

Form 10-445
(7-62)

1. STATE Maryland
 COUNTY Baltimore
 TOWN Lutherville VICINITY
 STREET NO. 319 Melanchthon Avenue
 ORIGINAL OWNER
 ORIGINAL USE residence
 PRESENT OWNER O. F. Cain
 PRESENT USE residence
 WALL CONSTRUCTION frame
 NO. OF STORIES 2½

HISTORIC AMERICAN BUILDINGS SURVEY
 INVENTORY

2. NAME 319 Melanchthon Ave.
 DATE OR PERIOD ca. 1860
 STYLE Downing-Vaux Villa
 ARCHITECT
 BUILDER Joseph R. Marston

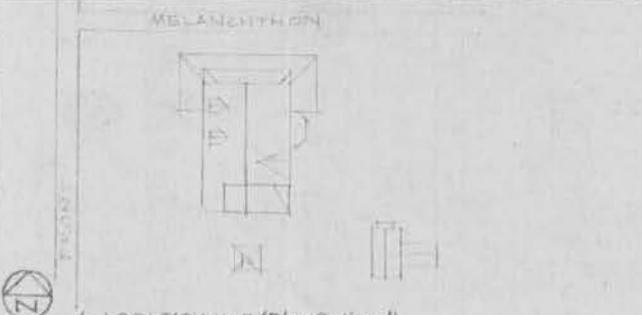
3. FOR LIBRARY OF CONGRESS USE

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION OPEN TO PUBLIC NO

This large house is a Lutherville rarity with respect to its two story porch spanning the front facade and facing Melanchthon Avenue. The wide veranda roof, supported on round Tuscan type columns wraps around three sides of the house. At the front facade the roof supports the shallower second floor covered gallery with wrought and cast iron balustrades set between its columns. Brackets over each column support the gallery roof's eaves, the same height as the sparsely bracketed eaves of the side elevations. Above the gallery roof the front facade's decoratively shingled gable is set with three six over six sash windows. Dormers and rear gables provide additional attic lights.

Opening onto the veranda level, the double front doors with sidelights and a transom are flanked by four elongated windows which appear to be "French" type doors. These windows of the five bay front facade have three lights in each leaf under a two light transome. At the gallery level there is a similar arrangement, though the doorway lacks sidelights. More conventional six over six sash fill most of the other window openings. An interesting two story semi-octagonal bay window, its modillioned cornice at the main eaves and with semi-circular arched windows at the second floor, is positioned at the east elevation with a rear attic gable perpendicular to the main ridge all presenting an asymmetrical facade. The west facade is somewhat more regular with its simple spacing of the window bays at each floor level. The rear facade is characterized by the unusual addition of two gabled wings, side by side, attached to the main structure of the

5. PHYSICAL CONDITION OF STRUCTURE Endangered NO



6. LOCATION MAP (Plan Optional)

7. PUBLISHED SOURCES (Author, Title, Pages)
 INTERVIEWS, RECORDS, PHOTOS, ETC.

9. N



Rodd L. Wheaton Oct. 1971

SUPPLEMENTAL INFORMATION AND PHOTOGRAPHS MAY BE ADDED ON THIS PAGE

319 Melanchthon Avenue, Sheet 2

house and set with a two story porch at the rear. All the windows are hung with louvered blinds which at the front facade are paneled below the center rail.

On the grounds is a superb, square stone spring house with a low hipped roof supporting a handsome cupola complete with louvered, semi-circular arched panels on each side and a bracketed roof with a finial. Wooden lentils are set over each of the masonry openings in the stone work. In addition to the spring house there is an equally interesting small cottage at the rear of the main house. A Greek Revival cella type house in form with a one and a half story central section and a lower one story wing at a right angle to the main structure, this rather early 19th century house form is embellished with elegant Italianate details. At the front entrance, centered in the gabled end of the main structure, the six panel door is protected under a porch hood supported by curving brackets. Above a small segmentally arched window lights the attic space. The open pedimented gable cornices are supported at the ends and at the corners with pilasters having full bracketed caps, two brackets to each face, which carry the eaves. Six over six sash fill the windows of the main structure. Finally of note, there is a short bridge spanning across a stream which runs through the property. Set between the square, capped newels are very thin, closely spaced turned balusters supporting a flat rail.

In summation, this unusual house, said to be shingled over original clapboarding, presents an interesting mid-19th century form that was probably heavily "Victorianized" later on in the century. Together with its two fine outbuildings and large corner lot the house is significant to Lutherville.



<p>1. STATE Maryland COUNTY Baltimore TOWN Lutherville VICINITY Dist. VIII STREET NO. Melanchton & Front Aves.</p> <p>ORIGINAL OWNER ORIGINAL USE PRESENT OWNER PRESENT USE WALL CONSTRUCTION NO. OF STORIES</p>	<p>HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY BA-199 198</p> <p>2. NAME #318 Melanchton & Front Aves. <i>(Lutherville)</i></p> <p>DATE OR PERIOD 1857</p> <p>STYLE ARCHITECT BUILDER</p>
<p>3. FOR LIBRARY OF CONGRESS USE</p>	
<p>4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION OPEN TO PUBLIC</p> <p>Two-story, square style house, with dormers, wide porches on three sides; frame and shingled in recent years. Built by Mr. Joseph R. Marston, an importer of fine china.</p> <p style="text-align: right;">(second HABS report) E. Frances Offutt HABS COMMITTEE OF BALTIMORE COUNTY HISTORICAL SOCIETY March 20, 1968</p>	
<p>5. PHYSICAL CONDITION OF STRUCTURE Endangered Interior Exterior</p>	
<p>6. LOCATION MAP (Plan Optional)</p> 	<p>7. PHOTOGRAPH</p>
<p>8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.</p>	<p>9. NAME, ADDRESS AND TITLE OF RECORDER</p> <p>DATE OF RECORD</p>

SUPPLEMENTAL INFORMATION AND PHOTOGRAPHS MAY BE ADDED ON SHEET OF SAME SIZE

