

BA-105

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries complete applicable sections)

STATE	Maryland
COUNTY	Baltimore
FOR NPS USE ONLY	
ENTRY DATE	

1. NAME

COMMON:
St. James' Church

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER: and Manor Roads.
North side Manor Road, one half mile northwest of intersection of Hess/

CITY OR TOWN: Monkton CONGRESSIONAL DISTRICT: Second

STATE: Maryland CODE: 24 COUNTY: Baltimore CODE: 005

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure 	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input checked="" type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) <input type="checkbox"/> Comments

4. OWNER OF PROPERTY

OWNER'S NAME: Vestry of St. James' Church

STREET AND NUMBER: Manor Road

CITY OR TOWN: Monkton STATE: Maryland CODE: 24

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Baltimore County Courthouse

STREET AND NUMBER:

CITY OR TOWN: Towson STATE: Maryland CODE: 24

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN:

SEE INSTRUCTIONS

STATE: Maryland COUNTY: Baltimore ENTRY NUMBER: FOR NPS USE ONLY

7 DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

St. James Church, My Lady's Manor, is located northwest of the intersection of Hess and Manor Roads, near Monkton. The brick church (1755) originally consisted of a rectangular structure with a semi-circular apse in the east end. Less than a decade later (1759-1762) the congregation enlarged it to "T" shape with the addition of what is now the nave to the south facade of the original structure. A narrow rectangular addition to the center of the north facade was made in 1905 to accomodate the alter. The bell tower at the southern end of the stem of the "T" dates from 1884. Each of the semi-circular headed windows contains religious scenes executed in stained glass.

The transept which measures 60 feet by 30 feet was constructed of brick laid in Flemish bond. Dark headers appear regularly beneath the ogee shaped water table. Flanking the door on the western end are two decorative diamond patterns worked into the wall in dark headers. The pattern, although smaller in size, is repeated on the south elevation flanking the two windows. The semi-circular apse at the east end, now the sacristy, covers the central half of the east elevation the two round headed windows, in contrast to the rest of the structure, do not have stained glass. The windowless west end contains a door with a plaque above which gives the dates of the transept (1755) and the nave (1759-1762). The 1905 extension in the central bay of the south facade, was constructed in all stretcher bond. A round headed window shorter than the others is located in the center under the gable roof.

The nave which extends to the south follows the construction of the transept although no dark headers appear in the brickwork. A three story tower in common bond terminates the nave. The principal entrance on the south elevation consists of a double door under a semi-circular fanlight. The three exposed faces each contain one round headed window at the second story. The third story is an open belfry defined by one brick arch on each face which extends down through the second floor. The tower has a low pitched pyramidal roof with a cross finial.

On the interior, the church has a vaulted ceiling, box pews, and a herring bone patterned floor. Iron tie-bars extend across the interior in several places. A cemetery enclosed by a stone wall surrounds the church.

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian
- 15th Century
- 16th Century
- 17th Century
- 18th Century
- 19th Century
- 20th Century

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|---|---|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion Phi- | <input checked="" type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> losophy | <u>local history</u> |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Science | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Architecture | <input type="checkbox"/> Social Human- | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Literature | <input type="checkbox"/> itarian | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | <input type="checkbox"/> Transportation | _____ |

STATEMENT OF SIGNIFICANCE

SEE INSTRUCTIONS

St. James' Church is a vernacular interpretation of Georgian ecclesiastical architecture. The rationalist, preaching-oriented trend in the 18th century Anglican church encouraged an open, well lighted, meeting room approach to ecclesiastical building as illustrated in St. James' Church. This contrast with the mysterious, dark, High Church approach in Gothic architecture. Architectural elements found at St. James' - round headed windows, box pews, lack of ornamentation, valuted ceiling - typify the architecture of the established church in the colonies. Two hundred years later St. James retains the 18th century feeling and fabric.

This building, specifically the 1755 transept, is one of the oldest ecclesiastical structures in Baltimore County. It was as a chapel of ease for St. John's Church in the former town of Joppa. In 1752 the Maryland legislature (who held the responsibility for the established church) empowered the county to levy a tax to purchase land and to erect a chapel. The 1755 structure soon proved inadequate; within four years an addition (the present nave) was under construction. The congregation continued to grow until it reached such a size that in 1770 St. James' became an independent parish.

During the Revolution, a question arose as to the title of the property. St. James' land was originally included on My Lady's Manor. Because the manor belonged to a Loyalist the State confiscated it along with all British owned property. The question was settled in 1791 when the General Assembly affirmed the parish's title.

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Scharf, J. Thomas. History of Baltimore City and County from the Earliest Period to the Present Day.... Philadelphia: Louis H. Everts, 1881.

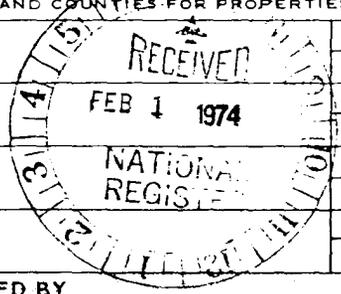
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		39° 33' 40"	76° 34' 11.5"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: less than one acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



11. FORM PREPARED BY

NAME AND TITLE:
Nancy Miller, Historian
 ORGANIZATION: Maryland Historical Trust DATE: 1972
 STREET AND NUMBER:
2525 Riva Road
 CITY OR TOWN: Annapolis STATE: Maryland CODE: 24

12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:
 National State Local

Name: Orlando Ridout, IV
 Title: State Historic Preservation Officer for Maryland
 Date: January 14, 1974

I hereby certify that this property is included in the National Register

 Director, Office of Archeology and Historic Preservation

Date: _____
 ATTEST:

 Keeper of The National Register

Date: _____

SEE INSTRUCTIONS

ST. JAMES PROTESTANT EPISCOPAL CHURCH
MY LADY'S MANOR, BALTIMORE COUNTY
MHT SITE NO. BA 105

The following information proves the use of the church during the American Revolution:

DAVID RICHARDSON S 31324 Maryland Service applied in Mercer County, KY 9-2-1833 age 77, served in Wayne's Indian War, and War of 1812 (SEC. 170) states he entered service 1776 under Capt. Oldham in Baltimore County, MD. near the city of Baltimore for 18 months and joined a regiment of flying camp under Col. Howard of the said state and marched to Lancaster to Philadelphia and through Jersey State. This was our Northern tour. We were then ordered to the south and marched through the State of Virginia and North Carolina and into South Carolina and back to Maryland and was discharged after having served 15 months near Baltimore. During this tour, we were kept constantly on the march following from one place to another as fast as we could travel. We think he was discharged about the last of Sept. or first of Oct. 1777 and in 2 or 3 days after he returned (Page 89) home he was drafted in his cousin's Capt. John Standiford's Company, a tour of 3 months and joined the regiment, commanded by the same Col. Harrod and marched into the state of Pa. and joined the main army under command of Gen. Washington near Germantown where we had a severe battle and was badly defeated. We retreated and took post at a place called the White Marsh Mills where we were stationed until sometime in December when the main army went into winter Quarters at Valley Forge and we were discharged and returned home during the tour - we suffered a great deal for the want of clothing - shoes and provisions, again

July 1778, he was drafted for a tour of 6 months in Capt. Daniel Shaw's company and marched to Baltimore. The enemie's shipping appeared in the river and it was thought advisable to move the magazine about 18 miles out in the country for security and our company was detached as guard for that purpose. The magazine was placed in a protestant church near Slades old tavern where we were stationed until the enemy disappeared and the magazine moved back to Baltimore. He states he entered the army young.----- Captain Oldham came into his father's harvest field and he joined him and marched forth with him, states he was in service 2 years and suffered more during the 3 months until in which the battle of Germantown was fought then in all the balance of his service. He makes another application and states he joined on the General Wayne's army and marched against the Indians and was one of the spies at the time he defeated the Indians and marched with Shelby to Canada, - he and his wife were both old.

SECTION 171

SOURCE:

NYG&B LIBRARY Ky L H 237 - PENSION APPLICATIONS FROM HARRODSBURG (MERCER) FORMERLY KNOWN AS OLD CRAB ORCHARD, STANFORD, LINCOLN COUNTY.

JWM:vh
Sept. 20, 1982

BA-105 Ct
~~X~~ - 105 -
My Lady's Manor
St. James Episcopal Church
~~X~~ - 105

" My Lady's Manor
" Lord Baltimore's Gift"
10,000 acres patented ~~to her~~ September
10, 1713.

to Margaret
Lady Baltimore, "Baroness of Baltimore"
Fourth wife of Charles, Third Lord Baltimore
and bequeathed to her in 1731 to his
lordship's granddaughter Charlotte
(Calvert) ~~Baroness~~ Grosvenor.

State Rds Com -

at entrance (S side) of Fox Chase Farm
on W side of RT rd 146 -
(mail box ~~of~~ Hoffman)

J. T. W. JR says he does not think there
was a ~~house~~ ^{house} there. It was strictly a large
land grant. Church is on the manor land.
5/20/70 ADP.

Maryland
Baltimore County
District X
Manor Road

BA-105

St. James Episcopal
Church

0301054208

1750

Chapel of Ease from St. John's of Joppa (Kingsville),
on thirty acres of land. Rectory built in 1837.
St. James Academy established 1821-1851; now re-established
through fifth grade.

color slides

(First HABS Report)
E. Frances Offutt
HABS COMMITTEE OF BALTIMORE
COUNTY HISTORICAL SOCIETY

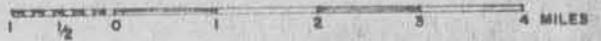
July 29, 1965

BA-105

76°40'

BALTIMORE COUNTY

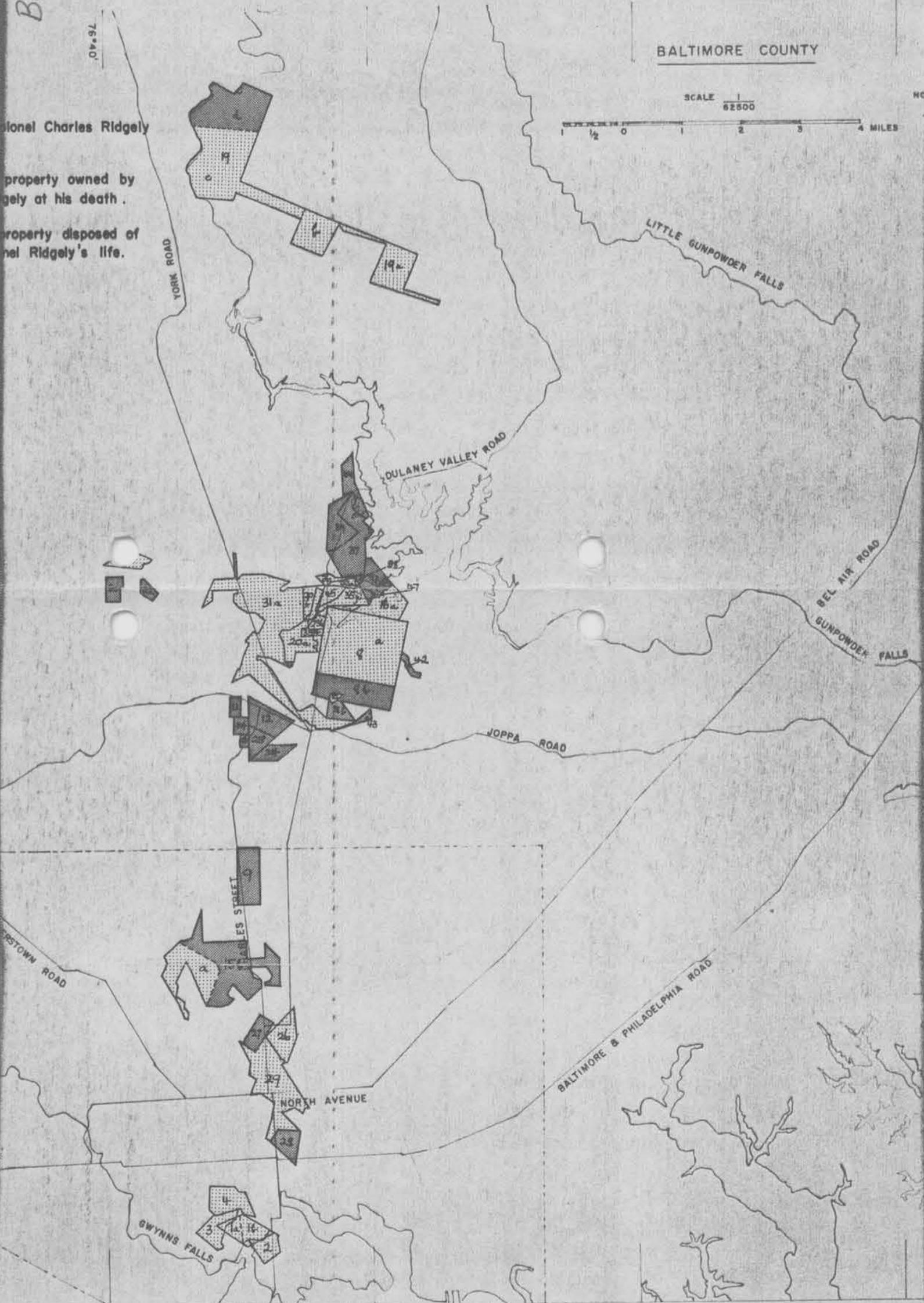
SCALE 1/62500



Colonel Charles Ridgely

property owned by
Ridgely at his death.

property disposed of
Colonel Ridgely's life.





~~26~~
BA-105

ST. JAMES CHURCH