

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

AND/OR COMMON

2 LOCATION

STREET & NUMBER

17 Linden Terrace

CITY, TOWN

Towson

___ VICINITY OF

CONGRESSIONAL DISTRICT

STATE

Maryland

COUNTY

Baltimore

3 CLASSIFICATION

CATEGORY

- ___DISTRICT
- BUILDING(S)
- ___STRUCTURE
- ___SITE
- ___OBJECT

OWNERSHIP

- ___PUBLIC
- PRIVATE
- ___BOTH
- PUBLIC ACQUISITION**
- ___IN PROCESS
- ___BEING CONSIDERED

STATUS

- OCCUPIED
- ___UNOCCUPIED
- ___WORK IN PROGRESS
- ACCESSIBLE**
- YES: RESTRICTED
- ___YES: UNRESTRICTED
- ___NO

PRESENT USE

- ___AGRICULTURE
- ___COMMERCIAL
- ___EDUCATIONAL
- ___ENTERTAINMENT
- ___GOVERNMENT
- ___INDUSTRIAL
- ___MILITARY
- ___MUSEUM
- ___PARK
- PRIVATE RESIDENCE
- ___RELIGIOUS
- ___SCIENTIFIC
- ___TRANSPORTATION
- ___OTHER:

4 OWNER OF PROPERTY

NAME

William H. Mathews

Telephone #:

STREET & NUMBER

17 Linden Terrace

CITY, TOWN

Towson

___ VICINITY OF

Maryland STATE zip code 21204

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

County Courts Building

Liber #: 5815

Folio #: 743

STREET & NUMBER

401 Bosley Avenue

CITY, TOWN

Towson

STATE

Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

___FEDERAL ___STATE ___COUNTY ___LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

BA-2157

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This two story frame "cottage" with attic was built in the first decade of the twentieth century. It does not appear on the 1898 Bromley Atlas but record of it is found on the 1911 Tax Assessment. The plan of the house is that of an L-shape and, as such, is crudely similar to the structure at 16B Linden built nearly twenty years earlier. The more recent structure rests on a stone foundation. The wings, which intersect at 90° angle, are capped with shingled gable roofs. A modern chimney flue appears on the west facade, while a central interior chimney is located on the east-west wing. The majority of the house is covered with white undulating wood shingles. The shingles on the first floor south facade, however, were recently removed to expose the original German siding.

Restoration work, as indicated, had begun on the structure when this survey was conducted. Some original features were already removed and structural alterations had been made. Moreover, for several years the house had been divided into apartments and the house was altered to accomodate the change.

The most striking feature on the main or south facade is the L-shape or wrap-around porch which surrounds the entire south and half of the west facades. Five stone steps lead to the porch which rests upon stone porch piers and is floored with tongue and groove boards. The original turned ballusters support a handrail while a lattice-like porch base surrounds the porch. Thirteen turned posts with knobs support the tongue and groove ceiling and the slightly hipped porch roof. Two metal brackets (recently added) adorn the posts on each side of the steps.

The entrance has recently been altered as was the window immediately to the right. A double door of lower inset square panels and upper rectangular arched panels is located at the top of the steps. Non-functional wood corbels decorate the door. A gothic arched stained glass window now appears to the right of the door where previously a double hung sash window stood. Two additional 2/2 sash windows appear on the first floor south facade. Three 2/2 sash windows are located on the second floor. The attic contains one 2/2 sash window.

The east facade displays a variety of fenestration due in part to the renovation. The first floor exhibits one 2/2 sash window. The second floor originally had three regular size 2/2 sash windows and one oversized 2/2 sash window. Presently, one of the regular 2/2 sash windows has been converted into a casement window, while the oversized has been replaced by stained glass. The attic contains a 2/2 sash window similar to that on the south

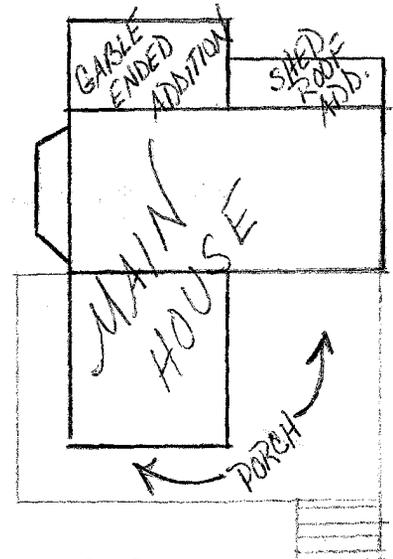
CONTINUE ON SEPARATE SHEET IF NECESSARY

(facade)

ARCHITECTURAL DESCRIPTION continued...

facade. A small casement window has been added, however, to the right of this attic window. Three cellar casement windows appear on this facade as well.

The north facade, as indicated on the sketch to the right, reflects the structural changes brought about by two probable additions in the rear of the house. A one story shed roof lean-to is located on the right or west side of the north facade. A small two story gable ended addition appears on the left east side. The shed roof addition contains a glass paneled door with a 2/2 sash window to the left. Above the shed roof is a 2/2 sash window. A door opening has also been cut into the north-south wing addition above the shed roof. A casement window has been added to the first floor of the north-south wing. An arched window appears in the attic of the wing. It seems possible that this was originally a sash window like those found on the other facades.



The fenestration on the west facade consists of the two story bay window and a 2/2 sash window with red louvered shutters. (The shutters on all the other windows were removed while renovation work was being done). A modern brick chimney flue also appears on this facade.

Much of the interior of the house has been altered with the division into apartments and the recent renovation work. Beautiful tin plated ceilings survive, however, and are indicative of the more ornamented interior which the house once possessed.

The original garage for this structure was located on the adjoining lot where a modern brick house now stands.

8 SIGNIFICANCE

BA-2157

ERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input checked="" type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES post 1898; pre 1915 BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

17 Linden Terrace is significant as an example of an early 20th century building type, the L-shape vernacular, encountered in the Willow Avenue/ Linden Terrace area. But more important than any of its individual architectural elements, 17 Linden Terrace is significant as an integral part of the surrounding residential neighborhood. In recent years, increased commercialization has threatened Towson's residential character. Many of the private residences which once typified Towson's built environment have been either demolished or altered in such a manner as to destroy their architectural and historic significance. The houses on Willow Avenue and Linden Terrace constitute one of the few relatively unchanged residential areas left in Central Towson. 17 Linden Terrace together with the other vernacular buildings on the street provide a visual representation of Towson's earlier character.

CONTINUE ON SEPARATE SHEET IF NECESSARY

BA-2157

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Atlas of Baltimore County, Maryland. G.W. Bromley & Co. Philadelphia, 1898

Atlas of Baltimore County, Maryland. G.W. Bromley & Co. Philadelphia, 1915.

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE _____ COUNTY _____

STATE _____ COUNTY _____

11 FORM PREPARED BY

NAME / TITLE

Janice E. Ruth / Historic Site Surveyor

ORGANIZATION

Historic Towson, Inc.

DATE

Summer 1981

STREET & NUMBER

120 Allegheny Avenue

TELEPHONE

CITY OR TOWN

Towson

STATE

Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

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CHAIN OF TITLE

Present Owner: William Mathews II
Address: 17 Linden Terrace

<u>DATE</u>	<u>GRANTOR</u>	<u>GRANTEE</u>	<u>LIBER/FOLIO</u>
19 October 1977	Rose Donnelly	William Mathews II	5815/743
25 November 1964	Robert F. Freiart, Isabelle L. Freiart	James O'B. Donnelly, Rose M. Donnelly	4398/116
24 July 1958	Demitra H. Doukas, Viola Doukas Bristow, John T. Doukas	Robert Freiart	3390/430
4 September 1955	Patricia Doukas	Demitria H. Doukas, Viola Doukas Bristow, John T. Doukas	WILL BOOKS 54/371
6 June 1929	Antonio Surges	Theodore J. Doukas, Patricia Doukas	828/173
6 June 1929	Theodore J. Doukas, Patricia Doukas	Antonio Surges	828/ 172
6 August 1919	William A. Danner	Theodore J. Doukas	515/168
13 March 1918	Urban L. Linzey, Alice M. Linzey	William A. Danner	495/49
1 May 1917	Mary S. Grill	Urban L. Linzey, Alice M. Linzey	480/ 162
6 April 1904	Henry L. Bowen	John H. Grill, Mary S. Grill	274/592

TAX ASSESSMENTS

BA-2157

ADDRESS: 17 Linden Terrace
PRESENT OWNER: William H. Mathews

1911 TAX ASSESSMENT 9th DISTRICT p.332

John H. Grill

Lot NS Linden Terrace, Towson	100' x 212' 52/81	.....	1000 00
Frame Cottage		.....	2500 00
Household Furniture		.....	300 00
			<u>3800 00</u>

1918 TAX ASSESSMENT 9th DISTRICT p.865

Urban T. Linzey

Lot 125' x 210' NS Linden Terrace			
Towson	800' E of York Road	.....	1400 00
House	2 1/2 16' x 28' 2874	Garage 150	.....
			3024 00
1919	Furn 100	Auto 200	.....
			300 00

1919 TAX ASSESSMENT 9th DISTRICT p.446

Urban T. Linzey

Lot 125' x 210' NS Linden Terrace			
800' E of York Road		.....	1400 00
House	16 x 28 2874	Garage 150	.....
			3024 00
1919	Furn 100	Auto 200	.....
			300 00
1920	Lot 125' x 210' NS Linden Terrace		
	800' E of York Road	.....	1400 00
	House 2874	Garage 150 " Doukas "	.....
			3024 00
			<u>4424 00</u>

1919 TAX ASSESSMENT 9th DISTRICT p.168

Theodore Doukas

1920	Lot 125' x 210' NS Linden Terrace 800' E of York Road	1400 00
	House 2874 Garage 150 " Linzey "	3024 00
1920	Packard - 1916	1000 00
		5424 00

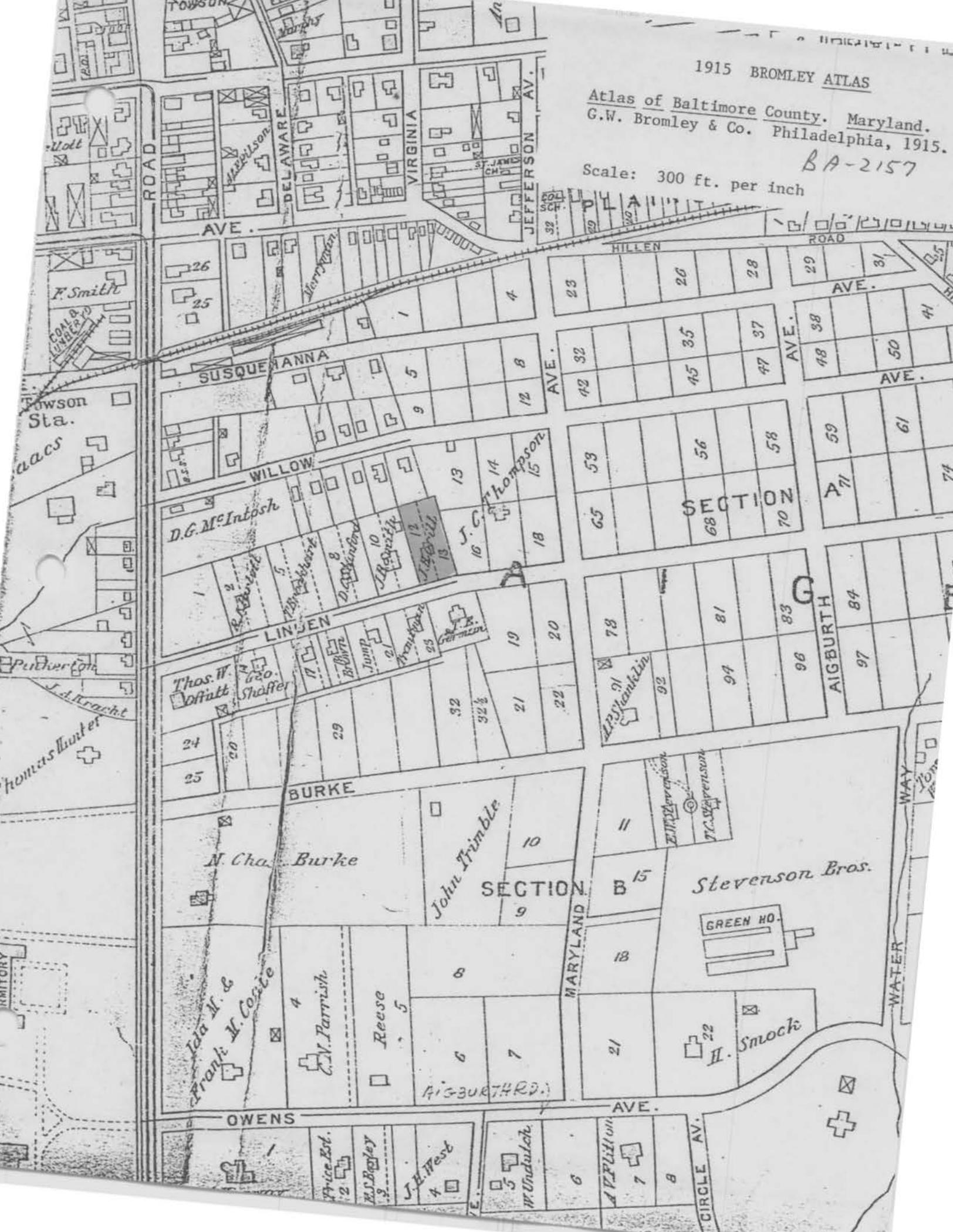
1923 TAX ASSESSMENT 9th DISTRICT p.163

Theodore Doukas

	Lot 125' x 210' on NS Linden Terrace 800' E of York Road	2250 00
	Dwelling 3500 Garage 200	3700 00
	Packard Towening 1919	705 00
	Vessel	300 00

BA-2157

Scale: 300 ft. per inch



BA 2157

PHOTOGRAPHS: 17 Linden Terrace

(original photos in Historic Towson's Files)



ABOVE: South-west Facade

BELOW: South (Main) Facade



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PHOTOGRAPHS: 17 Linden Terrace

(original photos in Historic Towson's Files)

BELOW: North-west Corner

