

Immaculate Conception Rectory

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The alterations do not hide either some very nice design features such as the round arched portico or the beautiful stained glass window of the west facade.

The building was designed as a rectory and has been used as such since 1908.

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

Immaculate Conception Rectory

AND/OR COMMON

2 LOCATION

STREET & NUMBER

200 Ware Avenue

CITY, TOWN

Towson

___ VICINITY OF

CONGRESSIONAL DISTRICT

STATE

Maryland

COUNTY

3 CLASSIFICATION

CATEGORY

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

OWNERSHIP

- PUBLIC
- PRIVATE
- BOTH
- PUBLIC ACQUISITION**
- IN PROCESS
- BEING CONSIDERED

STATUS

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS
- ACCESSIBLE**
- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

PRESENT USE

- AGRICULTURE
- COMMERCIAL
- EDUCATIONAL
- ENTERTAINMENT
- GOVERNMENT
- INDUSTRIAL
- MILITARY
- MUSEUM
- PARK
- PRIVATE RESIDENCE
- RELIGIOUS
- SCIENTIFIC
- TRANSPORTATION
- OTHER:

4 OWNER OF PROPERTY

NAME

Archibishop of Baltimore

Telephone #:

STREET & NUMBER

CITY, TOWN

___ VICINITY OF

STATE, zip code

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

New Courts Building

Liber #: See Attachment
Folio #:

STREET & NUMBER

CITY, TOWN

Towson

STATE

Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

___ FEDERAL ___ STATE ___ COUNTY ___ LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

DA-1394

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		DATE <u>Summer, 1978</u>

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Immaculate Conception Rectory, which is located on a ridge North of Ware Avenue in addition to the Church, Convent and school buildings, is a stuccoed two story slate roofed structure rich in Victorian elements which are exhibited in its plan and ornamentation. The main or south facade is two bays wide and features a recessed porch two bays wide (partially enclosed by one bay) which has round arches with keys. A small, almost square window with shutters and a doorway with transom are housed in the porch (doorway is located West of the center of the facade). The second story has a gallery supported by cantilevers, and is enclosed by a board railing which is decorated by negative space carvings with a fleur de leis pattern. Two 1/1 sash windows with shutters are present on this story. The structure is also characterized by deep overhanging eaves. Also visible on the south facade is a hipped roof dormer vented by two 1/1 sash windows.

The east facade is three bays deep; the porch constitutes the third bay resulting in irregular fenestration. The second story features a large bay window which is composed of three lights, and includes one large 1/1 sash window flanked by two smaller 1/1 sash windows. Also present are two 1/1 windows with shutters. The first story features the round arch of the porch, one 1/1 window with shutters which measure 6' x 3'. A hipped roof dormer vented by two 2/2 windows is present. Also visible on the east facade is a high (28") stone foundation which exhibits some elements of coursing and beaded grouting. A cellar entrance located slightly to the North of the center which is flanked by a 1/1 casement window is also visible.

In the northeast bay of the north facade there is a partially enclosed single story porch with arched paneling over the entranceway. An exterior corbelled chimney located to the West of the center causes irregular fenestration on this facade. The first story has a centrally located 1/1 window with shutters; the second story features three 1/1 windows irregularly placed. The westernmost bay on the first story exhibits a clapboard sided entrance.

The west facade is the size of three bays but is vented by numerous, variously shaped and placed windows. On the first story there is a centrally located entrance with gable end hood and slate roof. Above the hood but off-center is a lead and stain glass window, which is flanked by two round arch windows. On either side of the round arch windows are one 1/1 sash shuttered windows. The round arch window to the north is a full story in height and incorporates a sash window and a panel in its framework. On the first story there are three 1/1 sash windows with shutters and four small windows vent the basement. Much of the west facade was difficult to describe because a single story brick garage is located three feet away from this side.

The first floor of this structure is based on a side hall plan. There is a small room in the northwest corner. Also present is a switch back stairway which has a stain glass window against the west wall. The stair case is open string and features a newel post. The stain glass window which is present is of the "Muse of Music". The window is characterized by a classical motif and the presominate colors are greens, blue and yellows. The muse's gown is

CONTINUE ON SEPARATE SHEET IF NECESSARY

made-up of textured (sculptured) yellow glass.

On the east side of the building there are two parlors. The southeast parlor has entrance to the porch and contains a classical revival fireplace which is purely decorative in nature. It is composed of orange-glazed brick and a mantle piece with medallions and swag and garland raised motifs. The easternmost parlor is a dining room which is lighted by the double windows previously mentioned (on the east facade). This dining room has 10 ft. ceilings and a 7'4" x 34" doorway.

From inspection of the interior, it appears there was a porch of either side of a pantry and that the northwest porch is now enclosed with clapboards. The northwest corner provides for kitchen.

The hallway leads into a fragmented area which provides for three entrance-ways- the north exterior entrance, the basement entrance and access to back stairs.

The basement is subdivided into three rooms which are partitioned by vertical beaded tongue-and-groove paneling. One room has a four paneled door with porcelain doorknobs. The walls of the basement are uncoursed stone which have been plastered.

The second floor has a large room in the southeast corner. In the southeast corner of the room is a corner cupboard. The bay window with a window seat is also present here. Three smaller bedrooms and one bathroom are also on the second story.

From observation of interior it is found that all stairways converge at a point which accounts for the small arch window seen on the west facade.

One more flight up is a 3/4 story which contains three bedrooms and one bathroom

8 SIGNIFICANCE

BA-1394

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

1908

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

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CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

See Attachment

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	COUNTY
STATE	COUNTY

11 FORM PREPARED BY

NAME / TITLE

WAYNE L. NIELD, II
HISTORIC TOWSON, INC.

ORGANIZATION

DATE

Summer 1978

STREET & NUMBER

TELEPHONE

CITY OR TOWN

STATE

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

TITLE SEARCH FOR IMMACULATE PROPERTIES

(Church accumulated many parcels over a period of time. Tax map is not specific in locations)

Liber 1442, Folio 302 March 13, 1946

Grantor: Frank W. Proctor & wife

Grantee: Archbishop of Baltimore

Two parcels 1) .82 acres (reciprocal)

2) .42 acres Liber 1420/79 December 7, 1945

Grantor: Eliza Ridgely

Grantee: Frank W. Proctor & wife

See Plat Book 6/82, George B. Ensor

Liber 377, Folio 559 May 2, 1911

Grantor: Eliza Ridgely

Grantee: Towson & Cockeysville Electric Railway 66' strip

Judicial Records: Liber 209, Folio 235 November, 1904

John Ridgely of Hampton Vs. Otho E. Ridgely et. al.

See lot # 16 in Ridgely division shown on plat on p. 322

Liber 208, Folio 403 April 27, 1893

Grantor: George E. Reardon & wife

Grantee: Archbishop of Baltimore

Four lots - two lots obtained from Pinkerton Feb. 3, 1893

JWS 179/377

two lots obtained from Valverde A. P. Ware April 17, 1893

96/194

Liber 172, Folio 375 December 18, 1888

Grantor: Henry B. Chew et. al.

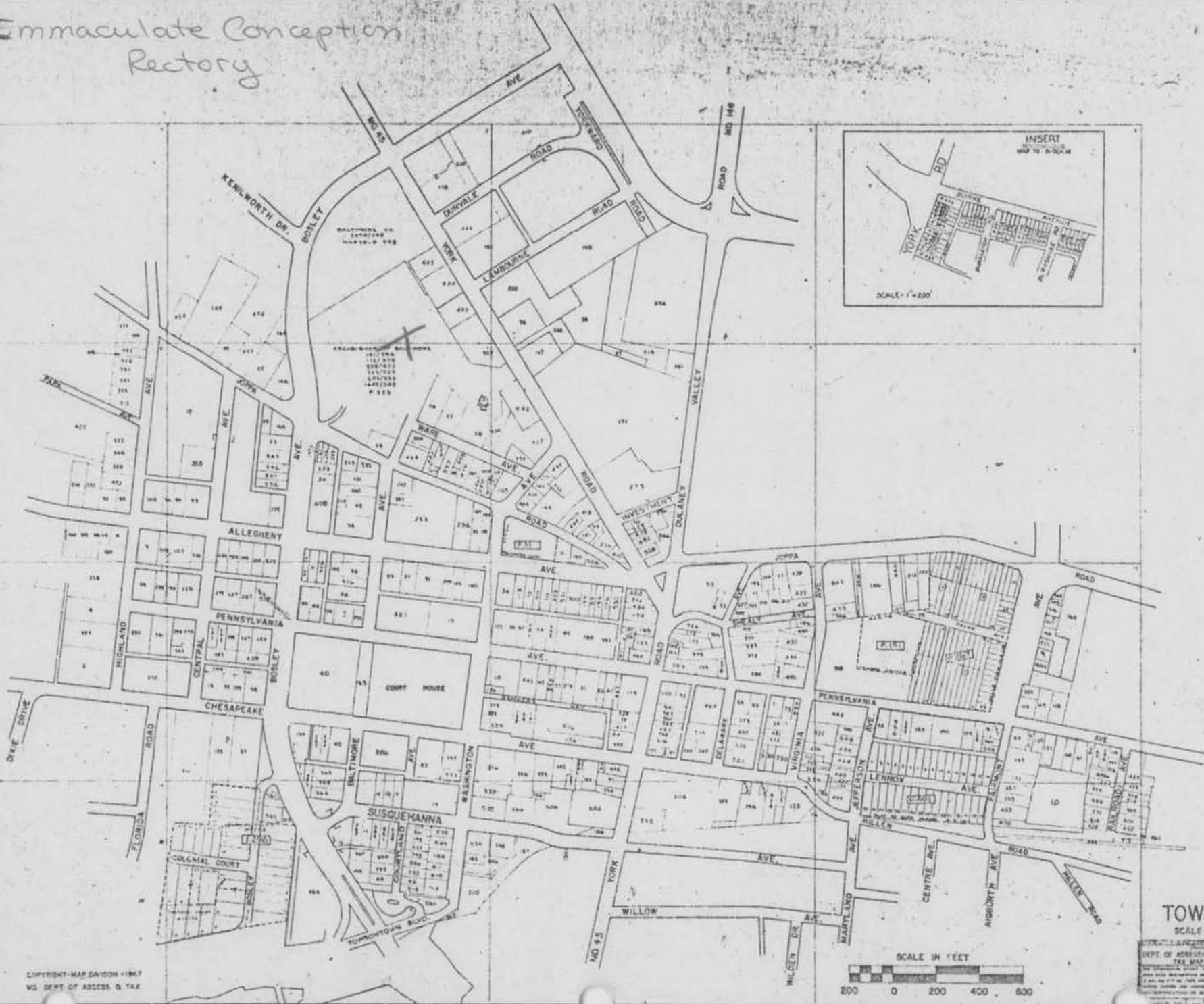
Grantee: Rev. James Gibbons

Beginning at...first line of 3rd lot mentioned in division of Charles R. Chew's property (January 18, 1867)...end of 2nd line of tract indentured by Josiah Marsh to Henry B. Chew (January 31, 1834) ...touching west side of York Turnpike...containing 9 acres, 2 rods and 4 square perches.

Being the 3rd lot of land described in Chew partition and part of land mentioned in 19/540 September, 1857

Immaculate Conception
Rectory

BA-1394



COPYRIGHT MAP DIVISION 1967
MD DEPT OF ASSESS & TAX

TOWSON
SCALE 1" = 200'

DEPT. OF ASSESSMENT & TAXATION
TAX MAP DIVISION
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MAP NO.
70A



BA-1394

IMMACULATE CONCEPTION
RECTORY
S.E. CORNER

W. NIELD
SUM-78



BA-1394

IMMACULATE CONCEPTION

RECTORY

S.W. CORNER

N. NIELD

SUM-78