

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

AND/OR COMMON

2 LOCATION

STREET & NUMBER

9 Linden Terrace

CITY, TOWN

Towson

VICINITY OF

CONGRESSIONAL DISTRICT

STATE

Maryland

COUNTY

Baltimore

3 CLASSIFICATION

CATEGORY

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

OWNERSHIP

- PUBLIC
- PRIVATE
- BOTH

PUBLIC ACQUISITION

- IN PROCESS
- BEING CONSIDERED

STATUS

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS
- ACCESSIBLE
- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

PRESENT USE

- AGRICULTURE
- COMMERCIAL
- EDUCATIONAL
- ENTERTAINMENT
- GOVERNMENT
- INDUSTRIAL
- MILITARY
- MUSEUM
- PARK
- PRIVATE RESIDENCE
- RELIGIOUS
- SCIENTIFIC
- TRANSPORTATION
- OTHER:

4 OWNER OF PROPERTY

NAME

Louis Marzullo

Telephone #:

STREET & NUMBER

CITY, TOWN

VICINITY OF

STATE, zip code

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.

County Courts Building

Liber #: 4706

Folio #: 401

STREET & NUMBER

401 Bosley Avenue

CITY, TOWN

Towson

STATE

Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This two story frame building with attic at 9 Linden Terrace was built in the first decade of the twentieth century. It does not appear on the 1898 Bromley Atlas but record of it^{is} found in the 1911 Tax Assessment. It was owned by Robert Parlett who at one time owned many of the lots on the south side of Linden Terrace as well as several on Burke Avenue.

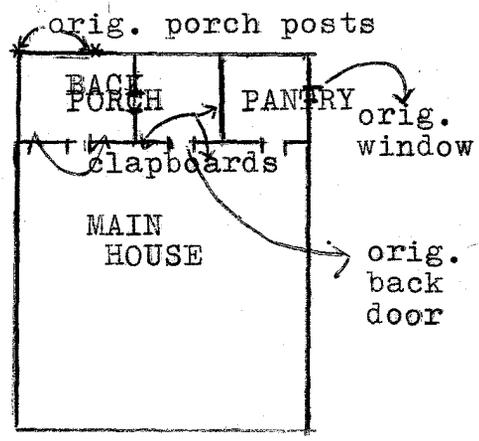
The house faces south on Linden Terrace. It is nearly square in plan and is capped with a hipped roof. A box cornice rests below this roof and the soffit is constructed of narrow, possibly tongue and groove boards. The structure rests on a stone foundation and was originally covered with clapboard siding, but now displays asbestos shingles. One chimney exits the roof on the center of the deck while another exits on the north side next to the rear dormer.

An L-shape porch spans the entire south and half of the west facade. Six wood steps lead to the porch which is floored with tongue and groove boards. Eight wood Doric columns support the porch roof and its tongue and groove ceiling. A plain balustrade surrounds the porch and a lattice-like porch base is located below.

The main or south facade is four bays wide. The first floor contains three 1/1 sash windows with plain white trim and green louvered shutters. In addition, the main entrance consists of a glass door with inset wood panels in the lower half. A glass transom hangs above the door. Four symmetrically placed 1/1 sash windows with plain trim and louvered shutters appear on the second floor. A slightly hipped dormer is located in the attic and encases two small 1/1 sash windows.

The east facade contains a casement window in the cellar; three 1/1 sash windows on the first floor; two 1/1 sash windows on the second floor; and, a hip dormer with two small 1/1 sash windows on the attic floor. In addition, there are two single pane windows which light the interior stairs located on the east side of the house.

The north facade affords a view of the one addition made to the house. Apparently the house, as indicated in the sketch at the right, had a pantry located on the northeast corner of the building with a back porch spanning the rest of the rear facade. At some point, this back porch was enclosed and divided into two small rooms. The original clapboard siding is still visible in this addition as are two turned porch posts. CONTINUE ON SEPARATE SHEET IF NECESSARY



ARCHITECTURAL DESCRIPTION CONTINUED...

Fenestration on the addition consists of a wood paneled door flanked on the left with a twelve light window and on the right with a single light window as well as a second twelve light opening. Above the addition on the second floor are three 1/1 sash windows. A hip dormer with two 1/1 sash windows is located in the attic.

Fenestration on the first floor of the west facade consists of a bay window comprised of three 1/1 sash windows. To the right of the bay window is a 1/1 sash window. The second floor contains three 1/1 sash windows with shutters. The attic displays the usual dormer with two small 1/1 sash windows. Also from this facade, you see the east side of the front porch. Four wood steps lead to the porch and are flanked with a plain newel and balustrade.

The interior of the house revealed a central hall with side stairs. A rough floorplan is sketched on the next page. All of the original moldings are visible as are the balustrade on the interior stairs. In addition, the wood paneled sliding doors between the hall and the southwest room still survive. Fireplaces have been added to the southwest and northwest rooms. As a result, the molding on the archway between these rooms has been slightly altered.

8 SIGNIFICANCE

BA-2153

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION		
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE		
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE		
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input checked="" type="checkbox"/> SOCIAL/HUMANITARIAN		
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER		
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION		
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)		
		<input type="checkbox"/> INVENTION				

SPECIFIC DATES post-1898, pre-1911

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

9 Linden Terrace, built in the first decade of the 20th century, appears on the 1911 Tax Assessment and the 1915 Bromley Atlas as the property of Robert W.J. Parlett. Parlett and his family owned, in the 1900's, most of the lots on the south side of Linden Terrace as well as several on Burke Avenue. Unlike the other properties, however, 9 Linden remained within the family until the 1950's. Consequently, the house is significant as a physical representation of this family's influence in the development of the area.

In terms of the architecture, the house is essentially vernacular with some evidence of the Colonial Revival influence. As such, it represents one of the few houses in the area reflecting a recognized style. Yet aside from its individual architectural merits, 9 Linden Terrace is significant as an integral part of the surrounding residential neighborhood. In recent years, increased commercialization has threatened Towson's residential character. Many of the private residences which once typified Towson's built environment have been either demolished or altered in such a manner as to destroy their architectural and historic significance. The houses on Willow Avenue and Linden Terrace constitute one of the few relatively unchanged residential areas left in Central Towson. 9 Linden together with the other vernacular buildings on the street provide a visual representation of Towson's earlier character.

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Atlas of Baltimore County, Maryland. G.W. Bromley., Philadelphia, 1898
Atlas of Baltimore County, Maryland. G.W. Bromley, Philadelphia, 1915.

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE _____ COUNTY _____

STATE _____ COUNTY _____

11 FORM PREPARED BY

NAME / TITLE

Janice E. Ruth/Historic Site Surveyor

September, 1981

ORGANIZATION

DATE

Historic Towson, Inc.

STREET & NUMBER

TELEPHONE

120 Allegheny Avenue

CITY OR TOWN

STATE

Towson

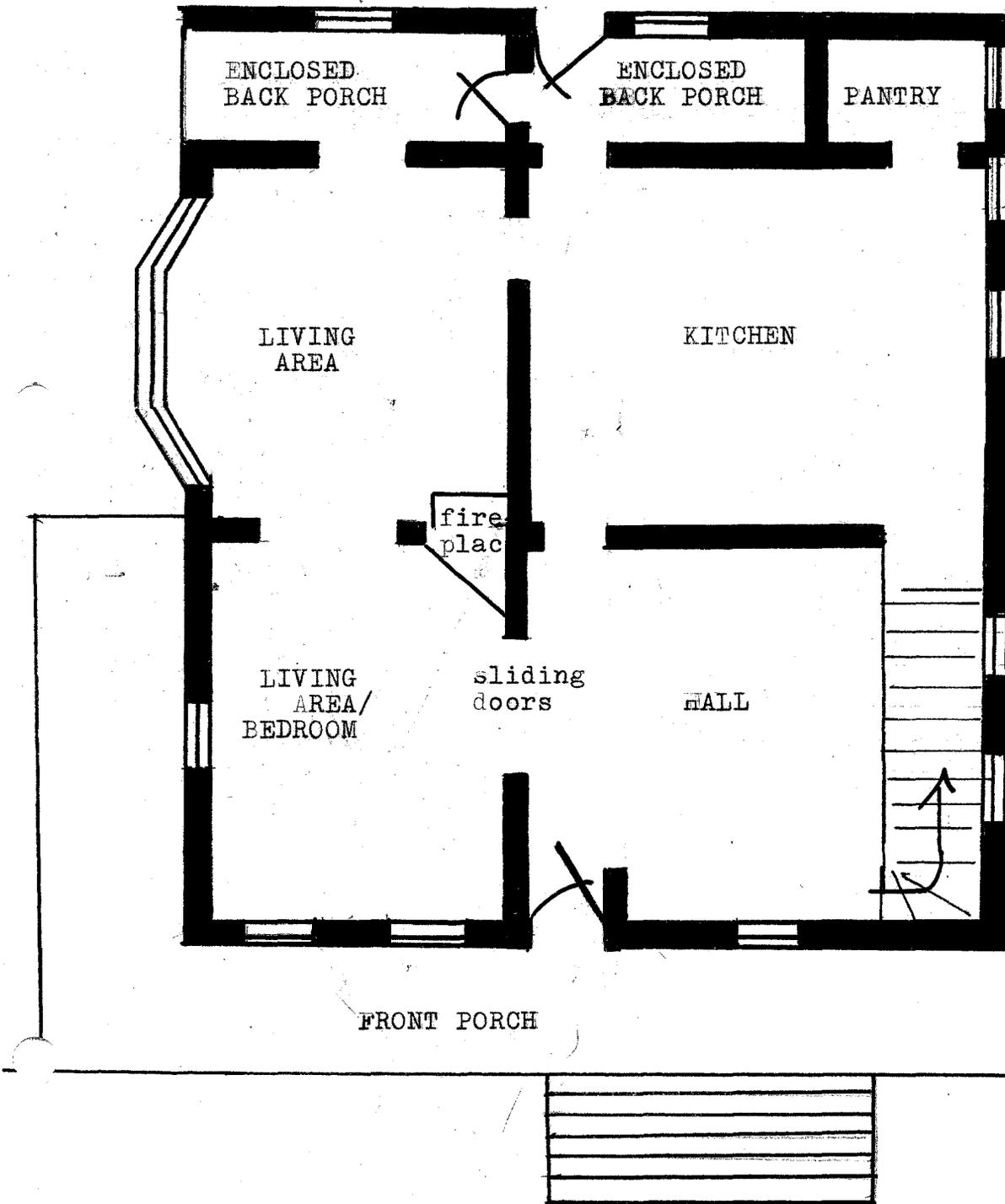
Maryland 21204

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
 The Shaw House, 21 State Circle
 Annapolis, Maryland 21401
 (301) 267-1438

FLOORPLAN: 9 Linden Terrace (not to scale)



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CHAIN OF TITLE

ADDRESS: 9 Linden Terrace
 PRESENT OWNER: Louis Marzullo

<u>DATE</u>	<u>GRANTOR</u>	<u>GRANTEE</u>	<u>LIBER/FOLIO</u>
6 Dec 1966	Leonard J. Mason	Louis F. Marzullo Evelyn M. Marzullo	4706/401
31 Aug 1955	Balto. Co. Realty	Leonard J. Mason Mamie E. Mason	2848/14
Described as Lots #2 and #3 as well as part of #4 on the Bowen Plat			
31 Aug 1955	James C.L. Anderson	Leonard J. Mason	2848/ ?
Court settlement involving the Parlett Family (Docket No.59/41). Through the settlement, Mason bought a lot of land that was originally sold as two parcels to May Parlett in 1929 and 1930, respectively.			
<u>LOT ONE</u> (described as Bowen Lots #2-3)			
14 Jan 1929	Noah E. Offutt	May C. Parlett	844/418
7 June 1928	Old Town Nat'l. Bank	Noah E. Offutt	655/418
19 May 1922	Robert W.J. Parlett	Old Town Nat'l. Bank	554/429
8 July 1904	Henry L. Bowen	Robert W.J. Parlett	278/189
15 Nov 1869	James Boyce	Henry L. Bowen	64/228
<u>LOT TWO</u> (described as part of Bowen Lot #4)			
3 Mar 1930	James P. Kelley	May C. Parlett	847/226

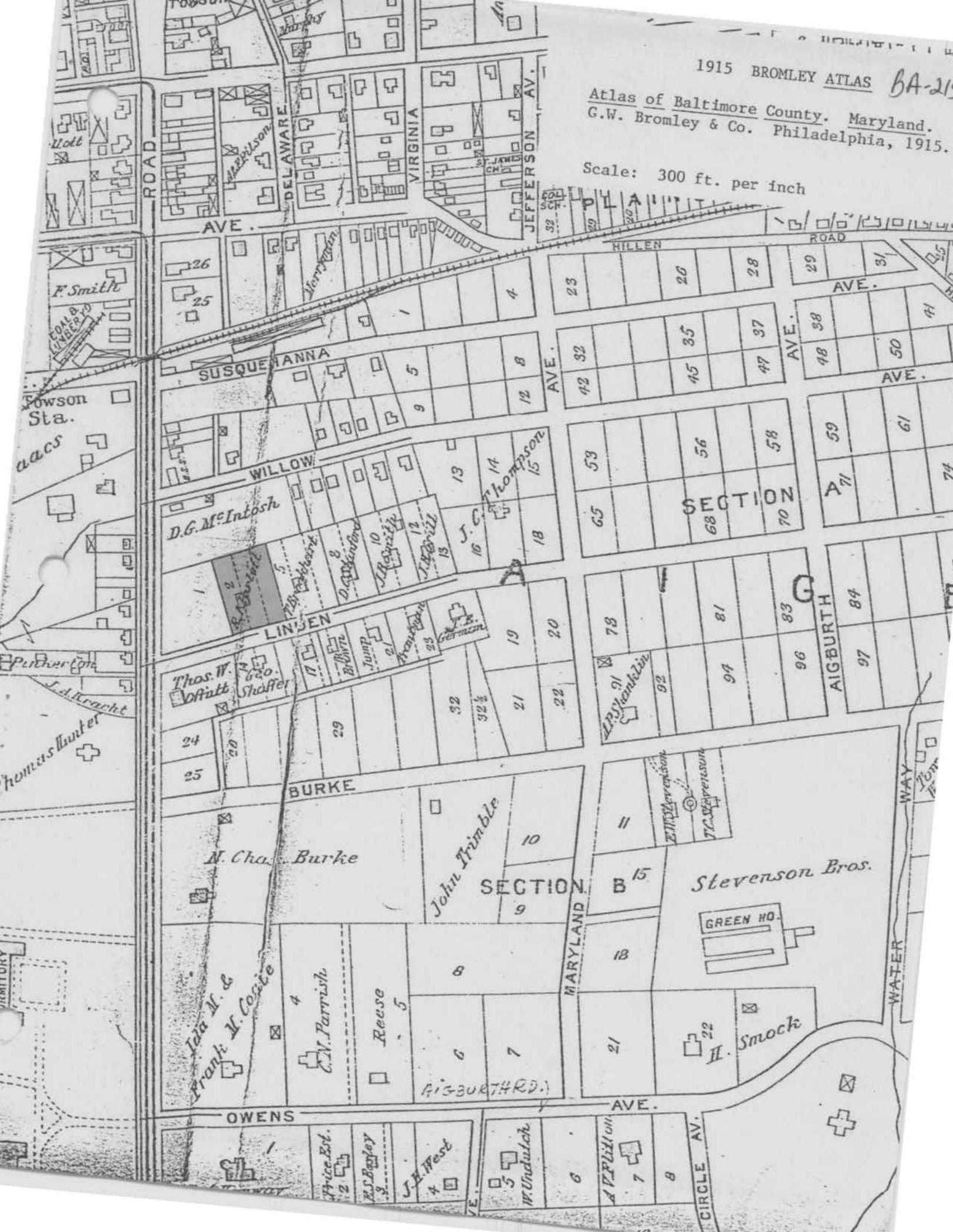
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LOT TWO continued...

3 Mar 1930	Robert W.J. Parlett May C. Parlett	James P. Kelley	847/ ?
1 Nov 1915	Henry Keagy	Lucy Parlett J. Alex Parlett	452/432
13 Oct 1908	Robert W.J. Parlett Henry Keagy	Christian Sauters	Mortgage 309/139
13 Oct 1908	Henry L. Bowen	Robert Parlett	335/78

Atlas of Baltimore County, Maryland.
G.W. Bromley & Co. Philadelphia, 1915.

Scale: 300 ft. per inch



ROAD

AVE.

DELAWARE

VIRGINIA

JEFFERSON AV.

HILLEN ROAD

SUSQUEHANNA

WILLOW

LINZEN

BURKE

OWENS

AVE.

CIRCLE AV.

WATER

F. Smith

Rowson Sta.

D.G. McIntosh

Thos. W. Offutt

Shaffer

N. Charles Burke

Iola M. & Frank M. Cozie

C.N. Parrish

Reese

John Trumble

SECTION B

Stevenson Bros.

GREEN HO.

H. Smock

W. Underhill

A.P. Underhill

AIGBURTH RD.

SECTION A

SECTION G

AIGBURTH

W. C. C. S.

Putnam Co.

Thomas Hunter

TERMINAL

VE.

Price Est.

A.S. Bayley

J.H. West

W. Underhill

A.P. Underhill

CIRCLE AV.

Walt

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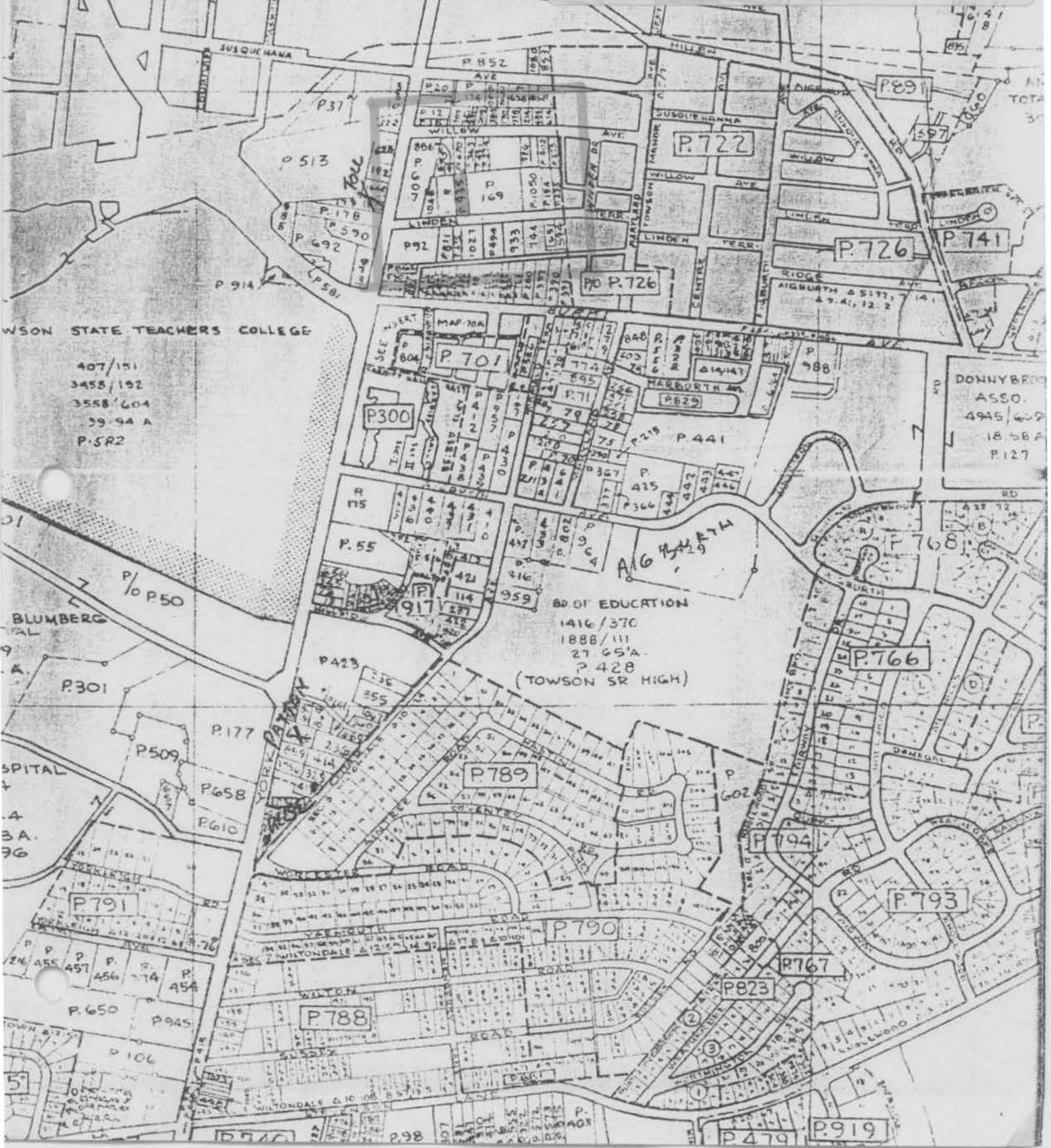
1967 Tax Map No. 70. Maryland Department of Assessments & Taxation, Tax Map Division. Baltimore, MD., 1967 (revised 1980)

SEE SUPPLEMENTAL SHEET NO. 70A

Scale: 1" to 600'

BA-2153

(inaccurate representation of easternmost section of Willow Avenue)



BA-2153

PHOTOGRAPHS: 9 Linden Terrace (Original photos in Historic Towson's Files)



ABOVE: South (Main) Facade

BELOW: North-east Corner

