

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC Bayard Turnbull House
AND/OR COMMON

2 LOCATION

STREET & NUMBER
Osler Drive

CITY, TOWN Towson CONGRESSIONAL DISTRICT Ninth
VICINITY OF
STATE Maryland COUNTY Baltimore

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input checked="" type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME St. Joseph Hospital Telephone #: 828-5800
STREET & NUMBER Osler Drive
CITY, TOWN Towson STATE, zip code Maryland 21204
VICINITY OF

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. County Courts Building
STREET & NUMBER

Liber #:
Folio #:

CITY, TOWN Towson STATE

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR SURVEY RECORDS

CITY, TOWN STATE

7 DESCRIPTION

BA-1764

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		DATE June, 1979

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This house was built in 1926 by its owner and architect Bayard Turnbull. The estate known as La Paix belonged to the Turnbull family since the mid-19th century. Lawrence Turnbull, Bayard's father, owned the main house of La Paix which is especially noted for having housed arthor F. Scott Fitzgerald in the 1920's. Fitzgerald noted the construction of this house in his memoirs.

Although the main entrance is on the north facade, the large french doors and porches give this house an orientation to the South and West.

This two story frame structure covered with brown wooden shingles is somewhat of an L-plan. It is topped with a gable-end roof and has a high stone foundation. The roof is covered with slate shingles and there are stone chimneys located on the east gable end and one along the west side.

The structure is vented by an assortment of windows and doors. For example, there are 8/8 sash, 6/6 sash, and double 8 light casements throughout. There are also several 8/8 sash flanked by 2/2 sash seperated by pilasters. The cellar is lighted with large windows set into wells with flat stone arches. Solid board and batten shutters cover windows on the first level while louvered shutters are on the second.

Among the doors is included a classical double door with side lights and a transom which have leaded glass of gothic design. Fluted doric columns support a balcony above. The balcony is surrounded by a balustrade of thin balusters and thin double doors trimmed with a keyed Roman arch. This is just one example of how classical features exist with the typical Victorian features of asymmetrical massing, projections and insets.

The east facade of the north wing has a two bay two story overhang which is decorated with brackets. The attic level is vented by shed roof and eye lid dormers.

The roof has two types of snow guards. One has a very open design, the other is a very thick star design.

The east end of the east wing has a single story open porch covered overhead by the enclosed overhang. It is decorated with curvilinear brackets, and is partially enclosed by lattice work which has built-in benches.

The south facade shows the irregular fenestration and is six very irregular bays long. Off center to the west in the second level is a Palladian window with tracery. Beneath it is a multi-colored slate hood mold covering a sudo one-half timbered area with built-in benches. Two shed roof dormers are different in size.

The westernmost two bays are covered by a two story sleeping porch. The veranda below is reached by round arch french doors. The upper portion is partially enclosed with solid panels, lattic

CONTINUE ON SEPARATE SHEET IF NECESSARY

and a railing of turned balusters.

Counting a porch as one bay, the west facade is nearly bisected by a large stone chimney which is made of a combination of gniese and stones containing copper. There are tripartite windows with colonettes.

Also noted is the copper spouting which is incorporated into 7 inch pilastered set-backs and painted white.

Access to the basement on the north end is obtained by sunken steps decorated with a railing matching the lattice work of the porches.

The full basement is divided into three rooms by vertically laid tongue and groove and glass partitions. The stone walls measure 8 feet 2 inches from floor to the joists.

The first level of the northwings contains double parlors divided by round arched french doors. The north room has its own fireplace along the north wall, as the south parlor has its fireplace along the west wall. Closets surround this fireplace.

Characteristics of these rooms include full inset panels, ceilings with exposed framing, chamfered beams measuring 9 inches by 12 inches with thinner chamfered joists 6 by 3½ inches, and built-in book shelves.

The two wings are joined by the central hall which contains a wide grand winding stair with a center landing being lit by a Palladian window. Features include a thin railing, turned balusters and newel post, and tracery scroll step ends.

The east wing contains a parlor which is used as a dining area. There are inset china shelves with a shell motif.

The easternmost room is the kitchen with an enclosed pantry to the south. This room contains built-in cupboards and counters, and there is a back stair.

The second level has been altered for commercial purposes but contains spacious, well lighted rooms.

The attic level was not accessible.

8 SIGNIFICANCE

BA-1764

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1926

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

This house is a wonderful example of the Shingle Style and combines features of Victorian and Classical Styles as well. Its design is spacious, both inside with rooms lighted by various types of windows and outside with its many porches.

This house was once a part of the Turnbull estate known as "La Paix", the main house of which is famous for having had F. Scott Fitzgerald as a house guest. It has been reported that Fitzgerald was a friend to Mrs. Bayard Turnbull and had visited the Bayard Turnbull house on occasion.

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Baltimore County Land Records

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

See Attachment

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

11 FORM PREPARED BY

NAME / TITLE

D. Owings Schultz

WAYNE L. NIELD, II
HISTORIC TOWSON, INC.

ORGANIZATION

DATE

STREET & NUMBER

TELEPHONE

CITY OR TOWN

STATE

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

LAST WILL & TESTAMENT
BAYARD TURNBULL

Bayard Turnbull - Last Will & Testament
Will Book 48, page 99

Item seven: "I direct that my Trustee shall not sell without my wife's consent, and shall permit my wife to occupy, rent free, my home called "Trimbush" and ten (10) acres surrounding it to be selected by her. This is a part of the family place "La Paix" consisting of about twenty eight (28) acres on La Paix Lane near the York Road, which formerly belonged to my father, Lawrence Turnbull, in which I own a three-fourths interest."

Trustees - Safe Deposit and Trust Company

CHAIN OF TITLE FOR BAYARD TURNBULL HOUSE
Parcel 596, Map 70

<u>LIBER</u>	<u>FOLIO</u>	<u>DATE</u>	<u>GRANTOR</u>	<u>GRANTEE</u>
3432	114	October 27, 1958	Margaret C. Turnbull etal	The Sisters of the Third Order of St. Frances, Philadelphia Foundation of St. Joseph Hospital

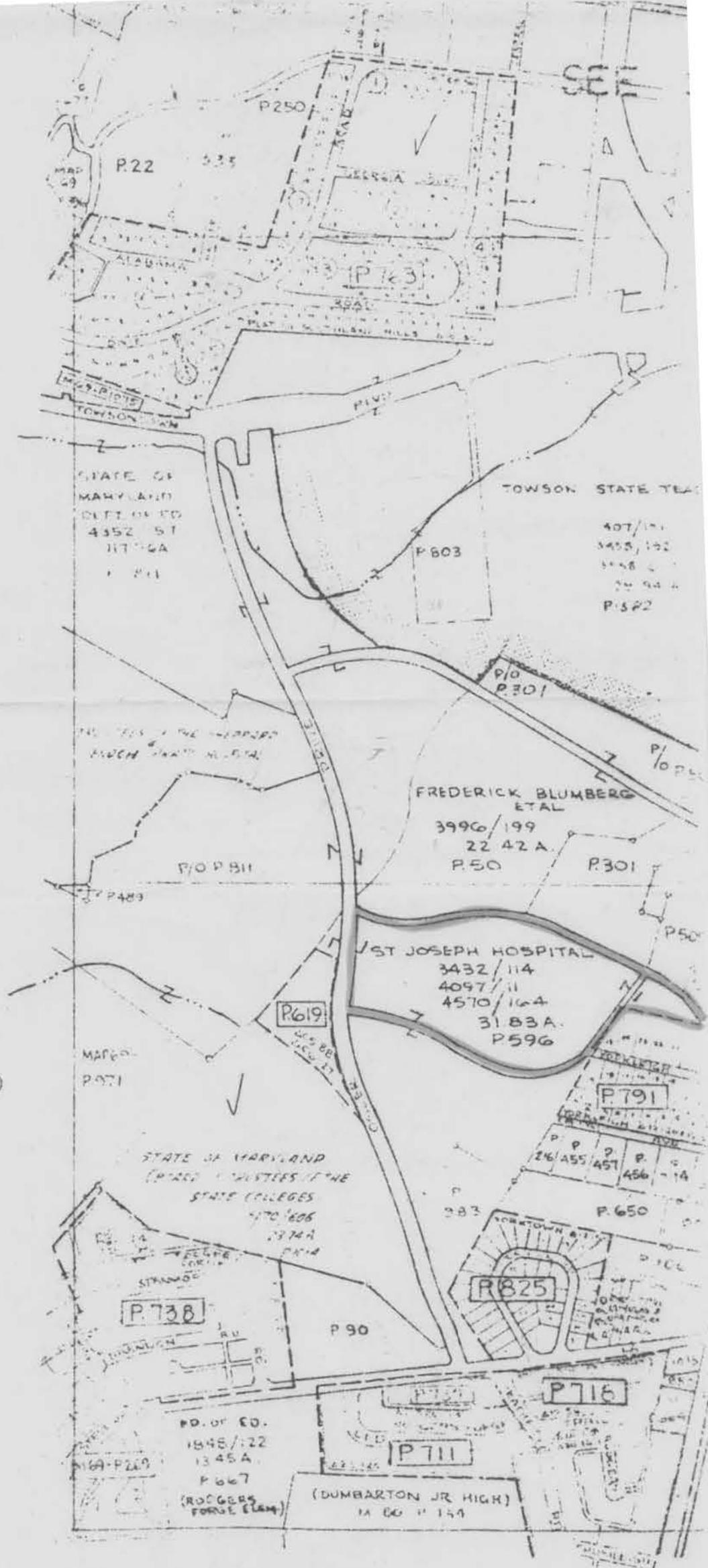
Beginning at the land described in a deed from Henry C. Turnbull to Lawrence Turnbull dated April 28, 1884, Northwest 247.39 feet, Northwest 168.82 feet, Northwest 339.42 feet, Northwest 353.69 feet, Northeast 412.60 feet, Southeast 1002.85 feet, Southeast 452.24 feet, Southwest 1476.42 feet, Northwest 486.68 feet Containing 28.31 acres.

See WILL of Bayard Turnbull, Will Book 48, folio 99 (also see attachment)

Being also the land in the following two deeds:

UNKNOWN		April 28, 1884	Henry C. Turnbull	Lawrence Turnbull
253	254	June 13, 1901	Alexander N. Turnbull Trustee	Lawrence Turnbull

69



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