

(Within Woodlinton Valley NR district)

BA-1103

MARYLAND HISTORICAL TRUST WORKSHEET

map # 03110.55604

NOMINATION FORM for the NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

1. NAME

COMMON: Arrusi

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER: East side of Mantua Mill Road near Geist Road

CITY OR TOWN: Glyndon

STATE: Maryland COUNTY: Baltimore

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

4. OWNER OF PROPERTY

OWNER'S NAME: George G. Carey, Jr.

STREET AND NUMBER:

CITY OR TOWN: Glyndon STATE: Maryland

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Baltimore County Courthouse

STREET AND NUMBER: Washington Avenue

CITY OR TOWN: Towson STATE: Maryland

Title Reference of Current Deed (Book & Pg. #): 2996/197

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: None

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE:

BA-1173

7 DESCRIPTION	
CONDITION	(Check One)
	<input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Ruins <input type="checkbox"/> Unexposed
	(Check One)
	<input type="checkbox"/> Altered <input checked="" type="checkbox"/> Unaltered <input type="checkbox"/> Moved <input checked="" type="checkbox"/> Original Site
DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE	
<p>Built in 1952 ARRUSI is a one and one-half storey house of stuccoed masonry with steeply pitched slated roofs. Its entrance, recessed within deeply splayed paneled jambs, is approximately centered on its east side, near a one storey wing extending to the east, north of the entrance. Two large areas of glass, each flanked by glazed doors, are symmetrically arranged in the west facade. A single arched dormer pierces the easterly roof while four such dormers pierce the westerly roof. Flush end chimneys of brick rise above each gable. A short one storey wing, its west wall glazed like half of the main house, extends from the south end.</p> <p>Like the exterior, the interior spaces are quietly contemporary in feeling, but recalling the strong traditions of the region.</p>	

SEE INSTRUCTIONS

8. SIGNIFICANCE							
PERIOD (Check One or More as Appropriate) <input type="checkbox"/> Pre-Columbian <input type="checkbox"/> 16th Century <input type="checkbox"/> 18th Century <input checked="" type="checkbox"/> 20th Century <input type="checkbox"/> 15th Century <input type="checkbox"/> 17th Century <input type="checkbox"/> 19th Century							
SPECIFIC DATE(S) (If Applicable and Known) 1952							
AREAS OF SIGNIFICANCE (Check One or More as Appropriate) <table style="width: 100%; border: none;"> <tr> <td style="width: 25%; vertical-align: top;"> <input type="checkbox"/> Aboriginal <input type="checkbox"/> Prehistoric <input type="checkbox"/> Historic <input type="checkbox"/> Agriculture <input checked="" type="checkbox"/> Architecture <input type="checkbox"/> Art <input type="checkbox"/> Commerce <input type="checkbox"/> Communications <input type="checkbox"/> Conservation </td> <td style="width: 25%; vertical-align: top;"> <input type="checkbox"/> Education <input type="checkbox"/> Engineering <input type="checkbox"/> Industry <input type="checkbox"/> Invention <input type="checkbox"/> Landscape <input type="checkbox"/> Literature <input type="checkbox"/> Military <input type="checkbox"/> Music </td> <td style="width: 25%; vertical-align: top;"> <input type="checkbox"/> Political <input type="checkbox"/> Religion/Philosophy <input type="checkbox"/> Science <input type="checkbox"/> Sculpture <input type="checkbox"/> Social/Humanitarian <input type="checkbox"/> Theater <input type="checkbox"/> Transportation </td> <td style="width: 25%; vertical-align: top;"> <input type="checkbox"/> Urban Planning <input type="checkbox"/> Other (Specify) <hr/> <hr/> <hr/> <hr/> <hr/> </td> </tr> </table>				<input type="checkbox"/> Aboriginal <input type="checkbox"/> Prehistoric <input type="checkbox"/> Historic <input type="checkbox"/> Agriculture <input checked="" type="checkbox"/> Architecture <input type="checkbox"/> Art <input type="checkbox"/> Commerce <input type="checkbox"/> Communications <input type="checkbox"/> Conservation	<input type="checkbox"/> Education <input type="checkbox"/> Engineering <input type="checkbox"/> Industry <input type="checkbox"/> Invention <input type="checkbox"/> Landscape <input type="checkbox"/> Literature <input type="checkbox"/> Military <input type="checkbox"/> Music	<input type="checkbox"/> Political <input type="checkbox"/> Religion/Philosophy <input type="checkbox"/> Science <input type="checkbox"/> Sculpture <input type="checkbox"/> Social/Humanitarian <input type="checkbox"/> Theater <input type="checkbox"/> Transportation	<input type="checkbox"/> Urban Planning <input type="checkbox"/> Other (Specify) <hr/> <hr/> <hr/> <hr/> <hr/>
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STATEMENT OF SIGNIFICANCE <p>ARRUSI was named for a high place in Ethiopia where its owner, Mr. George G. Carey, Jr., lived. Mr. Carey, a big game hunter, was commissioned by the Marshall Field Museum in Chicago to gather specimens for their collection. In so doing, he became acquainted with Emperor Haile Selassie of Ethiopia and, in all, made seventeen trips around the world.</p> <p>ARRUSI was designed by the Baltimore architectural firm of Fisher, Nes and Campbell. It is a contemporary house strongly recalling traditional design, but in no way imitating it.</p>							

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

None

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **39.35 acres**

Acreage Justification:

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:
Catharine F. Black and James T. Wollon, Jr. AIA

ORGANIZATION: **Worthington Valley Historical District Project** DATE: **Jan. 1976**

STREET AND NUMBER:
1114 Bellemore Road

CITY OR TOWN: **Baltimore** STATE: **Maryland**

12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:
 National State Local

 Signature



~~BA-1113~~
BA-1103

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Arrusi

from the SW

Jan 76

by

James T. Wollon, Jr.