

IMMACULATE CONVENT # 2

The convent was built in this century in the popular Spanish style. It is a very ceramic building being constructed of coffee colored brick capped with a rich green colored ceramic tile roof.

When compared to the 19th century frame building next door which was also a convent one realizes a striking contrast in size and construction between two buildings of the same purpose.

The convent should also be seen as a vital element in a large complex of buildings that all stand as evidence of the long involvement of the Catholic Church in Towson. As many as a dozen buildings of different age and function are owned by the Church and they are scattered about on Satyrs Hill.

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

Immaculate Conception Convent

AND/OR COMMON

2 LOCATION

STREET & NUMBER

112 Ware Ave.

CITY, TOWN

Towson

VICINITY OF

CONGRESSIONAL DISTRICT

STATE

Maryland

COUNTY

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE	
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL	<input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL	<input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT	<input checked="" type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT	<input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL	<input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY	<input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME

Archibishop of Baltimore

Telephone #:

STREET & NUMBER

CITY, TOWN

VICINITY OF

STATE, zip code

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.

New Courts Building

Liber #:

Folio #: See Attachment

STREET & NUMBER

CITY, TOWN

Towson

STATE

Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		DATE <u>Summer, 1978</u>

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Immaculate Conception Convent, built into the slope of an elevated portion of the Church's property, is located north of Ware Ave. The predominant colors of this two story structure are tans present in its brick and glossy dark greens present in highly glazed roof tiles. The style of the convent is reminiscent of the tile and stucco structures of Spain

The south facade, which is built on the lowest point of the slope, exhibits regular fenestration. There are five 6/6 sash windows with shutters, sills and flat arches on the first and second stories. A wide, granite-like formstone belt course separates the first and second stories. A decorative criss-cross panel is incorporated into the structure of the windows on the second story. In addition five dormers with tiled roofs vent the tiled hipped roof of the building. Overhanging eaves along with tongue and groove soffits are also present.

The last facade of the main projection is three bays deep and features regular fenestration. The windows on the second story also incorporate the the same decorative panel in its structure. A single dormer vents the hip of the tiled roof.

The facade of a five bay deep northern projection is also visible from the east. It exhibits regular fenestration of 6/6 sash windows with shutters, sills and flat arches with the exception of the southernmost window on the second story, which is composed of three large, rectangular panes of glass topped with three small panes of glass.

The main or west facade of the three bay deep main block exhibits regular fenestration. The second story still features the panels previously described incorporated into three 6/6 windows with shutters, sills and flat arches. The first story is vented by three 6 light casement windows with granite sills.

Directly in front of a second block is a one story flat roofed entrance. The entrance has marble steps enclosed by a wrought iron railing leading to the entrance way. The doorway, located to the south of the center, has two panels of wood topped by nine panes of glass and is flanked by sidelights which contain one panel of wood topped by three panes of glass. In the northernmost portion of this one story structure is a circular nine light window.

The second block directly in back of the main entrance is five bays wide and exhibits regular fenestration. There are five 6/6 windows with shutters, sills and flat arches on the third story (top level); three 6/6 sash windows with shutters, sills and flat arches vent the second story and the three windows which vent the first story are leaded and glass. Instead of the wide, belt course in between what has become the first and basement level, there is a stepped brick border. The basement is vented by three 6 light casement windows. Four dormers are set into the roof of this block.

Also visible on the west facade is a one story projection to the north, with a tiled hipped roof.

The north facade of the second block is three bays wide. Three tiled dormers are set into the roof. Two dormers with 9 light casement windows are placed on either side of a dormer vented by two separate windows. The easternmost bay contains an exterior brick chimney. The top story of this facade

CONTINUE ON SEPARATE SHEET IF NECESSARY

features three windows of different sizes. There is one 6/6 sash window with shutters and sill on the western bay, one double 6/6 sash window in the center bay and one smaller double casement with sill on the eastern bay. All of the windows have flat arches.

The ground level houses have a one story northward projection which includes all but the westernmost bay of this facade and contains a secondary entrance in an enclosed porch. The roof of this projection is tiled on the easternmost portion only. The doorway has a transom of five panes of glass and sidelights of two panes of wood topped by eight panes of glass. A double 3/3 window vents the easternmost bay. A one light casement window is present on the cellar level and on the easternmost bay of the north facade is an enclosed cellar entrance.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input checked="" type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The convent was built in this century in the popular Spanish style. It is a very ceramic building being constructed of coffee colored brick capped with a rich green colored ceramic tile roof.

When compared to the 19th century frame building next door which was also a convent one realizes a striking contrast in size and construction between the two buildings of the same purpose.

The convent should also be seen as a vital element in a large complex of buildings that all stand as evidence of the long involvement of the Catholic Church in Towson. As many as a dozen buildings of different age and function are owned by the Church and they are scattered about on Satyrs Hill.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

See Attachment

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE COUNTY

STATE COUNTY

11 FORM PREPARED BY

NAME / TITLE

WAYNE C. NIELD, II
HISTORIC TOWSON, INC.

ORGANIZATION

DATE

Summer 1978

STREET & NUMBER

TELEPHONE

CITY OR TOWN

STATE

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

TITLE SEARCH FOR IMMACULATE PROPERTIES

(Church accumulated many parcels over a period of time. Tax map is not specific in locations)

Liber 1442, Folio 302 March 13, 1946

Grantor: Frank W. Proctor & wife

Grantee: Archbishop of Baltimore

Two parcels 1) .82 acres (reciprocal)

2) .42 acres Liber 1420/79 December 7, 1945

Grantor: Eliza Ridgely

Grantee: Frank W. Proctor & wife

See Plat Book 6/82, George B. Ensor

Liber 377, Folio 559 May 2, 1911

Grantor: Eliza Ridgely

Grantee: Towson & Cockeysville Electric Railway 66' strip

Judicial Records: Liber 209, Folio 235 November, 1904

John Ridgely of Hampton Vs. Otho E. Ridgely et. al.

See lot # 16 in Ridgely division shown on plat on p. 322

Liber 208, Folio 403 April 27, 1893

Grantor: George E. Reardon & wife

Grantee: Archbishop of Baltimore

Four lots - two lots obtained from Pinkerton Feb. 3, 1893

JWS 179/377

two lots obtained from Valverde A. P. Ware April 17, 1893

96/194

Liber 172, Folio 375 December 18, 1888

Grantor: Henry B. Chew et. al.

Grantee: Rev. James Gibbons

Beginning at...first line of 3rd lot mentioned in division of Charles R. Chew's property (January 18, 1867)...end of 2nd line of tract indentured by Josiah Marsh to Henry B. Chew (January 31, 1834) ...touching west side of York Turnpike...containing 9 acres, 2 rods and 4 square perches.

Being the 3rd lot of land described in Chew partition and part of land mentioned in 19/540 September, 1857



BA-1396

IMMACULATE CONCEPTION
CONVENT
E.

W. NIEL

SUM-78



BA-1396

IMMACULATE CONCEPTION
NEW CONVENT
S.W.

W. FIELD
Sum-78