

c. 1915

BA 1678
Brookfield
Greenspring Valley Rd.
Stevenson, Md. 21153
private

The Sanger House is an original and picturesque blend of the American Colonial Revival and Medieval Revival styles dating from the very early twentieth century.

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

MAGI #0316782704

1 NAME

HISTORIC

BROOKFIELD

AND/OR COMMON

Sanger House

2 LOCATION

STREET & NUMBER

Greenspring Valley Road

Second

CITY, TOWN

Stevenson

--- VICINITY OF

CONGRESSIONAL DISTRICT

Baltimore

STATE

Maryland

COUNTY

3 CLASSIFICATION

CATEGORY

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

OWNERSHIP

- PUBLIC
- PRIVATE
- BOTH

PUBLIC ACQUISITION

- IN PROCESS
- BEING CONSIDERED

STATUS

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS
- ACCESSIBLE**
- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

PRESENT USE

- AGRICULTURE
- COMMERCIAL
- EDUCATIONAL
- ENTERTAINMENT
- GOVERNMENT
- INDUSTRIAL
- MILITARY
- MUSEUM
- PARK
- PRIVATE RESIDENCE
- RELIGIOUS
- SCIENTIFIC
- TRANSPORTATION
- OTHER:

4 OWNER OF PROPERTY

NAME

Martha S. Jenny (Mrs. Michael Sanger) Telephone #: 653-9273

STREET & NUMBER

Greenspring Valley Road

CITY, TOWN

Stevenson

--- VICINITY OF

STATE, zip code

Maryland 21153

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Baltimore County Courts Bldg.

Liber #: 5289
Folio #: 394

STREET & NUMBER

401 Bosley Avenue

CITY, TOWN

Towson

STATE

Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

--- FEDERAL --- STATE --- COUNTY --- LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

BA-1678

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Dating from about 1915, the SANGER HOUSE is a two and one-half storey house of slightly irregular and picturesque form blending the American Colonial Revival with the late 19th century Medieval Revivals. The first storey is of brick laid in common bond, every sixth course headers; the second storey is stuccoed and a small wood cornice tops the brick. The gabled roof rises above wide eaves supported by exposed shaped rafter ends. Gables project to the north and south east of center, a one storey porch extends across the west end and a lower two storey service wing extends east from the east end. The principal entrance is in the north facade, just west of the projecting gable, and the east facade overlooks a broad view of the valley. The north entrance is sheltered by a small glazed porch. Typical windows are of various forms and sizes, 6/6 predominating in the first storey, 8/8 in the second. Glazed double doors are in the first storey of the projecting gable of the south front and triple casements are in both storeys of the bay immediately east of that gable. Shed-roofed dormers in both slopes of the roof have pairs of small 6/6 windows. Shutters are missing. Several broad chimneys rise through the slate roof, one is external at the west end, another is external near the east end of the north facade.

The principal stair rises with a landing immediately above the north entrance and a great hall extends through the house, three bays in width, a large fireplace on its east side. A large drawing room extends the full depth of the house west of the great hall, a fireplace centered in its west end, flanked by glazed double doors leading to the porch. East of the great hall a large dining room projects south in the projecting gable. A fireplace is in its north wall. A den is north of the dining room, a fireplace in its south wall. A secondary stair is east of the den and a breakfast alcove is east of the dining room with the kitchen to the north. The second floor plan is similar with rooms reduced to allow bathrooms and closets.

Detailing generally recalls the very late eighteenth century as reinterpreted at the beginning of the twentieth. Interior doors of the first storey are of mahogany, each with ten partially-raised panels. At the principal stair the moulded rail is supported by paneled newels and turned balusters, three per tread. The mantel of the great hall has a shouldered architrave with carved backband, a frieze with paneled end and center blocks and a dentiled cornice shelf; the surround is of green marble. The drawing room fireplace has carved consoles supporting a carved entablature and fluted pilasters support an overmantel having a broken pediment. The dining room mantel has an architrave with crossettes supporting a full entablature. Principal rooms have paneled wainscoting, paneled walls, chair rails, dentiled cornice. Detailing of the second storey is simpler and the detailing of the third storey is simpler yet.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES	BUILDER/ARCHITECT
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STATEMENT OF SIGNIFICANCE

The SANGER HOUSE is an original and picturesque blend of the American Colonial Revival and Medieval Revival styles dating from the very early twentieth century.

DEED SEARCH - Baltimore County Land Records, County Courts Bldg., Towson, Maryland

<u>Date</u>	<u>Liber</u>	<u>Folio</u>	<u>Acres</u>	<u>Grantor</u>	<u>Grantee</u>
1972	5289	394	33.5	Harry Z. Isaacs	Martha B. Jenny
1953	2410	41	50	Beatrice I. Kellert=	Harry Z. Isaacs
1937	990	524	50	Mercantile Trust Co. Trustee for W.B.Brooks	Harry Z. Isaacs and Beatrice I. Kellert
1911	372	463		William A. & Elizabeth Campbell Bennett	Walter B. Brooks, Jr.
1902	263	48		Alexander H. Stump etal.	Walter B. Brooks, Jr.
1902	260	536		William A. Bennett & Wife	Walter B. Brooks, Jr.

The Jenny and Ballich properties, mentioned above (33.5 and 17 acres, respectively) was inherited in 1860 by Alexander Hamilton Stump and once consisted of 650 acres, the remainder of which comprise the current properties of such as Dr. John E. Howard (Waverly), Mrs. Lucy Howard (Ledger Hill), Howard Baetjer, II, Mensana, Villa Pace, Margaret Meadows, Villa Julie College and Koinohia, among others.

BA-1678

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Baltimore County Land Records, County Courts Bldg., Towson, Md.
Dawn F. Thomas and Robert W. Barnes, The Green Spring Valley: Its History and Heritage, Baltimore (Maryland Historical Society, 1978).

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	COUNTY
STATE	COUNTY

11 FORM PREPARED BY

NAME / TITLE

James T. Wollon, Jr., A.I.A./Basil Wagner, Jr., Research Historian

ORGANIZATION

DATE

Valleys Planning Council April 12, 1980

STREET & NUMBER

TELEPHONE

212 Washington Avenue 828-7807

CITY OR TOWN

STATE

Towson Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438



BA 1678
Sanger House
GSVHD
Gr. Sp. Vly. Rd
JTW
8-30-79
Md. Hist. Tr.
from SW