

Immaculate Conception-Old Rectory

Given the explosion of high-rise buildings in Towson the two story wooden frame residences along Ware Ave. have become important documents of an earlier era. Certain Victorian architectural features are illustrated in these buildings such as the bracketed eaves and projecting central bay of this building.

Perhaps the main importance of this building, however, stems from the fact that it was constructed for special purpose of housing personnel attached to the Immaculate Church. Standing next to the larger convent that was constructed less than forty years later the building provides a marked contrast in solutions to the same need.

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

Immaculate Conception * Old Rectory

AND/OR COMMON

2 LOCATION

STREET & NUMBER

(110) Ware Avenue

CITY, TOWN

Towson

— VICINITY OF

CONGRESSIONAL DISTRICT

2

STATE

Maryland

COUNTY

Baltimore

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> *DISTRICT	<input type="checkbox"/> PUBLIC	<input type="checkbox"/> *OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input checked="" type="checkbox"/> EDUCATIONAL <input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME Most Reverend Archbishop of Baltimore

c/o Church of
the Immaculate
Telephone #: Conception

STREET & NUMBER

Baltimore and Ware Avenues

823 - 6175

CITY, TOWN

Towson

— VICINITY OF

Maryland

STATE, zip code
21204

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC. Towson Courthouse

Liber #: 1
Folio #: 47

STREET & NUMBER

CITY, TOWN

Towson

STATE

Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

— FEDERAL — STATE *COUNTY — LOCAL

DEPOSITORY FOR
SURVEY RECORDS

Records Office; Towson Courthouse, Baltimore Co., Md.

CITY, TOWN

Towson

STATE

Maryland

7 DESCRIPTION

BA-1397

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	* <input type="checkbox"/> ORIGINAL SITE
* <input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	* <input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE <u>Summer, 1978</u>
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

(110) Ware Avenue is a two story frame structure covered in brown split shingle. The building dates from approximately 1910 when it was built as a convent for the Church of the Immaculate Conception. The current Church structure was built approximately the same date, replacing an earlier structure that burned. Currently the building is used for classes for the high school on the grounds of the Church.

The original portion of the structure is intact. There is an addition in the rear of the building on the north side. The main facade is symmetrical. The house is three bays wide. The first floor has a wide central bay with a door in the center with sidelights. On either side of the door is a sash window with 4/4 lights. A one story porch runs across the front of the building. The porch stands on brick piers. The porch is covered with a shed roof supported by four square columns decorated with chamfers and topped by quarter circle brackets. A three foot shingled wall surrounds the porch. The wall is broken in the center of the south side by wooden steps leading from the sidewalk. The foundation is of uncoarsed stone.

The second story of the main facade features a projecting central bay (as in a late Georgian building) as a strong centralizing feature. A pedimented cornice is over the window on the bay. This window is flanked by a 4/4 sash window on each side. The fenestration is regular through the south facade. The roof is gable end with bracketed eaves. There is a cross gable over the central bay.

The west facade of the structure is composed of two flush units: that portion of the wall belonging to the original structure and that portion belonging to the addition. The original portion of the facade, the wall that forms the SW corner, is windowless with a vent under the eaves. The addition has a concrete over stone foundation. The first floor has 6/6 sash windows and the second floor two. The bracketed eaves under the roof are shorter and less elaborate than those in the original structure.

The north facade is broken into three parts, which, from the NE corner meet at right angles and project further out at each intersection. The first unit, beginning at the NE corner is windowless. This wall is part of the original structure. The next unit, perhaps part of an addition, has a door and window on the first floor. The door has a hood and the window is vented 4/4. The second floor has two windows. The E window is vented 6/6 and the west window 4/4. Both parts have bracketed eaves with original elaborate brackets.

The third unit has bracketed eaves, but they are less elaborate and shorter. This unit is the back wall of the addition already discussed in the W facade. The first floor has 6/6 windows. The second floor has one 6/6 window.

The E facade is broken once. The first unit, forming the SE corner of the structure, has a 4/4 window on the first floor. The second floor has a hooded door with a fire escape leading to it. Above the door is a vent. The second portion of the E facade recedes from the first. There is a door close to the intersection of the two units on the first floor. Cement steps lead up to it. On the second floor there are two 6/6 windows.
(interior description continued on attachment)

CONTINUE ON SEPARATE SHEET IF NECESSARY

7. (continued)

The interior of the structure has been altered. A single large front room spans the southern facade of the house. The original floors are intact (there is a dirt basement beneath this room), however, the walls and ceilings have been modified to accomodate the classroom it currntly houses. Behind the front room a central hall runs from the door in the east facade through the building to a bathroom along the west facade. An open well, three landing staircase with what appear to be the original balusters and steps is the central faecture of the ahllway.

Beyond the starway hall along the north facade runs another large windowed room from east to west, similarly altered to accomodate a classroom.

Up the staircase to the second landing is a small hallway to theright and another "institutionalized" bathroom straight ahead. Proceeding down the very narrow hallway, there are two small rooms on the right used currently as offices. On the left is a room now used as a potting and firing area for ceramics. This room apparently connected originally to the bathroom and to another room further on the left now used for storage.

The third landing opens to a large front room-the equivalent of the one directly below. This room's floor, ceilings and walls have been altered to form another class room.

8 SIGNIFICANCE

BA-1397

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				*
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input checked="" type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

(110) Ware Avenue is significant because of the interesting contrast between religious structures of different periods all on one property. Since the structure was originally designed to serve as a convent, this adaptation of prevailing domestic styles circa 1910 provides an interesting comparison to the much later convent structures right next door, The structure itself also retains many interesting architectural details that are worthy of note.

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Liber 141, Folio 294 May 17, 1884
Grantor: Robert Ware et. al. Grantee: Archbishop of Baltimore
Lots #11, #13, #15 of Ware's Addition to Towsontown of 1876
Plat Book JWS 1/46

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

as filed

as filed

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE _____ COUNTY _____

STATE _____ COUNTY _____

11 FORM PREPARED BY

NAME/TITLE: Jane S. Turner WAYNE L. NIELD, II
HISTORIC TOWSON, INC.

ORGANIZATION: Historic Towson Inc.

DATE: 26 April 1978

STREET & NUMBER

TELEPHONE

CITY OR TOWN

STATE

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

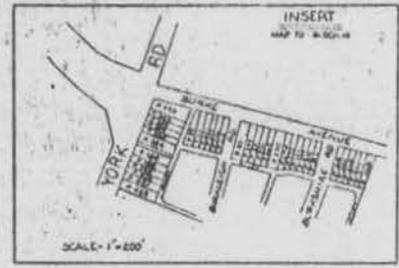
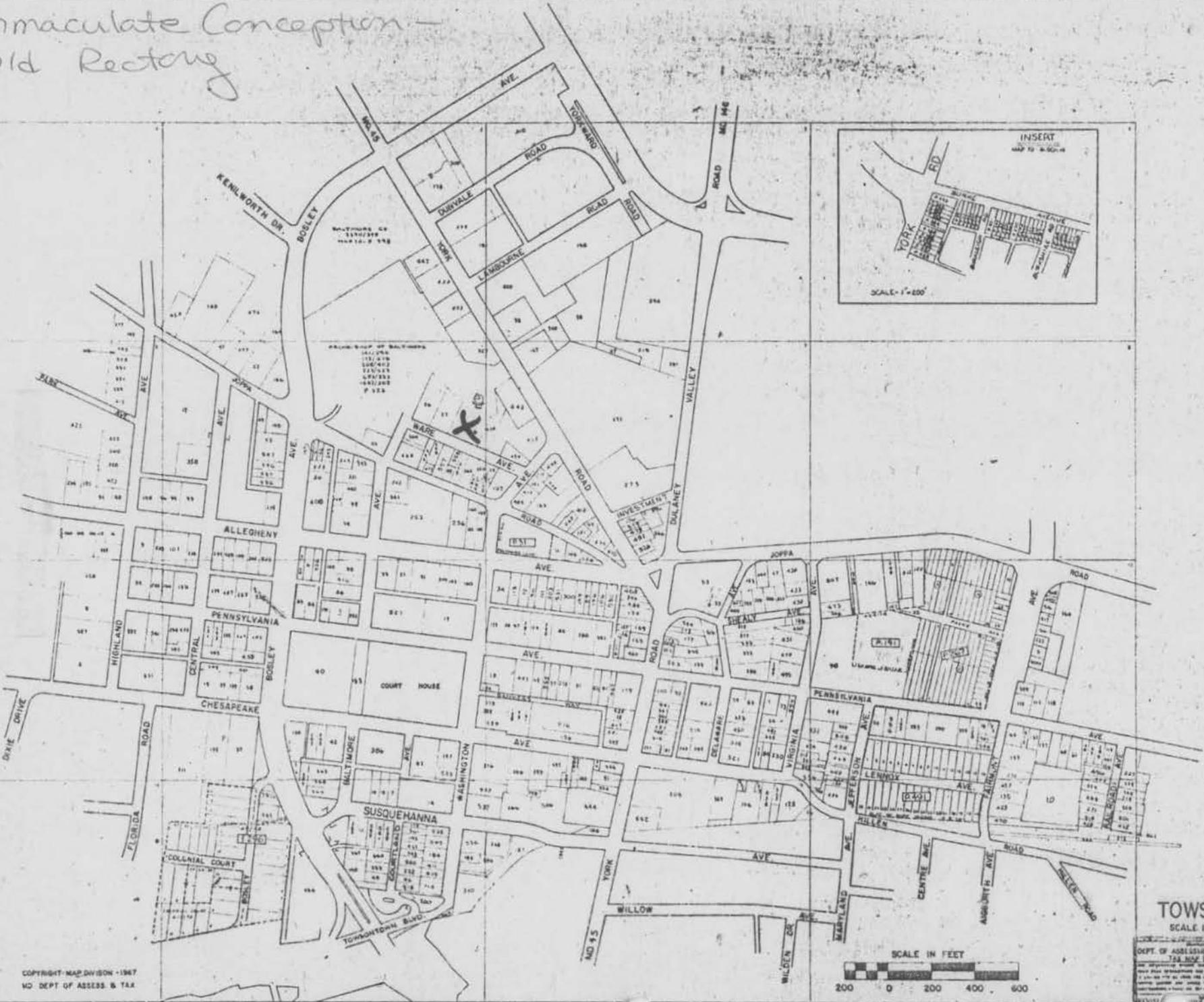
RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

TITLE SEARCH FOR # 110 WARE AVE.
IMMACULATE CONCEPTION - OLD RECTORY

<u>Liber</u>	<u>Folio</u>	<u>Date</u>	<u>Grantor</u>	<u>Grantee</u>
141	294	May 17, 1884	Robert P. Ware et. al.	Archibishop of Baltimore
Beginning...north side of Ware Ave. 190' from east side of Baltimore Ave...East 90'...East 134'...West 96'...West 120' to place of beginning.				
96	191	April 7, 1876	Samuel Pinkerton, Exec.	Robert P. Ware
Being lot # 11 on the plat of "Ware's Addition to Towsontown" Plat Book #1/47.				

Immaculate Conception -
Old Rectory

BA-13917



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MD DEPT OF ASSESS & TAX



TOWSON
SCALE 1" = 200'
DEPT. OF ASSESSMENTS & TAXATION
728 NEW BRIDGE



BA-1397

Old IMMACULATE ~~CONVENT~~ RECTORY
110 WARE AVE
S.W. CORNER

W. NIEL D

SUN-78