

5/79

BA 1226

208 MAIN STREET
Reisterstown, Maryland.

Private

208 Main Street is a traditional dwelling ca. 1870-1885 of moderate size, its front gable being a touch identifying it with the Gothic revival. It is nearly identical to the house next door, 214 Main Street (q.v.).

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

AND/OR COMMON

Tara Holt Antiques

2 LOCATION

STREET & NUMBER

208 MAIN STREET

CITY, TOWN

CONGRESSIONAL DISTRICT

— VICINITY OF

STATE

COUNTY

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES RESTRICTED	<input type="checkbox"/> ENTERTAINMENT
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES UNRESTRICTED	<input type="checkbox"/> GOVERNMENT
		<input type="checkbox"/> NO	<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> MILITARY
			<input type="checkbox"/> PARK
			<input checked="" type="checkbox"/> PRIVATE RESIDENCE
			<input type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> SCIENTIFIC
			<input type="checkbox"/> TRANSPORTATION
			<input type="checkbox"/> OTHER

4 OWNER OF PROPERTY

NAME

D. Joseph & Marie S. Bransfield

Telephone #: 833-0196

STREET & NUMBER

214 Main Street

CITY, TOWN

Maryland 21136

STATE, zip code

Reisterstown

— VICINITY OF

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Baltimore Co. Courthouse

Liber #: 5308

Folio #: 276

STREET & NUMBER

CITY, TOWN

STATE

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

208 MAIN STREET

208 Main Street is a frame house two storeys in height, five bays in length with a gabled roof having a steep gable in the principal front facing the street to the east. A two storey wing three bays in length extends to the west from the north end, its gabled roof sheltering two storeys of porches with the westerly bay in the first storey enclosed as a pantry. Single flue chimneys rise above each gable in the main house and from the center of the wing roof. This structure dates from ca. 1870-1885.

The principal entrance is centered in the east front; arched panels have bolection mouldings and the door is surrounded by side lights and transom. It is sheltered by a small gabled porch which appears to replace an original porch extending across the entire facade. Typical windows are 2/2 with narrow beaded frames, now missing blinds. The first storey east front windows are 4/4 and they extend to the floor. An arched 2/2 window is in the front gable. All roofs extend beyond the walls with plain cornices at the eaves and rakes, the latter rising from bold eave returns. Exterior walls are covered with plain wooden weather-boarding.

Within is a center stair hall with a single room on either side and two rooms in the rear wing. The moulded walnut rail of the staircase is supported by turned chestnut balusters and turned walnut newels of moderately large proportion. The staircase rises to the second floor with a high intermediate landing. Openings in the hall are trimmed with a high beaded architrave having a large ogee-with-astrigal backband. The four panel doors have shallow raises. The south room has no mantel and openings there have no backbands. The north room retains its mantel of paneled wood surrounding an arched firebox. A widened doorway gives access to the middle room in the wing; it has no fireplace. In the rear wing of the wing is a large tall fireplace, probably an enclosure for an early range, with a plain pilastered mantel surround. To its north is an enclosure formerly containing a back stair.

The second floor, let as an apartment, was not inspected.

8 SIGNIFICANCE

BA-1226

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input checked="" type="checkbox"/> OTHER (SPECIFY) local history
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

208 MAIN STREET

This is a traditional dwelling ca. 1870-1885 of moderate size, its front gable being a touch identifying with the gothic revival. It is nearly identical to the house next door, 214 Main Street.

There is no conclusive evidence of any buildings on this property prior to 1877. The land had been part of the original Reister's Desire tract. The lot had remained in the Reister family until 1850-- and it was apparently unimproved. In 1850, James Warren bought the property (as part of a larger parcel including the old Reister Inn) at auction. (AWB 448/9-11) Little is known about Warren except that he was a blacksmith, came originally from Lancaster, Pennsylvania and probably took over the blacksmithing operation from the Beckley's which was located at the corner of Cockey's Mill Road and the Turnpike (Marks, op cit, various pages). He may also have been involved in the management of the Inn which he purchased.

Warren eventually sold the Inn and the lot to Henry H. Gore in 1866 for \$3,500. (JHL 48/56-7) Gore was a step son-in-law of Susan Reister Whelan, the youngest daughter of Philip Reister. Gore apparently leased the northern portion of this lot (approx. 70 perches in all) to Samuel B. Yingling who is shown on the 1877 Balto. County Atlas (Hopkins) as having a store on the site. However, no other structures are shown on the location of #208 on this Atlas. Yingling was a great, great grandson of John Reister (Marks, op cit p.17)

Henry Gore may have built the two identical houses, side by side and north of the Inn in 1877 (too late to appear in the Atlas). On February 24, 1877, he is shown as leasing the present #208 to Louis Stumpf (JB 101/404) The deed for this transaction stipulates that "Stumpf will not set up a blacksmith shop". It was probably that smithing operations were still being carried on next door at #202 (the Beckley house).

In December of 1880, Stumpf purchased the property from Gore for \$550.00 (WMI 120/18) The small price paid is puzzling, for by the standards of the day it would indicate that no substantial improvement existed on the land. It was now, perhaps, that Stumpf built the house.

In 1906, Stumpf's heirs deeded the property to a daughter and her husband, R. Thomas Cofiell and wife, Fannie May (WPC 299/182)

By 1942, both Cofiell's were deceased so their children deeded the property to Reuben Johnson and wife in 1946 (RJS 1423/567)

In 1922, the Johnsons sold the property to D. Joseph Bransfield and his wife, Marie, the present owners (EHK 5308/276) An antique business operates at this location now.

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

- 1. Land Records, Baltimore County Court House, Towson, Md.
- 2. Lillian Bayley Marks, Reister's Desire (Baltimore, 1975)

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY .44

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	COUNTY

11 FORM PREPARED BY

NAME / TITLE	James T. Wollon A.I.A. Jean Schubert, Volunteer Researcher Cornelia M. Ives, Project Coordinator	DATE	9/78
ORGANIZATION	Historic Reisterstown, Inc.		
STREET & NUMBER	430 Main Street	TELEPHONE	833-3078 (M's Ives)
CITY OR TOWN	Reisterstown, Md.	STATE	

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438



LITTLE
CORNER
ANTIQUES

Tara Hall
ANTIQUES

W. H. HARRIS
1910-1911

BA 1226

208 Main St - Reisterstown

Carol Pollack

4-77

West.