

CAPSULE
TRINITY CHURCH

The demolition of Epsom Chapel in the 1950's left Trinity Church the oldest standing church building in Towson. This fact is pointed out in A Brief History of Trinity Church, Towson, 1860 - 1960 along with the importance of Trinity having been created as an independent parish not founded by the Convention of the Diocese or a larger parish but by a group of citizens of Towson. These included the Ridgelys, Taylors, Stevensons, Turnbolls and Shealeys all of whom were important figures in shaping the new courthouse town.

The original building was designed by Baltimore architect N. G. Starkweather and begun in 1857 as the new courthouse and jail were being completed. The stone for both the courthouse and the church was donated by the Ridgelys from Hampton. In the first twenty-five years of its existence there was much growth at Trinity including not only enlargements to the building but property was added to the original lot donated by Enos Smedly and other buildings were erected. By 1882 the complex included a meeting hall and a rectory all of which remain as integral parts of a Victorian streetscape. Few changes have taken place on this portion of Allegheny Avenue since the 1880's.

The present church is cruciform in plan and exhibits interesting architectural features from both the early and late Victorian period. For instance the steeply pitched and bracketed gables of both the sides and ends have the appearance of Gothic Revival while the tall round arch windows and added towers look Romanesque. The decorative fishscale shingles of the spire can be associated with the Queen Anne period. This collection of styles is made complete by the reference that an interior redecoration in the 1890's included windows and a frescoed nave emphasizing Medieval Italian and French design. Several Tiffany windows survive, most likely from this period, and suggest that the interior may once have had a pre-Raphaelite appearance.

MARYLAND HISTORICAL TRUST

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

Trinity Church

AND/OR COMMON

2 LOCATION

STREET & NUMBER

120 Allegheny Ave.

CITY, TOWN

Towson

___ VICINITY OF

CONGRESSIONAL DISTRICT

Ninth

STATE

Maryland

COUNTY

Baltimore

3 CLASSIFICATION

CATEGORY

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

OWNERSHIP

- PUBLIC
- PRIVATE
- BOTH
- PUBLIC ACQUISITION**
- IN PROCESS
- BEING CONSIDERED

STATUS

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS
- ACCESSIBLE**
- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

PRESENT USE

- AGRICULTURE
- COMMERICAL
- EDUCATIONAL
- ENTERTAINMENT
- GOVERNMENT
- INDUSTRIAL
- MILITARY
- MUSEUM
- PARK
- PRIVATE RESIDENCE
- RELIGIOUS
- SCIENTIFIC
- TRANSPORTATION
- OTHER

4 OWNER OF PROPERTY

NAME

Westry of Trinity Church

Telephone #: 823-3588

STREET & NUMBER

120 Allegheny Ave.

CITY, TOWN

Towson

___ VICINITY OF

STATE

Maryland

zip code

21204

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE
REGISTRY OF DEEDS, ETC

County Courts Building

Liber #: 1179

Folio #: 566

STREET & NUMBER

CITY, TOWN

Towson

STATE

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

___FEDERAL ___STATE ___COUNTY ___LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		DATE <u>April, 1979</u>

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Trinity Church, originally designed by N. G. Starkweather, is an integral component in a relatively unaltered Victorian streetscape and is still very prominent architecturally.

The original longitudinally planned building was built with local stone donated by John Ridgely of Hampton. Construction began in 1857. The dimensions at that time were 44 feet by 71 feet with the main facade facing south.

May 20, 1860, the church was dedicated for divine services during its first worship service.

Completion of the south facade took place in 1870 with the addition of the spire on the east tower and a finished entranceway.

In 1871 there was a slight alteration with the removal of the partition between the nave and the vestibule in order to make more room to accommodate the growing congregation.

By 1891 plans were begun to enlarge the building itself. Two architects by the name of Wilson were hired and initiated plans for a cruciform - shaped church. This was accomplished by adding two transepts, one on both the east and west sides, and by extending the north end to form the upper arm of the cross. Construction was finished October 9, 1892.

It is especially important to note that this church was built during the Towson courthouse era and was an integral part of the courthouse town. The relation between the church and the courthouse itself can be seen in the fact that the stone for both was given by the same man, and the physical relation of the two buildings with the main door of the church being directly across from the side door of the courthouse, from which point all activity could be seen.

As one observes the building today, the south facade is characterized by the steeply pitched gable end roof with deep bracketed eaves. Although features such as this suggest the Gothic Revival style, others like the tall, thin round arch windows and hood molds suggest Romanesque.

The fenestration is very symmetrical. A centrally located round arch entranceway has a concave vousoir and a round arch double door. Its stone construction is topped with a gable end roof.

A tall, thin round arch window flanks the door, while a large triplet of these same type are directly above occupying the very center of the facade. An oculus vents the gable end.

Most prominent are the unmatching towers on either corner. The westernmost tower is the smaller of the two, is Romanesque in style and has chamfered corners. As the other, this tower has a white stone water-table and beltcourse which relates to the same elements of the main block. It is capped with a tall pyramid which is topped with a sphere.

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input checked="" type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1860/1891

BUILDER/ARCHITECT N.G.Starkweather/ Wilson Brothers

STATEMENT OF SIGNIFICANCE

The demolition of Epsom Chapel in the 1950's left Trinity Church the oldest standing church building in Towson. This fact is pointed out in A Brief History of Trinity Church, Towsontown, 1860 - 1960 along with the importance of Trinity having been created as an independent parish not founded by the Convention of the Diocese or a larger parish but by a group of citizens of Towson. These included the Ridgelys, Taylors, Stevensons, Turnbulls and Shealeys all of whom were important figures in shaping the new courthouse town.

The original building was designed by Baltimore architect N. G. Starkweather and begun in 1857 as the new courthouse and jail were being completed. The stone for both the courthouse and the church was donated by the Ridgelys from Hampton. In the first twenty-five years of its existence there was much growth at Trinity including not only enlargements to the building but the addition of property to the original lot donated by Enos Smedly and the erection of other buildings. By 1882 the complex included a meeting hall and a rectory all of which remain as integral parts of a Victorian streetscape. Few changes have taken place on this portion of Allegheny Avenue since the 1880's.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

McIntosh, J. Riemen. A Brief History of Trinity Church Towson, 1860-1960;
Towson, Maryland, March, 1960.

Baltimore County Land Records

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

See Attachment

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE COUNTY

STATE COUNTY

11 FORM PREPARED BY

NAME / TITLE

D. Owings

WAYNE L. NIELD, II
HISTORIC TOWSON, INC.

ORGANIZATION

DATE

STREET & NUMBER

TELEPHONE

CITY OR TOWN

STATE

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

The east tower has an octagonal shape with various sized openings. One window lights the stair of the first level, round arch windows vent the belfry while tall thin crucifix's form window vents.

The entire mass is capped by an eight sided concave cone which has slate fish scale eaves, hooded oculi and a bronze crucifix on the top.

The centralizing feature of the west facade is the steeply pitched gable and a triplet of tall slender windows.

Flanking these windows is a pair of round arch windows with a single window close to the transept which contains Tiffany stained glass.

Alterations include an entrance in the southwest corner and an entrance in the north wall of the transept. These alterations, however, are architecturally compatible.

The west end of this gabled transept is characterized by a tall triplet of windows and a beautiful rosette in the gable.

The northernmost extension is windowless on this facade. It measures 16 feet from the main block to the end. (The original end appears to have had a deeply corniced gable with shingles).

The north facade of this extension has a plain gable with a semi-circular window lighting the altar within.

The ell which would normally be formed by the transept end alter area in the northeast corner is occupied by a single story addition.

The east transept has a pair of like windows instead of a triplet like the west facade. These are additions and have been filled with Tiffany glass.

An entrance in the southern bay of the facade breaks the regular Romanesque fenestration with a Gothic arch on the doorway and tracery in the transom.

The main portion of this facade has the same fenestration as the west facade with the exception of a basement entranceway in the south bay.

The full basement reflects the plan of the building and has field stone walls which measure 8 feet high. There is a dirt floor.

Stone and brick piers support the massive transverse beam which is over 1 foot in thickness. This in turn supports a system of beams and floor joists which are circular sawn.

The east side of the building has a carved passageway through the stone and earth which had never been cleared.

Under the east transept there is a catacomb-like passageway carved from rock.

The original appearance of the first level has been altered. However, some original material remains. Among these are the exposed roof framing which is painted gold.

There are the normal trusses and rafters, and mid-point collars further reinforced by round arch ribs and king posts. These king posts and ribs are chamfered and are decorated with pendants.

The placement of the pews is original. There is a central and side aisles with 101 pews on each side.

The Tiffany glass windows have been signed, one reading "copyright 1896 Tiffany Glass & Decorating Company, New York." Another is signed "Tiffany Studios, N.Y."

Each transept is separated from the nave by a round Romanesque arch supported by a triplet of enlarged stylized corinthian columns.

The west transept is vented by asymmetrically placed windows.

The east contains two windows which have biblical scenes and have been signed by the Tiffany studios.

The alter area is a modern section seperated by a round arch and flat pilasters.

The original alter had the same arches and columns as the transepts.

Behind the alter area there is a room to the west which is connected to the alter area with a round arch panel door.

The north wall has an exterior entrance which is rectangular with round arched raised panels and round arch transom and tracery.

The attic contains features such as wooden blocks embedded in the stone, (used for exterior decoration application), brick piers over the alter area and a window arch in the transept area made with three rows of brick headers.

The vaulted ceiling is suspended with massive timbers which form an A-frame for the gable.

Materials include framing laths, plaster, modern cut nails and wire nails, and studs measuring 3 inches by 4 inches.

TITLE SEARCH for TRINITY CHURCH AND RECTORY

Liber 1179, Folio 566 July 14, 1941
 Grantor: Henry Paul
 Grantee: Vestry of Trinity Church, Towsontown

"Beginning...at a stone set in ground on south side of Joppa 30' wide...West 63'...West 131½'...bounding lot recorded on the 21st day of July 1873...82/249 conveyed by Washington Townsend & wife to Vestry of Trinity Church...East 56½'...116' to place of beginning."

Liber 522, Folio 11 January 2, 1920
 Grantor: George C. Tracey & wife
 Grantee: Henry Paul & wife

Liber 192, Folio 198 May 27, 1892
 Grantor: Adolph Stork & wife et. al.
 Grantee: George C. Tracey

"Beginning...corner intersection of east side of Baltimore Ave. and south side of County Road leading from Towsontown to Riders Switch (now called Sherwood Station)...southerly 114'...Easterly 178'3"... to lot of ground belonging to Vestry of Trinity Church...66' to southerly side of County Road generally called Joppa or Riders Switch...178' to place of beginning."

Liber 113, Folio 573 February 25, 1885
 Grantor: David G. McIntosh, Trustee
 Grantee: Adolph Stork et. al.

ALSO:

Liber 130, Folio 141 July 8, 1882
 Grantor: Washington Townsend & wife
 Grantee: Vestry of Trinity Church, Towsontown

"Beginning...northerly side of Allegheny Ave. to a point distant 90'3"..."...from the intersection of Allegheny Ave. and Baltimore Ave. also being beginning of first line in Deed from Washington Townsend & wife to Vestry of Trinity Church, Towsontown...82/149...northerly 98'3"..." northerly 166'....166' to place of beginning."

Liber 82, Folio 149 July 21, 1873
 Grantor: Washington Townsend
 Grantee: Vestry of Trinity Church, Towsontown

"...98'3" from intersection of Allegheny & Balto. Aves...80'...166'..."

TRINITY CHURCH OF TOWSON

BA-203

In 1839, a number of the Protestants of Towson town proposed the formation of a place of worship. A chapel was erected on the site of an old powder magazine on the property of Henry B. Chew, who donated the ground on which it was built. It was known as Epsom Chapel. Epsom Chapel was constructed of stone and seated about one hundred persons. The chapel was dedicated on Sunday, November 30, 1839, by Reverend Samuel Kepler, of the Methodist Episcopal Church.

From 1839 to 1859, difficulty was experienced in obtaining Protestant Episcopal ministers, and in 1859 the Episcopalians, who had worshipped at Epsom, together with persons of other denominations, decided that they should have their own place of worship. Consequently, they transferred their services to the Odd Fellows Hall. The first Protestant Episcopal minister of record to conduct services in Towson town was Reverend Charles R. Howard in 1857. He conducted services at Epsom Chapel. The lot on which Trinity Church now stands was donated in 1856 by Enos Smedly, who at that time was one of the largest land owners in the vicinity of Towson; the stone used in its construction was given by John Ridgely of Hampton.

Through the efforts of Mr. Ridgely and others, the constitution for Trinity Church was approved on July 7, 1858. It was acknowledged before the Baltimore County Court on May 31, 1859. The church was dedicated on Ascension Day, May 30, 1860, so it has been in existence for over one hundred years.

The Chapel or Parish House was completed in 1876. Mr. John Ridgely donated the stone for its construction. In 1882, Dr. Grafton M. Bosley presented the church with additional ground for a Rectory. This land was sold, however, and the present site of the Rectory was acquired. The present Rectory was completed in October, 1883, and again Mr. Ridgely quite generously donated the stone used in its construction.

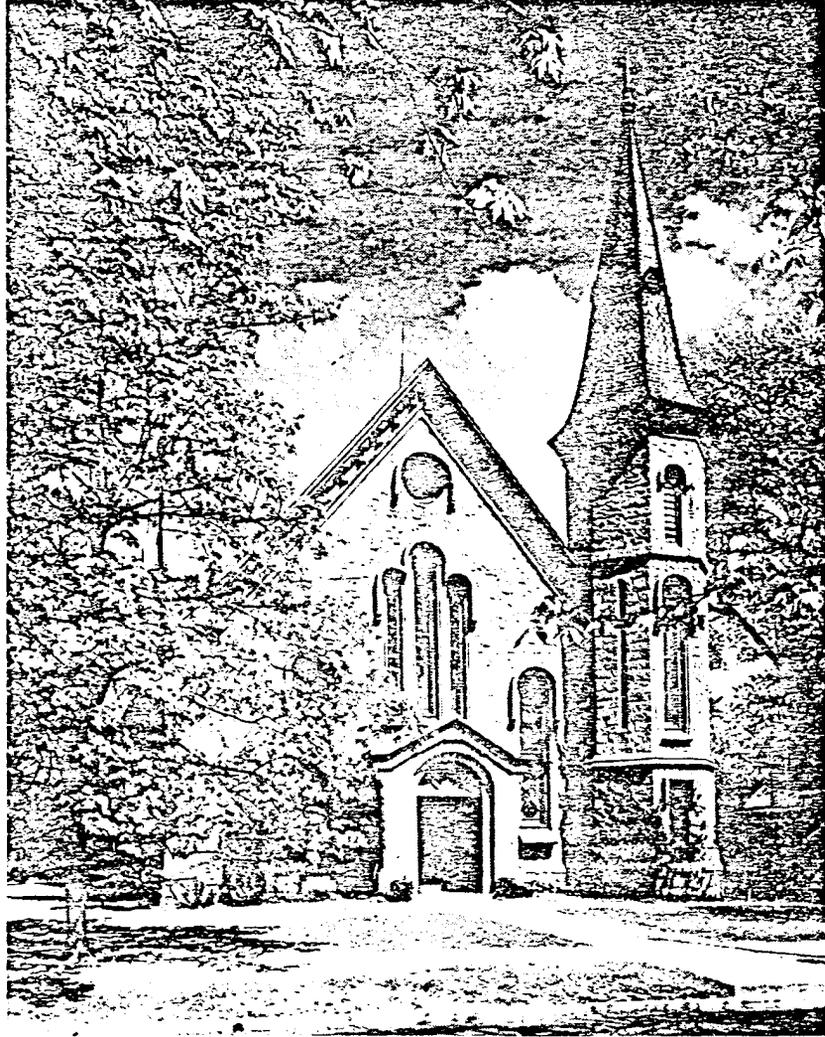
It is interesting to note that Trinity has had but four rectors since its inception: Reverend John Francis Hoff served from July 20,

<p>1. STATE Maryland COUNTY Baltimore TOWN Towson VICINITY Dist. IX STREET NO. Allegheny Avenue</p> <p>ORIGINAL OWNER ORIGINAL USE PRESENT OWNER PRESENT USE WALL CONSTRUCTION NO. OF STORIES</p>	<p>HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY BA-204 203</p> <p>2. NAME Trinity Protestant Episcopal Church</p> <p>DATE OR PERIOD 1860 STYLE ARCHITECT BUILDER</p> <p>3. FOR LIBRARY OF CONGRESS USE</p>
<p>4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION OPEN TO PUBLIC</p> <p>Land donated in 1856 by Enos Smedley of Towson. The stone for the buildings was given by John Ridgely of Hampton. The original Parish House was built in 1876; the rectory in 1883, and the enlarged church in 1891.</p> <p style="text-align: right;">(second HABS report) E. Frances Offutt HABS COMMITTEE OF BALTIMORE COUNTY HISTORICAL SOCIETY March 20, 1968</p> <p>5. PHYSICAL CONDITION OF STRUCTURE Endangered Interior Exterior</p>	
<p>6. LOCATION MAP (Plan Optional)</p>	<p>7. PHOTOGRAPH</p>
<p>8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.</p>	<p>9. NAME, ADDRESS AND TITLE OF RECORDER</p> <p>DATE OF RECORD</p>

SUPPLEMENTAL INFORMATION AND PHOTOGRAPHS MAY BE ADDED ON SHEET OF SAME SIZE



BA-203



TRINITY EPISCOPAL CHURCH

Trinity Church of Towson, cont'd from p. 18

p. 19

1858 until his death on December 18, 1881; Reverend W. H. H. Powers, D.D., succeeded Dr. Hoff on June 4, 1881, and served until August 1917, (three of his children now reside in Towson and its vicinity - Mr. Donald W. Powers, Attorney at Law, Reverend Hugh Powers, now retired, and Mrs. C. Gus Grason). Reverend Henry B. Lee succeeded Dr. Powers in 1918; Reverend W. C. Roberts succeeded Dr. Lee and is the present pastor.

As is usual, most churches are not consecrated until they are free from debt. Consequently, this important service occurred on October 13, 1885, the Right Reverend William Paret, Bishop of Maryland, officiating. The Reverend John S. Lindsay preached the sermon. The bell of the church was installed in 1870 and the pipe organ in 1887. In order to meet the requirements for a fast-growing congregation, the church was enlarged in 1891. During Dr. Roberts' administration, a beautiful and modern hall has been erected and is used not only for church purposes, but also serves as a meeting place for many local civic groups.

PLAN OF TOWSONTOWN.

TOWSONTOWN.

Real Estate Agent.

H. L. BOWEN,

Surveyors and Engineers.

WHEELER & McLANE.

Dr. Bosley

JAIL
Lee
F. Hines
J. W.

Enos Smedley

C. B. Slingsluff

Wm. M. Isaac

Ware Heirs

Scale 200. Feet per inch.
0 200 400 600



Entered according to act of Congress in the year 1877 by G. M. Hopkins, in the Office of the Librarian of Congress at Washington.

F. L. Vinton

Smedley
Prop. J. C. Talbot
R. R. Boorman

C. H. Mann
S. S. Smedley
HOUSE
Enos Smedley

Sherridan
Almany
L. H. C. J.

J. Rutter & Others
C. E. Pindal
D. Lee
SCHOOL

DELAWARE AVE.

VIRGINIA
Dan! Lee
Jefferson

Washington Townsend

COURT HOUSE

E. Smedley

A. H. Kraut
S. J. Robinson
Jno. I. Yellett
Urban's Heirs

Mrs. Somers
J. H. Hunt
J. H. Hunt
J. H. Hunt

DELAWARE AVE.

VIRGINIA
Dan! Lee
Jefferson

Jas. Miller
Washington Townsend

J. T. Knorr
Judge Emory
W. S. Keach
D. H. Emory
D. G. Mc Intosh

J. T. Knorr
Smedley
R. H. Hoak

Mrs. Languecker
J. W. Owings
J. W. Owings

Ady's Hotel
MARYLAND JOURNAL OFFICE

DELAWARE AVE.

VIRGINIA
Dan! Lee
Jefferson

Dr. G. M. Bosley

Washington Townsend

Washington Townsend
J. H. Burns
J. H. Burns
J. H. Burns

Dr. J. Piper
A. M. Masten
Koles
Mrs. West
Mrs. N. A. Shenley
J. W. Owings
J. W. Owings

Mrs. M. A. Shealey

Mrs. M. A. Shealey

DELAWARE AVE.

VIRGINIA
Dan! Lee
Jefferson

Miss Julia Barron

Est. of Mrs. E. Ware

W. F. Mitchell

Mrs. Shaum
A. Loose

Wm. Galloway

Mrs. M. A. Shealey

Mrs. M. A. Shealey

EPSON M. E. CHURCH

Chew Estate

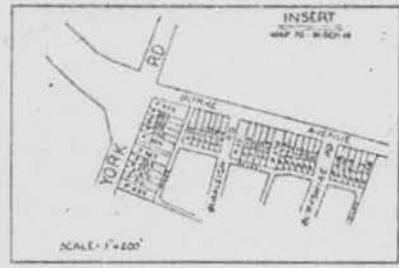
Chew

Chew

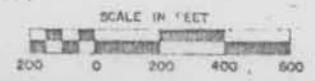
Entered according to act of Congress in the year 1877 by G. M. Hopkins, in the Office of the Librarian of Congress at Washington.

Trinity Episcopal Church

BA-203



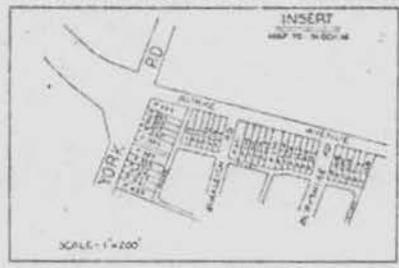
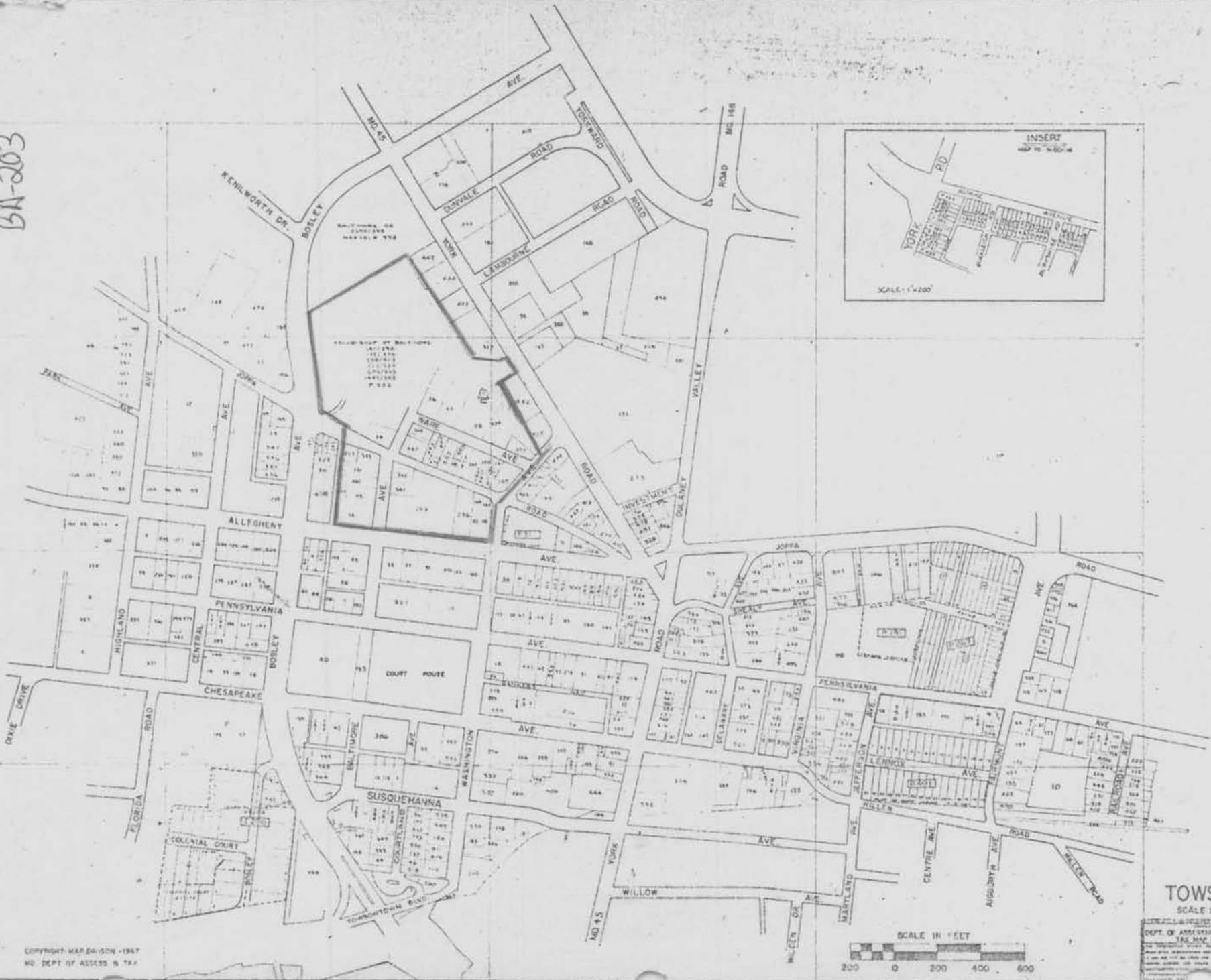
COPYRIGHT MAP BY CONN - 1967
 MD DEPT. OF ASSESS. & TAX



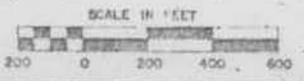
TOWSON
 SCALE 1" = 200'
 DEPT. OF ASSESSMENTS & TAXATION
 TAX MAP DIVISION
 DIVISION 20

MAP NO
 70A

BA-203



COPYRIGHT MAP DIVISION - 1967
MD DEPT OF ASSESS & TAX



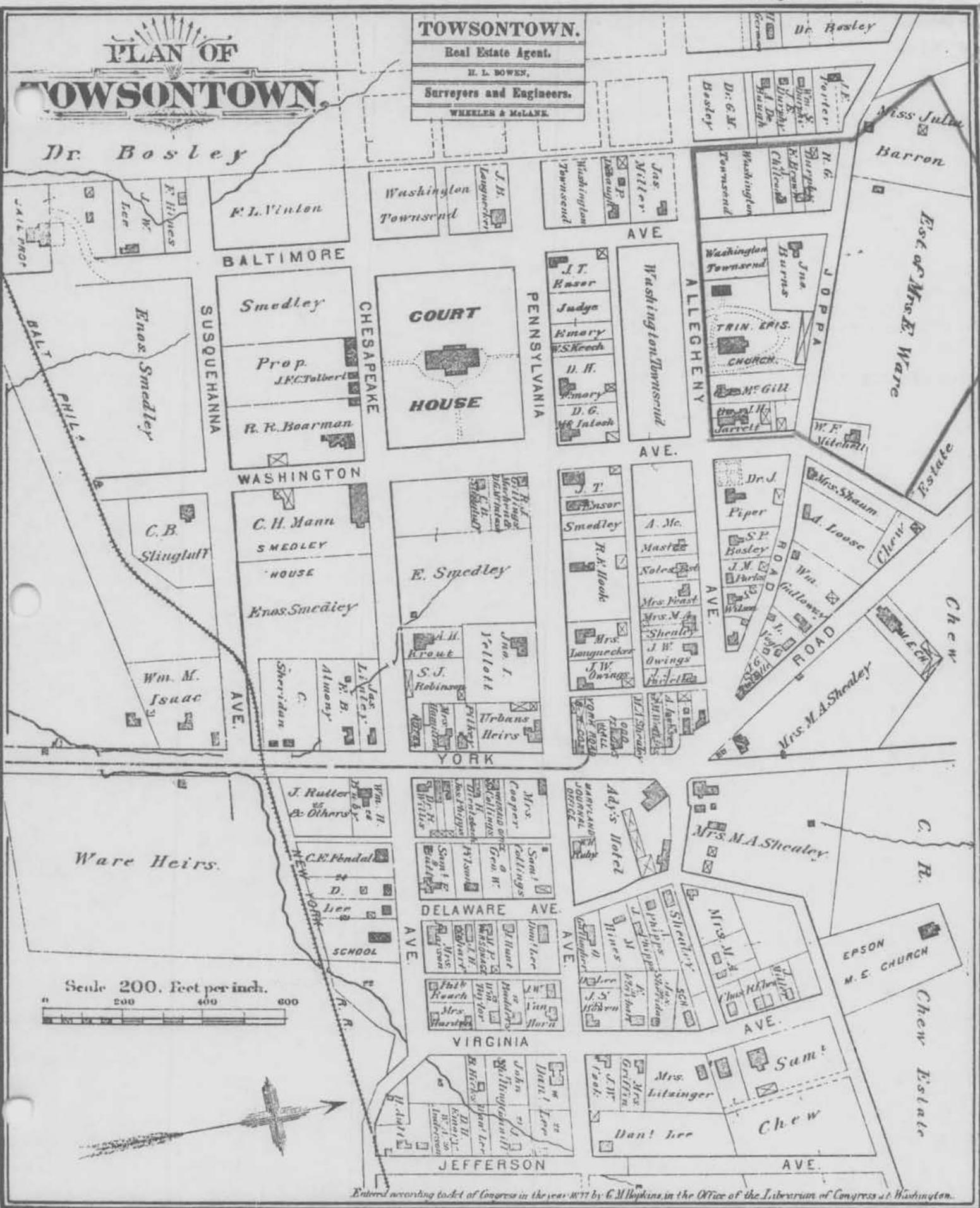
TOWSON
SCALE 1"=200'
DEPT. OF ASSESSMENTS & TAXATION
TAX MAP DIVISION

MAP NO
70A

PLAN OF TOWSONTOWN.

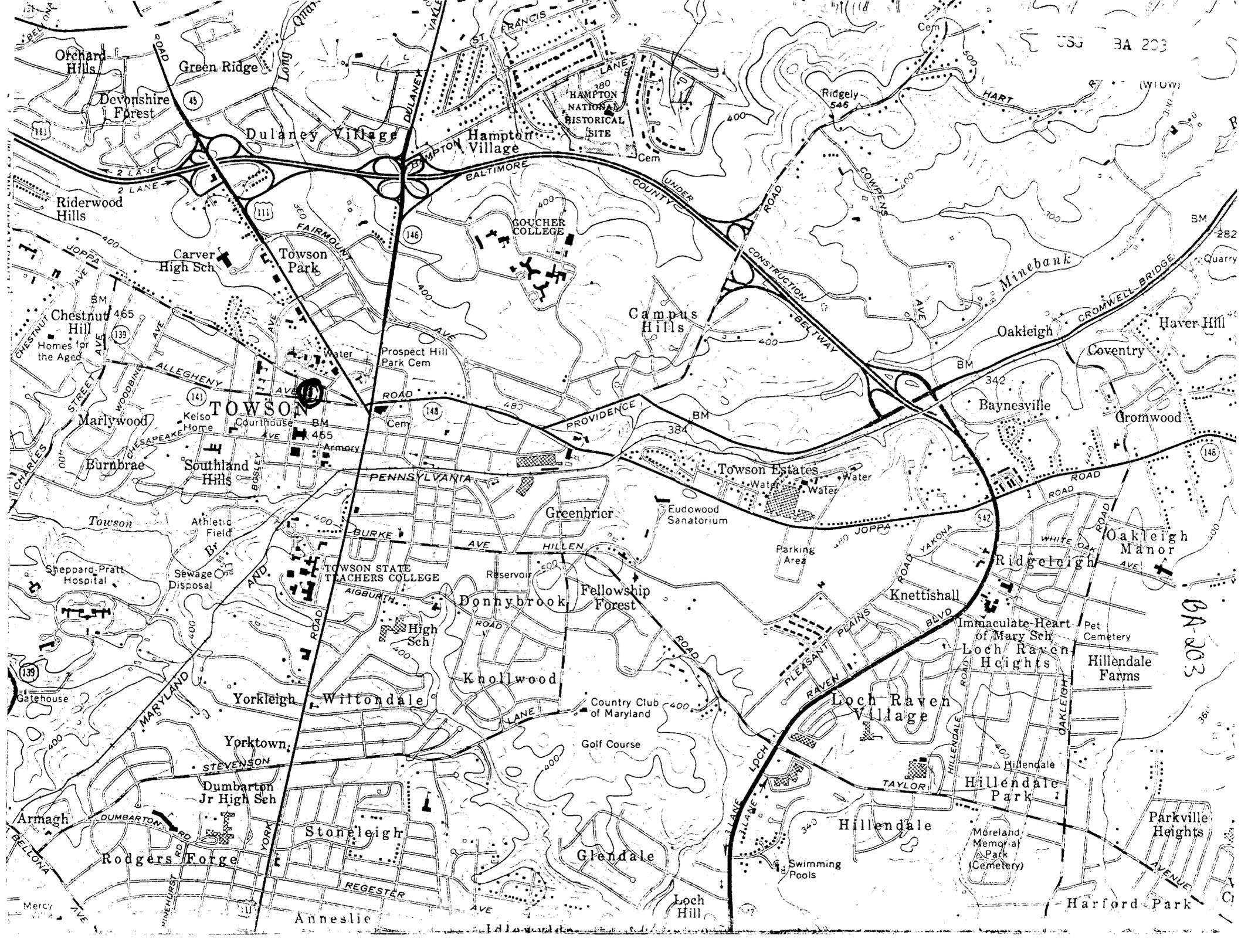
TOWSONTOWN.
Real Estate Agent.
H. L. DOWEN,
Surveyors and Engineers.
WHEELER & McLANE.

Dr. Bosley



Scale 200. Feet per inch.
0 200 400 600





BA 203

BA 203

Orchard Hills
Devonshire Forest

Green Ridge

Dulaney Village

Hampton Village

380 HAMPTON NATIONAL HISTORICAL SITE

Ridgely 546

Riderwood Hills

Carver High Sch

Towson Park

GOUCHER COLLEGE

Campus Hills

Minebank

Chestnut Hill
Homes for the Aged

Marlywood

TOWSON

Prospect Hill Park Cem

Baynesville

Haver Hill

Burnbrae

Southland Hills

PENNSYLVANIA

Greenbrier

Towson Estates

Cromwood

Sheppard-Pratt Hospital

Athletic Field

TOWSON STATE TEACHERS COLLEGE

Eudowood Sanatorium

Parking Area

Oakleigh Manor

Donnybrook

Fellowship Forest

Knettishall

Immaculate Heart of Mary Sch

Loch Raven Heights

Hillendale Farms

Gatehouse

Yorkleigh

Wiltondale

Knollwood

Country Club of Maryland

Loch Raven Village

Pet Cemetery

Yorktown

Dumbarton Jr High Sch

Stoneleigh

Glendale

Hillendale

Hillendale Park

Parkville Heights

Armagh

Rodgers Forge

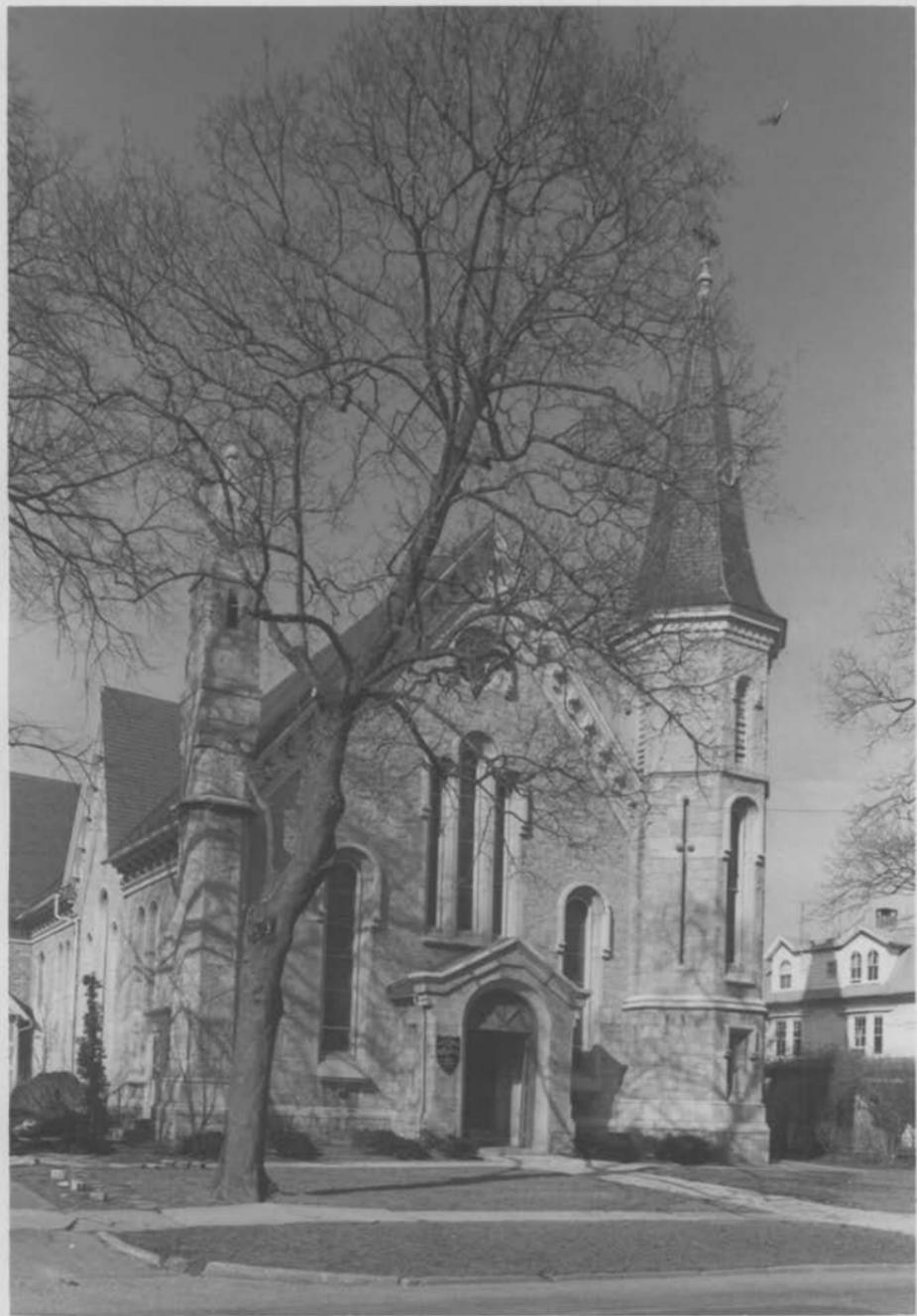
Anneslie

Loch Hill

Swimming Pools

Moreland Memorial Park (Cemetery)

Harford Park



BA-203

TRINITY EPISCOPAL CHURCH
S. W. CORNER

W. NIELD

WINTER 77-78