

(Within Washington Valley, N.K. District)

BA-1110

MARYLAND HISTORICAL TRUST WORKSHEET, *nos. # 031105404*

NOMINATION FORM  
for the  
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

<b>1. NAME</b>				
COMMON: <b>Home of Mr. and Mrs. Aubrey Pearre</b>				
AND/OR HISTORIC:				
<b>2. LOCATION</b>				
STREET AND NUMBER: <b>North side of Geist Road near Falls Road</b>				
CITY OR TOWN: <b>Glyndon</b>				
STATE: <b>Maryland</b>			COUNTY: <b>Baltimore</b>	
<b>3. CLASSIFICATION</b>				
CATEGORY (Check One)		OWNERSHIP		ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District	<input checked="" type="checkbox"/> Building	<input type="checkbox"/> Public	Public Acquisition:	<input checked="" type="checkbox"/> Occupied
<input type="checkbox"/> Site	<input type="checkbox"/> Structure	<input checked="" type="checkbox"/> Private	<input type="checkbox"/> In Process	<input type="checkbox"/> Unoccupied
<input type="checkbox"/> Object		<input type="checkbox"/> Both	<input type="checkbox"/> Being Considered	<input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)				
<input checked="" type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	_____
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious	_____	_____
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific	_____	_____
<b>4. OWNER OF PROPERTY</b>				
OWNER'S NAME: <b>Aubrey Pearre</b>				
STREET AND NUMBER:				
CITY OR TOWN: <b>Glyndon</b>			STATE: <b>Maryland</b>	
<b>5. LOCATION OF LEGAL DESCRIPTION</b>				
COURTHOUSE, REGISTRY OF DEEDS, ETC.: <b>Baltimore County Courthouse</b>				
STREET AND NUMBER: <b>Washington Avenue</b>				
CITY OR TOWN: <b>Towson</b>			STATE: <b>Maryland</b>	
Title Reference of Current Deed (Book & Pg. #): <b>5393/347</b>				
<b>6. REPRESENTATION IN EXISTING SURVEYS</b>				
TITLE OF SURVEY: <b>None</b>				
DATE OF SURVEY: <input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local				
DEPOSITORY FOR SURVEY RECORDS:				
STREET AND NUMBER:				
CITY OR TOWN:			STATE:	

7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Pearre house is a two storey, gable roofed brick house in two sections, both close in age dating from the middle of the 19th century. The house faces south, across a broad valley to the Geist Meeting House (q.v.).

The westerly four-bay section is the older. A very wide cantilevered pent roof, in width resembling a typical shed-roofed porch, shelters the first storey of the entire south front of this section. On the south front each middle bay contains a door, each end bay a window. In the second storey, windows are above each opening below. Each storey, including the attic, has two windows through the west end wall. A small one storey hipped roof frame addition extends across the north side of this section and only two windows are in the second floor. All doors have transoms and all windows are 6/6 and all windows are, or were, flanked with louvered blinds. Unbonded jack arches support masonry above openings. The roof, covered with standing seam tin, extends over all walls (including the gables), above a corbeled brick cornice, with a simple overhang without eave returns. A flush chimney above the west gable is missing but a chimney does extend through the ridge above the former east end wall, now the dividing wall between the two sections of the house. Walls are of common bond with header courses every seventh course in all but the south wall where no header courses occur.

Details of the easterly section generally match those of the westerly and the roofs are continuous. However, four of the south front's five bays are recessed a few feet north of the adjacent original south front wall, allowing shallow porches at both floor levels. Simple square wooden columns support porch floors and the roof, with balustrades of

(Continued on Continuation Sheet #1)

SEE INSTRUCTIONS

**8. SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- |  |                                       |  |                                       |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century            | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century |                                       |

SPECIFIC DATE(S) (If Applicable and Known) **c.1850**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |   |   |  |
|--|---|---|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education              | <input type="checkbox"/> Political                      | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering            | <input checked="" type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry               | <input type="checkbox"/> Science                        | _____                                    |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention              | <input type="checkbox"/> Sculpture                      | _____                                    |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian            | _____                                    |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Literature             | <input type="checkbox"/> Theater                        | _____                                    |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Military               | <input type="checkbox"/> Transportation                 | _____                                    |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music                  |   | _____                                    |
| <input type="checkbox"/> Conservation            |   |   | _____                                    |

STATEMENT OF SIGNIFICANCE

This house is believed to have been built by Jacob Geist, a native of Pennsylvania, who settled here in 1850. It is possible, however, that Geist purchased an already standing house, for the 1850 Sidney and Browne map of Baltimore County shows a dwelling belonging to Samuel Worthington on this site. (Geist bought 320 acres of land from Worthington in April, 1850). From its architectural elements and research in taxes, deeds, etc., the structure would appear to date from approximately this period.

Jacob Geist, a reformed Mennonite, set aside about 3½ acres in front of the house and bounding the north side of Geist Road for a meeting house and cemetery (q.v.). Provisions for the retention of the church lot appear in each of the deeds to the farm.

Geist also provided for each of his children, deeding them land and building homes for them before his death. This farm was inherited by two of his children and the dwelling evidently was occupied by more than one family as it is a double house. It remained in the hands of the Geist family until 1906.

SEE INSTRUCTIONS

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Baltimore County Tax Assessment of 1876.  
Sidney, J.C. and P.J. Browne. Map of the City and County of Baltimore, Maryland (1850). Baltimore County Historical Society.

10 GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 29.5 acres

Acreage Justification:

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	COUNTY:

11 FORM PREPARED BY

NAME AND TITLE:  
Catharine F. Black and James T. Wollon, Jr. AIA

ORGANIZATION: Worthington Valley Historical District Project      DATE: Jan. 1976

STREET AND NUMBER:  
1114 Bellemore Road

CITY OR TOWN: Baltimore      STATE: Maryland

12 State Liaison Officer Review: (Office Use Only)

Significance of this property is:  
National  State  Local

Signature \_\_\_\_\_

SEE INSTRUCTIONS

Continuation Sheet #1

simple rails and square balusters spanning between columns. Doors with transoms are through the second and fourth bays of the south front, with windows in each of the other bays. The second storey has but one door to its porch, in the second bay from the original section. The fifth or easterly bay of the south front extends, in brick construction, to the alignment of the original south wall, thus forming a small closet or pantry in each storey. A  $4/2$  window looks into the end of each porch from these closets. All walls, including the south, are in common bond with every seventh course headers. The south wall behind the two storeys of porches is of underburned brick, suggesting that it may have been covered with plaster, or that such a protective covering may have been intended. The north wall of the easterly section is expressed as four bays, a door with a transom being through the second bay from the original section. It was originally sheltered by a small porch. The fourth or easterly bay is void of openings and the outline of a one storey gable roofed addition may be seen clearly on the north wall. The east end wall is similar to the west.

The original section is divided into two rooms of approximately equal size, each two bays in width, an enclosed staircase rising between them. The west room was originally divided into two rooms.

The second floor plan is similar, but divided into four small rooms. The staircase extends to the attic. Original trim is plain, consisting of a two plane architrave with a beaded inner edge and no backband. Original fireplace trim consisted of a plain surround, with an applied horizontal moulding suggesting a frieze, and a Greek-Revival bed-moulding supporting a plain shelf. Original doors consist of two tall unmoulded but raised panels. The door to the attic stair, which is probably out of context and may not be related historically to this house, consists of six panels with ovolo mouldings on stiles and rails around the fully raised panels,

(Continued on Sheet #2)

Continuation Sheet #2

dating from the 18th or very early 19th century.

The roof structure is concealed in the earlier westerly portion of the Pearre House, but rafters in the later easterly portion are mitered at the ridge.

Internally, the easterly portion is divided by a partition extending north-south, the easterly room being three bays in width, the westerly spaces two. The latter contains an open staircase to the second floor, of modern construction but said to be built above the original. The second storey is similarly planned. Trim and interior details are very plain, similar to those in the westerly section of the house.

The stone walled cellar beneath the earlier portion is of a normal depth while the cellar beneath the east addition is very shallow.

The ground storey stone walls of a former bank barn stand in ruins southwest of the house.