

2003 FEBRUARY 23

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM
for the
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

1. NAME				
COMMON: Church Farm				
AND/OR HISTORIC: Part of Montmorenci				
2. LOCATION				
STREET AND NUMBER: Southeast side of Butler Road				
CITY OR TOWN: Glyndon				
STATE: Maryland		COUNTY: Baltimore		
3. CLASSIFICATION				
CATEGORY (Check One)		OWNERSHIP		STATUS
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object		<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both		<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
		Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered		ACCESSIBLE TO THE PUBLIC Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)				
<input checked="" type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment		<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum		<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific
		<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____		<input type="checkbox"/> Comments _____
4. OWNER OF PROPERTY				
OWNER'S NAME: Catherine B. Jackson				
STREET AND NUMBER:				
CITY OR TOWN: Glyndon		STATE: Maryland		
5. LOCATION OF LEGAL DESCRIPTION				
COURTHOUSE, REGISTRY OF DEEDS, ETC: Baltimore County Courthouse				
STREET AND NUMBER: Washington Avenue				
CITY OR TOWN: Towson		STATE: Maryland		
Title Reference of Current Deed (Book & Pg. #): 3787/249				
6. REPRESENTATION IN EXISTING SURVEYS				
TITLE OF SURVEY: None				
DATE OF SURVEY: <input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local				
DEPOSITORY FOR SURVEY RECORDS:				
STREET AND NUMBER:				
CITY OR TOWN:		STATE:		

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7. DESCRIPTION	
CONDITION	(Check One)
	<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Ruins <input type="checkbox"/> Unexposed
	(Check One)
	<input checked="" type="checkbox"/> Altered <input type="checkbox"/> Unaltered <input type="checkbox"/> Moved <input checked="" type="checkbox"/> Original Site
DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE	
<p>The dwelling on the CHURCH FARM is a three bay, two storey gable roofed log house, sheathed in horizontal weatherboarding and later covered with wood shingles. It faces east. An addition, two bays in length, extends the basic shape and form of the house to the north. A two storey shed roofed addition extends behind (west) most of the southerly original section of the house. A one storey shed roofed porch extends across all but the end bays of the east front.</p> <p>A door is through the central bay of the east front and the window above it is slightly offset to the north. Windows are in each flanking bay, in each storey. First storey windows are 2/2 and second storey windows are 6/6. Most frames are of narrow beaded stock. Windows of the north addition are 2/2. A small four-light window lights the attic in the south gable, west of the inside chimney at this end. The north end of the addition has two windows in each storey with one for the attic in the gable. Interior brick chimneys rise through the house at each end and a third extends through the roof at its approximate midpoint. A small single-flue brick chimney stands externally at the shed-roofed kitchen wing and another small single-flue chimney concrete block chimney stands against the rear (west) wall of the house, somewhat north of center. The roof, covered with standing seam tin, extends uniformly over the entire structure with generous eave and rake overhangs.</p> <p>Internally the original portion of the house consists of two rooms in each storey, although the second floor plan has been modified slightly. In the first storey, the southerly room has a fireplace; to its west an enclosed twisting stair extends to the second floor and thence to the attic.</p>	

SEE INSTRUCTIONS

B. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Phi-	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	losophy	_____
<input checked="" type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Science	_____
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape	<input type="checkbox"/> Sculpture	_____
<input type="checkbox"/> Art	Architecture	<input type="checkbox"/> Social/Human-	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Literature	itarian	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Military	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Conservation	<input type="checkbox"/> Music	<input type="checkbox"/> Transportation	_____

STATEMENT OF SIGNIFICANCE

The Church Farm, so named because of its proximity to St. John's P.E. Church which lies across the Butler Road, was originally part of the 1278 acre Montmorenci tract (q.v.). It was passed down through the descendants of Samuel Worthington to his grandson, John Tolley Worthington II. Mary Govane Worthington, widow of John Tolley Worthington II, left the farm to her daughter, Sallie Conrad in 1887, and it is possible that the proceeds of the land were used for the benefit of the church, for Mrs. Worthington was a devout churchwoman whose will provided for St. John's Church. The first recorded mention of the name, Church Farm, appears in the 1876 tax assessment. The house itself was probably built in the early 19th century as a small, basic farmhouse. Additions through the years have been modest and compatible with the original and it remains one of the oldest dwellings in the District.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Worthington Family Wills
 Baltimore County Tax Assessments: 1876, 1896.
 Newman, Harry Wright. Anne Arundel Gentry. (Baltimore, 1933,
 rev. 1970-71).

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 175 Acres more or less

Acreage Justification:

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:
 Catharine F. Black and James T. Wellon, Jr. A.I.A.
 ORGANIZATION: Worthington Valley Historic District Project DATE: Jan. 1, 1976
 STREET AND NUMBER: 1114 Bellemore Road
 CITY OR TOWN: Baltimore STATE: Maryland

12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:
 National State Local

 Signature

Question #7

Continuation Sheet 1 of 2 Sheets

The mantel consists of pilasters supporting a cushion frieze with simple mouldings supporting a shelf. Most interior finishes and details are plain, probably dating from the end of the 19th or early in the 20th century.

An open stair in the north addition provides the principal access to the second floor. Beneath the stair, the log construction of the original house is exposed. In the mortar between logs is the inscription

Rpared 1885

Balloon framing of the north addition is exposed in the space beneath the stair but the first floor of the addition is framed on log joists, exposed in the cellar which extends beneath this portion only. Log construction is exposed at the attic stairway in the southwest corner of the original section of the house.

In the attic the sawn rafters are half-lapped and pegged at the ridge. They taper in width, the wider end being at the eaves. Rafters of the north addition are mitered at their ridge.

Most of the gable construction of the original north gable remains as a "partition" between the two sections of the attic. The original weatherboards, with remaining traces of white-wash, are grooved along both edges, installed with grooves fitted with grooves, providing an overlapping effect more or less in shiplap fashion. Boards are installed with cut nails, as are the studs supporting them. The same kind of construction is visible in the attic on the south gable, covered externally with wooden shingles.

A large framed bank barn stands southwest of the house. The south side of its upper storey cantilevers over the stone walls of its lower storey to shelter the various doors and windows opening into the stalls within. Wide double sliding doors opening on grade through the northside provide access to the loft storey within. Most of the original hewn timber framing remains in place. Exterior walls

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Continuation Sheet ² of ² Sheets

are sheathed in vertical boards.

Across Belmont Road is a one storey stone spring house with a gabled roof. Its door is centered on its northwest side and a small wooden-barred ventilating window is in each of the ends. Its log raftered roof is collapsing into the building. The spring is stone-walled in a **curving** alcove at the west end of the springhouse and storage troughs extend around the perimeter of its floor, a few feet below grade.