

BA-2075
Joshua Hynes House
318 Oella Avenue
Oella vic.
Private
c. 1849-51

The Joshua Hynes House, also known as the Treuth House, is located at 318 Oella Avenue between Catonsville and Oella in western Baltimore County, Maryland. Oella Avenue runs along the northeast side of the house, and the house faces southeast. A long drive runs from the road along the southeast side of the house and turns to the northwest. The site slopes down on the northeast, northwest, and southwest and is level to the south. North of the house is a garage that may have some early material, but was substantially rebuilt in the post-World War II era. North of the garage is a modern caretaker's house that was recently built. The house is a three-story, five-bay by two-bay granite ashlar structure on the southeast, with partly dressed and partly coursed rubble stone on the remaining walls. It has a gable roof of standing-seam metal with a northeast-southwest ridge and an interior brick chimney on each end. There is a two-bay by two-bay, two-story ell on the northwest, to the north. It has a gable roof with standing-seam metal and a northwest-southeast ridge. The walls are also rubble stone. There is a modern one-story addition to the northeast end of the wing. It has a parged foundation, aluminum siding, and a gable roof with asphalt shingles and a northwest-southeast ridge. The house has a center-passage, single-pile plan with one room in the ell and an enclosed porch on the rear. The passage has a two-run stairway that ascends to the northwest on the northeast wall. The second story has a center passage with one chamber to the northeast, two to the southwest, and a side passage along the northeast in the ell, with two chambers

to the southwest side. The porch is also enclosed on the second story, and connects to the main block at the stair landing on the northwest end of the passage.

The Joshua and Rebecca Hynes House is located on a 5 $\frac{3}{4}$ acre parcel, part of a tract known as "Stout," that was owned by George Ellicott and sold to Joshua H. Hynes in October 1850 for \$400. The following year Hynes purchased 25 acres of the tract "West Ilchester," located just south of his first tract, for \$1,350. As John McGrain has noted, the 1850 J. C. Sidney map of the county shows "J. Hines" at this site, suggesting that there was a house here, but the transfer books for the period, as well as the low price paid for the land, suggest that both tracts were unimproved when Hynes acquired them. The possible explanation for this quandary could be that Hynes contracted to purchase the land several years earlier, spreading the payments over a several year period, and began construction of the house before he actually had legal title to the land. This would put the date of the house, then, c. 1849-51. It is a simple single-pile, center-passage-plan farmhouse with few pretensions, but its stone construction and three-story height place it above the ordinary. Joshua Hynes got into financial trouble, and to protect their house, he sold it to his wife, Rebecca. At her death in November 1881, Rebecca Hynes willed the farm to two married daughters and her son, John J. Hynes, "under this express condition . . . that . . . John J. Hynes shall occupy, manage and work said farm for the benefit of himself and his said sisters." Her husband, Joshua, was given a life estate in the property. The Hynes family sold the property to John T. Woodward in 1910. It was most likely Woodward who was responsible for the existing improvements to the third story. Woodward also turned the farm over to trustees, and it was sold to James E. Smith

in 1922. He retained it for 22 years, and the Treuth family acquired it in 1969. The house is generally known by their name.

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Maryland Inventory of Historic Properties Form

Inventory No. BA-2075

1. Name of Property (indicate preferred name)

historic Joshua Hynes House
 other Treuth House

2. Location

street and number 318 Oella Ave. not for publication
 city, town Oella X vicinity
 county Baltimore County

3. Owner of Property (give names and mailing addresses of all owners)

name Baltimore County Dept. of Recreation and Parks
 street and number 301 Washington Ave. telephone 410-494-3806
 city, town Towson state MD zip code 21204

4. Location of Legal Description

courthouse, registry of deeds, etc. Baltimore County Courthouse tax map and parcel: 100-356
 city, town Towson liber 6853 folio 93

5. Primary Location of Additional Data

- Contributing Resource in National Register District
- Contributing Resource in Local Historic District
- Determined Eligible for the National Register/Maryland Register
- Determined Ineligible for the National Register/Maryland Register
- Recorded by HABS/HAER
- Historic Structure Report or Research Report
- Other MIHP, McGrain, 1987

6. Classification

Category	Ownership	Current Function	Resource Count	
			Contributing	Noncontributing
<input type="checkbox"/> district	<input checked="" type="checkbox"/> public	<input type="checkbox"/> agriculture		
<input checked="" type="checkbox"/> building(s)	<input type="checkbox"/> private	<input type="checkbox"/> commerce/trade	<u>1</u>	<u>2</u> buildings
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> defense	<u>0</u>	<u>0</u> sites
<input type="checkbox"/> site		<input type="checkbox"/> domestic	<u>0</u>	<u>0</u> structures
<input type="checkbox"/> object		<input type="checkbox"/> education	<u>0</u>	<u>0</u> objects
		<input type="checkbox"/> funerary	<u>1</u>	<u>2</u> Total
		<input type="checkbox"/> government		
		<input type="checkbox"/> health care		
		<input type="checkbox"/> industry		
		<input type="checkbox"/> landscape		
		<input type="checkbox"/> recreation/culture		
		<input type="checkbox"/> religion		
		<input type="checkbox"/> social		
		<input type="checkbox"/> transportation		
		<input type="checkbox"/> work in progress		
		<input type="checkbox"/> unknown		
		<input checked="" type="checkbox"/> vacant/not in use		
		<input type="checkbox"/> other:		
			Number of Contributing Resources previously listed in the Inventory	
			<u>1</u>	

7. Description

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Condition

<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated
<input type="checkbox"/> good	<input type="checkbox"/> ruins
<input checked="" type="checkbox"/> fair	<input type="checkbox"/> altered

Prepare both a one paragraph summary and a comprehensive description of the resource and its various elements as it exists today.

The Joshua Hynes House, also known as the Treuth House, is located at 318 Oella Avenue between Catonsville and Oella in western Baltimore County, Maryland. Oella Avenue runs along the northeast side of the house, and the house faces southeast. A long drive runs from the road along the southeast side of the house and turns to the northwest. The site slopes down on the northeast, northwest, and southwest and is level to the south. North of the house is a garage that may have some early material, but was substantially rebuilt in the post-World War II era. North of the garage is a modern caretaker's house that was recently built.

The house is a three-story, five-bay by two-bay granite ashlar structure on the southeast, with partly dressed and partly coursed rubble stone on the remaining walls. It has a gable roof of standing-seam metal with a northeast-southwest ridge and an interior brick chimney on each end. There is a two-bay by two-bay, two-story ell on the northwest, to the north. It has a gable roof with standing-seam metal and a northwest-southeast ridge. The walls are also rubble stone. There is a modern one-story addition to the northeast end of the wing. It has a parged foundation, aluminum siding, and a gable roof with asphalt shingles and a northwest-southeast ridge.

The southeast elevation has a center entrance with a granite sill that has a wash and a granite lintel. The six-panel door has the frieze panels in the center, and has sunken fields and quirked ogee and bevel panel moulds. On either side of the door are posts with a bead on each side. There are sidelights with three lights over one panel, and the panels are sunk and flat, with quirked ogee and bevel moulds. The doorframe is mitered and has a beaded interior edge. The transom bar has an ogee at the top and a bead at the bottom. There is a three-light transom that is flanked by scrolled brackets and one light over each sidelight. There are two six-over-six sash on each side of the doorway, and the frames are the same as the door frame. They have a granite sill and lintel, and the sill has a chiseled finish. The top sash is fixed, with a stop beneath it. There is shutter hardware, too. Some of the stone has drill holes, and it has a quarry face texture. The mortar is cream-colored, but the surface is gray and it is not clear whether this is a dirt layer or a pigment to blend the mortar in with the stone. On top of this gray layer there is penciling that varies from 1/8-inch to 3/16-inch wide. There is a one-story, five-bay porch with four granite piers supporting it, a wood deck, four wood Doric columns with square balusters between them, a beaded-edge board soffit, and a hip roof of standing seam metal. The second story has five six-over-six sash that match the first story. The third story has five frieze windows, each with a pair of four-light casements and typical sills, lintels, and frames. There is a modillion cornice with returns.

The northeast elevation foundation has a boarded-up window opening in a plain frame in the north bay. This opening has a granite sill and lintel. The first and second stories have a typical six-over-six sash in the north bay. The third story has a pair of two-light casements with blinds in both the north and east bays, and these windows extend into the gable end. There are jig-sawn bargeboards in the pattern of three-lobed cusps on the gable end. The northeast elevation of the ell has no openings in the foundation. The first and second stories have a typical six-over-six sash in the east bay, and there is a wood box cornice.

The northwest elevation of the ell has the addition on the first story, no openings on the second story, tapered rake boards, and an interior brick chimney on the gable end. The southwest elevation of the ell has a two-bay, two-story porch. The first story of the porch is enclosed in the south bay and the west bay has a typical six-over-six sash. The second story is completely closed. The deck is set on three granite piers.

The northwest elevation of the main block is three bays, with the north bay covered by the ell and the center bay covered by the enclosed porch. The foundation is a darker rubble stone that is probably gneiss. The first and second stories have a typical six-over-six sash in the west bay and the third story has no openings. There is a wood box cornice with one modillion on each side of each corner. The porch is enclosed with aluminum siding and has mid- to late-20th century windows.

The southwest elevation of the main block has a cellar bulkhead with stone cheek walls in the west bay of the foundation, but the door is gone. There is a narrow beaded-edge vertical-board door set in the wall. Above each cheek wall are two holes drilled into

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the stone, and one of the holes on each side retains an iron bar which is bent down and screwed to a piece of wood on top of the cheek wall. The first and second stories have no openings, and the third story is identical to the northeast elevation.

The cellar is a single room in the main block with the stairway in the center. It has a concrete floor. The first-story joists are sash sawn, run northwest-southeast, and rest on 1-inch thick boards set into the masonry wall. The joists are 2 ½ inches to 3 inches by 9 inches, are spaced 18 ½ inches to 20 ½ inches on centers, and have cross bracing with cut nails. The northeast stair trimmer is a doubled-up joist and the southwest trimmer is a single joist. The header has been cut out and moved. It has through tenons with pegs in the trimmers. There is one joist in the header that also has a through tenon and a peg in the header. The header is a single joist. The first-story passage flooring runs northeast-southwest like the rest of the flooring. The newel post passes through the floor next to the trimmer, but is not connected to it, and there is a thin wedge that passes through the newel post and sits tight against the floorboards above. On the northeast end is a solid stone chimney buttress. The hearth trimmers have through tenons in the header joist, and they have face pegs. The hearth is supported by boards that rest on a ledger board attached to the header, and on the stone buttress. There is a boarded-up window opening to the north of this chimney buttress. The southeast elevation has a bricked-in window opening to the east. To the south is a wood lintel with what appears to be a window opening in-filled with stone? The southwest elevation has a solid stone buttress with hearth framing and support identical to on the northeast. To the west of this buttress is a vertical-board door hung on tapered strap hinges that have round ends. The lock or latch is missing.

The house has a center-passage, single-pile plan with one room in the ell and an enclosed porch on the rear, plus a new wing on the back of the ell. The passage has a two-run stairway that ascends to the northwest on the northeast wall. It has an open stringer with sawn scroll brackets, turned balusters and newel, and an ovoid handrail. The newel post and handrail are natural finish and appear to be walnut. Beneath the stairs are a plaster wall and a door leading to the cellar stairs. This door has four panels with sunken fields and quirked ogee and bevel panel moulds. It has cast iron butt hinges with five knuckles and fast joints, and they appear to be plain. There is a plain cast iron rim lock with a brass knob, and it appears to be original. The first-story stairs have the bottom riser nailed to the end of the tread with a cut nail. The top of the riser is notched in order to screw the riser into the bottom of the tread above. The floor is covered with tile, the baseboard has an ogee and bevel, and the architrave has a quirked ogee and bevel back band and a beaded interior edge. The southeast, or front, door has six panels, with the small frieze panels set in the center. They have sunk fields with quirked ogee and bevel panel moulds. There is a cast iron rim lock labeled with "RECO" inside a diamond, and it has decorative brass knobs with geometric foliate decoration. This lock is not the original to the door, as there was a slightly larger lock once. The door is hung on cast iron butt hinges with five knuckles and fast joints. They appear to be plain, and are typical for the house. There is a three-light transom, and a one-light transom over each sidelight. There is one panel beneath each sidelight, and it is sunk and flat, with a quirked ogee and bevel. The northeast door has four panels with sunken fields and quirked ogee and bevel panel moulds, which is typical for the house. It is hung on new hinges and has a plain cast iron rim lock with a brass knob, which appears to be original. The northwest, or rear, door is gone and the jambs have been paneled. The ceiling of the stair landing has sash-sawn lath with cut nails. The joist here is also sash sawn, and is 3 inches by 8 ½ inches. The door to the southwest room is missing.

The southwest room has carpeting on the floor and the baseboard has a quirked ogee. The architrave has a quirked ogee and bead back band and a beaded interior edge. The windows have plain splayed jambs and there is a quirked ogee beneath the windowsill. The sash has 10-inch by 16-inch lights with ovolo muntins and no parting bead. There is a fireplace on the southwest that has a new brick mantel and hearth and a brick firebox with splayed jambs that appears to be original. The first-story walls are plaster on stone.

The northeast room has 4-inch wide pine flooring that runs northeast-southwest, is tongue-and-grooved, and is blind-nailed. The baseboard has a quirked ogee and bead. The architrave has a quirked ogee and bevel back band that is smaller than the back band on the passage architrave; it also has a beaded interior edge. The sash are identical to those in the southwest end, but there is no

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moulding beneath the sills. There is a fireplace on the northeast elevation that has been closed off. It has a brick hearth and a wood mantel with pilasters that have four flutes. The tops of the pilasters have a quirked ogee and bevel. There is a plain frieze and plain impost blocks, and a large quirked ogee and bead bed mould. The mantelshelf is also plain. In the center of the northwest wall is a four-panel door that has sunk fields and ogee panel moulds. It appears to be varnished pine beneath the paint finish. It has a cast iron rim lock with a brass knob that is probably original to the door, but the door is later than the other doors in the house. There are butt hinges with loose joints that are original to the door but not original to the doorjamb. The architrave on this door is typical for this room. The doorjamb has new paneling.

The ell room has carpeting, ceiling tiles, and the walls have been studded out and paneled, though holes have been punched in the paneling in order to make observations on original fabric. The ceiling lath is sawn and is fastened with cut nails. The window sash has 10-inch by 12-inch lights with ovolo muntins and no parting beads. The second-story joists run northeast-southwest, are sash sawn, are 3 inches by 8 ½ inches, and are spaced 21 inches on centers. The baseboard is plain. There is a fireplace in the center of the northwest wall. It has all-new brick facing and a new stone hearth, but the splayed brick jambs are probably original. On the west side of the fireplace is a doorway that has been cut through to the new wing. The plaster in this location has horizontal grooves indicating shelf boards were once located here. There are five grooves, each approximately ¾-inch thick and spaced 12 inches apart. It appears that there were short doors at the bottom and tall ones at the top of what was once a closet here. There is an enclosed winder stair on the north side of the fireplace. It has three steps up to a landing next to the fireplace, then the stairs turn and ascend to the southeast along the northeast wall. The stairway has a four-panel door that is covered with modern paneling and has a new mortise lock, but it is hung on typical hinges. There is now a doorway on the southwest wall under the stairs, but this is new. The original doorway under the southeast wall under the stairs has been paneled over. This is a four-panel door and has a small cabinet lock. The southwest elevation of this room has an original doorway set to the south and the jambs and trim are covered with paneling. This doorway leads to a porch on the southwest side of the ell that is now enclosed. The porch side of the doorframe has a beaded interior edge. The porch has paneling on the walls, and floor and ceiling tiles. Above the ceiling tiles are beaded-edge boards that run northwest-southeast. Behind the paneling on the northeast wall, the stone has layers of whitewash. The top layer is a dirty white, and below is one or more layers of pale blue, possibly some white layers, and a pink/red layer. There are straight white pencil lines on the stone that is probably the earliest exterior finish treatment. The southeast wall, below the paneling, has nothing on the stone.

The second story has a center passage with one chamber to the northeast, two to the southwest, and a side passage along the northeast in the ell, with two chambers to the southwest side. The porch is also enclosed on the second story, and connects to the main block at the stair landing on the northwest end of the passage. There is a doorway here with head cut trim and a beaded interior edge, and the jambs are covered with modern paneling. The second-story passage floor is random width pine between 3 ½ inches and 4 ½ inches wide and it runs northeast-southwest. The rest of the flooring in the main block matches this. The baseboard, architrave, doors, hinges, and locks are the same as the first-story passage, but most locks have mineral knobs. The two doors on the southwest have porcelain knobs on the passage side only. On the southeast elevation is a window with straight plain wood jambs, 10-inch by 14-inch lights, and no parting beads. The stairway continues up to the third story, but has a plain, square oak newel post, turned oak balusters, and a moulded oak handrail. The stair has a closed stringer of pine with chatter marks.

The south chamber baseboard and architrave are the same as in the southwest room. The window has straight jambs and an ogee and bevel moulding beneath the windowsill. There is a chimney in the west corner. The northwest elevation has peg rail with no pegs surviving, and a door in the center that has head cut trim with a beaded interior edge. The four-panel door has sunken fields and ogee panel moulds. The butt hinges have loose joints and the plain cast iron rim lock has porcelain knobs. The southeast wall sounds hollow.

The west chamber has the same details as the south chamber, but has no chimney. There is a closet built out into the room 6 ½

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inches on the southwest wall, to the west. It has typical architrave and a four-panel door with sunken fields and no panel moulds. The door has small, typical butt hinges and a plain cast iron rim lock that appears original. Patches on the southeast wall suggest that peg rail was once fastened here.

The northeast chamber baseboard and architrave match that of the second-story passage, as does the quirked ogee and bevel beneath the windowsills. The sash is typical. The southeast wall is studded out with studs that are about 2 ½ inches deep and about 2 ¼ inches wide. The studs are then furred out with a piece of lath, at least in some instances, and there is both sash sawn and circular sawn lath fastened with cut nails and plastered. The stone has no traces of any finish material, suggesting that the stud wall is original. The northwest wall also sounds hollow. The fireplace on the northeast elevation has a brick hearth that is too small for the existing mantel. The fireplace has splayed brick jambs that start to corbel in below the bottom of the mantel, and the jambs are partially chipped away. The wood mantel is similar to that in the northeast room, but the pilasters only have three flutes. The mantel is face-nailed with wire nails and appears to have been moved to this location, possibly from the southwest room. On the northwest elevation is a four-panel door set to the north that leads to the ell passage. The door has sunk fields with no panel moulds, has typical architrave and lock and hinges, and has mineral knobs. There are three steps down to the ell passage.

The ell passage runs along the northeast and connects to the rear staircase in the north corner room. There are chambers in the south and west corners of the ell. The ell passage has a random-width pine floor between 3 ½ inches and 4 ½ inches that runs northwest-southeast. The baseboard has an ogee and bevel on the northeast side and is plain on the southwest and northwest sides. The southwest wall has sawn lath with cut nails. There is a new door and architrave leading to the south ell chamber, which is a modern bathroom. The west ell chamber doorframe has a beaded interior edge, and the four-panel door has sunk fields and no panel moulds. It has typical hinges and a typical lock with mineral knobs. The baseboard is plain and the sash has 10-inch by 12-inch lights and mitered architrave that has a beaded interior edge. There is a new closet on the northwest, north of the chimney.

There is no access to the ell attic from the ell, but holes in the ceiling permit some examination. The attic joists run northeast-southwest, are sash sawn, are 3 inches by 6 inches, and are spaced 22 ½ inches on centers. They have sawn ceiling lath with cut nails. The ell attic is floored and the boards are fastened with cut nails. The ell rafters are sawn, are approximately 3 inches by 5 inches, and are mitered at the ridge. They support board sheathing with narrow gaps and this, in turn, supports wood shingles.

The third story has one room on either side of a center passage. The passage is finished with beaded-edge-and-center vertical boards of pine with a natural finish on all of the walls from the second-story ceiling level up, and also on the third-story ceiling. The floor is 2 ½-inch wide tongue-and-grooved pine that runs northeast-southwest. The southeast window is two four-light casements with butt hinges that have loose joints. There is head cut trim with a beaded interior edge and natural finish. The doors have five lying panels, are hung on butt hinges with ball finials, and have mortise locks with cast bronze geometric escutcheons and end plates, and ebony knobs.

The southwest attic walls, ceiling, and southeast windows are identical to the third-story passage. The southwest windows are a pair of tall two-light casements with the same trim as the southeast windows. There is a ghost of a mantelshelf on the southwest chimneybreast. To the south of the chimney is a built-in closet with natural pine four-panel door. The northeast attic or third-story room is a mirror image of the southwest third-story or attic room.

8. Significance

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Period	Areas of Significance	Check and justify below		
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> health/medicine	<input type="checkbox"/> performing arts
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> archeology	<input type="checkbox"/> education	<input type="checkbox"/> industry	<input type="checkbox"/> philosophy
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> engineering	<input type="checkbox"/> invention	<input type="checkbox"/> politics/government
<input checked="" type="checkbox"/> 1900-1999	<input type="checkbox"/> art	<input type="checkbox"/> entertainment/ recreation	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 2000-	<input type="checkbox"/> commerce	<input type="checkbox"/> ethnic heritage	<input type="checkbox"/> law	<input type="checkbox"/> science
	<input type="checkbox"/> communications	<input type="checkbox"/> exploration/ settlement	<input type="checkbox"/> literature	<input type="checkbox"/> social history
	<input type="checkbox"/> community planning		<input type="checkbox"/> maritime industry	<input type="checkbox"/> transportation
	<input type="checkbox"/> conservation		<input type="checkbox"/> military	<input type="checkbox"/> other:

Specific dates	n/a	Architect/Builder	n/a
Construction dates	c. 1849-51		

Evaluation for:

National Register Maryland Register not evaluated

Prepare a one-paragraph summary statement of significance addressing applicable criteria, followed by a narrative discussion of the history of the resource and its context. (For compliance reports, complete evaluation on a DOE Form - see manual.)

The Joshua and Rebecca Hynes House is located on a 5 ¼ acre parcel, part of a tract known as "Stout," that was owned by George Ellicott and sold to Joshua H. Hynes in October 1850 for \$400. The following year Hynes purchased 25 acres of the tract "West Ilchester," located just south of his first tract, for \$1,350. As John McGrain has noted, the 1850 J. C. Sidney map of the county shows "J. Hines" at this site, suggesting that there was a house here, but the transfer books for the period, as well as the low price paid for the land, suggest that both tracts were unimproved when Hynes acquired them. The possible explanation for this quandary could be that Hynes contracted to purchase the land several years earlier, spreading the payments over a several year period, and began construction of the house before he actually had legal title to the land. While this would seem to be a risky approach to take, such a pattern has been documented before in rural areas. This would put the date of the house, then, c. 1849-51. It is a simple single-pile, center-passage-plan farmhouse with few pretensions, but its stone construction and three-story height place it above the ordinary. The use of ogee and bevel mouldings in a number of rooms would be early for a farmhouse. This moulding appears in Baltimore in the 1840s, but is generally not seen in the hinterland until c. 1849 and later. Another unusual feature is the studded out walls of the second story, which appear to be original. The first story, on the other hand, has the traditional treatment of the plaster laid right on the masonry. Joshua Hynes got into financial trouble, and to protect their house, he sold it to his wife, Rebecca, for \$2,194.59. This was apparently much less than what the property was worth, as in 1876 the land was assessed at \$2,750 and the improvements at \$2800. The low sale price could reflect the fact that Rebecca had a dower interest in the property, so she would not have to pay full price. She subsequently turned it over to trustees, including her son, Joshua H. Hynes, Jr. Rebecca Hynes had an estate of her own, and used this money to purchase their home and thus remove it from her husband's list of assets that might be seized. (1)

The deed expressly gave Rebecca Hynes the right to will the property to her heirs, and that is what she did at her death in November 1881. In her will she described the property as the farm on which she was living, and left it to two married daughters and her son, John J. Hynes, "under this express condition . . . that . . . John J. Hynes shall occupy, manage and work said farm for the benefit of himself and his said sisters." Her husband, Joshua, was given a life estate in the property. The livestock owned by Joshua and Rebecca was never itemized, so it is not clear what kind of farm operation they may have had, but with only 32 acres, it could not have been much. John Hynes was assessed for one horse and one cow in 1896, suggesting that he was doing no more farming than any small town dweller. Other sources of income for both John and his father, Joshua, are unknown. The 1877 atlas indicates that there were two other outbuildings on the farm, one southeast of the house, along the drive, and a small structure to the west of the house. (2)

The Hynes family sold the property to John T. Woodward in 1910, and a little more information becomes available around this time. There were three acres in orchard, worth \$150 per acre, nine acres in pasture with the same valuation, and the remaining 20 acres were considered tillable and were assessed at \$250 per acre. The stone house was assessed at \$3284, and there was a

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new house, added c. 1915, worth \$1415. There was also mention of a stable in 1915 and a barn in 1918, which were probably the same building. Both the 1898 and 1915 maps show a small outbuilding on the property, which was located west of the house and was likely the same building shown in 1877. This building apparently no longer exists, but is in the location of the existing garage, which seems to be later. The new house is shown northwest of the stone house in 1918. Woodward apparently had a more extensive farming operation than anything documented for the Hynes's, as he owned two horses and a colt, three cows and a heifer, and five pigs. It was most likely Woodward who was responsible for the existing improvements to the third story. Woodward also turned the farm over to trustees, and it was sold to James E. Smith in 1922. He retained it for 22 years, and the Treuth family acquired it in 1969. The house is generally known by their name. (3)

Notes:

(1) Baltimore County Land Records, AWB 443-128, AWB 457-494. John W. McGrain, "Treuth House/Hynes House," State Historic Sites Inventory Form, BA-2075, May 1987. Baltimore County Land Records, GHC 23-181.

(2) Rebecca Hynes, Will, JBM 6-349. Baltimore County Tax Assessments, District 1, 1876, 1896, Maryland State Archives. G. M. Hopkins, Atlas of Baltimore County, Maryland (Philadelphia, 1877).

(3) Baltimore County Land Records, WPC 361-288. Baltimore County Tax Assessments, District 1, 1915, 1918, 1919, Maryland State Archives. John McGrain to John Dorsey, 13 December 1991. G. W. Bromley, Atlas of Baltimore County, Maryland (Philadelphia, 1898, 1915). Baltimore County Land Records, WPC 561-594, RJS 1373-324, OTG 4994-471.

9. Major Bibliographical References

Inventory No. BA-2075

See continuation sheet.

10. Geographical Data

Acreage of surveyed property 5 A.Acreage of historical setting 42.825 A.Quadrangle name Ellicott CityQuadrangle scale 1:24000

Verbal boundary description and justification

The surveyed area encompasses only the house and immediate buildings. New construction has been added in outlying areas of the property.

11. Form Prepared By

name/title Kenneth M. Short

organization

date

01/27/2003street and number 610 Register Ave.

telephone

410-377-4953

city or town

Baltimorestate MDzip code 21212-1915

The Maryland Inventory of Historic Properties was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and not constitute any infringement of individual property rights.

return to: Maryland Historical Trust
DHCD/DHCP
100 Community Place
Crownsville MD 21032
410-514-7600

Maryland Historical Trust Maryland Inventory of Historic Properties Form

Inventory No. BA-2075

Name Joshua Hynes House

Continuation Sheet

Number 9 Page 1

See endnotes

BA 2075

CHAIN OF TITLE

GRANTOR/HOME	GRANTEE/HOME	DATE	LIBER/ FOLIO	INSTRU- MENT	CONSIDER- ATION	ACREAGE	NOTES
Betty Lee Treuth/ Baltimore Co	Baltimore Co	3 Jan 1985	EHK, Jr 8853- 93	Deed fee S	\$368,000	42.825A	2 sheets SWT 3rd. 4 Dec 1975 plat shows the intersection @
Ann C. Gordon widow, Baltimore Co	J. William Treuth, Jr 3 wif Betty Lee/ Baltimore Co	22 May 1969	OTG 4994- 471	Deed - fee S	\$75.00	(A) 5 3/4 A (B) 25 A minus 3 tracts	A & C dect.
C. Victor McFarland wif Joan E./Baltimore Co	J. William Treuth, Jr. wif Betty Lee/Baltimore Co	10 Oct 1972	EHK, Jr. 5331- 887	Deed - fee S	\$75.00	16.6426 A	begin @ intersection of Oakton L. Old Fred - N. W. 1/2 S. 1/2 S. 1/2 S. not shown
James E. Smith / Baltimore Co	Alank & Anne G. Gordon (wif)	8 Dec 1944	RJS 1373 324	Deed - fee S.	\$75.00	(A) 5 3/4 A (B) 25 A minus 3 tracts	
Walter M. Neill et al trustees for John T. Woodward	James E. Smith	2 Nov 1922	WPC 561- 594	Deed - fee S.	\$75.00	(A) 5 3/4 A (B) 25 A	3 TW. 4 Apr. 1922 Baltimore City will HWI 671 - 102
John J. Hynes & wif Mary E., et al	John T. Woodward	7 Jan 1910	WPC 361- 288	Deed - fee S	\$75.00	(A) 5 3/4 A (B) 25 A	@ runs to Old Fred Pl.
Rebecca Hynes wif John H. Hynes/Baltimore Co	John Alexander B. Gordon & wif Joan wif Colum & wif John T. Hynes	written 5 Aug 1878 probated 18 Nov 1881	Wills SBM E-394	Will bequest	N/A	32 A	From which she resides now and before under the will of John H. Hynes condition - that John J. Hynes shall occupy, manage and work the farm for the benefit of himself and his said sister.
Joshua H. Hynes & wif Rebecca/ Baltimore Co	Joshua H. Hynes, Jr & Catherine Yeakley, trustees	1 Jan 1858	GHK 23 181	Deed	\$2,194.59	(A) 5 3/4 A pie "Stout" (B) 25 A pie (C) West Elchester	Rebecca has paid to J. H. H. for many of her estate - to include C. in city Circuit Ct. Baltimore Co. judgment of J. H. H. Car # 526.13 - value more + to Franklin Bank of Baltimore 17 May 1858 #1771.38 Rebecca will receive 1/2 of parcel in Union Bank to Geo. Ellicott
George Ellicott & wif Agnes B./Howard Dist AA	Joshua H. Hynes/ Baltimore Co	3 Oct 1850	AWB 443- 128	Deed	\$400	(A) 1 Stout 5 3/4 A	
Joshua Chants & wif Catherine/Baltimore Co	Joshua H. Hynes/ Baltimore City	16 May 1851	AWB 457- 474	Deed indenture	\$1,350	(B) pt. West Elchester 25 A.	[copy rev. re (f)]

BA 2075
1850.2

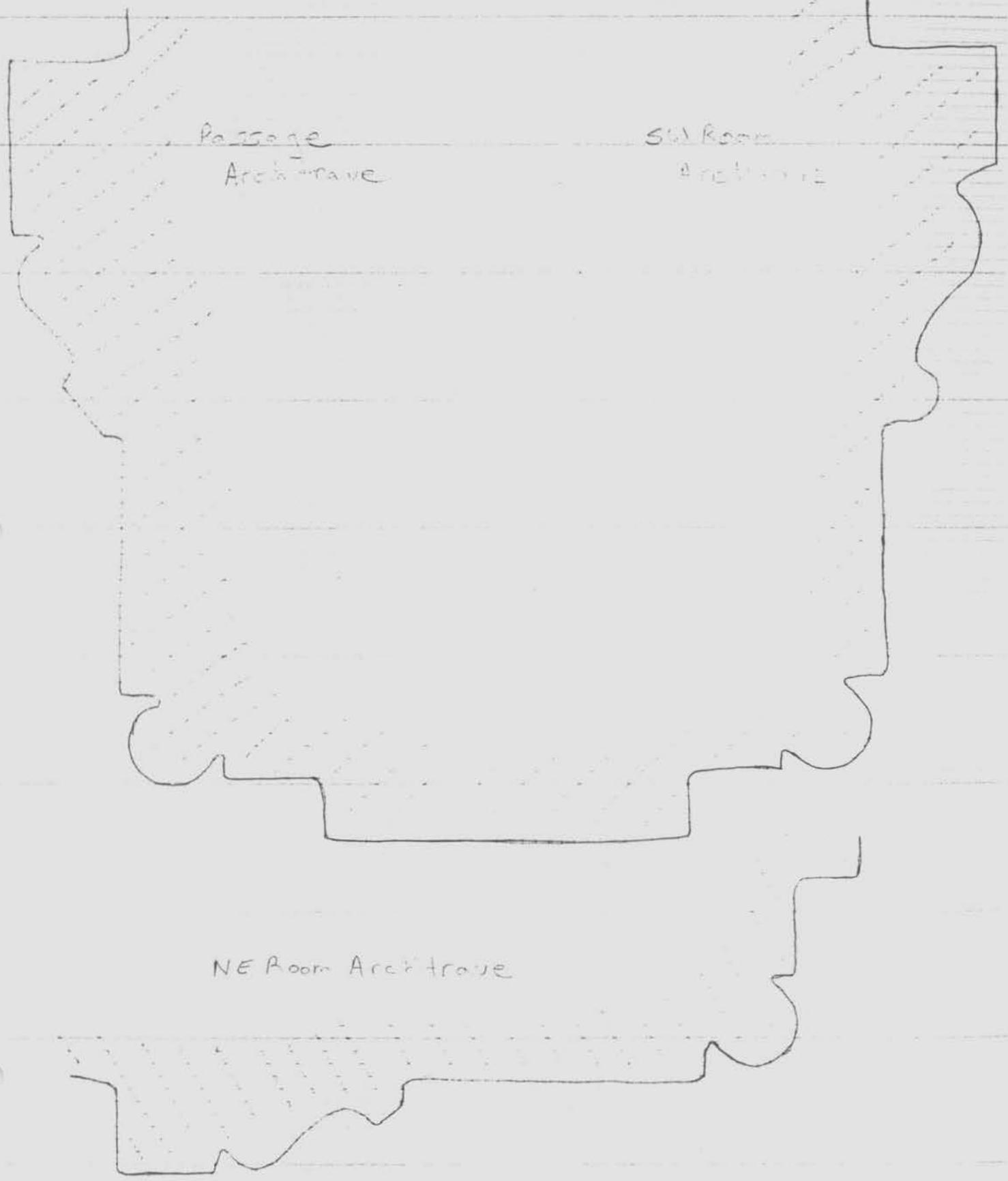
114

Joshua Hynes House EA-2075

KMS

Moulding Profiles

Aug. 2002

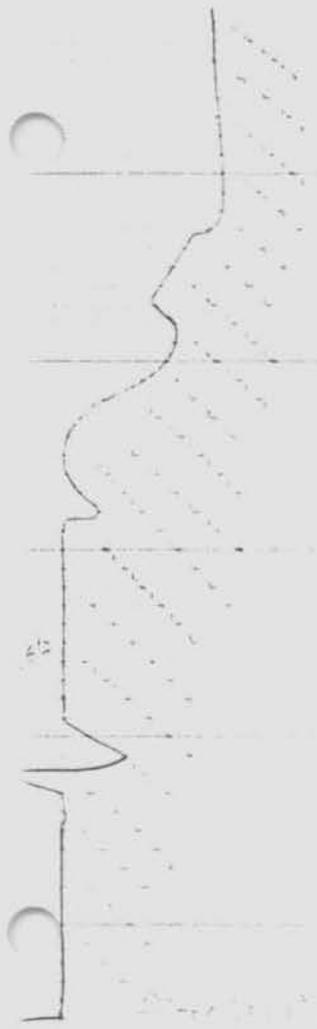


2/4 Joshua Hines House
Moulding Profiles
BA-2075

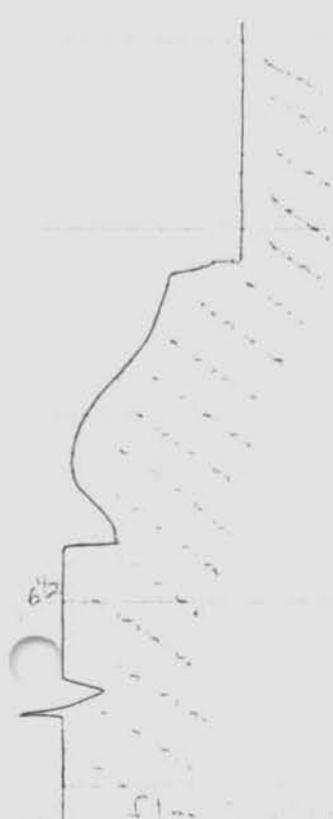
KMS
Aug 2002

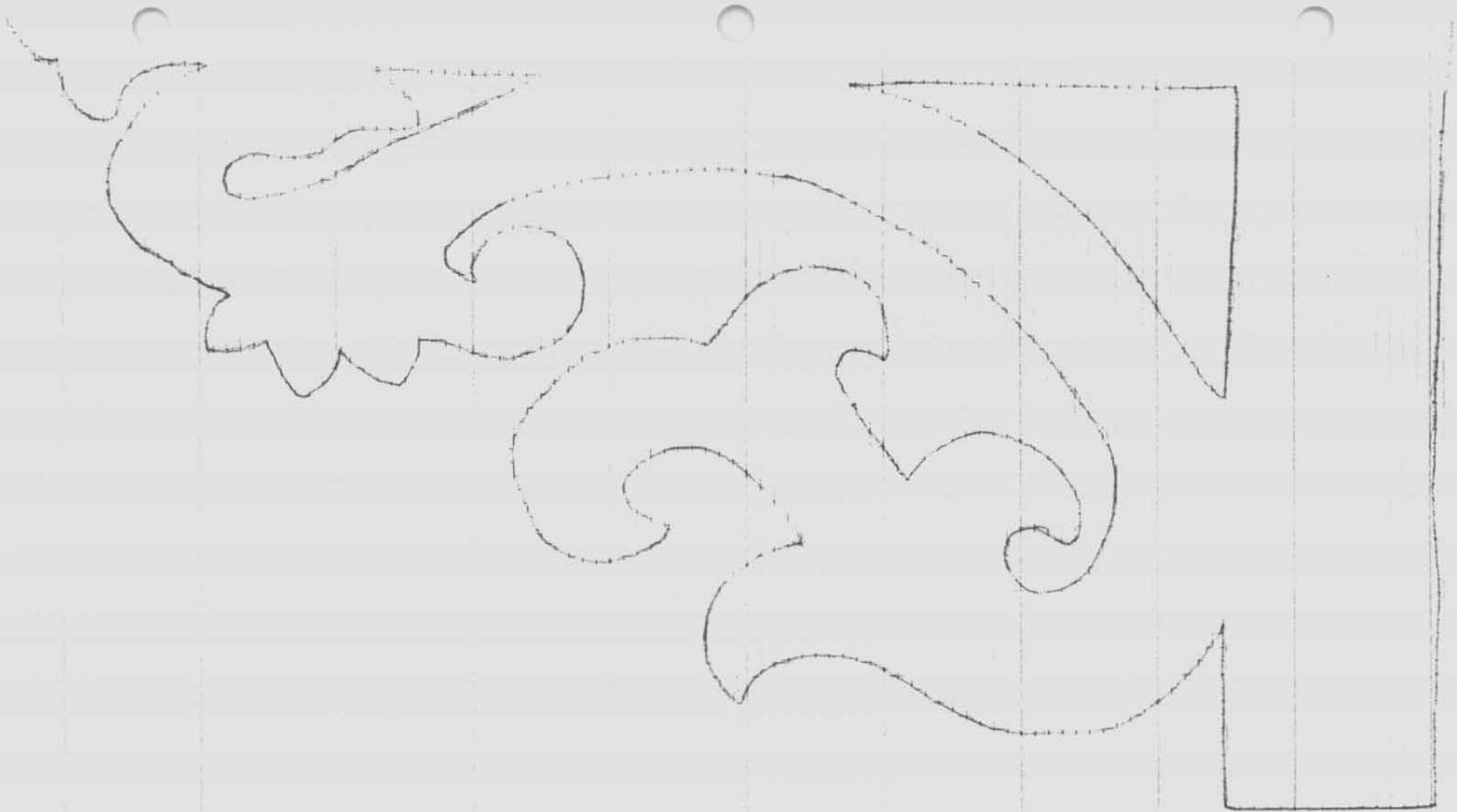
Passage
Baseboard

NE Room
Baseboard



NE Room
Baseboard

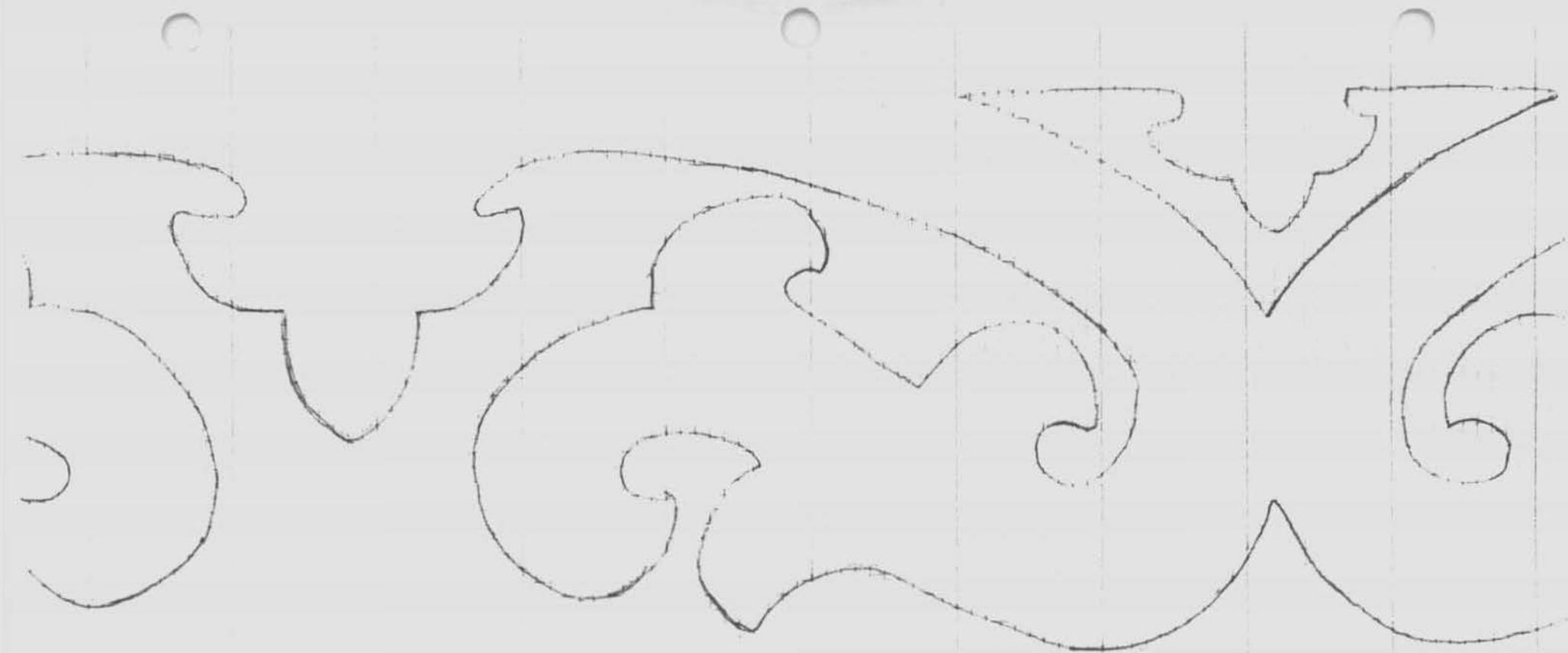




3/4

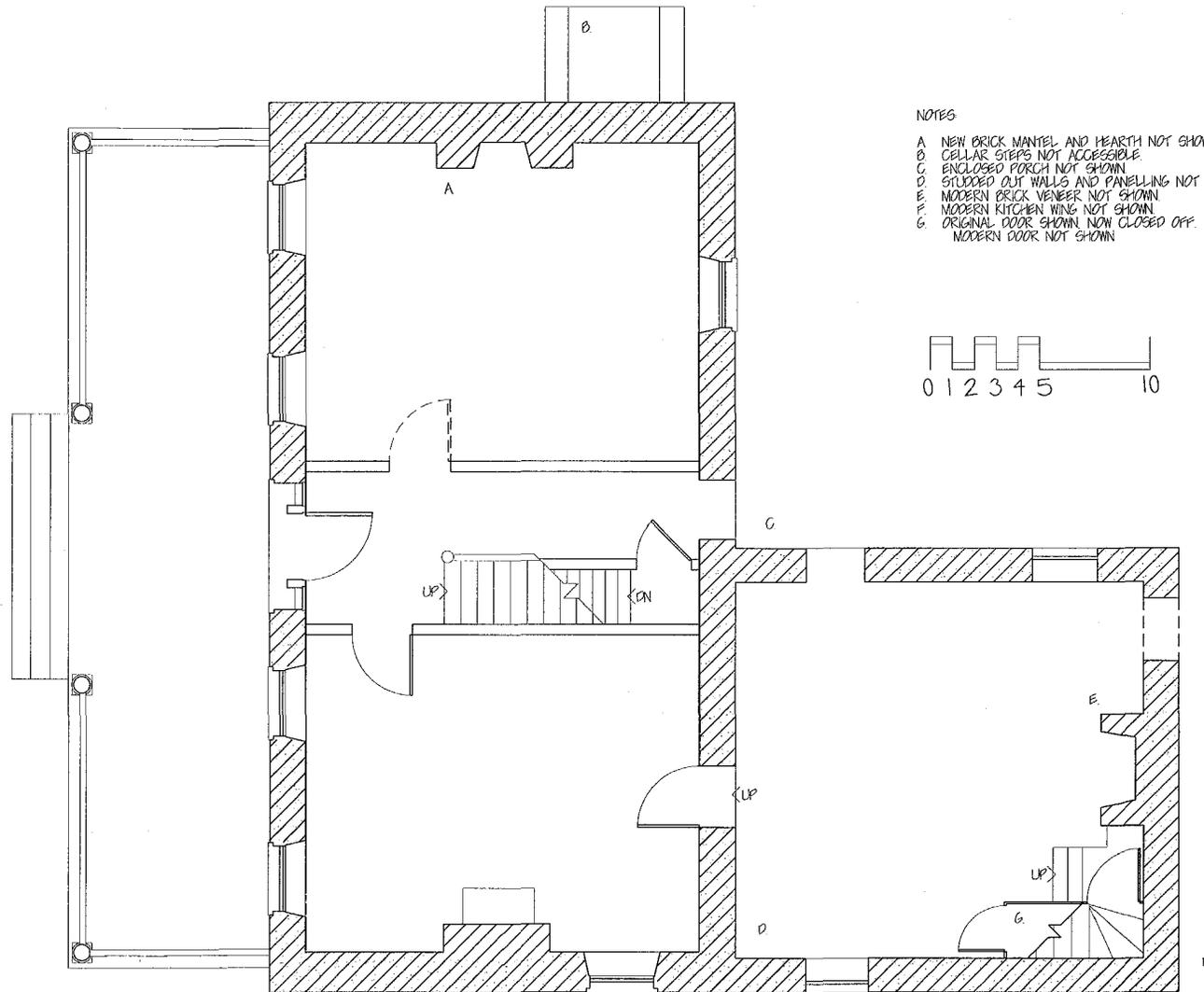
Joshua Lynes House BA-2075
Stair Bracket

HMS
Aug 2002



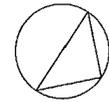
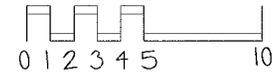
4/4 Joshua Hynes House BA 2075
Stair landing apron.

R.M.S
Aug. 2002.



NOTES

- A NEW BRICK MANTEL AND HEARTH NOT SHOWN
- B CELLAR STEPS NOT ACCESSIBLE
- C ENCLOSED PORCH NOT SHOWN
- D STUDDED OUT WALLS AND PANELLING NOT SHOWN
- E MODERN BRICK VENEER NOT SHOWN
- F MODERN KITCHEN WING NOT SHOWN
- G ORIGINAL DOOR SHOWN NOW CLOSED OFF.
MODERN DOOR NOT SHOWN



BA-2075 JOSHUA HYNES HOUSE 318 OELLA AVENUE

FIRST FLOOR PLAN MEASURED AND DRAWN BY KEN SHORT AUGUST 2002

MERLIN Online Map

Base Maps

3.75' Quarter Quad Grid



Ellicott City Quad 7.5' Topo

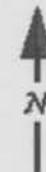


N 177975.33m E 418701.56m



Coordinates at center of image in Maryland State Plane, NAD 1983 meters

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Created with TNTserver™ from MicroImages, Inc



BA-2075
 Joshua Hynes House
 318 Oella Ave.



BA-2075

Joshua Hynes House

318 Oella Ave.

Balto. Co, MD

Ken Short

Aug. 2002

MO SHPO

southeast-ekv

1/6



BA-2075

Joshua Hynes House

318 Oella Ave

Balto. Co., MD

Ken Short

Aug. 2002

MD SHPO

southeast & northeast elevs

2/6



BA-2075

Joshua Hynes House

318 Oella Ave

Balto. Co., MD

Ken Skort

Aug. 2002

MO SHPO

Northwest elev.

3/6



BA-2075

Joshua Hynes House

318 Della Ave

Balto. Co., MD

Ken Short

Aug. 2002

MO SHPO

stairs - 1st sty.

4/6



BA-2075

Joshua Hynes House

318 Oella Ave.

Balto. Co., MD.

Ken Short

Aug. 2002

MD SHPO

Northeast chamber mantel

5/6



BA - 2075

Joshua Hynes House

318 Della Ave.

Balto. Co., MD

Ken Skort

Aug. 2002

MD SAPO

Stairs - 2nd sty

6/6

Maryland Historical Trust State Historic Sites Inventory Form

Survey No. BA 2075

Magi No. 0320755504

DOE yes no

1. Name (indicate preferred name)

historic Treuth House/Hynes House

and/or common Same

2. Location

street & number 318 Oella Avenue not for publication

city, town Oella vicinity of Councilmanic congressional district 1st level 3rd level

state Maryland county Baltimore

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input checked="" type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture <input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial <input checked="" type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational <input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment <input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government <input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial <input type="checkbox"/> transportation
	<input checked="" type="checkbox"/> not applicable	<input type="checkbox"/> no	<input type="checkbox"/> military <input type="checkbox"/> other:

4. Owner of Property (give names and mailing addresses of all owners)

name Baltimore County Department of Recreation and Parks

street & number 301 Washington Avenue telephone no.: 494-3806

city, town Towson state and zip code Maryland 21204

5. Location of Legal Description

courthouse, registry of deeds, etc. County Courts Building liber 6853

street & number 401 Bosley Avenue folio 93

city, town Towson state Maryland 21204

6. Representation in Existing Historical Surveys

title None

date federal state county local

depository for survey records

city, town state

7. Description

Survey No. BA 2075

Condition

excellent

good

fair

deteriorated

ruins

unexposed

Check one

unaltered

altered

Check one

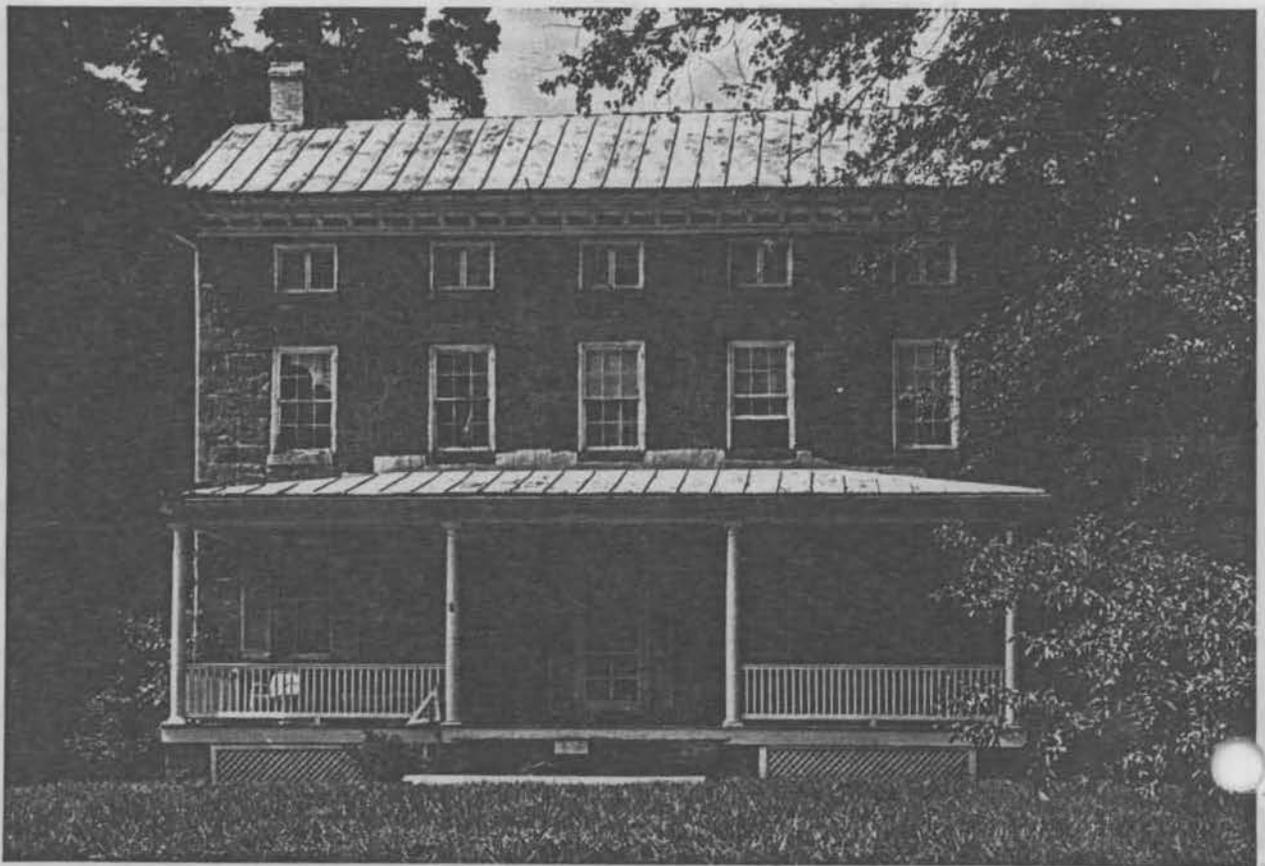
original site

moved

date of move _____

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

The Treuth House is a three-story stone structure in ashlar granite, the stone probably quarried locally. The house is L-shaped. The roofing is standing-seam tin. There is a gable roof and full-width front porch. The house has a center-hall floor plan and is mostly vernacular in style; its one touch of the Greek Revival is found in the five double-casement windows at the attic level where the rooms were probably intended for servants or children. The end wall of the mainblock is windowless, except at the attic level. There is a bracketed cornice across the main facade. On the gable ends, the overhanging eaves are decorated with scroll-sawn bargeboards. Inside the house is very plain. There is a sturdy central stairway with a massive walnut newell post. There are some good fireplace mantels but no interior cornices or medallions, etc.



8. Significance

Survey No. BA 2075

Period	Areas of Significance—Check and justify below					
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion		
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science		
<input type="checkbox"/> 1500-1599	<input checked="" type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture		
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/		
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian		
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater		
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation		
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)		

Specific dates 1849 (Est.) / **Builder/Architect**

check: Applicable Criteria: A B C D
and/or
Applicable Exception: A B C D E F G N/A

Level of Significance: national state local

Prepare both a summary paragraph of significance and a general statement of history and support.

The Treuth House is a sturdy, well built, Greek Revival house that came with the land when Baltimore County acquired part of the Benjamin Banneker farm in 1985 as a future park site. The Treuth properties were an assemblage of various Banneker tracts that had followed different descents and ownerships. The house stands 1,050 feet north of Old Frederick Road, 400 feet west of Oella Avenue, clearly on the portion of Banneker's land sold by the astronomer in 1792 to John Barton. That 10-acre parcel was down to 5.75 acres in 1850 when its then owner George Ellicott (Jr.) sold to Joshua H. Hynes, Sheriff of Baltimore County.

This tract was part of the old land survey called "Stout." The rest of the Treuth parcels were pieces of "West Ilchester," lands sold by Banneker to the Elicotts and resurveyed into a new configuration called "West Ilchester" in 1803. Banneker's actual homestead was on the "West Ilchester" portion, south of the stone dwelling.

While this house has no connection with the astronomer or his life, it presented itself as an ideal caretaker's residence with plenty of space for a visitor's center and display rooms. It is a good example of Elicott City-Oella building in local granite.

A house appears at what seems to be this site in the 1850 map by J. C. Sidney, shown as the residence of J. Hines [sic]. Possibly Hynes was already a tenant on this tract because 1850 is the very year he took title to the ground. Yet the transfer books in the Hall of Records at Annapolis would suggest that in each of two purchases of property, Joshua H. Hynes only acquired land with no taxable improvements. Possibly the house shown in 1850 was sub-taxable. The excellent house now standing must have been built in the early 1850s.

The house and farm appear in the 1877 Atlas as property of J. H. Hynes. The owner by then was actually Joshua H. Hynes, Jr., who had acquired title in 1858 in a deed of trust designed to protect his father from some sort of financial problems.

BA 2075-100 (100)

Through the will of Rebecca Hynes, the property descended to her son Joshua D. Hynes in 1887. Joshua D. Hynes and wife sold in 1910 to John T. Woodward. Woodward appeared as owner in tax ledgers of 1911 and 1918. The 1922 volume listed a stone house worth \$1700 and a house described as "New 1915" worth \$1800.

The 1918 ledger showed that the main dwelling was worth \$3284 and measured: Dwelling - 20 x 20 two and half story; 22 x 40 two story

The less valuable dwelling had two wings, each 13 by 16 feet. A barn was worth \$150.

After Woodward's death, the property passed to James E. Smith in 1922. Smith sold in 1944 to Allan L. Gordon and wife Anne Q. Gordon. The Gordons sold in 1969 to J. William and Betty Lee Treuth. The Treuths also acquired the land fronting on Old Frederick Road, the part of the farm to which Banneker had retained a life interest down to his death in 1806. Baltimore County acquired this property in 1985 using \$368,000 in open space funds.

Notes:

1. Baltimore City Deeds, AWB 443:128. The south line of this deed ran from the Ellicott Boundary stones No. E31 to E30, proving that the parcel was the former Barton Tract.
2. Patented Certificates, Anne Arundel County, No. 1673, Hall of Records, Annapolis (hereafter cited as H.R.).
3. Transfer Book No. 2, Prepared for Levy of 1846; 1849 entries, f. 22; 1851 entries, f. 14 (H.R.).
4. Baltimore County Deeds, GHC 23:181
5. Baltimore County Wills, JBM 6:349
6. Baltimore County Deeds, WPC 361:288
7. Tax Ledger, 1911, District 1, W-Z, f. 63
8. Tax Ledger, 1918, District 1, R-Z, f. 315
9. Baltimore County Deeds, WPC 561:594
10. Baltimore County Deeds, RJS 1373:324
11. Baltimore County Deeds, OTG 4994:471
12. Baltimore County Deeds, EHK JR.6853:93.

9. Major Bibliographical References

Survey No. BA 2075

No published sources.

10. Geographical Data

Acreage of nominated property 42.82

Quadrangle name Ellicott City

Quadrangle scale 1:24,000

UTM References do NOT complete UTM references

A	<input type="text"/>	<input type="text"/>	<input type="text"/>
	Zone	Easting	Northing

B	<input type="text"/>	<input type="text"/>	<input type="text"/>
	Zone	Easting	Northing

C	<input type="text"/>	<input type="text"/>	<input type="text"/>
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D	<input type="text"/>	<input type="text"/>	<input type="text"/>
---	----------------------	----------------------	----------------------

E	<input type="text"/>	<input type="text"/>	<input type="text"/>
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F	<input type="text"/>	<input type="text"/>	<input type="text"/>
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G	<input type="text"/>	<input type="text"/>	<input type="text"/>
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H	<input type="text"/>	<input type="text"/>	<input type="text"/>
---	----------------------	----------------------	----------------------

Verbal boundary description and justification

Irregular parcel bounded by Old Frederick Road and Oella Avenue. See Tax Map 100, Parcel P356. Also Plat in Deeds 6853:93.

List all states and counties for properties overlapping state or county boundaries

state	<u>N/A</u>	code	county	<u>N/A</u>	code
-------	------------	------	--------	------------	------

state		code	county		code
-------	--	------	--------	--	------

11. Form Prepared By

name/title John W. McGrain

organization Baltimore County Office of Planning and Zoning date May 1987

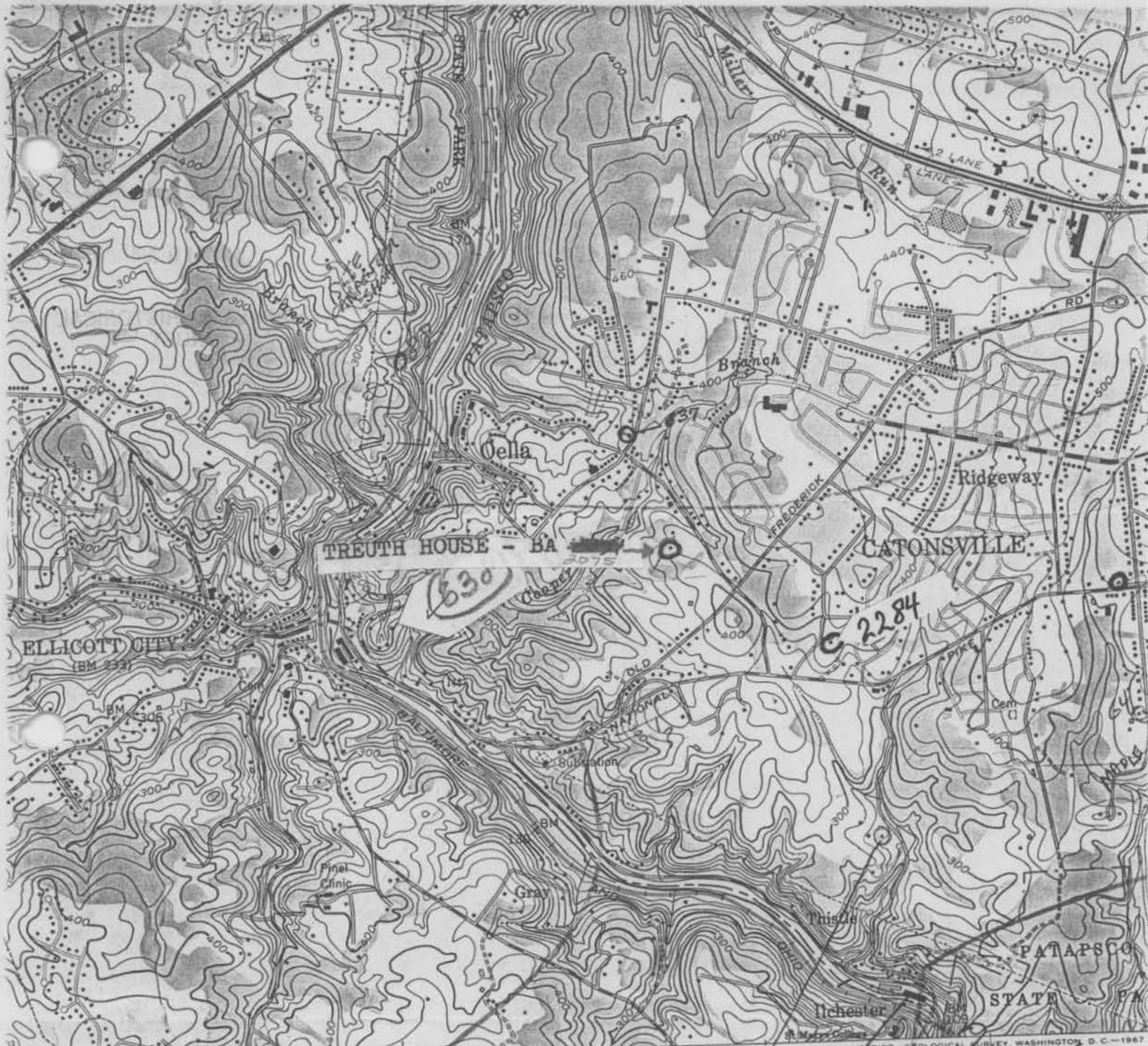
street & number 401 Bosley Avenue telephone 494-3211

city or town Towson state Maryland, 21204

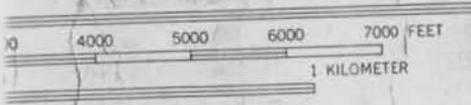
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The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust
Shaw House
21 State Circle
Annapolis, Maryland 21401
(301) 269-2438



1.3 MI. TO MD. 175
 1.1 NE WEST ELKRIDGE 5.9 MI.
 24 000



VERTICAL SCALE 20 FEET
 TO AN SEA LEVEL



**TWO HOUSES
 LOOK LIKE
 COTTON-TOWN
 HOUSES**



QUADRANGLE LOCATION

INTERIOR GEOLOGICAL SURVEY, WASHINGTON, D. C. - 1987

BEO ELICOTT TUNNEL (1902)
 ROAD CLASSIFICATION

Heavy-duty	Light-duty
Medium-duty	Unimproved dirt
○ Interstate Route	□ U.S. Route

ELLICOTT CITY
 SE/4 ELLICOTT 15' QUA
 N3915-W7645/
 1953
 PHOTOREVISED
 AMS 5662 IV SE-SER

Middle square - only one left 1980
2088

FINAL MAP ACCURACY STANDARDS
 SURVEY, WASHINGTON, D. C. 20242
 S AND SYMBOLS IS AVAILABLE ON REQUEST

RECEIVED

JUN 19 1987

**MARYLAND HISTORICAL
TRUST**