

INDIVIDUAL PROPERTY/DISTRICT  
MARYLAND HISTORICAL TRUST  
INTERNAL NR-ELIGIBILITY REVIEW FORM

Property/District Name: Held's Bakery Survey Number: BA-1452

Project: Towson Roundabout Construction Agency: SHA

Site visit by MHT Staff:  no  yes Name \_\_\_\_\_ Date \_\_\_\_\_

Eligibility recommended \_\_\_\_\_ Eligibility not recommended

Criteria:  A  B  C  D Considerations:  A  B  C  D  E  F  G  None

Justification for decision: (Use continuation sheet if necessary and attach map)

Held's Bakery is located at the southwest corner of the intersection of York Road and Allegheny Avenue in Towson, MD. and consists of two separate, but attached buildings, designated 529 York Road and 1-3 Allegheny Avenue. The property is not eligible for individual listing on the National Register, nor does this area of Towson appear to constitute a National Register-eligible Historic District.

The building at 1-3 Allegheny Road is a late 19th-century, two-story brick structure which has been heavily altered with bricked up historic window openings and the addition of new window openings and sash. Only the bracketed cornice identifies it as late 19th-century structure. The building at 529 York Road is a mid-20th-century commercial structure. The two-story building has a parapet roof and a significantly altered first-story storefront.

Both the late 19th-century and mid-20th-century sections of Held's Bakery lack the architectural distinction and integrity necessary to qualify it for listing in the National Register under Criterion C. The building was purchased in 1935 by Christopher Souris, a Greek immigrant who opened and ran a restaurant on the premises and whose descendants continue to run a business in the building today. Despite this local history, the property does is not associated with persons or events significant to our past and thus does not qualify for listing in the National Register under Criteria A or B.

Documentation on the property/district is presented in: Review and Compliance Files

Prepared by: Rita Suffness, Project Planning Division, SHA

Elizabeth Hannold and Kim Williams February 12, 1996  
Reviewer, Office of Preservation Services Date

NR program concurrence:  yes  no  not applicable  
Orlando Padenti March 8, 1996  
Reviewer, NR program Date

*gmg*

MARYLAND HISTORICAL TRUST

MAG#

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

3 Allegheny Avenue (Held's Bakery)

AND/OR COMMON

Souris' Saloon

2 LOCATION

STREET & NUMBER

3 Allegheny Avenue

Ninth

CITY, TOWN

Towson Corner of York and Allegheny

CONGRESSIONAL DISTRICT

Baltimore

STATE

Maryland

COUNTY

3 CLASSIFICATION

CATEGORY

\_\_DISTRICT

X BUILDING(S)

\_\_STRUCTURE

\_\_SITE

\_\_OBJECT

OWNERSHIP

\_\_PUBLIC

X PRIVATE

\_\_BOTH

PUBLIC ACQUISITION

\_\_IN PROCESS

\_\_BEING CONSIDERED

STATUS

X OCCUPIED

\_\_UNOCCUPIED

\_\_WORK IN PROGRESS

ACCESSIBLE

X YES: RESTRICTED

\_\_YES: UNRESTRICTED

\_\_NO

PRESENT USE

\_\_AGRICULTURE

X COMMERCIAL

\_\_EDUCATIONAL

X ENTERTAINMENT

\_\_GOVERNMENT

\_\_INDUSTRIAL

\_\_MILITARY

\_\_MUSEUM

\_\_PARK

X PRIVATE RESIDENCE

\_\_RELIGIOUS

\_\_SCIENTIFIC

\_\_TRANSPORTATION

X OTHER: restaurant

4 OWNER OF PROPERTY

NAME

Loretta C. Souris

Telephone #: 825-8393

STREET & NUMBER

3 Allegheny Avenue

Maryland 21204

CITY, TOWN

Towson York and Allegheny VICINITY OF

STATE, zip code

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.

Baltimore County Courthouse

Liber #: 962

Folio #: 426

STREET & NUMBER

Maryland

CITY, TOWN

Towson

STATE

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

\_\_FEDERAL \_\_STATE \_\_COUNTY \_\_LOCAL

DEPOSITORY FOR SURVEY RECORDS

CITY, TOWN

STATE

**7 DESCRIPTION**

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		DATE <u>Winter, 1977-78</u>

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Souris' Saloon and the Towson Dolly were once divided into several different buildings. Before the Souris' bought the building in 1935, it had been a restaurant, a soda fountain, a bakery, and store, and later on, a garage. It is now one building, with Souris' Saloon in the South and East portion, and the delicatessen in the Northwest part. On the second floor, there is a residence, and the East facade is rented office space.

The building has been altered but much of the original fabric remains. The delicatessen half was a frame (clapboard) structure, but is now covered with aluminum siding. The other part is brick, which has been painted. It is two stories and has a full basement. Architecturally, there are various styles from the late Victorian period.

Since the South facade has a building next to it, there are windows on the second story, and none on the first. It is approximately eight bays wide. There is no equal fenestration, but rather, a variety of 1/1 and 3/3 sash windows..

The West facade is four bays wide. There are four windows on this side, however, the two central windows are closed. On the first story there is a double basement door, which leads into the kitchen and basement. One of the four windows on this facade, the Northwest window, is part of the corner turret. There is negative floral design in the brackets which extend to the North facade, around the top of the turrett, and under the North facade cornice.

The turrett has staggered shingle work on its base, and on the upper part, it has regular shingling. It has another window on it which faces North.

The North facade, on its Northwest part, has the projection which now houses the delicatessen. On the second story, above the delicatessen, there are five pairs of 1/1 sash windows. Above the windows there are plain brackets under the cornice. The first floor of the Delicatessen, has two large display windows and two doors. There is a residence doorway under the turret and another doorway between the delicatessen and Souris'. It is at this point where the aluminum siding of the delicatessen, becomes the brick of Souris'. Souris' has a projecting display window beside this door. To the East of this window, is the entrance to Souris. Then to the corner of the building going East on the North facade, is all a brick wall, with evidence of a filled basement window at sidewalk level. There is the negative floral design in the brackets under the cornice.

On the corner there is an iron frame casement window over the doorway. This window has eight panes on each side with a four paned transom.

The East facade, which faces York Road, has a display window on the first floor, near the corner door described above. Beside this window is a wooden door that is not used. Above it is a four-paned transom. Then there is a glass door which is used by customers, and that too, has a transom. Above these two doors, there are two sets of iron frame casement windows. They have eight panes on each side with four paned sidelights between them on both sides. To the other corner, Southeast, there is one single door which is catty-cornered to the East facade.

CONTINUE ON SEPARATE SHEET IF NECESSARY

## continued-interior

The basement shows the various changes that took place over the years. The basement was made deeper, probably in 1935. The basement joists are circular sawn. There are both brick and stone walls. The changes from stone to brick shows a later addition. There were many windows at the basement level, but they all have been filled. The building is supported by large brick piers. Under the plywood-covered floor on the first story was a pine floor, as can be seen on the basement's ceiling. It is probable that dividing walls were torn down since there is an extreme length to the relatively narrow width.

The kitchen ceiling is decorated with Garland and Swag pressed tin ceiling. The cornices around the ceiling is in the Fleur de Lis pattern. The ceiling is very high in the kitchen.

The dining room was made in 1935, as can be seen by the Art Deco decoration. There are round, square, and rectangular mirrors which are held by gold brackets all around the room. The booths are mahogany as are the tables and the chair-rail moulding. The ceiling was pressed tin, but has been taken down. The floor is plywood; a renovation.

The bar is Art Deco in design as well. There is much of the original bar(1935) which is intact. There are large mirrors held by gold brackets. Around the shelves there is mahogany trim with bull's eye corner blocks. The ceiling is Swag and Garland pressed tin, as well as egg and dart designs in the ceiling. According to Mrs. Souris the whole bar as well as the dining area used to be illuminated with red neon lights, which would create a dazzling effect with the mirrors there to reflect the lights. Part of the bar itself used to have red neon lights, and a mahogany top. The cornices are Fleur de Lis design.

In the area across from the bar(game room) there is little that is original save for the pressed tin ceiling. The squares in the design are somewhat smaller than those on the other pressed tin ceilings. The detail is also different.

# 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1878-1898

BUILDER/ARCHITECT

## STATEMENT OF SIGNIFICANCE

Souris' is one of the few places left in the Towson area which began as a family business and still carries on as such. The restaurant was begun by Greek immigrants, and is now run by the second generation. It still has a sense of neighborhood that one would find in a smaller town, despite the sudden influx of cosmopolitan restaurants and bars in the area. The food, which is home-made, is served to those who are not dressed for a fancy meal. It is perhaps the only place in Towson which not only serves home-cooked food, but also a place where there is not a strict dress code. It is a place where people can go and expect to find an atmosphere that lends itself to the lifestyles prevalent in the 30's.

Souris' is also a place where much of the original fabric is still intact, and major renovations have not destroyed its particular individuality. It lends itself well to the York Road streetscape. For example, the East facade is very similar to others in the block of businesses. It is a brick facade, but what makes it distinctive is the way the roof line was constructed. The plain and fancy brackets are also similar to others on other nearby buildings. The interior shows many examples of Art-Deco architecture, such as metal strips on doors, the mirrors, and mahogany woodworking.

**9 MAJOR BIBLIOGRAPHICAL REFERENCES**

1877 map of Towson  
Mrs. Loretta Souris-oral history

CONTINUE ON SEPARATE SHEET IF NECESSARY

**10 GEOGRAPHICAL DATA**

ACREAGE OF NOMINATED PROPERTY \_\_\_\_\_

On the corner of York Road and Allegheny Ave, the South side of Allegheny  
VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE COUNTY

STATE COUNTY

**11 FORM PREPARED BY**

NAME / TITLE

Jane W. Andrews / Historic Towson Surveyor

January 23, 1978

ORGANIZATION

DATE

Goucher College

WAYNE L. NIELD, II

825-3300

STREET & NUMBER

HISTORIC TOWSON, INC.

TELEPHONE

Towson

Maryland

CITY OR TOWN

STATE

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust  
The Shaw House, 21 State Circle  
Annapolis, Maryland 21401  
(301) 267-1438

Title/Deed

for 3 Allegheny Avenue

BA-1452

Liber/Folio

Date

Conveyer to Conveyee

962/426

November 2, 1935

Louis Held to Christopher Souris

585/460

January 16, 1924

E. Held to Louis Held

134/438

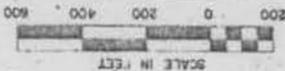
May 7, 1883

Wisner to Held

99/221

January 3, 1877

Parlett to Wisner

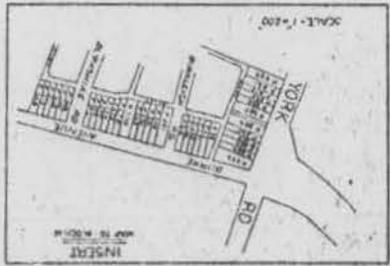
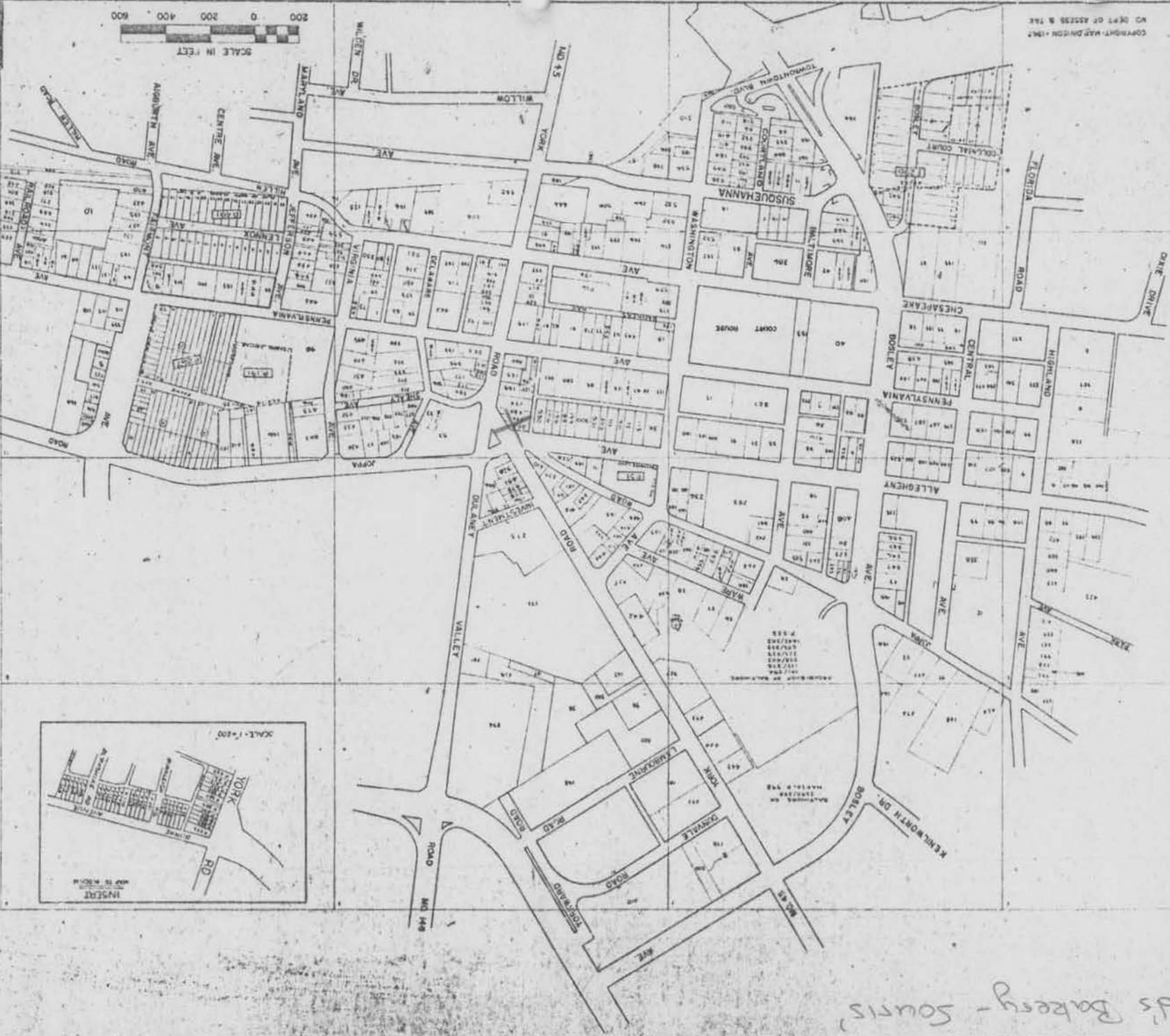


SCALE IN FEET

TOWSON  
SCALE 1" = 200'

DEPT OF ASSESSMENTS & TAXATION  
TOWSON, BALTIMORE COUNTY, MARYLAND  
MAP NO. 70A

MAP NO. 70A



INSERT  
MAP TO SHOW  
LOCATION

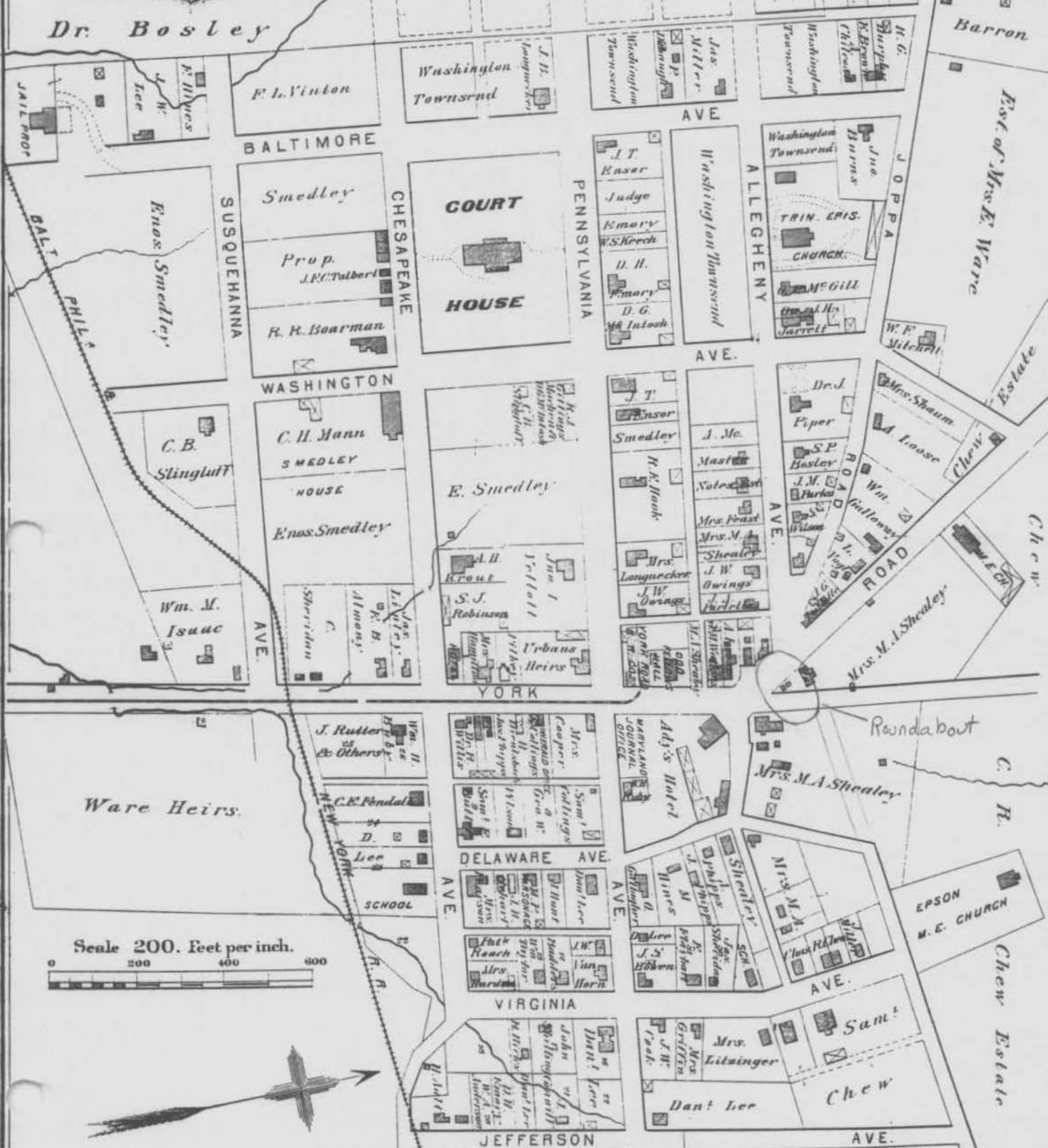
SCALE 1" = 400'

Held's Bakery - Courts

BA-1452

# PLAN OF TOWSONTOWN.

**TOWSONTOWN.**  
 Real Estate Agent.  
 H. L. BOWEN,  
 Surveyors and Engineers.  
 WHEELER & McLANE.



Entered according to act of Congress in the year 1877 by G. M. Hopkins, in the Office of the Librarian of Congress at Washington.



BFA 1452

(20)

529 York

Kelds Bakery.

Lower one had open pouch



**DON'T FLY SOUTH!**  
**LIVE AT THE LAKES**  
THE CHESAPEAKE BAY AREA COMMUNITY  
COCKEYSVILLE, MD. / CALL 628-1002 OR 24 HRS. A DAY CALL 358-2000

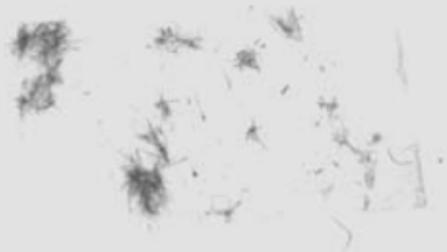
**SOURIS SALOON**  
EST. 1880



(19)

BA-1452

529 York





BA 1452

Helds Baker



BA-1452

Held's Bakery





**TOWSON KIWANIS**  
Serves this Community

MEETS AT QUALITY INN  
YORK ROAD & BELTWAY

EVERY WEDNESDAY  
Contact BOB TROTT

THIS SPACE COURTESY OF JOHN SENEY

SOURIS'  
**Saloon**

← PACKAGE GOODS • OPEN SUNDAYS →

BA-1452

HELD'S BAKERY-SOURIS'  
N. E. CORNER

W. NIELD

WINTER 77-78



**TOWSON KIWANIC**  
Serves this Community

FOR QUALITY AND SERVICE  
CONTACT 88-1200 S. 10th St.

**TOWSON DELLY SANDWICHES PARTY TRAYS**



**Sawyer**

17th & 18th Sts. (at corner)

BA-1452

HELD'S BAKERY - SOURIS'

N.W. CORNER

W. NIELD

WINTER 77-78