

(Within Washington Valley NR district)

BA-1116

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM for the NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

1. NAME

COMMON: Mary's Meadows
AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER: North side of Geist Road near Mantua Mill Rd.
CITY OR TOWN: Glyndon
STATE: Maryland COUNTY: Baltimore

3. CLASSIFICATION

CATEGORY (Check One): Building, Structure, Object
OWNERSHIP: Private
STATUS: Occupied
ACCESSIBLE TO THE PUBLIC: No
PRESENT USE (Check One or More as Appropriate): Agricultural, Private Residence

4. OWNER OF PROPERTY

OWNER'S NAME: Edward Murray
STREET AND NUMBER: Mary's Meadows
CITY OR TOWN: Glyndon STATE: Maryland

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Baltimore County Courthouse
STREET AND NUMBER: Washington Avenue
CITY OR TOWN: Towson STATE: Maryland

Title Reference of Current Deed (Book & Pg. #): 4675/45

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: None
DATE OF SURVEY:
DEPOSITORY FOR SURVEY RECORDS:
STREET AND NUMBER:
CITY OR TOWN: STATE:

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input checked="" type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	_____
<input checked="" type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	_____
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape Architecture	<input type="checkbox"/> Social/Humanitarian	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input type="checkbox"/> Transportation	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		_____
<input type="checkbox"/> Conservation			_____

STATEMENT OF SIGNIFICANCE

The name Mary's Meadows dates from a patent of 1729 to Mary Hanson. The oldest part of this house, which is situated on the north side of Geist Road, appears to date from the late eighteenth/early nineteenth century.

The house was inherited by Mathilda Matthews who married George Chilcoat, Sr. Thereafter, it remained in the Chilcoat family for three generations until 1930 when it was sold to William Coke. The present owners and their family have resided there since 1943.

The Chilcoats were descended from one of the earliest settlers on the Western Run. George Chilcoate, Sr. was born near this farm and served in the War of 1812. Under the management of his son, George, Jr., the property became a model farm in the district. The original house, to which additions have been made through the years, bespeaks the continuing prosperity of its farmer-owners.

SEE INSTRUCTIONS

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9. MAJOR BIBLIOGRAPHICAL REFERENCES

Federal Direct Tax Assessment of 1798.
Baltimore County Tax Assessments: 1823, 1876, 1896.
Genealogy and Biography of Leading Families of Baltimore.
Chapman Publishing Co. (New York, 1890).

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES				
CORNER	LATITUDE				LONGITUDE				
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	°	'	"	°	'	"	°	'	"
NE	°	'	"	°	'	"	°	'	"
SE	°	'	"	°	'	"	°	'	"
SW	°	'	"	°	'	"	°	'	"

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **39 acres more or less**

Acreeage Justification:

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES			
STATE:		COUNTY:	

11. FORM PREPARED BY

NAME AND TITLE:
Catharine F. Black and James T. Wollon, Jr. AIA

ORGANIZATION: **Worthington Valley Historical District Project** DATE: **Jan. 1976**

STREET AND NUMBER:
1114 Bellemore Road

CITY OR TOWN: **Baltimore** STATE: **Maryland**

12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:
 National State Local

Signature

SEE INSTRUCTIONS

Continuation Sheet #1

Question #7, Description

existence of a cupboard. Directly above this area is an enclosed stair to the attic but the second storey floorboards are continuous and unbroken beneath the stair. A rectangular outline in the plaster ceiling of the first storey room in the northeast corner appears to relate to patches in floorboards above, suggesting the location of a former staircase. A closet is built in south of the chimney breast in the second storey. Its enclosing partition is of a single thickness of boards. The sawn oak rafters are tapered in width and are half-lapped and pegged at the ridge. Openings for two former east windows look into the attic of Section 2 but early frames and sash are removed.

The cellar may have been a crawl space originally with the cellar dug out later; an "inner" stone wall, immediately within the walls which raise the first floor above grade, appear to be a retaining or reinforcing wall, possibly added later. The hewn log joists above are whitewashed and the straight-sawn flooring of narrowish random widths is shimmed occasionally over joists, not relieved in the usual early fashion. The flooring may relate to the early 19th century addition of Section 2 and the concurrent refinishing of Section 1.

2. Three bays of frame construction, two storeys high, walls and roof coincidental, extend the original dwelling to the east. This section consists of a narrow central hall with an open staircase to the second floor and two rooms to its east, the front or southerly room being the larger. The overall dimensions of this section are approximately 23 feet across its south front by 24 feet deep. It has no west wall, the stone section serving that function, and its details and its split lathe with cut nails indicate a construction date of about 1820.

The principal entrance to the house is in the west bay of this section; it is sheltered by a one storey one bay portico. The door is surrounded by sidelights and transom. Windows are 9/6, trimmed with a beaded architrave having a small

(Continued on Sheet 2)

Continuation Sheet #2

backband. A brick chimney rises internally centered on the east gable.

The round handrail of the staircase is supported by turned newels of moderate proportions and square balusters. Simple applied scrolls decorate step ends. Architraves throughout are like those of Section 1 and are probably original to Section 2. In the first storey the front room is sheathed with beaded flush boards removed in the 20th century from the attic floor. The architrave mantel is from New England. The small back room is finished with plain modern utilitarian materials, related to the (modern) kitchen which adjoins it to the east in the north side of Section 3. There are no chair rails in Section 2 and doors are like those of Section 1.

In the second storey an enclosed winding stair gives access to the attic beside the chimney in the southeast corner of this section. The tapered sawn oak roof rafters are half-lapped and pegged at the ridge. The rough roof sheathing is reused material; some is whitewashed and many pieces bear hewn areas of reduction as though relieved in thickness over joists. Many wrought iron nails remain in these places of former contact with structural members. The roof sheathing may be the original first storey flooring from Section 1, installed when Section 2 was built, judging from the numbers of roofing nails subsequently driven through.

There is no cellar beneath this section.

3. At the east end of the dwelling is a three bay wing of frame construction, two storeys in height with a slightly lower wall height and roofline, and with its north or rear wall slightly south of adjacent north walls. It consists of two rooms, the southerly one being further subdivided for a modern bathroom. The overall dimensions of this section are 23 feet across the south front by 22 feet deep and its details and its sawn lathe indicate a late 19th century date. It is over a stone walled cellar with approximate internal dimensions of $17\frac{1}{2}$ feet across its south wall by $13\frac{1}{2}$ feet across its east. An offset in the stone foundation wall in the northwest

(Continued on Sheet #3)

Continuation Sheet #3

corner of the cellar may be the foundation of a former broad chimney above, suggesting that the cellar may relate to a former kitchen house, the outside dimensions of which would have been about 20 by 16 feet, its fireplace against its west wall at its northwest corner. Hewn joists supporting the first floor are exposed in the cellar.

Window frames are of narrow beaded stock and are flanked by louvered blinds. A door in the middle bay of the south front is sheltered by a small bracketed hood. Exterior walls are covered with German siding.

4. About 1930 a two storey, two bay frame wing was added to the north, its west wall approximately coincidental with the west end of Section 2, its east wall at about the mid-point of Section 2. Two pairs of glazed doors through the west wall open to a modern terrace outside and they are reflected by two sliding-sash windows through the east wall. A fireplace in the north end is flanked by built-in glazed cupboards in the 18th century style.

A framed barn stands on a stone ground storey in the hillside east of the house. The tall upper storey cantilevers over the south ground storey wall, sheltering the several doors and windows to the stalls within. Large double doors open on grade through the north wall, giving access to the loft or upper storey. A square, louvered cupola is centered on the roof ridge.