laid with red mortar, built in Romanesque style, with high peaked hipped roof and three cross gables. The roof is slate with decorative red slate trim in a double row along the perimeter and a single row near the roof ridge. Eye-brow windows in the roof are typical of the Romanesque style. Round stone finials cap the gables. The brick chimney has terra cotta molded panels on the chimney stack. On the North elevation side, buff Dorchester stone trimmings are over the front entrance (the smaller gable end) on Hollins Street. Palladian-style windows in the larger gable next to the front entrance are trimmed in stone with terra cotta trim at the impost. At either side of the main entrance are carved stone decorative brackets embellished with floriated patterns.

The wall along Calhoun Street (East elevation) has stone coursing - one thick line of coursing is above the basement level windows; two narrower lines are below the first floor windows. The windows along this elevation are of two different styles. Straight stone lintels are above the windows towards the southern end of the building. Towards the northern end, bricks form a rounded arch over the windows, with a stone keystone and impost.

The interior of the vestibule is painted brick with some decorative brick trim above the small side window. The ceiling is painted wooden strips. Slim supports are bracketed to the wall. An arched wooden doorway leads into the main hall with one high open-timbered story finished to the roof. Approximately 35 feet from the northern wall is a short wall below rounded arches. Currently there is a small room just on the other side of this wall then a partition across the back forms another room used by library personnel for storage of tools. To the left of this area is a small hallway (with a bathroom) which leads past the fireplace to the spiral stairs which descend to the addition.

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# National Register of Historic Places Continuation Sheet

Section number 7 Page 2

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Enoch Pratt Free Library Branch No. 2  
Baltimore, MD

## Description (continued)

In looking at the 1921 plans for this addition, it appears the architect removed back stairs that were part of the original library and added the spiral stairs for access to the auditorium. This 1922 addition (known as the Moore Institute Hall) is attached to the southern end of the library. It is one story made of brick and measures approximately 20 feet by 39 feet. The entrance is on the east side. Windows on the east side are simple rectangles now boarded up. Windows on the south side (also boarded up) have brick segmental arches. A round louvered window surrounded by brick is centered near the gable.

The west end of the original library abuts a rowhouse while the addition does not.

From a description of the original branches "In the interior finish - of hard wood - and the decorations, the harmony of colors used, the enamelled brick interior of the vestibule, the stained glass windows, antique brass gas fixtures..." one could contemplate books of every kind. These decorative elements may exist in situ; however, most windows today are boarded up, the interior is painted a uniform gray, fluorescent lights hang on the ceilings, and there is peeling paint in several areas of the ceiling and walls.

The library is situated in an historic district known as Union Square, a neighborhood of row homes and commercial structures built in the early and mid 19th century, which depict the impact of industrialization to the area. Residential construction ended about 1880.

It is currently only used for storage and repair of library furniture.

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# National Register of Historic Places Continuation Sheet

Section number 8 Page 3

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Enoch Pratt Free Library Branch No. 2  
Baltimore, MD

## Statement of Significance

Enoch Pratt Free Library No. 2 is historically significant because it is an original building whose design was approved by Enoch Pratt, creator of a free library system that still functions in Baltimore today. This same library system has been copied nationally. Branch No. 2 is situated in an historic district known as Union Square, itself one of the eight original squares that "encircle the heart of the city".

## Historical background and significance:

The well-to-do people of Baltimore were familiar with subscription libraries, the cultured few had access to college libraries, and some of these citizens were allowed to consult books stored in the Peabody Institute Library. But for everyone, rich and poor, to be allowed to have free access to any book of their choice, with the added advantage of bringing it home, was new. Many libraries, predominantly in New England, had been established since 1775 but funding was difficult. By 1875 only 188 were fully tax supported. Branch libraries had been tried in other cities by 1893 with limited success and collections housed in them were temporary and small.

Enoch Pratt (1808 - 1896) was a transplanted Bostonian who made a fortune in Baltimore as a merchant in the hardware business as well as in transportation, banking and fire insurance.

According to several sources, Mr. Pratt wanted to endow the City of Baltimore with something of lasting worth to its citizens. "Deeply ingrained in Pratt's character, even though he was not a booklover, was faith in education, respect for learning and learned men, and a belief in the good that books can do." He had been a trustee of the Workingmen's Institute which was popular with those of the working class who wanted to improve themselves. Mr. Pratt was impressed that many young men walked miles through rough neighborhoods to attend lectures on social, political and economic problems.

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# National Register of Historic Places Continuation Sheet

Section number 8 Page 4

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Enoch Pratt Free Library Branch No. 2  
Baltimore, MD

## Statement of Significance (continued)

Mr. Pratt proposed a free circulating library. As part of his gift, he included the main library and its land (worth approximately \$225,000) plus investment principal of \$833,333.33 "provided the City will grant and create an annuity of \$50,000 per annum forever, payable quarterly to the Board of Trustees, for the support and maintenance of the Library and its branches."

Enoch Pratt Free Library Branch No. 2 is one of the four original branch libraries built of uniform architecture under the supervision of Enoch Pratt. His central library was replaced in 1933. Of the original four branches, one has been converted to a residence, one is a church and one still operates as a library. Branch No. 2 serves as a place for storage and repair of library furniture.

According to documents contained in the Dedicatory Addresses, Charles L. Carson designed and superintended the construction of the Central Library and its first four branches. Mr. Carson, a native of Baltimore (1847-1891) was a prominent architect noted for designing many public buildings, stores, warehouses and dwellings.

Mr. Pratt had started excavation in 1881 of the main library before he told anyone its purpose. By 1882, he was going forward with plans for the four branches. In a letter to the Mayor dated January 21, 1882, Enoch Pratt informed the Mayor he wanted to establish a free circulating library and he was erecting "a fireproof building on my Mulberry street lot, capable of holding 200,000 volumes - my purpose being to have branches connected with it in the four quarters of the City, under the same management." He proposed the name should be The Pratt Free Library but by a special election called by the City Council in October 1882, it was resolved to call the new library system The Enoch Pratt Free Library of Baltimore City.

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# National Register of Historic Places Continuation Sheet

Section number 8 Page 5

Enoch Pratt Free Library Branch No. 2  
Baltimore, MD

## Statement of Significance (continued)

In his letter to the Board of Trustees dated October 1, 1884, he confirmed the main library and its four branches were complete. "These, I think, are all accessible to the people, who, I hope, will avail of the advantages it is my wish to offer them, they being for all, rich and poor, without distinction of race or color...In each building there is an ample reading room, which I expect will be used in addition to the distribution of books."

Mr. Pratt placed the branches on prominent thoroughfares in order to bring "carefully selected reading matter" to their very door. Library cards were only issued "on the strength of the signature of some one who is believed to be a responsible person, attached to a guarantee to make good such loss..." should any book suffer abuse or be lost. Serious books "that might meet the different tastes of the community and contribute to the acquirement of useful information or the cultivation of refinement and good morals" were placed on the shelves.

Once the trustees and head librarian had been set in place (hand-picked by Mr. Pratt and geared to serve the public with a minimum of government interference), Mr. Pratt still maintained control. He frequently visited the Central building for several hours at a time; "no detail was too slight, no expenditure too trivial" for his attention.

In 1892 about 150 librarians from the American Library Association visited the Pratt Library where Enoch Pratt gave a short address. Besides being pleased to hear that people were rushing to use his libraries, he was happy "that the foundation of this library ten years ago has stimulated the foundation of others in different parts of the country."

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National Park Service

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## National Register of Historic Places Continuation Sheet

Section number 8 Page 6

Enoch Pratt Free Library Branch No. 2  
Baltimore, MD

### Statement of Significance (continued)

Andrew Carnegie was interested in endowing Philadelphia with a public library building but without success. In March 1890, he came to Baltimore as a guest of Enoch Pratt to discuss Pratt's successful approach. They took a tour of inspection of the main library and its branches (the fifth was completed in 1888). They met on "two occasions of record" and corresponded infrequently. No one knows what was said between the two; however, Andrew Carnegie felt Enoch Pratt had influenced him greatly. In a famous magazine article of the times entitled "The Best Fields for Philanthropy", Carnegie stated: "Many free libraries have been established in our country, but none that I know of with such wisdom as the Pratt Library, of Baltimore...Mr. Pratt has done more for the genuine progress of the people than has been done by all the contributions of all the millionaires and rich people to help those who cannot help themselves."

BY 1906 funds from the city government dried up, so the trustees approached Andrew Carnegie. He donated \$50,000 to erect 20 branch buildings with the stipulation they follow the scheme laid out by Enoch Pratt. The Head Librarian and trustees were then able to plan construction of branches within walking distance of most of the city's residents. Some branches in middle class neighborhoods were built on sites that had been donated; many poorer communities mounted campaigns to apply pressure on the City Council to build branches in their neighborhoods.

The addition to Branch No. 2 plus a new heating plant was added in early 1922. It was named in honor of Humphrey Moore (?-1887). According to his Will, he wanted a building erected "to be used for public discussions, debates, entertainments to aid the young by social intercourse." The money was to be used "west of Carey St. and north of Baltimore St." The Humphrey Moore Institute was added to the rear yard of the Branch, with a seating capacity of 115. This hall was considered smaller than what most other libraries had so the number of children using it was limited. A picture of Mr. Moore hung in the hall.

United States Department of the Interior  
National Park Service

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## National Register of Historic Places Continuation Sheet

Section number 8.9 Page 7

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Enoch Pratt Free Library Branch No. 2  
Baltimore, MD

Over time the strictly residential area became more industrial and commercial. By 1934, there was a mix of "negroes, Lithuanians, Chinese, Germans and Jews, from working men to the well-to-do merchants who roll up to our door in their new Plymouths." Users of the library included housewives looking for good love stories, mechanics for how-to books, farmers and middlemen for books about poultry, produce and market methods. Young children and their elders looked for books to stir the imagination. Branch No. 2 had the second highest circulation during that year.

### Bibliography

Baker, William G., Jr. Fifty Years of Service at The Enoch Pratt Free Library. Baltimore: 1936

Dorsey, John, and Dilts, James D. A Guide to Baltimore Architecture. Centreville: Tidewater Publishers, 1981

Enoch Pratt Free Library Report of Librarian to the Board of Trustees, January 1, 1887. Baltimore: Isaac Friedenwald

The Enoch Pratt Free Library of Baltimore City. Letters and Documents Relating to its Foundation and Organization With The Dedicatory Addresses and Exercises, January 4, 1886. Baltimore: 1886

Hart, Richard. Enoch Pratt The Story of a Plain Man. Baltimore: Enoch Pratt Free Library, 1935

Industries of Maryland. A Descriptive Review of the Manufacturing and Mercantile Industries of the City of Baltimore. Historical Publishing Company, 1882

United States Department of the Interior  
National Park Service

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# National Register of Historic Places Continuation Sheet

Section number 9,10 Page 8

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Enoch Pratt Free Library No. 2  
Baltimore, MD

## Bibliography (continued)

Rubinstein, Stanley. The Role of the Trustees and the Librarians in the Development of Enoch Pratt Free Library and the Free Library of Philadelphia, 1880-1914. Dissertation submitted Sept. 30, 1978

Schuchat, Theodore. The Library Book. Seattle: Madrona Publishers, 1985

Vertical Files of Maryland Room, Enoch Pratt Free Library Branches - Envelope 1 and 2

Who Was Who in America, Historic Volume 1607-1896

Withey, Henry F. and Withey, Elsie Rathburn. Biographical Dictionary of American Architects, Deceased.

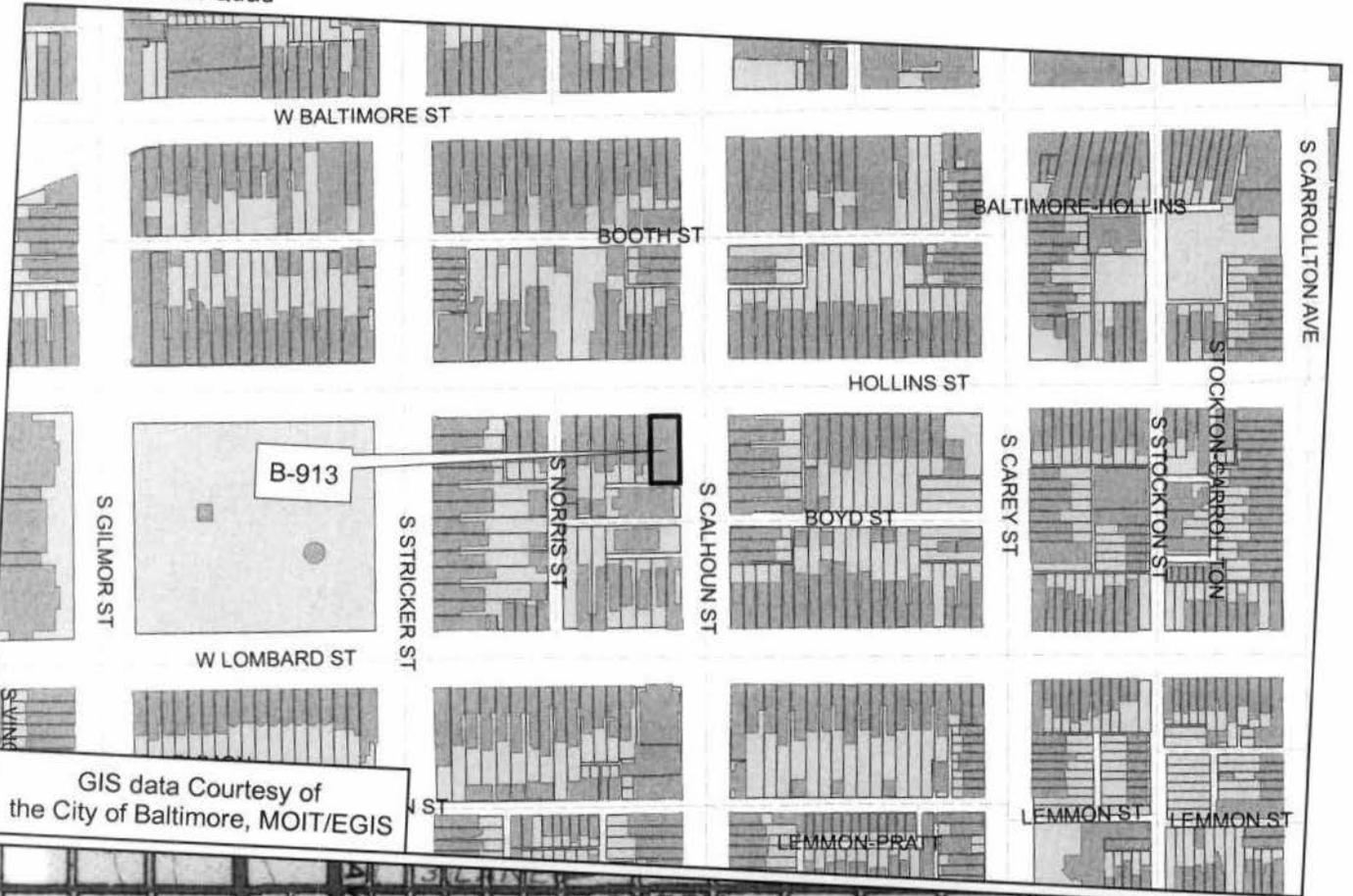
Verbal boundary description

Block 231, Lot 1

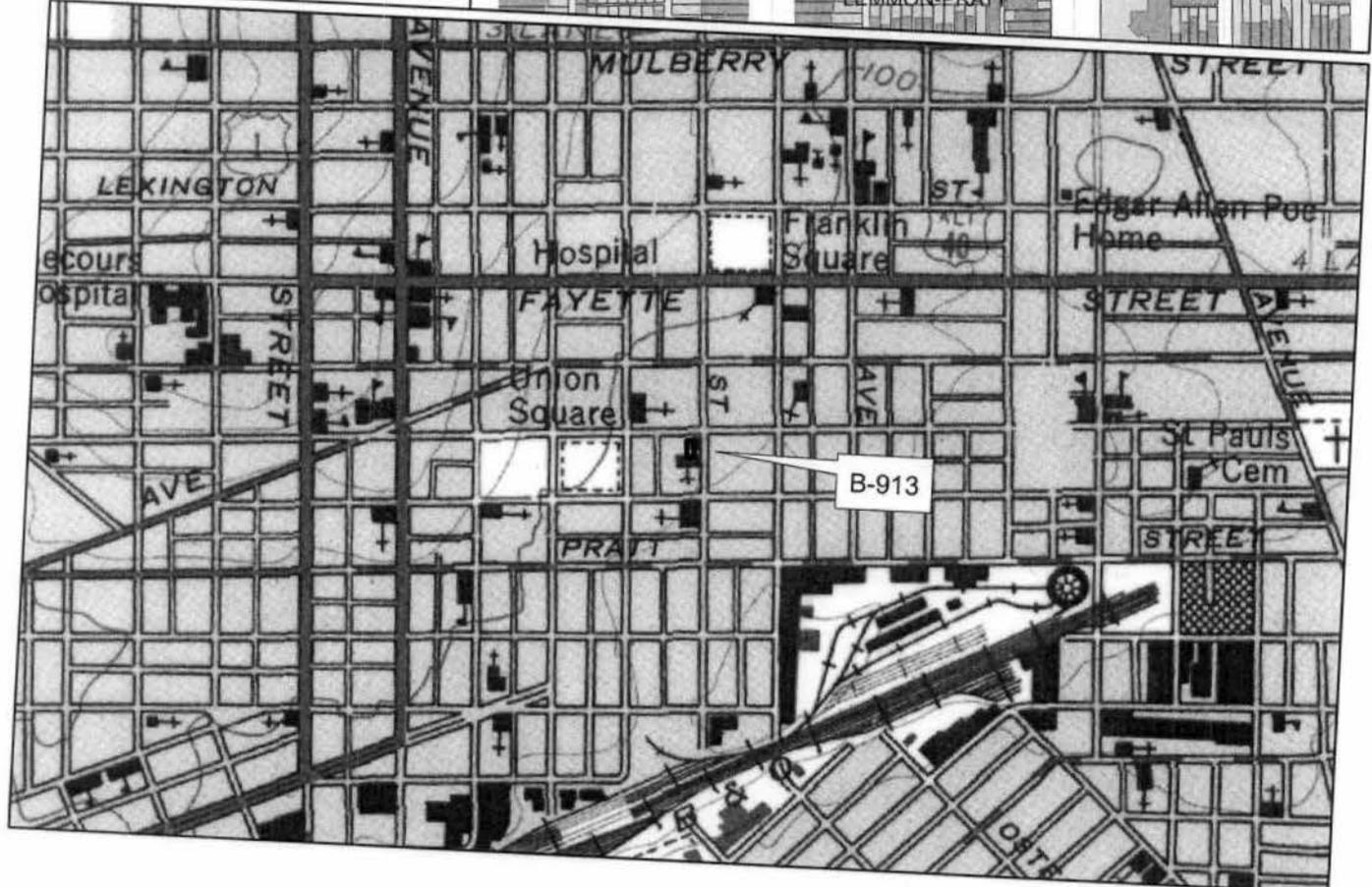
Verbal boundary justification

The nominated property includes the entire parcel historically associated with Branch No. 2.

B-913  
Enoch Pratt Free Library Branch No. 2  
1401 Hollins Street  
Block 0231 Lot 001  
Baltimore City  
Baltimore West Quad



GIS data Courtesy of  
the City of Baltimore, MOIT/EGIS



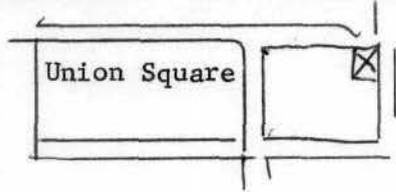
Form 10-445  
(5/62)

1. STATE <b>Maryland</b> COUNTY <b>Baltimore City</b> TOWN <b>"</b> VICINITY <b>Union Square</b> STREET NO. <b>1401 Hollins Street</b> ORIGINAL OWNER <b>City of Baltimore</b> ORIGINAL USE <b>Branch Library</b> PRESENT OWNER <b>Community Action Agency</b> PRESENT USE <b>Meeting hall for C.A.A.</b> WALL CONSTRUCTION <b>brick</b> NO. OF STORIES <b>two</b>	HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY <b>B-913</b> 2. NAME <b>Enoch Pratt Free Library</b> <b>Branch No. 2</b> DATE OR PERIOD <b>1883</b> STYLE <b>Modified Victorian Romanesque</b> ARCHITECT BUILDER
3. FOR LIBRARY OF CONGRESS USE	

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION OPEN TO PUBLIC **Yes**

Built in 1883 as a branch of the Enoch Pratt Free Library this is architecturally the finest and most important building in the Union Square neighborhood. The architect must have been fairly important, and at least knowledgeable of the leading work of the time, for this library is almost a smaller version of the libraries that Henry Hobson Richardson was building in the Boston area at exactly the same time. Although still within the brick idiom of Baltimore, this library has many of the Richardson hallmarks, such as the "sleepy-eye" attic windows, the Romanesque arches, the polychromy, especially in the arches, and the intricate floral <sup>decoration</sup> on the chimney. The library is also close to similar work by other leading architects such as Ware and Van Brunt and William Appleton Potter. Important architecturally, well-built, and picturesque, this building demands high preservation priority.

5. PHYSICAL CONDITION OF STRUCTURE    **Endangered**                      **Interior**                      **Exterior Good**

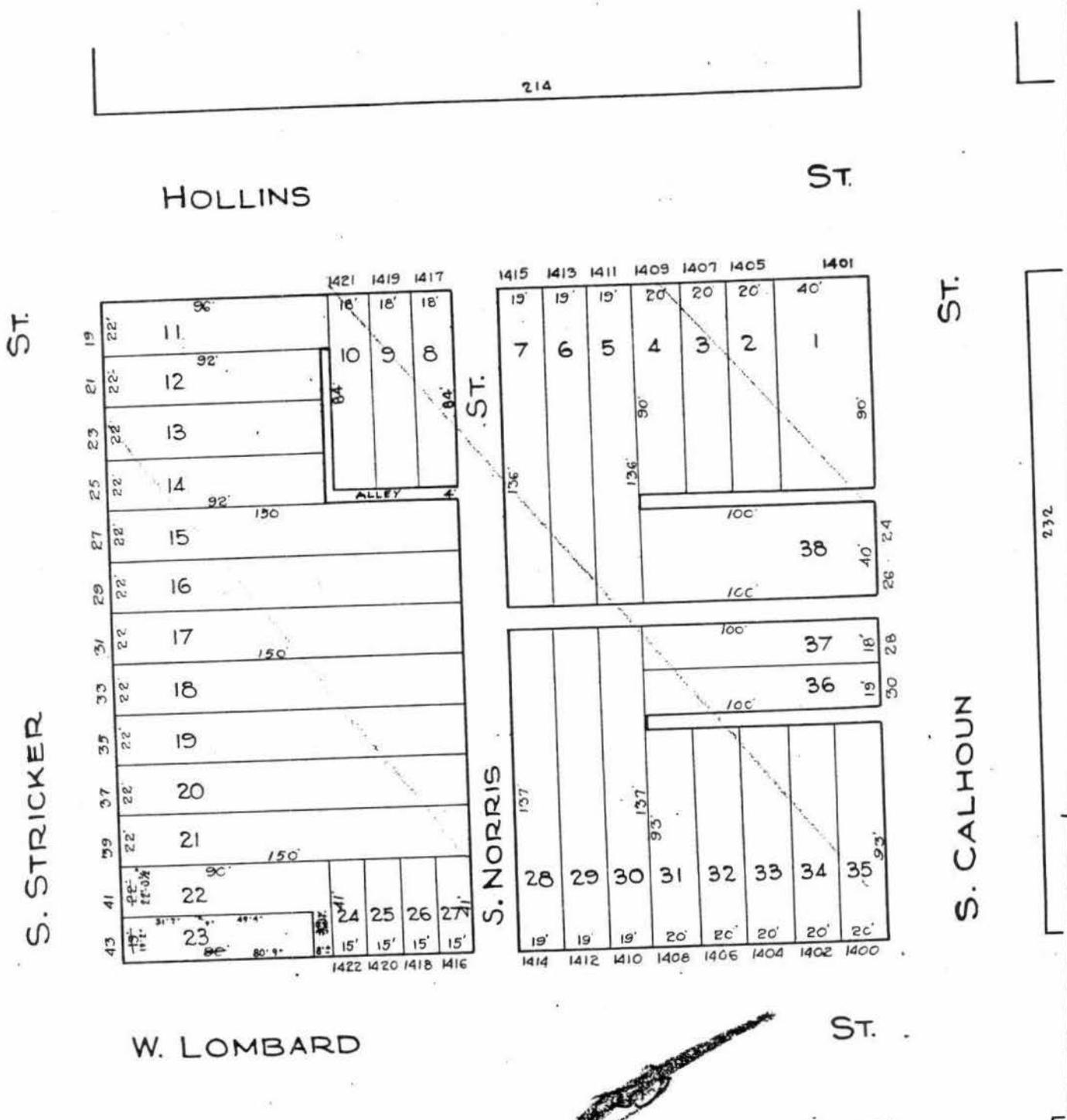


6. LOCATION MAP (Plan Optional) 7. PHOTOGRAPH

8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.	9. NAME, ADDRESS AND TITLE OF RECORDER <b>William Morgan</b> <b>Columbia University</b> <b>New York City</b>  DATE OF RECORD <b>JUNE 29, 1968</b>
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SUPPLEMENTAL INFORMATION AND PHOTOGRAPHS MAY BE ADDED ON SHEET OF SAME SIZE

Enoch Pratt Free Library Branch No. 2  
Block Plat



HOLLINS ST.

ST.

S. STRICKER ST.

S. NORRIS ST.

S. NORRIS ST.

ST.

S. CALHOUN ST.

W. LOMBARD ST.

ST.

Moorehead  
S. Moorehead  
for J. Keresky

**NOTICE**

THIS IS A REVISION OF THE ORIGINAL PLAT FOR UNDERWRITING AND IT IS COMPILED FROM THE SOURCES AND IS NOT A REVISION.

CITY OF BALTIMORE  
DEPARTMENT OF PUBLIC WORKS  
BUREAU OF SURVEYS  
PROPERTY LOCATION DIVISION

WARD 19 SECTION 13  
BLOCK 231

SCALE: 1 INCH = 40 FEET DATE: July 1925

BALTIMORE CITY



30



North Elevation



North Elevation

Enoch Pratt Free Library  
Branch No. 2  
Kathleen F. Kreul 11/92  
B-913



North Elevation (Main entrance doors)



North Elevation (Main entrance doors)

Enoch Pratt Free Library  
Branch No. 2  
Kathleen F. Kreul 11/92  
6-913

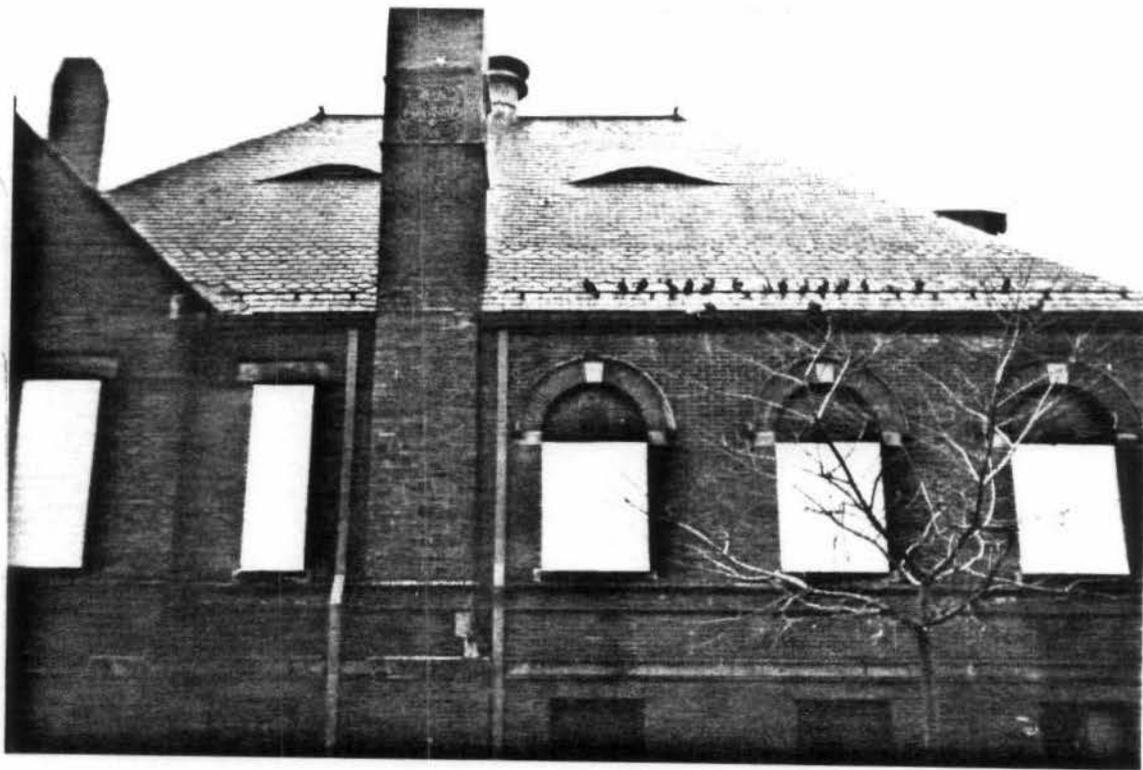


North Elevation (Detail at main entrance)



East Elevation

Enoc Pratt Free Library  
Branch No. 2  
Kathleen F. Kreul 11/92  
6-913



East Elevation

Enoch Pratt Free Library  
Branch No. 2  
Kathleen F. Kreul 11/92  
6-913



East Elevation

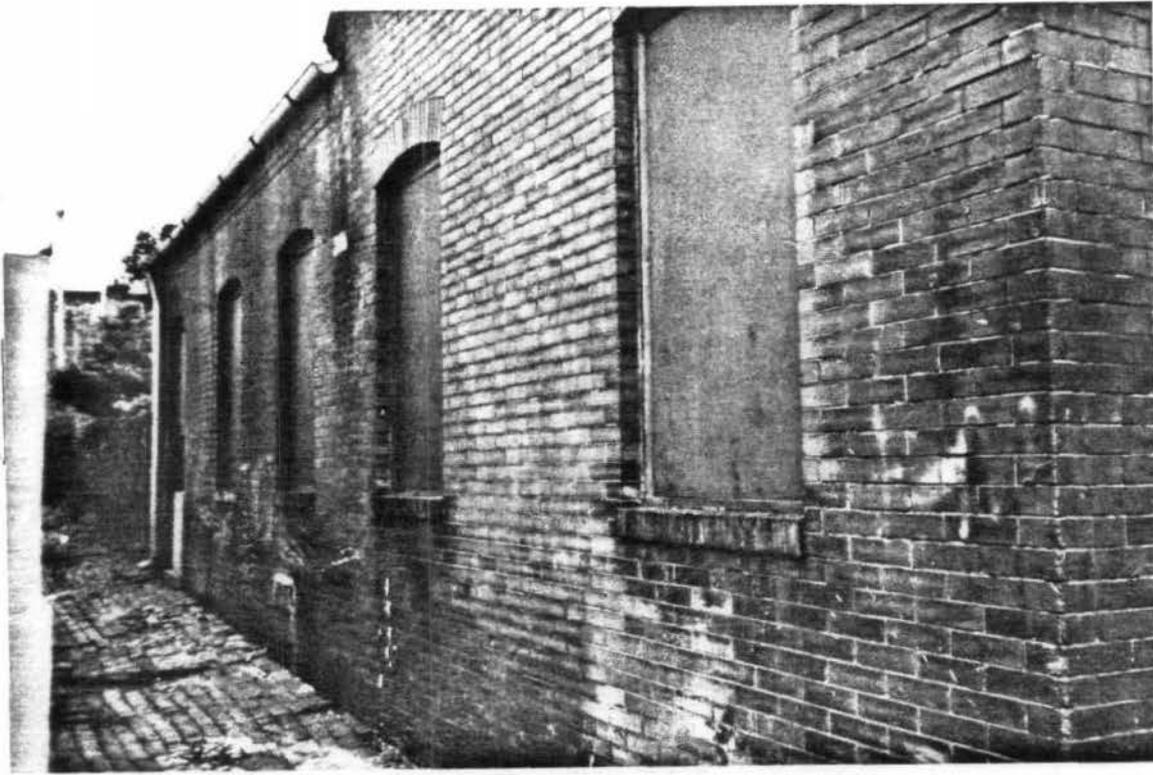


East Elevation with addition



East Elevation with addition

Enoc Pratt Free Library  
Branch No. 2  
Kathleen F. Kreul 11/92  
B-913

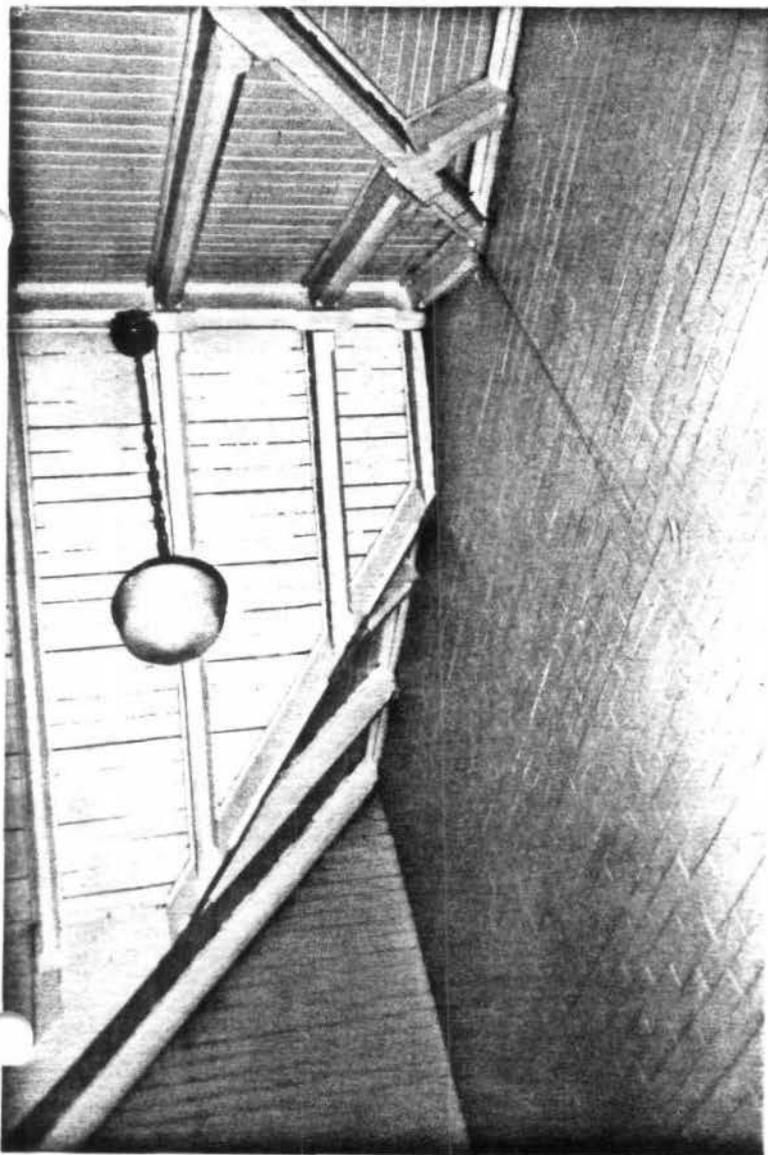


South Elevation of addition



South Elevation of addition

Enoch F. Pitt Free Library  
Branch No. 2  
Kathleen F. Kreul 11/92  
B-913



Interior ceiling detail  
of vestibule facing East

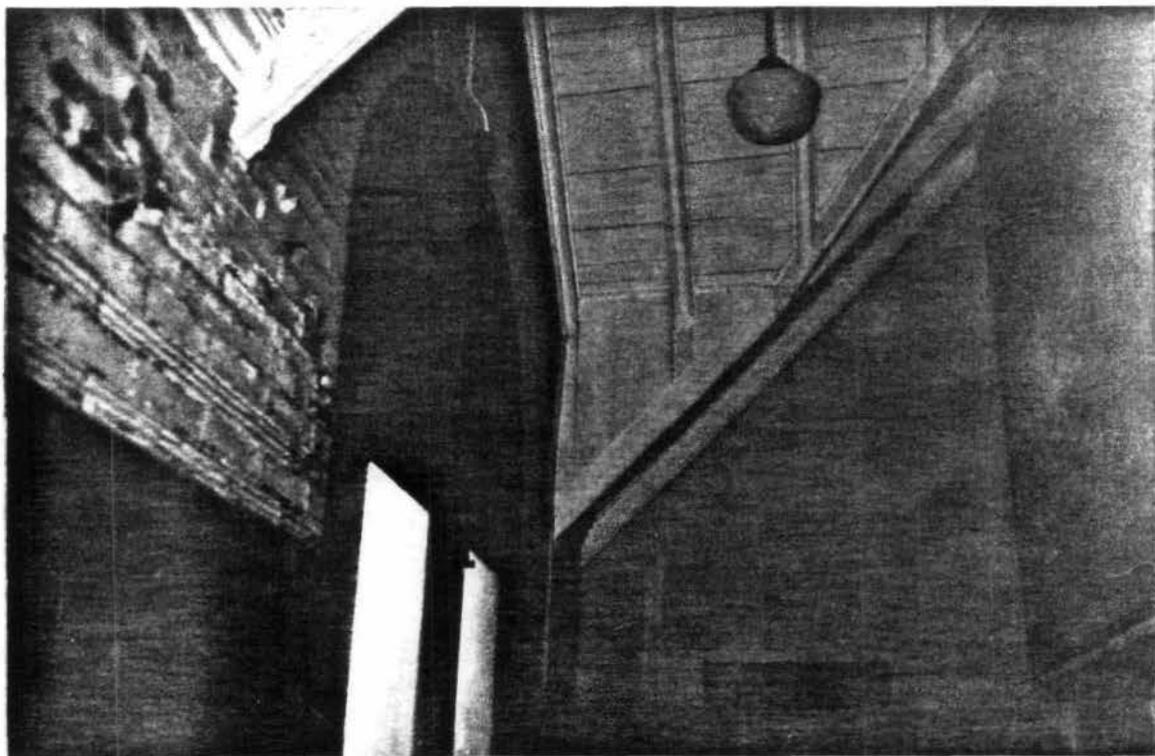
B-913

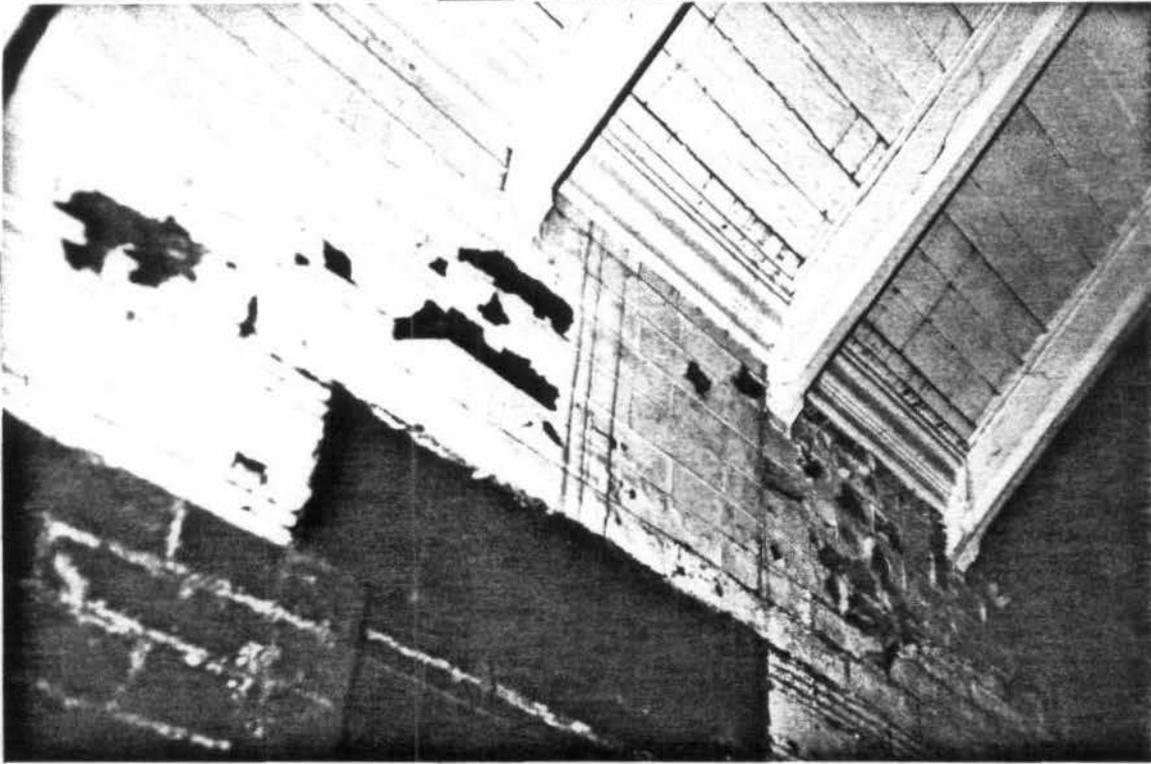
Enoch Pratt Free Library

Branch No. 2

Kathleen F. Kreul 11/92

Ceiling and  
wall detail  
of vestibule  
facing East





Detail of interior ceiling and wall  
of vestibule facing North

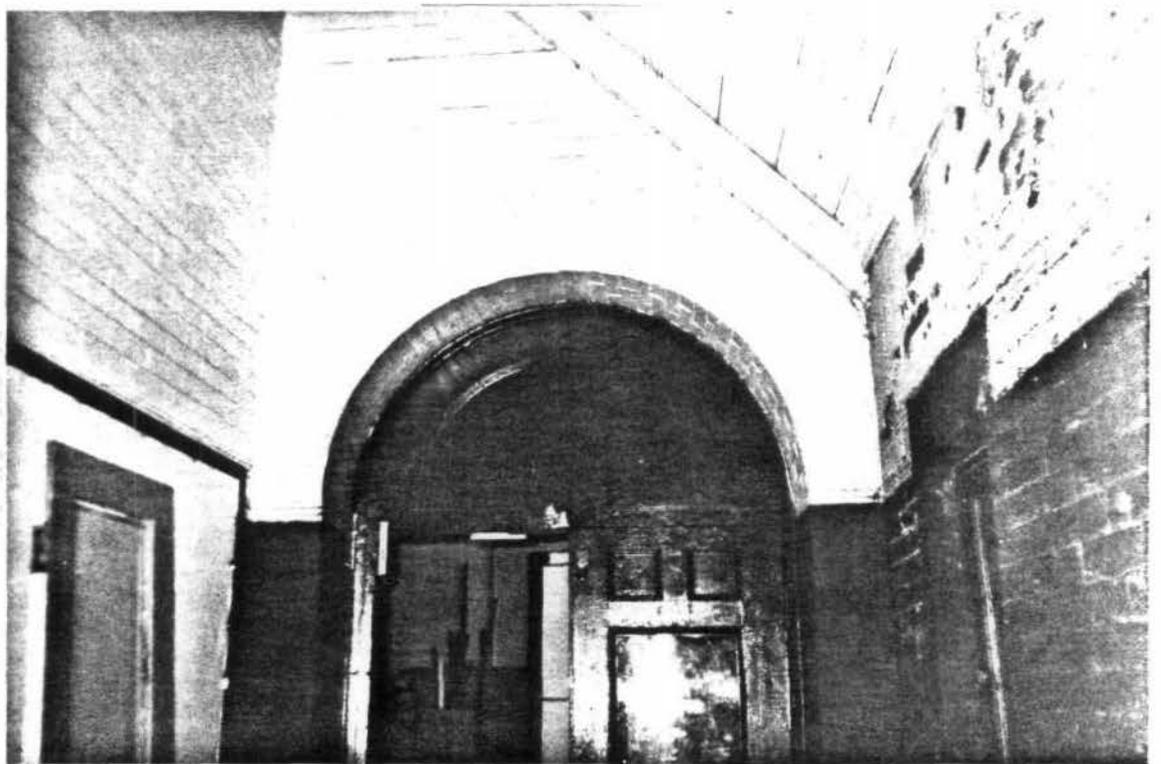


Detail of wall of vestibule  
facing North

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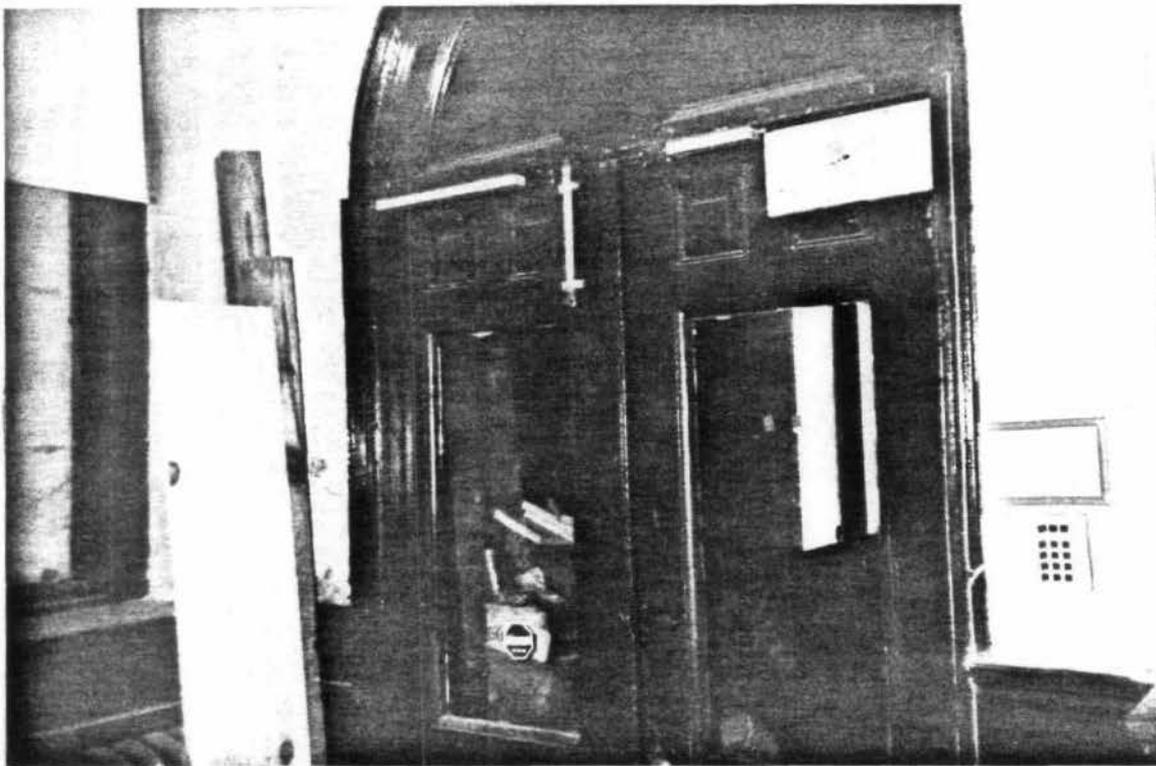
Detail of wall of vestibule  
facing North



Archway from vestibule into  
main hall facing West

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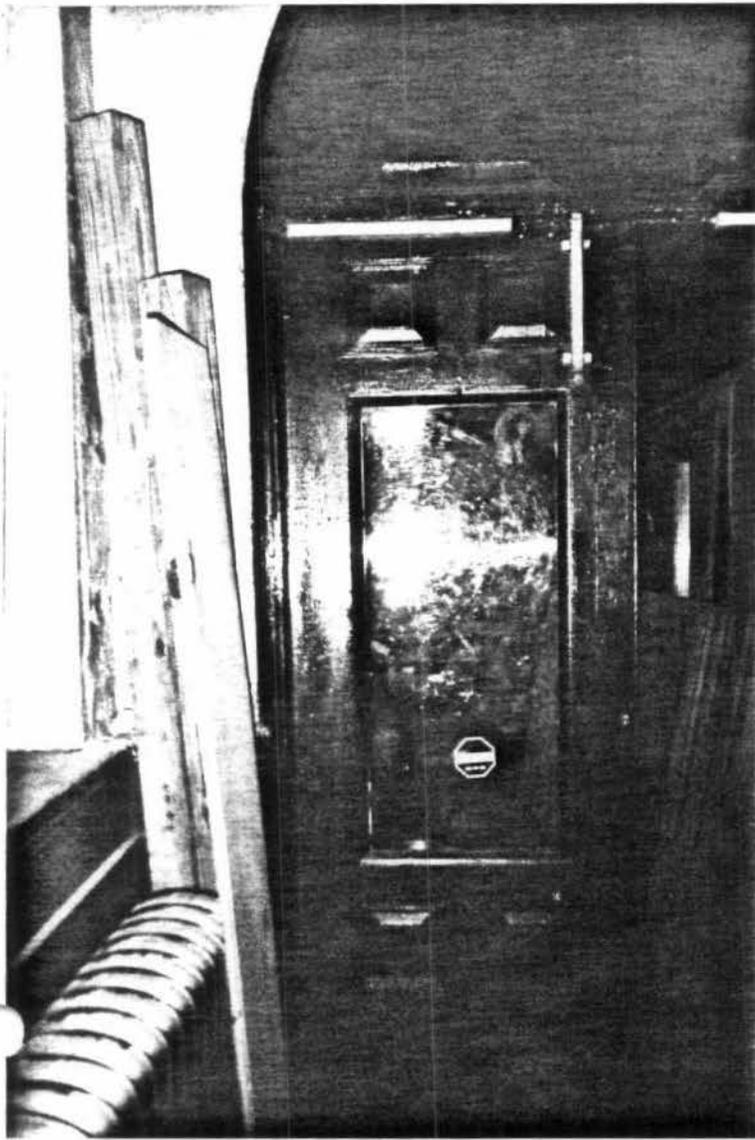
Detail of arched doorway from  
main hall of vestibule facing  
East



Detail of arched doorway from  
main hall of vestibule facing  
East

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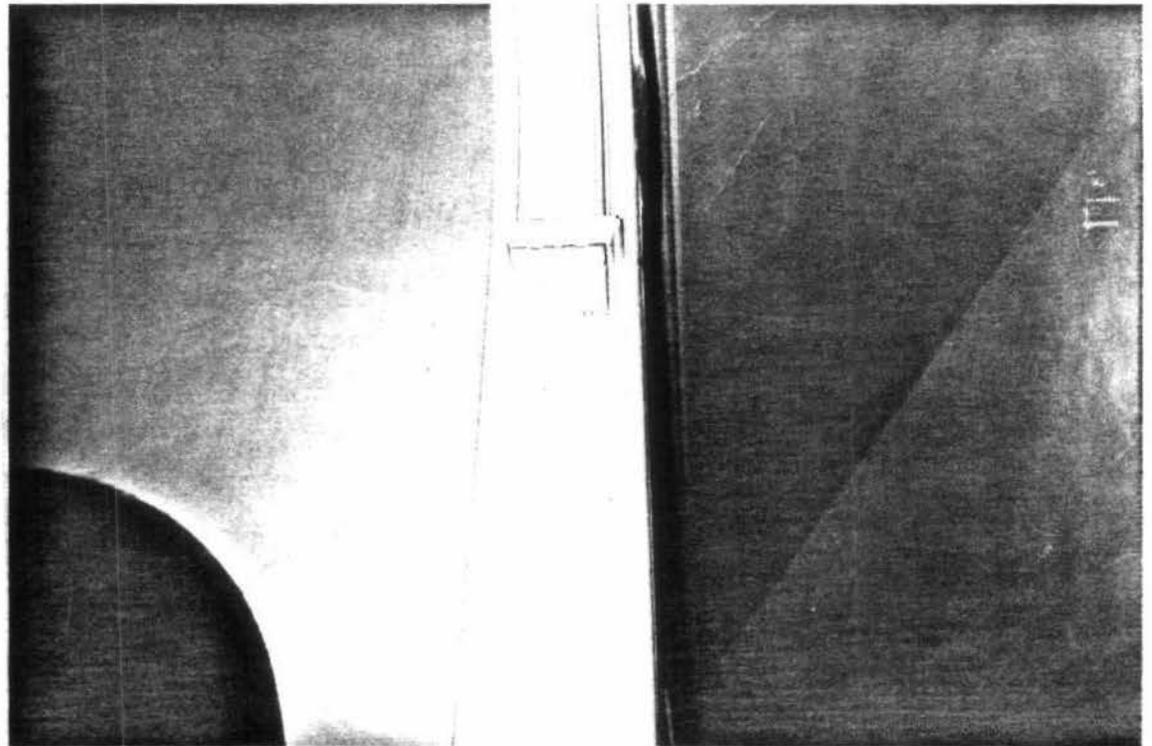
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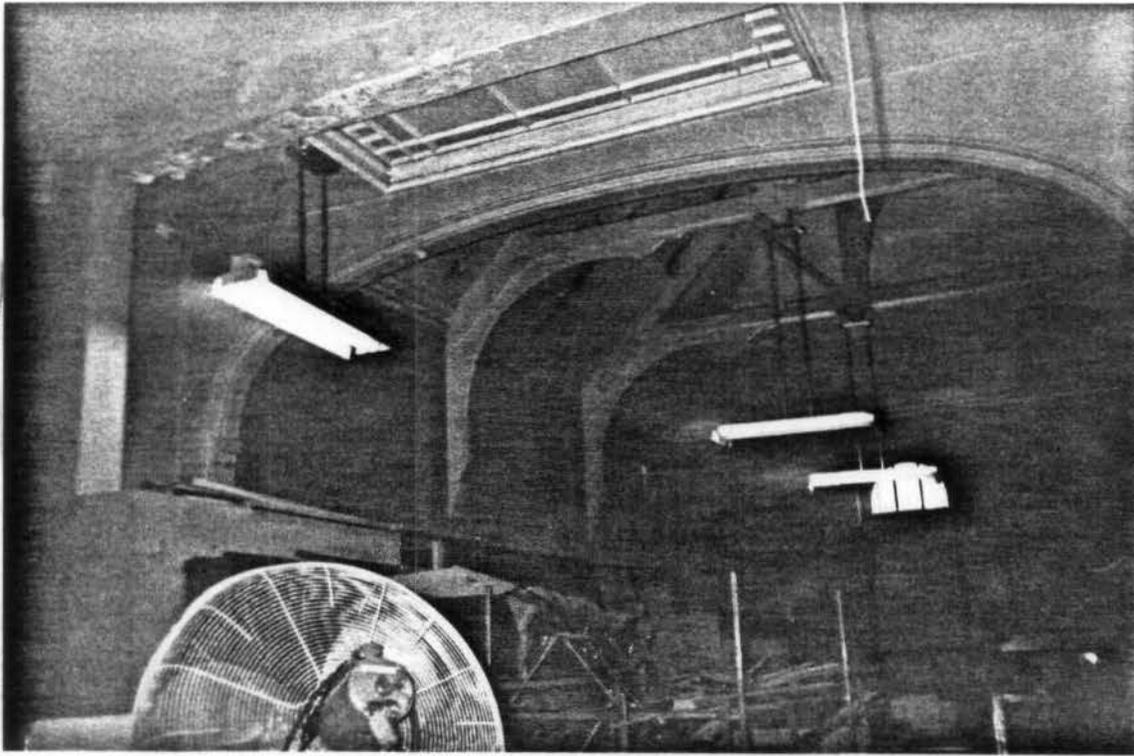


Detail of door of arched doorway from main hall to vestibule facing East

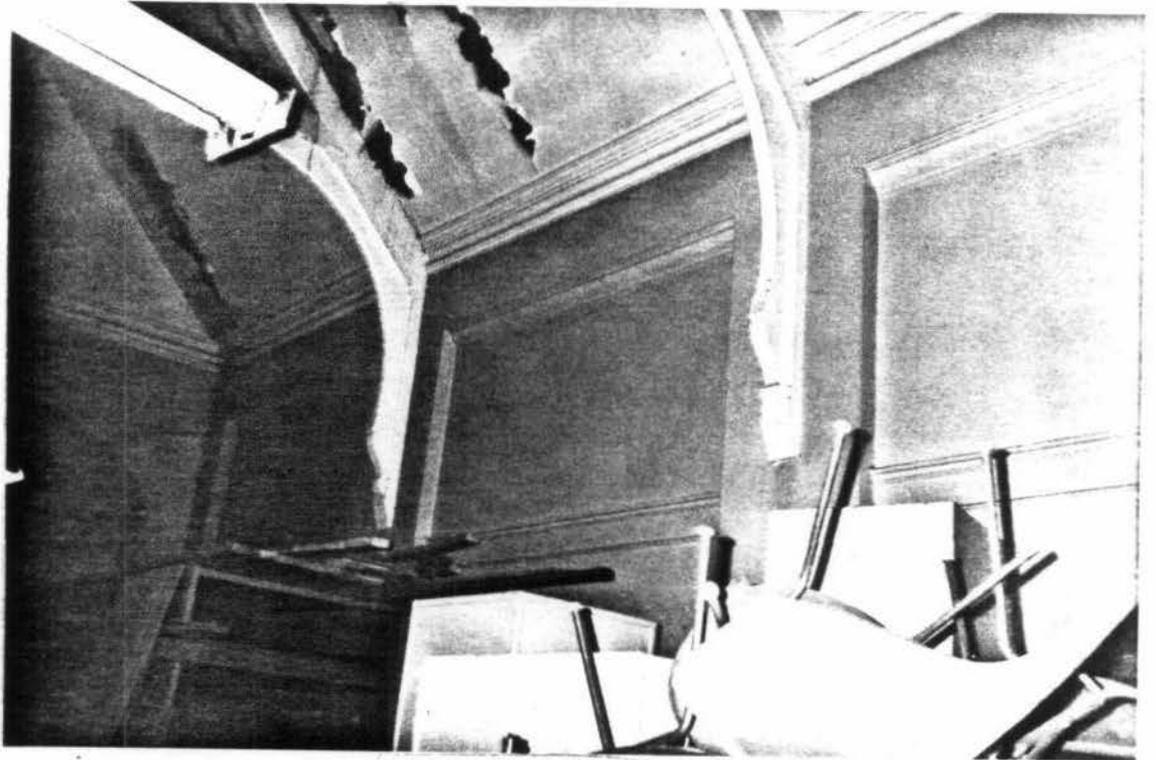
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Detail of decorative bracket near arched doorway facing West





View of truss system facing North



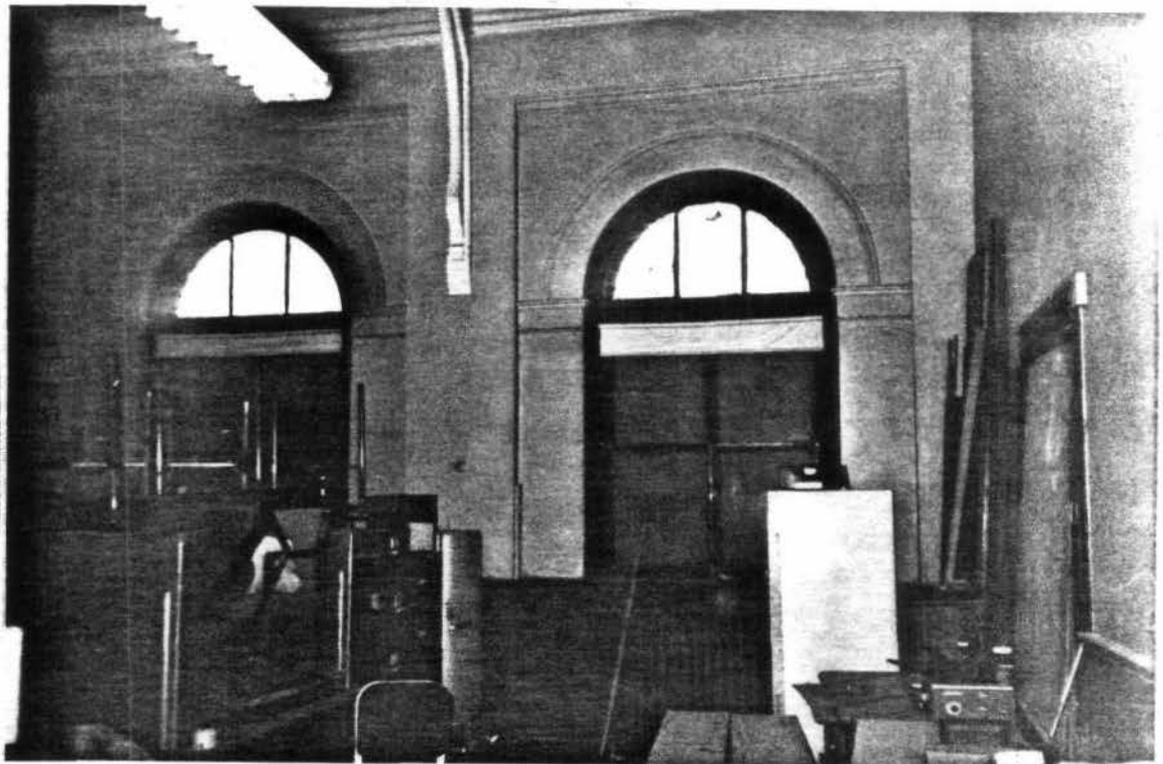
View of ceiling and truss system facing West

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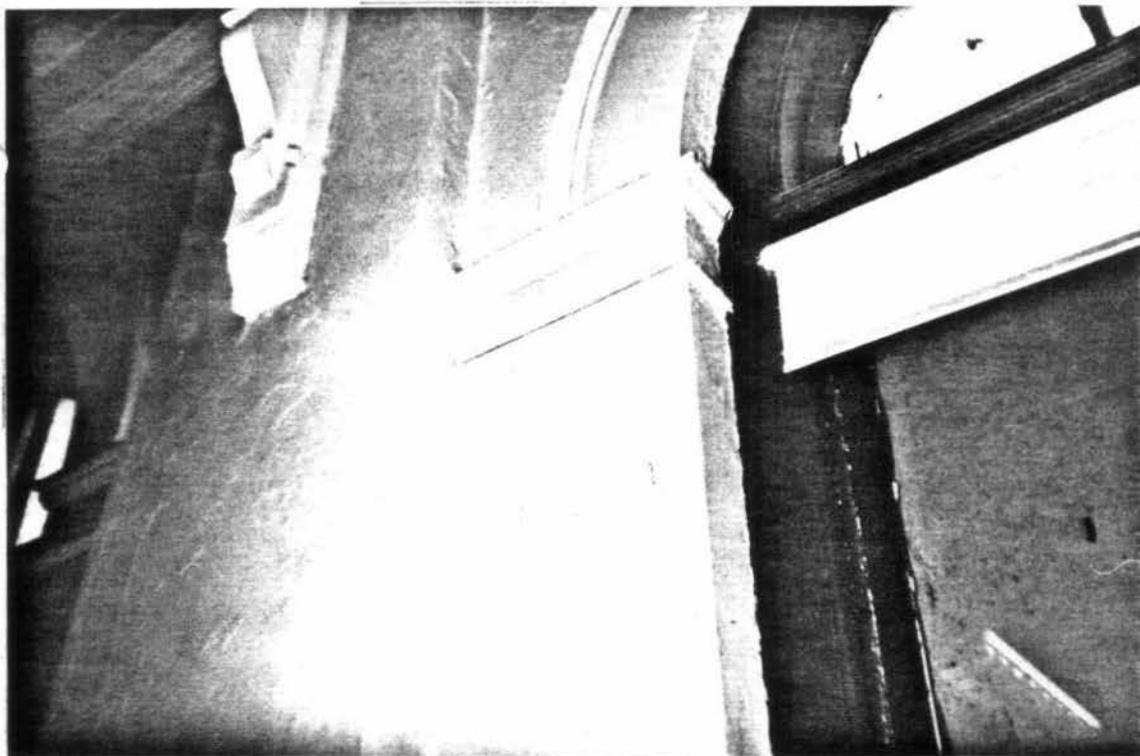
View of ceiling and truss system  
facing West



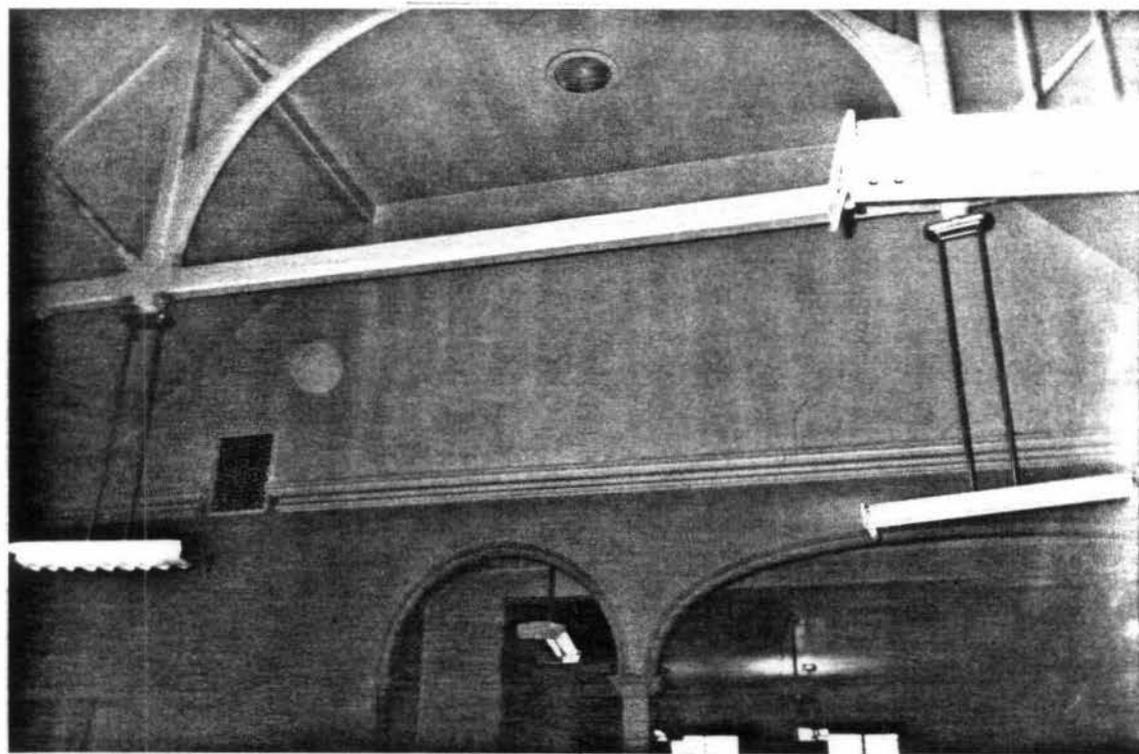
View of truss system at wall  
in main hall facing East

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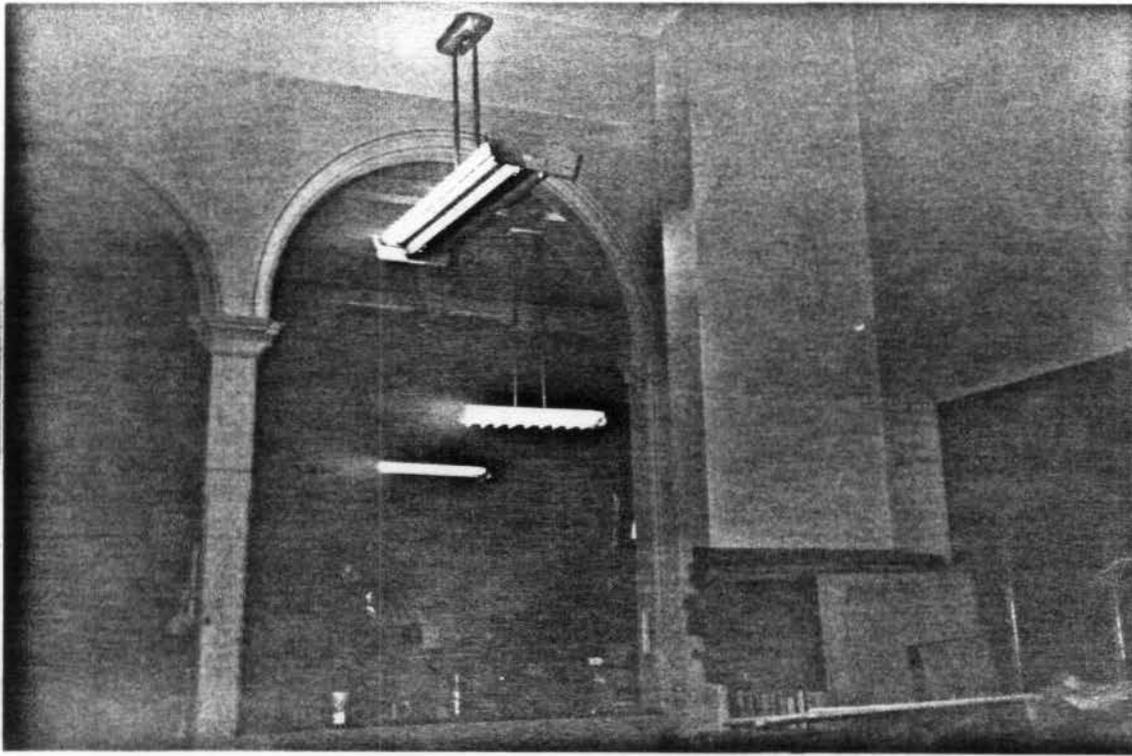
Detail at window facing East



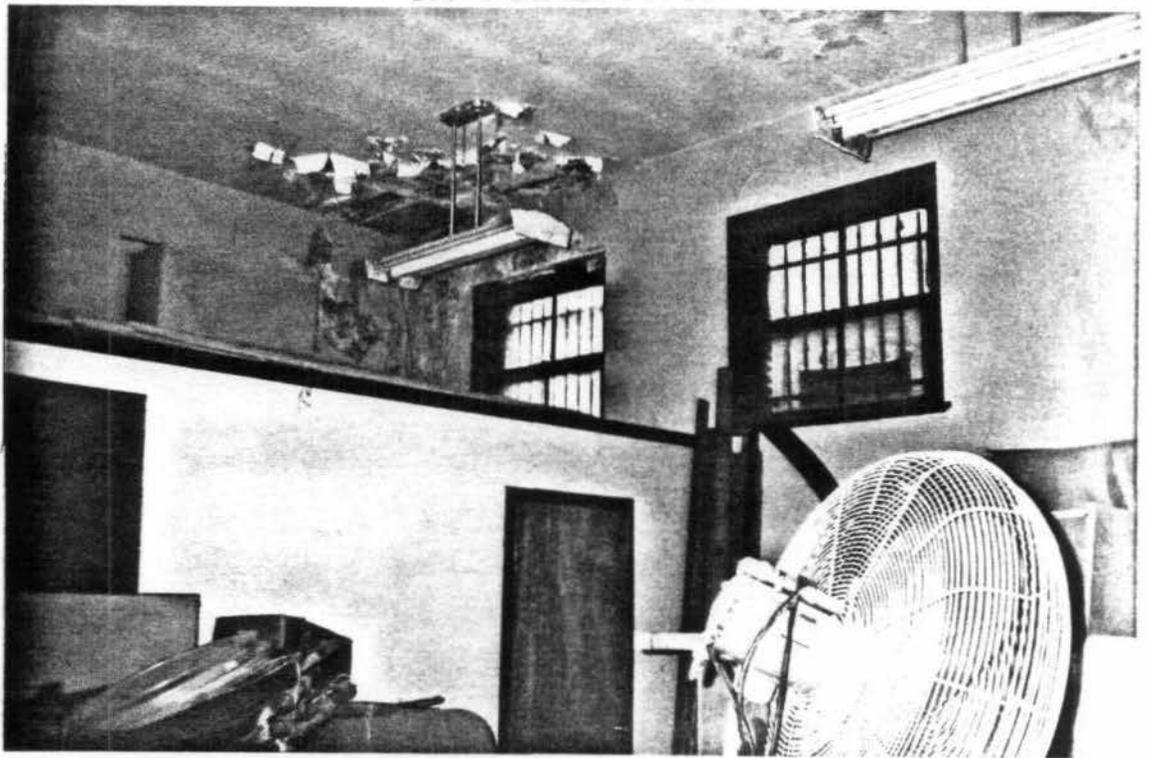
Main hall facing South

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Main hall facing North



Main hall facing Southwest

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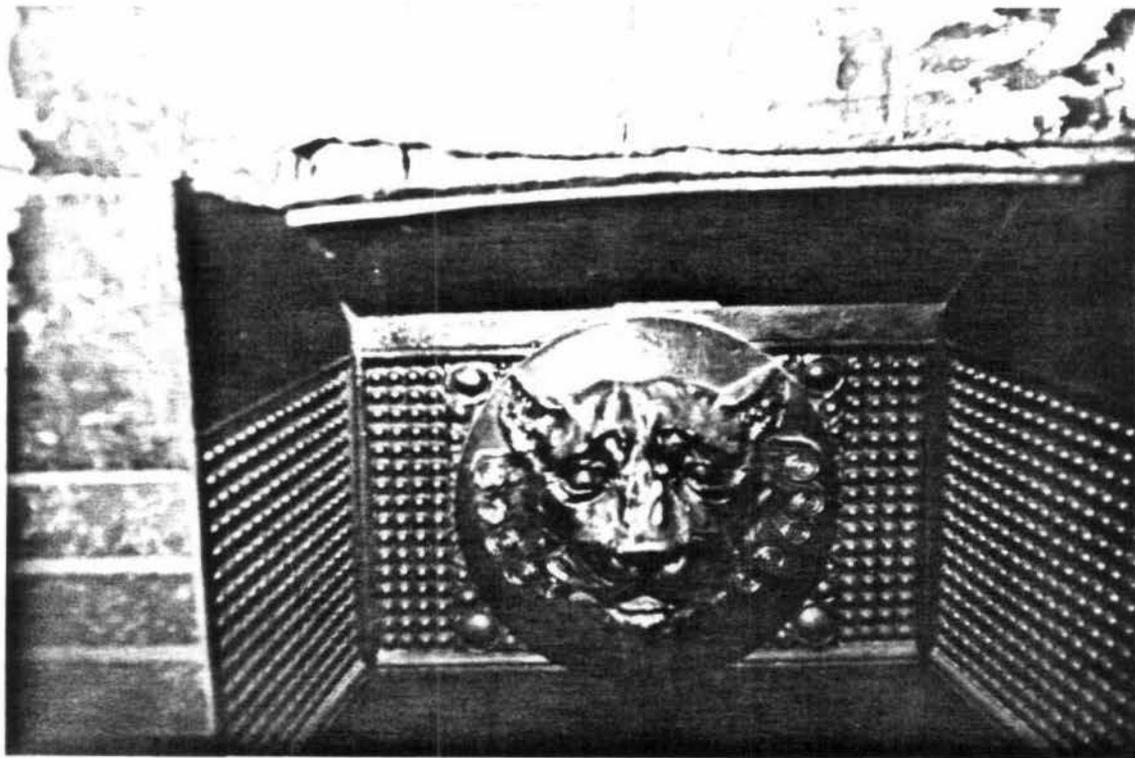


Main hall facing South

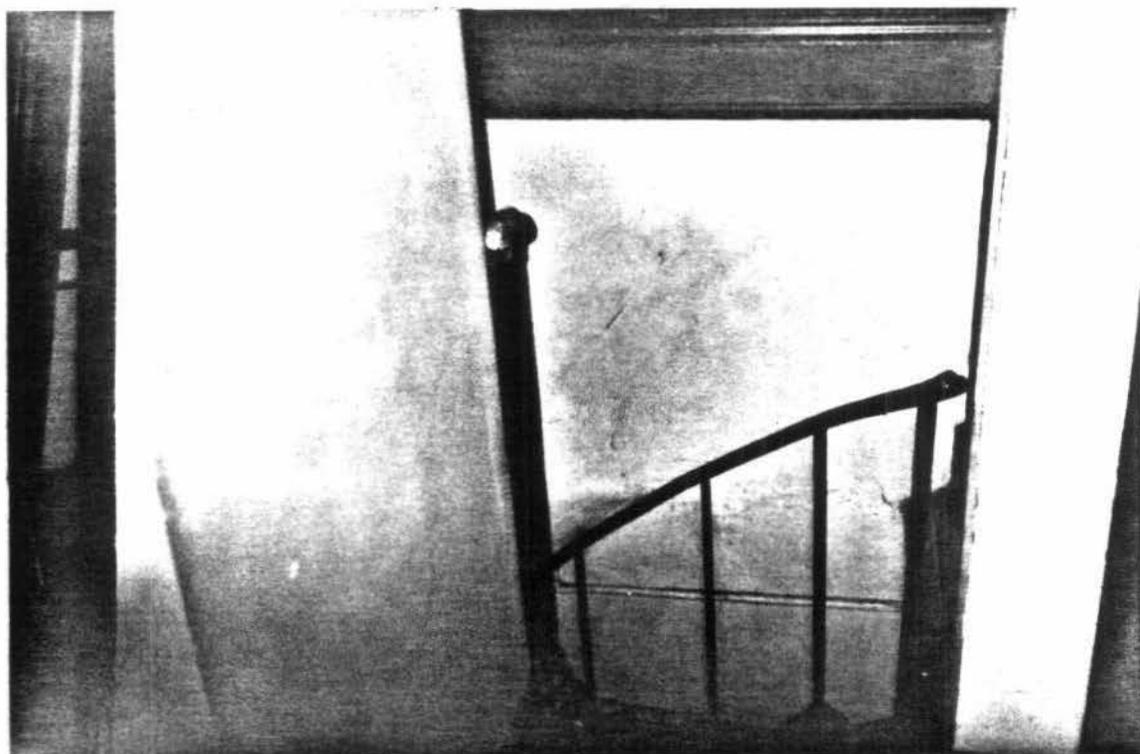


Fireplace facing West

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Detail of fireplace  
facing West



View at top of spiral stair  
connecting to addition  
facing West

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