

(Within a Washington County, Md. Survey)

MARYLAND HISTORICAL TRUST WORKSHEET

05/11/71

NOMINATION FORM for the NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

1. NAME

COMMON: **Belmont**

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER: **Belmont Road**

CITY OR TOWN: **Glyndon**

STATE: **Maryland** COUNTY: **Baltimore**

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input checked="" type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	_____
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious	_____	_____
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific	_____	_____

4. OWNER OF PROPERTY

OWNER'S NAME: **Charles C. Fenwick**

STREET AND NUMBER: **Belmont**

CITY OR TOWN: **Glyndon** STATE: **Maryland 21071**

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: **Baltimore County Courthouse**

STREET AND NUMBER: **Washington Avenue**

CITY OR TOWN: **Towson** STATE: **Maryland 21204**

Title Reference of Current Deed (Book & Pg. #):

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: **Baltimore County Landmarks**

DATE OF SURVEY: **1971** Federal State County Local

DEPOSITORY FOR SURVEY RECORDS: **Baltimore County Historical Society**

STREET AND NUMBER:

CITY OR TOWN: **Cockeysville** STATE: **Maryland 21030**

7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unclered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

BELMONT is a five bay, two and one-half storey, gabled roof brick house, on a stone foundation, with a five bay, two storey brick rear (or north) wing, a three bay, two storey brick west wing, and a long hyphen extending to the east from the north wing, to an early outbuilding said to have been a slaves' quarters. The north wing has been widened to the west, with an arcaded loggia in the first storey with rooms above; the roof of this extension is flat. The main house and the north wing are original, while the west wing, the west addition to the north wing, and the east hyphen, are of the twentieth century, skillfully designed in the manner of the original. The whole composition is painted white.

The principle (south) front is laid in Flemish bond without closers, with narrow mortar joints with insignificant grapevine. The centered entrance is embellished with Tuscan pilasters supporting a paneled frieze with a boldly projecting shelf cornice. An arched, leaded transom is above the eight paneled door; the panels of the door, with matching panels in the jambs, are arranged as six equally sized smaller panels above a wide lock rail, with two taller panels below. Window frames are of a double bullnose profile, and sash are 6/6; sills are of marble and jack arches one and one-half bricks in height, support the masonry above. Louvred blinds are hung on strap hinges, and are secured open or closed with a flush bolt. Small windows on each side of the entrance appear to be later insertions.

The central bay projects from the north facade about the width of the landing inside, and its pediment is above, and unrelated to, the house cornice, to provide generous headroom for the stair clear to the attic storey. Externally, this projection is somewhat obscured by the addition of the

SEE INSTRUCTIONS

8. SIGNIFICANCE			
PERIOD (Check One or More as Appropriate)			
<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input checked="" type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	
SPECIFIC DATE(S) (If Applicable and Known)			
AREAS OF SIGNIFICANCE (Check One or More as Appropriate)			
<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Phi-	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	losophy	_____
<input checked="" type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Science	_____
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape	<input type="checkbox"/> Sculpture	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Architecture	<input type="checkbox"/> Social/Human-	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Literature	itarian	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Military	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Conservation	<input type="checkbox"/> Music	<input type="checkbox"/> Transportation	_____
STATEMENT OF SIGNIFICANCE			
<p>Belmont, located on the north side of Belmont Road just west of Tufton Avenue, was the property of Charles Werthington from 1810 to 1847. It is located on part of the tract of land called Welshes Cradle, patented in 1740 by William Werthington, uncle of Charles. Although Welshes Cradle was originally laid out for Cornelius White in 1706, neither he nor William Werthington appears to have occupied the land. At William Werthington's death, in 1750, his brother, Samuel, received part of Welshes Cradle in the division of the estate and deeded this parcel to his son, Charles.</p> <p>The date of the building would appear from architectural examination to be in the first quarter of the 19th century. A tract of improved land of the correct size appears in Charles Werthington's tax assessment of 1823 and it is likely that this is the Belmont estate. Following Charles's death in 1847, the house, mentioned in his will as "the house where I now live", was inherited by his son, Edward, who retained it until 1897, thus ending more than 150 years of Werthington family ownership.</p> <p>Belmont has always been associated with horse-breeding. In the 1920's the Fenwick family acquired the land adding to it. A portion of it was sold to Mr. Alfred Gwynne Vanderbilt and has become the famed Sagamore Farm, home of Native Dancer and numerous other noted racehorses.</p>			

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Baltimore County Tax Assessments: 1823, 1876, 1911
 Patent of Welshes Cradle: IG #B folio 162, Hall of Records, Annapolis, Md.
 Will of Charles Werthington: DMP 22 folio 28, Hall of Records,
 Annapolis, Md.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **286.65 acres**

Acreage Justification:

11. FORM PREPARED BY

NAME AND TITLE:
Catherine F. Black and James T. Wellen, Jr. AIA

ORGANIZATION: **Werthington Valley Historical District Project** DATE: **Jan. 1, 1976**

STREET AND NUMBER:
1114 Bellemore Road

CITY OR TOWN: **Baltimore** STATE: **Maryland 21210**

12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National State Local

 Signature

SEE INSTRUCTIONS

Continuation Sheet

Question 7

loggia and chambers on the west side of the north wing. The latter extends from the east rooms of the main house, and the east walls of both are flush and bonded, built simultaneously.

Except for the south front, brickwork throughout is of common bond, with every sixth course being headers. The east end wall of the main house contains two windows in each storey. The west end wall is similar, but the northerly openings are doors to the west wing. A flush chimney is at each end of the main house, and a chimney rises through the north wing roof slightly north of center. On the main house, the wood cornice and bold rake overhangs with returns are quite plain, while the north wing cornice consists of a classical bed moulding, soffit, fascia and crown. Three dormers on the south slope of the main roof, and one on the north slope towards the west end, light the attic storey of the main house, and two dormers on the east roof light the attic of the north wing.

The west wing cornice is about one and one-half storeys high, and a pediment in the center bay allows a full-height window to light the second storey. A flush end chimney completes the wing design.

The basic plan of the house is with a center hall containing the principle staircase, with a single room on each side. The hall axis is east of the south door's axis. An elliptical arch supported by pilasters is on the door's axis a few feet inside, and a closet occupies the southeast corner masked by the arch. The principle staircase with open stringer and scrolled step ends rises clear to the attic or third storey, in two runs per flight. The round walnut rail is supported by plain rectangular balusters, three per tread, and half rail reflects the handrail on the wall. The handrail makes its several courses to the third floor with graceful easements and curves at the several landings.

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The east and west rooms are embellished with moulded baseboard, chair rail and cornice; the east fireplace wall, of recent vintage, is fully paneled, reflecting the eighteenth century. The west mantel has paneled pilasters, fluted panels in the frieze, bed moulding, very short soffit, fascia and cornice shelf. Baseboards may be original, but window trim which does not terminate properly on the chair rail, or window aprons of a profile different from the chair rail, suggest that the chair rails are of the twentieth century; the cornices are of the twentieth century.

Architraves throughout exhibit a variety of typical profiles with matching corner blocks. The jambs of some interior doors are embellished with panels, reflecting the typical six panel doors, with loose mouldings and raised panels, but with the two lower panels combined as one.

The first floor of the north wing, accessible from beneath the landing and from the east room, contains a dining room decorated in the twentieth century in a Georgian manner, but occupying the space originally assigned to the kitchen. The fireplace is large, but rebuilt and possibly reduced from its original size. The chair rail, with its double-beaded cap, may be original. The modern kitchens and pantries are in the extreme north end of the rear wing, as is the back stair to the second floor.

The west wing, finished in the Georgian mode as a library, contains another stair, with railings styled after those of the north wing.

The hyphen, extending east to the old quarters, contains a den with a rustic fireplace and other embellishments, and other service spaces.

The second floor plan of all the various sections is related to the first. Trim is related to that of the first storey, but simpler. The east room mantel

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consists of fluted Greek Doric columns supporting a simple, paneled frieze with a boldly projecting shelf, while the west room mantel has unfluted Greek Doric columns supporting a convex frieze with a boldly projecting shelf. Chair rails are omitted in the second storey, and the corner block window trim, and the sill aprons, appear original. Some door jambs and soffits are finished with period architrave moldings, related to, but not matching the adjacent architraves.

Access to the second floor of the north wing is via a short flight up from the principle landing, towards the east, as well as via the back stair at the extreme north end. The stair to the wing's attic is not above the stair from the first floor. Back stair newels are slim, round tapered shafts, with a thin, round rail terminating on the newel as a cushion cap. The rail is supported by two plain rectangular balusters per tread. The second storey of the north wing is divided among several bedrooms and bathrooms; one bedroom contains a mantel consisting of Greek Doric pilasters supporting a frieze and shelf.

In the second storey of the west wing is an antique mantel with reeded pilasters, geometric floral gable carving, and a panel of reeding geometrically pieced in various directions.

The plaster ceiling within the pediment above the landing to the third or attic storey of the main house is finished with an elliptical plaster vault. Third storey rooms in both the main house and the north wing are finished in a very simple manner.

In the cellar, which extends only under the main house, are arches under each fireplace, the west one forming an exterior cellar entrance. Original flooring and original log joists survive under the east room and center hall, and a log joist visible in the crawl space beneath the northerly projection of the staircase

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and continuous original flooring suggests that the projection may be original. Original floors have been covered with more recent flooring above.

The old slave quarters was built in two two-bay sections, each about the same size, with irregular fenestration. It is of brick above a high stone foundation, one and one-half stories in height, the plate being several feet above the second floor. A chimney is not visible externally, but was probably between the two halves.

The south lawn landscape design includes several terraces supported by stone walls, English boxwood and other specimen shrubs and mature trees. The courtyard formed by the main house and the north wing is an enclosed formal garden.



Belmont

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Belmont - old quarters
from southeast

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Belmont Belt Co BA#169

OK Feb 1974