

605-607 BALTIMORE AVE.

This building can be seen as important for at least three reasons. It has a plan which has been recorded as significant in Towson, that of a duplex house, and its style is important as well. The exterior features an interesting combination of materials typical to the era such as shingles, novelty siding and rock-faced formstone.

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INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

Tracey House

AND/OR COMMON

2 LOCATION

STREET & NUMBER

605-607 Baltimore Ave.

CITY, TOWN

Towson

CONGRESSIONAL DISTRICT

___ VICINITY OF

STATE

Maryland

COUNTY

3 CLASSIFICATION

CATEGORY

___DISTRICT

BUILDING(S)

___STRUCTURE

___SITE

___OBJECT

OWNERSHIP

___PUBLIC

PRIVATE

___BOTH

PUBLIC ACQUISITION

___IN PROCESS

___BEING CONSIDERED

STATUS

OCCUPIED

___UNOCCUPIED

___WORK IN PROGRESS

ACCESSIBLE

YES: RESTRICTED

___YES: UNRESTRICTED

___NO

PRESENT USE

___AGRICULTURE

COMMERCIAL

___EDUCATIONAL

___ENTERTAINMENT

___GOVERNMENT

___INDUSTRIAL

___MILITARY

___MUSEUM

___PARK

___PRIVATE RESIDENCE

___RELIGIOUS

___SCIENTIFIC

___TRANSPORTATION

___OTHER:

4 OWNER OF PROPERTY

NAME

James A. Pine

Telephone #: 823-5200

STREET & NUMBER

607 Baltimore Ave.

CITY, TOWN

Towson

___ VICINITY OF

STATE, zip code

Maryland 21204

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

New Courts Building

STREET & NUMBER

Liber #: 4712

Folio #: 20

CITY, TOWN

Towson

STATE

Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

___FEDERAL ___STATE ___COUNTY ___LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

BA-1420

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE <u>Fall, 1978</u>
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The plan of this building, and quite a few others in Towson, proves that the duplex was an important housing type in this town. It is a 1920's structure exhibiting many of the qualities of the buildings that Scully labels "shingle style."

The fenestration is not regular making the counting of bays difficult, however, it can be said that the building is nearly square and provides for two houses each being two bays wide and three long bays in depth. It is a two story frame building having a very shallow pitched hipped roof and dormers. An interesting juxtaposition of textures from the fact that the building rests on a high foundation made of rock-faced formstone and each of the stories above contains a different siding. Narrow round edge clapboards ("Old German") cover the first level while the upper story is covered with wooden shingles.

The house faces West on Baltimore Avenue and that facade is the front of the building. It is characterized by the porticoed entrances and varied fenestration. The entrances occupy the outer bays and each has its own stoop. These little porches are made of brick and measure c. 4' X 6'. A closed string of six steps rises to each. Brick posts and wooden banisters with square balust enclose the area. The corner posts act as pedestals for square truncated columns that support pedimented roofs. Exposed rafter-ends and framing are suggestive of the Mission and Prairie styles. (The deep eaves of the main roof reinforce this appearance.)

Each of the living areas are vented by a pair of 1/1 sash windows on the west facade and a similar pairing exists off center above. The innermost bays of the second story are vented by tiny square casements.

A hipped roof dormer straddles the bisecting wall and it contains a pair of identical casements.

Each side of the building is defined by three regular bays although the fenestration is somewhat uneven. The openings are one over the other, however, the windows vary in type. The west bay contains a three-light casement cellar window, a pair of 1/1 on the first level and a single 1/1 upstairs. The middle bay is vented by a casement in the cellar and a pair of 1/1 on both levels while the east bay has a casement below and only single sash on each floor above.

The rear or east facade reflects the same plan as the front but there are cellar entrances and fuller porches providing rear entrances.

The interior has been altered for offices but it is assumed that each half of the house had a finished cellar and a first floor that evolved longitudinally to include a parlor, dining area and kitchen. A hall or stairwell, two bedrooms and bath were above.

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES	BUILDER/ARCHITECT
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STATEMENT OF SIGNIFICANCE

This building can be seen as important for at least three reasons. It has a plan which has been recorded as significant in Towson, that of a duplex house, and its style is important as well. The exterior features an interesting combination of materials typical to the era such as shingles, novelty siding and rock-faced formstone.

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9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

See Attachment

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

11 FORM PREPARED BY

NAME / TITLE

WAYNE L. NIELD, II
HISTORIC TOWSON, INC.

ORGANIZATION

DATE

STREET & NUMBER

TELEPHONE

CITY OR TOWN

STATE

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

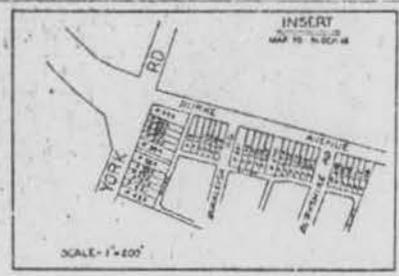
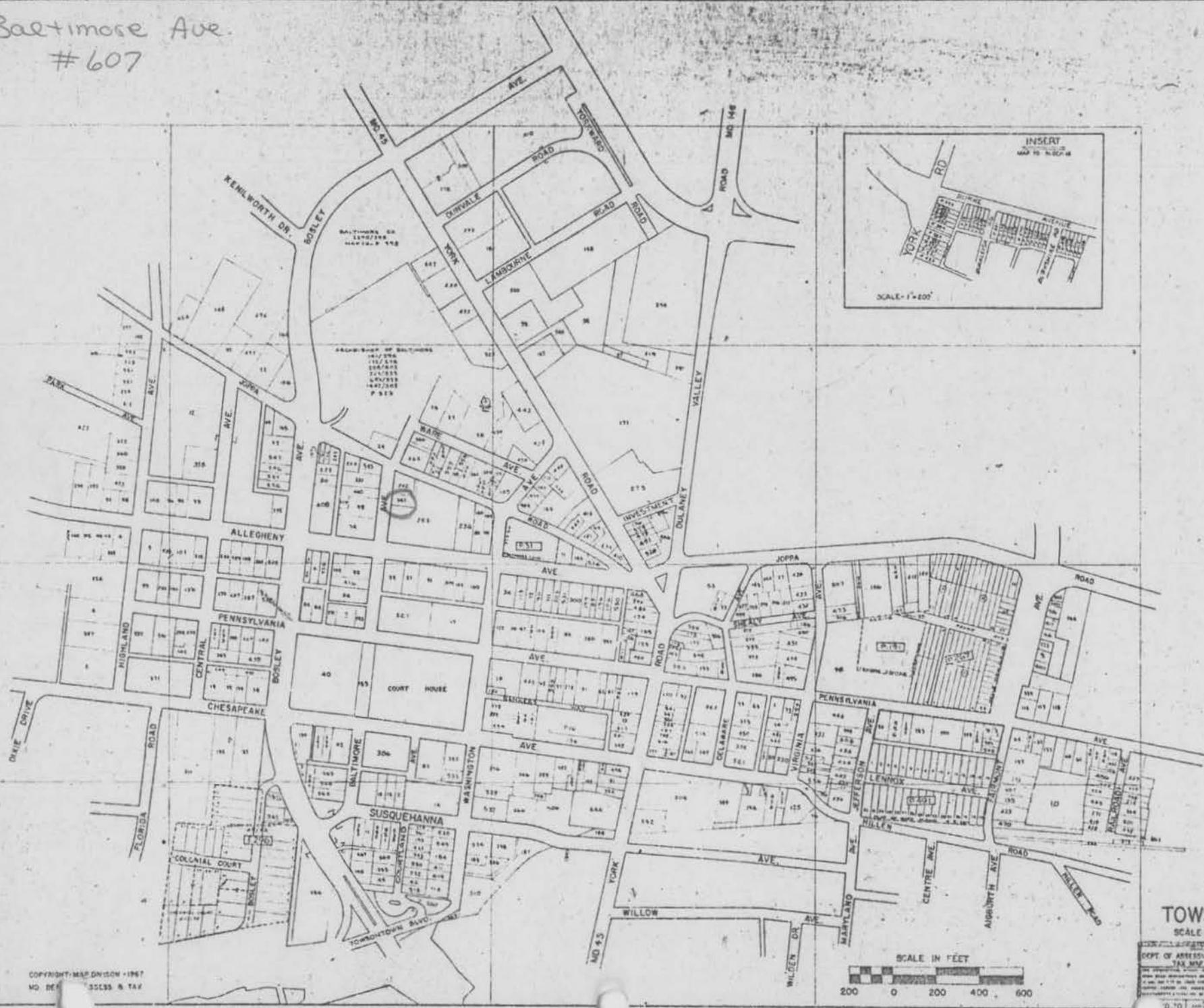
TITLE SEARCH FOR 3 605-607 BALTIMORE AVE.

<u>Liber</u>	<u>Folio</u>	<u>Date</u>	<u>Grantor</u>	<u>Grantee</u>
4712	20	June 1, 1966	Frank Weikinger & wife	James A. Pine & wife
Beginning...east side of Baltimore Ave. at the beginning of parcel of land...Liber WPC 513, folio 336...George C. Tracey & wife to Henry Paul & wife...East 121.75'...East 131.56' to southwest side of Joppa Rd....West 55' to place of beginning.				
4624	158	June 1, 1966	Louis M. Caslin & wife	Frank Weikinger & wife
4221	437	October 25, 1963	George A. Harbaugh	Louis M. Caslin & wife
1329	116	January 24, 1944	Henry Paul	George A. Harbaugh & wife
513	336	July 1, 1919	George C. Tracey & wife	Henry Paul & wife
'Beginning...stone set...corner formed by intersection of south side of Joppa Rd. with east side of Baltimore Ave. said stone set at point of beginning of whole lot of parcel...				
192	198	May 27, 1892	Adolph Stork et. al.	George C. Tracey & wife

House does not appear on the 1915 Bromley Atlas

Baltimore Ave.
#607

BA-1420



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MD. REG. 35585 & TAX



TOWSON
SCALE 1"=200'
DEPT. OF ASSESSMENTS & TAXATION
TAX MAP DIVISION

MAP NO. 70A



BA-1420

605-607 BALTIMORE AVE
S.W. CORNER

W.NIELD