

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC William Jackson House
 AND/OR COMMON

2 LOCATION

STREET & NUMBER 2 Cedar Ave.
 CITY, TOWN Towson VICINITY OF _____ CONGRESSIONAL DISTRICT Ninth
 STATE Maryland COUNTY Baltimore

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER

4 OWNER OF PROPERTY

NAME Charles C. Hassett Telephone #: _____
 STREET & NUMBER 4 Cedar Ave.
 CITY, TOWN Towson VICINITY OF _____ STATE, zip code Maryland 21204

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. County Courts Building

Liber #: 4017
 Folio #: 34

STREET & NUMBER _____
 CITY, TOWN Towson STATE _____

6 REPRESENTATION IN EXISTING SURVEYS

TITLE _____
 DATE _____
 _____ FEDERAL _____ STATE _____ COUNTY _____ LOCAL _____
 DEPOSITORY FOR SURVEY RECORDS _____
 CITY, TOWN _____ STATE _____

7 DESCRIPTION

CONDITION		CHECK ONE		CHECK ONE	
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE	<input type="checkbox"/> MOVED	DATE <u>July, 1979</u>
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED			
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED				

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

It has been formerly recorded that this house was built c. 1860 by a man named "Jacob Reese" and was once the gatehouse for the estate of "Aigburth Vale" owned by John Owens. Archival research, however, has turned up nothing to support this story. From 1853 until his death in 1901, George Ries owned this house and others along "Old York Road" or Cedar Avenue as it is presently known. John Owens does not appear in the chain of title, and it is most probable the names George Ries and Jacob Reese have been confused through the years.

As to the date of the house, it is possibly a pre-1860 structure especially if it is the building indicated on a plat drawn in 1820 on a parcel owned by the "Jacksons". William Jackson appears on the 1850 map of Baltimore City and County and was the person who sold to George Ries in 1853. The house, however, has been Victorianized so very few elements exist to suggest such an early date of construction.

Exterior:

The 2½ story structure is composed of uncut stone walls, stone foundation and gable end roof. It is three bays wide, two bays deep, and the fenestration is regular with 6/6 sash windows.

The south facade is the main facade and faces the intersection of York Road and Cedar Ave. The centrally located entrance with side lights and transom are covered with a flat roof porch supported by square columns. There are wide brick lintels over the door, two cellar windows and the first story windows with a narrower lintel over the second story windows. The windows have beaded frames, wavy glass, and louvered shutters. The fenestration is slightly irregular with the westernmost bay of the second level being a double three light casement instead of sash.

The deep eaved roof has two evenly spaced gabled dormers which also have deep eaves and small 6/6 sash windows. Brick corbeled and capped interior end chimneys pierce the ridge.

The east and west facades or gable ends are windowless, however, the east facade does contain an entrance with its own hipped roof porch in the northernmost bay. Interior examination shows this to be non-functional as there is no evidence of an opening on the interior wall. There is also a bulk head cellar entrance in the south bay.

Most of the north facade is covered with a centrally located 1½ story frame addition. However, the outer bays exposed are similar to those of the south facade including the casement window in the west bay of the second story and the two gabled dormers. There is one small three light casement window occupying that part of the central bay which is exposed.

The one bay wide three bay long addition is covered with clapboards and rests on a stone foundation. It has a gable roof with

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES Second quarter 19th century BUILDER/ARCHITECT _____

STATEMENT OF SIGNIFICANCE

While no physical evidence indicates that this house is the same which appears on an 1820 plat of the Old York Road (Cedar Avenue) which includes Jackson's property, it is certainly possible that it was here during the ownership of William Jackson, who owned the land until 1853 when he sold to George Ries.

The two story stone structure of a center hall plan was definitely a part of the George Ries estate and was probably the main dwelling house. George Ries was a local blacksmith who owned several structures along Cedar Avenue including a blacksmith shop, wheelwright and paint shop and some dwelling houses. He worked as a blacksmith at least as early as the 1850's as his name is listed in the Directory of Baltimore, Carroll and Harford Counties, by J. Frank Lewis and Company.

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Baltimore County Land Records
 Baltimore County Will Records
Map of Baltimore City and County J. Sidney, 1850 & Robert Taylor, 1857

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

See attachment

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE COUNTY

STATE COUNTY

11 FORM PREPARED BY

NAME / TITLE

D. Owings Schultz WAYNE L. NIELD, II

ORGANIZATION

HISTORIC TOWSON, INC.

DATE

STREET & NUMBER

TELEPHONE

CITY OR TOWN

STATE

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
 The Shaw House, 21 State Circle
 Annapolis, Maryland 21401
 (301) 267-1438

deep eaves, 6/6 sash windows on the first level and 6/3 sash on the second, and louvered shutters held with flat shutter locks.

A single story addition one bay to the North is also covered with clapboards but rests on a block foundation.

Interior, Main Block:

Even the basement shows signs of alteration. The full basement with rubble walls 6 feet 10 inches high has been divided into two rooms. The walls in the west room have been stuccoed and white-washed and the floor is brick. The present owner explained a rumor which says the brick was placed after a past owner's favorite horse had been buried here sometime in the early 20th century.

A solid rectangular chimney support is along the west wall and there is a hearth support assembled with carpenters' joints. Exposed joists, mechanically vertically sawn, have layers of whitewash and rest on a one inch wooden plate set into masonry walls. Collar ends are beveled.

In the east room, a brick segmental arch in the stone chimney support has an opening 43 inches square and was at one time 18 inches deep. This was used as a fireplace and suggests that this area was used as a living area. Further evidence is the lath and plaster ceiling and the now enclosed interior access which was centrally located along the north wall.

The first level shows the original center hall and side parlor plan of the main block with interior end chimneys. The hall itself was 5-5½ feet wide with stairs against the interior west wall (A partition between the hall and the east room has been removed). The open string stairs with plain step ends have two thin turned balusters per step with a newel post at the base which has a ball top.

Both the east and west parlors contain chimneys which project into the room 17 inches with a breast width of 85½ inches and open fireplaces. The mantels are composed of plain pilasters, surround and frieze which are put together with mortise-tenon-and-trunnel. The pilasters of the west parlor differ from those in the east in that they support the frieze instead of running flush with the edge. A very thin ogee moulding is around the opening of the surround. The shelf projects 6½ inches, is 63 inches long and has a plain transitional moulding.

The second story repeats the plan of the first, also containing a fireplace in the east and west rooms similar to those below.

The present access to the attic is not original to the main block as there is a depression in the attic floor where original hair plaster can be seen. Features seen in this attic include a ridge pole, random width flooring (up to 18 inches) and a bricked-in chimney with the stone portion rising 5 feet above the floor. The dormers utilize the ridge pole and the side panels are attached with cut nails.

Interior, Frame Portion:

The frame portion is a one-room-up / one-down plan.

The first level has a vertical tongue and groove beaded wainscott with a chair rail 33 inches high. A fireplace is located on

the north wall with an opening 42 inches wide and 18 inches deep. The segmental arch is 46 inches high, and the surround is 46 inches wide by 48 inches high. There are plain pilasters and a transitional ogee moulding between the frieze and shelf. The shelf itself is 69 inches long and projects $9 \frac{3}{4}$ inches.

The northwest corner of the room contains an enclosed string stair with storage space beneath. Cut nails and mechanically vertically sawn timbers are seen.

The second level has random width flooring and a chimney stack reduced to the width of a flue.

WILLIAM JACKSON HOUSE
CHAIN OF TITLE FOR # 2 CEDAR AVENUE
Parcel 227, Map 70

<u>LIBER</u>	<u>FOLIO</u>	<u>DATE</u>	<u>GRANTOR</u>	<u>GRANTEE</u>
4017	3L	July 3, 1962	Greater Towson Develop- ment, Corporation	Charles C. Hasset & wife
Beginning at the center of York Turnpike Road at the end of the second line of a parcel of land conveyed by William Jackson to George Ries by deed dated May 17, 1853, Land Record 5/202... Northeast 293 feet to intersect a line drawn Northwest from the northwest side of Old York Road... Southeast 151 feet, Southwest 261 feet, Being known as # 2 Cedar Avenue.				
3085	11	January 3, 1957	J. Mark Strohecker & wife	Greater Towson Develop- ment, Corporation
2128	255	June 16, 1952	Alice Neilson Murdoch	J. Mark Strohecker & wife
327	100	April 13, 1908	Home Permanent Mutual Land & Building Association	Turnbull Murdoch
Turnbull Murdoch devised his property to his wife Alice Neilson Murdoch by way of Last Will and Testament 24/434, September 17, 1909.				
270	27	July 16, 1903	J. Howard Isaac, Attorney	Home Permanent Mutual Land & Building Association
Being lot # 1 recorded on a plat filed with the Last Will and Testament of George Ries, 12/130.				
J. Howard Isaac, Attorney Mortgage Case 229/371, July 22, 1903 Theodore S. Ries & wife et al to Home Permanent Mutual Land & Building, Association.				
LAST WILL & TESTAMENT:				
12	130	March 13, 1901	George Ries	Theodore Ries
(See attachment)				

LAND RECORD con't:

BA-209

5 202 May 17, 1853 William Jackson & wife George Ries

On the east side of the Baltimore and York Turnpike Road about
6½ miles from Baltimore City, being part of tracts "James Meadows"
and "Hails Fellowship"

Beginning at the center of York Turnpike Easterly past the cedar tree
to a stone in the west side of Old York Road, Southerly to intersect
York Turnpike to the beginning containing 1¼ acre.

MG 563 209 Abraham H. Price William Jackson

LAST WILL & TESTAMENT
GEORGE RIES

George Ries, Last Will & Testament in Will Book 12/130
March 13, 1901

To son Theodore H. Ries: "all these two lots...being part of the land...
conveyed to me by William Jackson and wife
by deed dated May 17, 1853" HMF 5/202 being
lot # 1 and lot # 3 on the plat recorded with
the will.
(see plat of the division of the real estate of
George Ries, surveyed April 18, 1890 by Charles
B. McClean recorded on page 232 of this will book)

Lot # 1:

"Together with the Dwelling House, Flacksmith Shop, Wheelwright
Shop and other improvements erected thereon."

Lot # 3:

Paint Shop and other improvements.

To son Charles A. Ries:

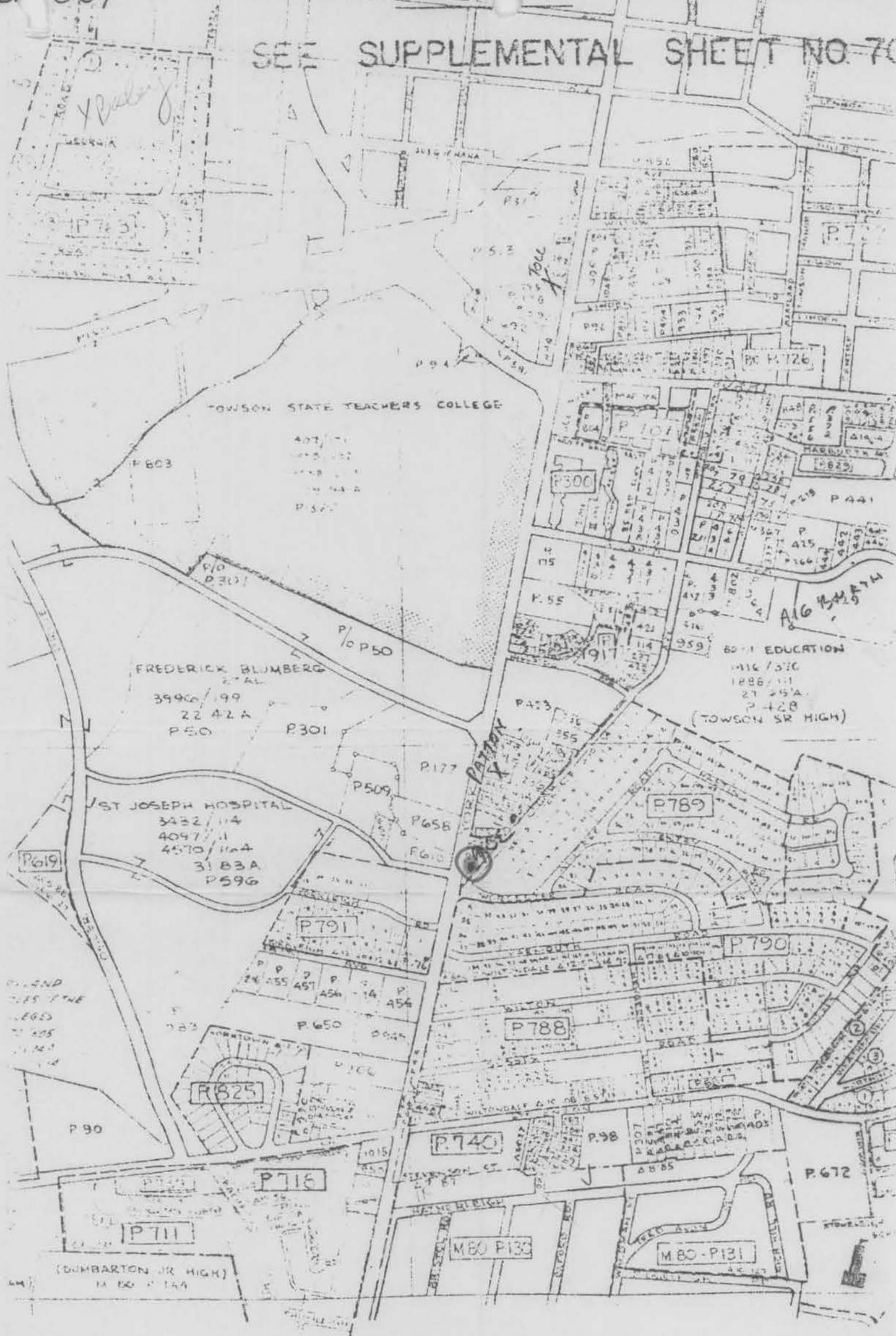
Lot # 2:

"...with the two dwelling houses and other improvements thereon."

Executors of the Will - Theodore H. Ries
Charles A. Ries
William S. Keech, Attorney



SEE SUPPLEMENTAL SHEET NO. 70

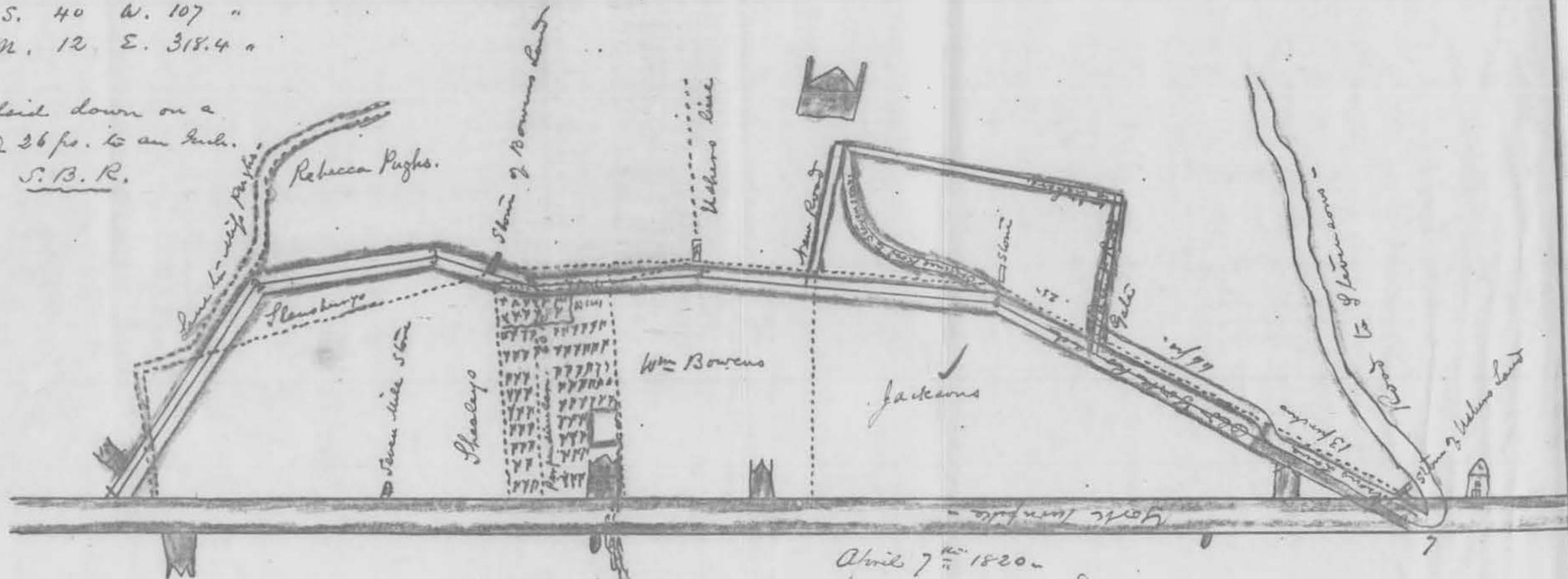


20

Courses.

- No 1. South 44 East 65. 6 perches.
- " 2. S. 4 W. 36. "
- " 3. S. 30 W. 27. "
- " 4. S. 9 1/2 W. 42. "
- " 5. S. 17 1/2 W. 75. "
- " 6. S. 40 W. 107. "
- " 7. N. 12 E. 318.4 "

Plat laid down on a
Scale of 36 ft. to an Inch.
S. B. R.



This Road if open it will destroy 33 years
Apple trees for Mr. Bowen - besides run-
ning altogether on Mr. Bowen and Jackson.
as far as their lands extend -
S. B. R.

April 7th 1820
The Above is a Draught of the Old York Road
commencing where said Road intersects the York
Turnpike at Shealys and following the old
original bed of said Road to where it cuts the
York Turnpike again at or near Jacksoms; thence
along said Road to the place of Beginning -
S. B. Ritter's house.



BA-209

WILLIAM JACKSON HOUSE
S. FACADE

J. CORCORAN
7/79



BA-209

WILLIAM JACKSON HOUSE
N.W. CORNER

J. CORCORAN
7/79



BA-209

WILLIAM JACKSON HOUSE
W. FACADE

J. CORCORAN
7/79



BA-209

WILLIAM JACKSON HOUSE
N.W. CORNER

J. CORCORAN
7/79



BA-209

WILLIAM JACKSON HSE.
S. FACADE

J. CORCORAN
7/79



BA - 209

WILLIAM JACKSON HSE.
S.E. CORNER

J. CORCORAN
7/79