

CAPSULE SUMMARY
BA-1775
George Gibson Carey House
1400 Walnut Hill Lane
Baltimore, Baltimore County
1911
Private

The Colonial Revival style George Gibson Carey House was constructed in 1911 on Walnut Hill, a tract of land whose name derived from its topography and abundant walnut trees. The Walnut Hill estate was the mid- to late 19th century home of Lewis J. Roberts, whose property encompassed a large portion of land on the southeast corner of the intersection of West Joppa Road and the present Bellona Avenue. Beginning in the late 19th century, portions of the estate were subdivided and sold for the construction of suburban estates in Riderwood Station and Post Office. In 1901, George Gibson Carey, an ancestor of the current owner, purchased the property. Ten years later, Carey contracted with George Morris for the construction of the extant Colonial Revival style house. Carey retained the mid-19th century springhouse that served the former dwelling occupied by the Roberts family. The George Gibson Carey House retains its early 20th century character and overall setting.

Accessed by a long gravel driveway, the dwelling fronts south at the crest of a low hill to the north of the road. The two-and-a-half-story building's solid stone foundation and exterior has been completely finished with stucco. Two exterior parged chimneys rise along the gable ends of the building, while a third exterior chimney is located on the north elevation. The three-bay-wide façade features a central entry with a paneled single-leaf wood door with multi-light leaded sidelights and transom below a molded wood surround with a dentil frieze and shaped consoles. Four paired 6/1 windows flank the entry, which is sheltered by a one-bay-square porch with a flat roof supported by Tuscan columns. Four paired 6/1 windows flank the central second story bay, which is pierced by four grouped four-light casement windows. Three pedimented dormers, each of which is pierced by one 6/1 window, project from the front of the roof above a boxed and molded wood cornice with returns. A one-bay-square porch with Tuscan columns supporting an enclosed second-story porch projects from the east elevation. A two-and-a-half-story, one-bay-deep ell with a parged central interior chimney projects to the north flush with the east elevation of the main block. A two-bay-deep porch with a flat roof supported by Tuscan columns extends to the west of the main block. To the northeast of the dwelling is the circa 1850 springhouse, a one-story, one-bay-square building of solid random rubble stone construction with a front gable roof clad in wood shingles. The façade is pierced by entry; the door, however, has been removed from the structure.

Maryland Historical Trust Maryland Inventory of Historic Properties Form

Inventory No. BA-1775

1. Name of Property (indicate preferred name)

historic George Gibson Carey House

other _____

2. Location

street and number 1400 Walnut Hill Lane not for publication

city, town Baltimore vicinity

county Baltimore County

3. Owner of Property (give names and mailing addresses of all owners)

name James Claggett Owings, Jr.

street and number 1400 Walnut Hill Lane telephone Not Available

city, town Baltimore state MD zip code 21203

4. Location of Legal Description

courthouse, registry of deeds, etc. Baltimore County Courthouse liber 10622 folio 287

city, town Towson tax map 69 tax parcel 631 tax ID number 0915810100

5. Primary Location of Additional Data

- Contributing Resource in National Register District
 Contributing Resource in Local Historic District
 Determined Eligible for the National Register/Maryland Register
 Determined Ineligible for the National Register/Maryland Register
 Recorded by HABS/HAER
 Historic Structure Report or Research Report at MHT
 Other: _____

6. Classification

Category	Ownership	Current Function	Resource Count
<input type="checkbox"/> _district	<input type="checkbox"/> _public	<input type="checkbox"/> _agriculture	Contributing
<input checked="" type="checkbox"/> _building(s)	<input checked="" type="checkbox"/> _private	<input type="checkbox"/> _commerce/trade	<u>2</u>
<input type="checkbox"/> _structure	<input type="checkbox"/> _both	<input type="checkbox"/> _defense	Noncontributing
<input type="checkbox"/> _site		<input checked="" type="checkbox"/> _domestic	<u> </u> buildings
<input type="checkbox"/> _object		<input type="checkbox"/> _education	<u> </u> sites
		<input type="checkbox"/> _funerary	<u> </u> structures
		<input type="checkbox"/> _government	<u> </u> objects
		<input type="checkbox"/> _health care	<u>2</u> Total
		<input type="checkbox"/> _industry	
		<input type="checkbox"/> _landscape	
		<input type="checkbox"/> _recreation/culture	
		<input type="checkbox"/> _religion	
		<input type="checkbox"/> _social	
		<input type="checkbox"/> _transportation	
		<input type="checkbox"/> _work in progress	
		<input type="checkbox"/> _unknown	
		<input type="checkbox"/> _vacant/not in use	
		<input type="checkbox"/> _other:	
			Number of Contributing Resources previously listed in the Inventory
			<u>1</u>

7. Description

Inventory No. BA-1775

Condition

<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins
<input type="checkbox"/> fair	<input type="checkbox"/> altered

Prepare both a one paragraph summary and a comprehensive description of the resource and its various elements as it exists today.

The Colonial Revival style George Gibson Carey House was constructed in 1911 on Walnut Hill Lane. Accessed by a long gravel driveway, the dwelling fronts south at the crest of a low hill to the north of the road. The two-and-a-half-story building's solid stone foundation and exterior has been completely finished with stucco. Two exterior parged chimneys rise along the gable ends of the building, while a third exterior chimney is located on the north elevation. The three-bay-wide façade features a central entry with a paneled single-leaf wood door with multi-light leaded sidelights and transom below a molded wood surround with a dentil frieze and shaped consoles. Four paired 6/1 windows flank the entry, which is sheltered by a one-bay-square porch with a flat roof supported by Tuscan columns. Four paired 6/1 windows flank the central second story bay, which is pierced by four grouped four-light casement windows. Three pedimented dormers, each of which is pierced by one 6/1 window, project from the front of the roof above a boxed and molded wood cornice with returns. A one-bay-square porch with Tuscan columns supporting an enclosed second-story porch projects from the east elevation. A two-and-a-half-story, one-bay-deep ell with a parged central interior chimney projects to the north flush with the east elevation of the main block. A two-bay-deep porch with a flat roof supported by Tuscan columns extends to the west of the main block.

To the northeast of the dwelling is the circa 1850 springhouse, a one-story, one-bay-square building of solid random rubble stone construction with a front gable roof clad in wood shingles. The façade is pierced by entry; the door, however, has been removed from the structure.

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8. Significance

Inventory No. BA-1775

Period	Areas of Significance	Check and justify below		
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> health/medicine	<input type="checkbox"/> performing arts
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> archeology	<input type="checkbox"/> education	<input type="checkbox"/> industry	<input type="checkbox"/> philosophy
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> engineering	<input type="checkbox"/> invention	<input type="checkbox"/> politics/government
<input checked="" type="checkbox"/> 1900-1999	<input type="checkbox"/> art	<input type="checkbox"/> entertainment/ recreation	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 2000-	<input type="checkbox"/> commerce	<input type="checkbox"/> ethnic heritage	<input type="checkbox"/> law	<input type="checkbox"/> science
	<input type="checkbox"/> communications	<input type="checkbox"/> exploration/ settlement	<input type="checkbox"/> literature	<input type="checkbox"/> social history
	<input type="checkbox"/> community planning		<input type="checkbox"/> maritime history	<input type="checkbox"/> transportation
	<input type="checkbox"/> conservation		<input type="checkbox"/> military	<input type="checkbox"/> other:

Specific dates 1850 ca.-present **Architect/Builder** George Morris, Builder

Construction dates 1850 ca., 1911

Evaluation for:

National Register

Maryland Register

not evaluated

Prepare a one-paragraph summary statement of significance addressing applicable criteria, followed by a narrative discussion of the history of the resource and its context. (For compliance projects, complete evaluation on a DOE Form – see manual.)

The Colonial Revival style George Gibson Carey House was constructed in 1911 on Walnut Hill, a tract of land whose name derived from its topography and abundant walnut trees. The Walnut Hill estate was the mid- to late 19th century home of Lewis J. Roberts, whose property encompassed a large portion of land on the southeast corner of the intersection of West Joppa Road and the present Bellona Avenue. Beginning in the late 19th century, portions of the estate were subdivided and sold for the construction of suburban estates in Riderwood Station and Post Office. In 1901, George Gibson Carey, an ancestor of the current owner, purchased the property. Ten years later, Carey contracted with George Morris for the construction of the extant Colonial Revival style house. Carey retained the mid-19th century springhouse that served the former dwelling occupied by the Roberts family. The George Gibson Carey House retains its early 20th century character and overall setting.

The land now encompassing the community formerly known as Riderwood Station and Post Office began to take shape as early as 1850, when the Northern Central Railroad extended north roughly parallel with the present Bellona Avenue and intersected with West Joppa Road. The town took its name from the Rider family, who owned significant amounts of land at this intersection. The 1850 county atlas reveals the land as improved with a cotton mill, general store, school house, and Hunt's Meetinghouse.¹ The farms that traversed the landscape were subdivided over the next twenty-seven years, and by 1877, many additional dwellings were constructed in the area.² Located west of Towson and south of Lutherville, Riderwood appears to have been the location of a few country houses owned by wealthy families. The Walnut Hill, Chestnut Summit, and Rider family estates were located here. The 1915 county atlas confirms that Riderwood was a suburban residential community along the railroad line.³ By 1915, several large suburban estates fronted West Joppa Road and Bellona Avenue, and the area retains its turn-of-the-twentieth century character.

The Colonial Revival style was popular in America from the early 1880s throughout the first half of the 20th century, emerging after America's centennial celebrations. The identifying features of the style, which drew on

¹ J.C. Sidney, *Map of the City and County of Baltimore, Maryland, from Original Surveys* (Baltimore, MD: James M. Stephens, 1850).

² *Atlas of Baltimore County, Maryland* (Philadelphia, PA: G.M. Hopkins, 1877).

³ *Map of Baltimore County* (Philadelphia, PA: G.W. Bromley, 1915).

Maryland Historical Trust
Maryland Inventory of
Historic Properties Form

Inventory No. BA-1775

Name George Gibson Carey House, 1400 Walnut Hill Lane, Baltimore, Baltimore County

Continuation Sheet

Number 8 Page 2

America's colonial heritage, include gable roofs, decorative cornices, Palladian windows, classical motifs, porches and porticos that use the primary Greek and Roman orders, and symmetrical fenestration, often on an enlarged or grandiose scale.

9. Major Bibliographical References

Inventory No. BA-1775

Atlas of Baltimore County, Maryland. Philadelphia, PA: G. M. Hopkins, 1877.

Baltimore County Historic Inventory.

Brooks, Neal A. and Eric G. Rockel. *A History of Baltimore County.* Towson, MD: Friends of the Towson Library, Inc., 1979.

Map of Baltimore County. Philadelphia, PA: G. W. Bromley, 1915.

Scharf, J. Thomas. *History of Baltimore City and County From the Earliest Period to the Present Day: Including Biographical Sketches of Their Representative Men.* Philadelphia, PA: Louis H. Everts, 1881. Reprinted by Higginson Book Company, Salem, MA.

Sidney, J. C. *Map of the City and County of Baltimore, Maryland, from Original Surveys.* Baltimore, MD: James M. Stephens, 1850.

10. Geographical Data

Acreage of surveyed property 1 Acre

Acreage of historical setting Unknown

Quadrangle name Cockeysville

Quadrangle scale: 1:24,000

Verbal boundary description and justification

Since its construction in 1911, the George Gibson Carey House has been associated with the 4.28 acres of land known as tax parcel 631 of map 69 located in the Baltimore County Tax Assessor's office.

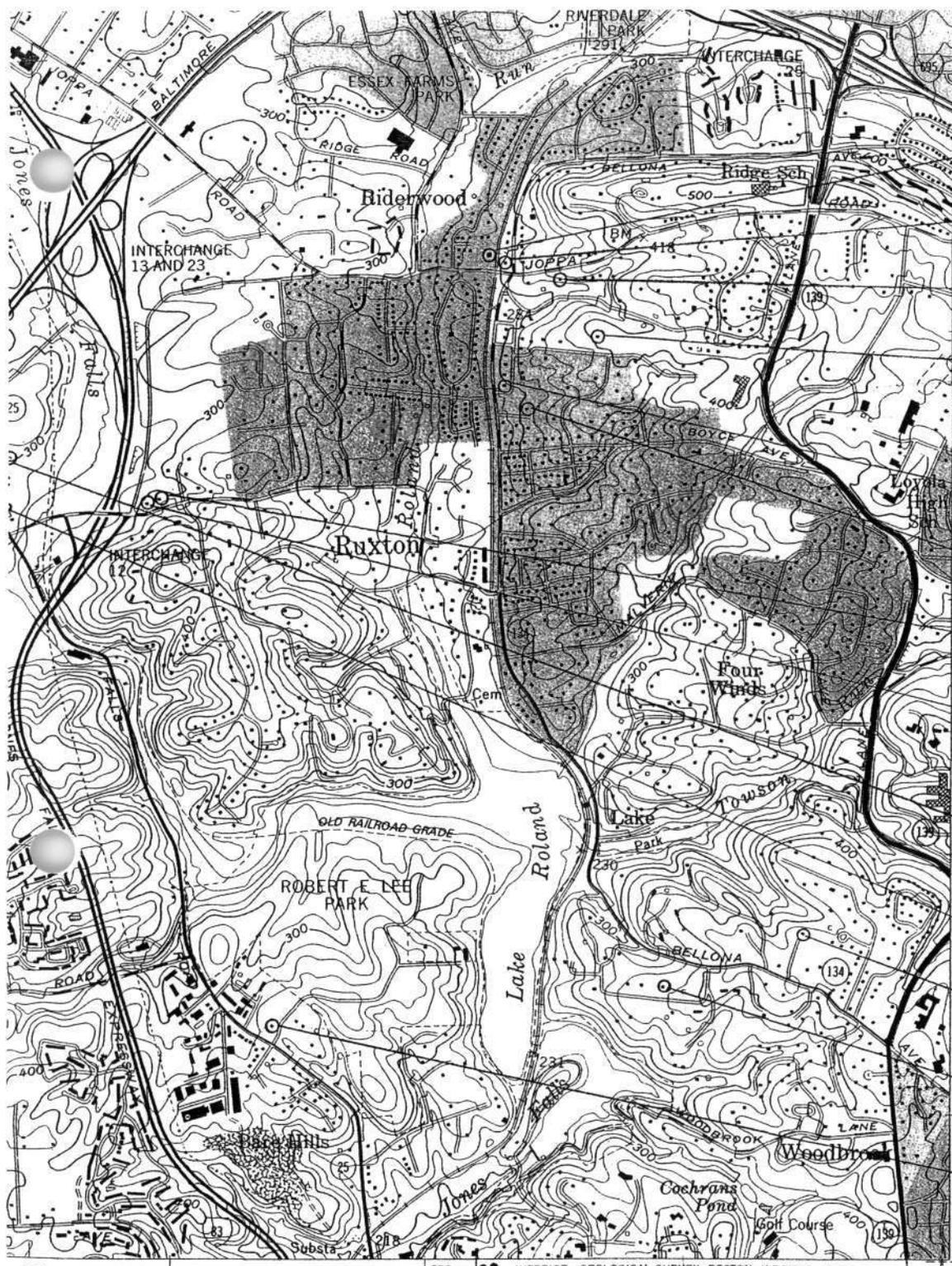
11. Form Prepared by

name/title	A. McDonald and A. Didden, Architectural Historians		
organization	EHT Traceries, Incorporated	date	May 22, 2001
street & number	1121 5th Street NW	telephone	202.393.1199
city or town	Washington	state	DC

The Maryland Inventory of Historic Properties was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust
DHCD/DHCP
100 Community Place
Crownsville, MD 21032-2023
410-514-7600



- 25'
- 4364
- BA-2141
1006 WEST JOPPA ROAD
BALTIMORE
BALTIMORE COUNTY
- BA-2359
1000 WEST JOPPA ROAD
BALTIMORE
BALTIMORE COUNTY
- BA-2425
1517 WEST JOPPA ROAD
BALTIMORE
BALTIMORE COUNTY
- BA-1775
1400 WAWUT HILL LANE
BALTIMORE,
BALTIMORE COUNTY
- 4362
- BA-2202
2004 RUXTON ROAD
BALTIMORE
BALTIMORE COUNTY
- BA-2203
2008 RUXTON ROAD
BALTIMORE
BALTIMORE COUNTY
- BA-2042
- 4361
- BA-2372
1013 FALLS ROAD
BALTIMORE
BALTIMORE COUNTY
- 4360000m.N.

40' 358 3590000m.E 39°22'30" 176°37'30"

ROAD CLASSIFICATION

- Heavy-duty ——— Light-duty ———
- Medium-duty ——— Unimproved dirt - - - - -
- ⊖ Interstate Route ⊖ U.S. Route ⊖ State Route



COCKEYSVILLE, MD.
39076-D6-TF-024

1957
PHOTOREVISED 1986
DMA 5662 I NW-SERIES V833

Revisions shown in purple and woodland compiled by the Geological Survey from aerial photographs taken 1983 and other sources. This information not field checked Map edited 1986

Purple tint indicates extension of urban areas

(BALTIMORE EAST)
5662 I SE



BA-1775

1400 WALNUT HILL LANE, BALTIMORE
BALTIMORE COUNTY, MD

TRACERIES

4/2001

MD SHPO

SE CORNER

1 of 3



BA-1775

1400 WALNUT HILL LANE, BALTIMORE
BALTIMORE COUNTY, MD

TRACERIES

4/2001

MD SHPD

NW CORNER

2 of 3



BA-1775

1400 WALNUT HILL LANE, BALTIMORE
BALTIMORE COUNTY, MD

TRACERIES

4/2001

MD SHPO

SPRINGHOUSE

3 of 3

BA 1775

CAPSULE
GEORGE GIBSON CAREY HOUSE

The Ruxton-Riderwood area has a long history which can be dated back to the farms which were here in the 18th and early 19th centuries. Its chief characteristic, however, is that of a Victorian railroad suburb with many examples of the architecture of that phenomenon.

A renewed interest in the Classical forms of early American architecture is evident in the late 19th and early 20th centuries. A good example of what some call the Georgian Revival can be seen in the George Gibson Carey House designed for the Careys by local architect George Morris. The present house replaced the earlier Roberts homestead.

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

George Gibson Carey House

AND/OR COMMON

2 LOCATION

STREET & NUMBER

Walnut Hill Rd.

CITY, TOWN

Towson

— VICINITY OF

CONGRESSIONAL DISTRICT

Ninth

STATE

Maryland

COUNTY

Baltimore

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input checked="" type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME

Constance C. Owings

Telephone #:

STREET & NUMBER

Walnut Hill Rd.

CITY, TOWN

Towson

— VICINITY OF

STATE, zip code

Maryland 21204

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

County Courts Building

Liber #: 971

Folio #: 579

STREET & NUMBER

CITY, TOWN

Towson

STATE

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

—FEDERAL —STATE —COUNTY —LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		DATE <u>March, 1979</u>

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The original Lewis J. Roberts house was torn down and this fine late Victorian structure was built in its place.

George Gibson Carey purchased the house and surrounding land from Henry S. Dulaney in 1903 but replaced the building in 1911 to build this 2½ story structure. The walls are covered with brownish stucco and are topped by a gable roof with deep eaves. The entire structure sits on a high stone foundation. This foundation is just North of the original site and may have incorporated the original south wall.

The east facade, or main facade, is a large three bays wide, the three openings consisting of a centrally located entrance and flanking double 6/1 sash windows.

The wide entrance way has side lights with diamond-shaped framing and a transom. The roof of a centrally located portico is supported by doric columns.

The fenestration of the second level is similar to that of the first, however, a casement window flanked by side lights occupies the central bay.

The roof is slate and contains three pedimented dormers. These dormers are vented by 6/1 sash windows. Brick end chimneys on the north and south ends are covered with stucco and break the eaves East of the ridge and have just one shoulder.

The two gable ends are a smaller three bays wide and have single story porches, the roofs of which are supported by doric columns and have tongue-and-groove ceilings. The second story of the north end has been enclosed with large casement windows. A palladian window vents each gable.

The west facade contains an extension measuring two bays wide and two bays long. This extension has an exterior brick chimney covered with stucco very similar to the others. The fenestration is regular but is arranged in relation to the chimney.

15-21
8 SIGNIFICANCE

BA-1775

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES 1911

BUILDER/ARCHITECT George Morris

STATEMENT OF SIGNIFICANCE

The Ruxton-Riderwood area has a long history which can be dated back to the farms which were here in the 18th and early 19th centuries. Its chief characteristic, however, is that of a Victorian railroad suburb with many examples of the architecture of that phenomenon.

A renewed interest in the Classical forms of early American architecture is evident in the late 19th and early 20th centuries. A good example of what some call the Georgian Revival can be seen in the George Gibson Carey House designed for the Careys by local architect George Morris. The present house replaced the earlier Roberts homestead.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Baltimore County Land Records

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 5.25

VERBAL BOUNDARY DESCRIPTION

See Attachment

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	COUNTY
STATE	COUNTY

11 FORM PREPARED BY

NAME / TITLE

D. Owings Schultz

WAYNE C. NIELD, II
HISTORIC TOWSON, INC.

ORGANIZATION

DATE

STREET & NUMBER

TELEPHONE

CITY OR TOWN

STATE

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

BA-1775

CHAIN OF TITLE FOR GEORGE GIBSON CAREY HOUSE
Parcel 630, Map 69

<u>LIBER</u>	<u>FOLIO</u>	<u>DATE</u>	<u>GRANTOR</u>	<u>GRANTEE</u>
971	579	April 13, 1936	George G. Carey, Jr. et al	Constance C. Owings
Beginning...intersection of center line of an avenue 30' wide with the center of another avenue 25' wide being laid out on a plat of Walnut Hill (Plat Book 2/31)...said 25' avenue being the easternmost outline of land by deed dated May 6, 1903, Land Record 267/187...containing 5.25 acres.				
267	187	May 6, 1903	Henry S. Dulaney & wife	George G. Carey



BA-1775

Country Club Park

Brooklandville

Lutherville

Riderwood

Rockland

Ruxton

Four Winds

LAKE ROLAND PARK

Bare Hills

Woodbrook

40' BALTIMORE (JUNC U.S. 1) 5 MI.

INTERIOR-GEOLOGICAL SURVEY, WASHINGTON, D. C. - 1958-NS MR 4867

350000m.F

76°37'



BA-1775

GEORGE GIBSON CAREY HSE.
~~W.~~^{S.}E. CORNER

W. NIELD
3/79



BA-1775

GEORGE GIBSON CAREY HOUSE
N. ~~S~~^E. CORNER

W. NIELD
3/79



BA-1775

GEORGE GIBSON CAREY HOUSE
S. ^W CORNER

W. NIELD
3/79