

Form 10-45
(5/62)

1. STATE Maryland
 COUNTY Baltimore
 TOWN Lutherville VICINITY
 STREET NO. 319 W. Seminary Ave.

HISTORIC AMERICAN BUILDINGS SURVEY
 INVENTORY

2. NAME

DATE OR PERIOD 1863
 STYLE Downing-Vaux villa
 ARCHITECT
 BUILDER John Stadtler

3. FOR LIBRARY OF CONGRESS USE

ORIGINAL OWNER John Stadtler
 ORIGINAL USE residence
 PRESENT OWNER George Strutt
 PRESENT USE vacant
 WALL CONSTRUCTION frame
 NO. OF STORIES 2½

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION

OPEN TO PUBLIC

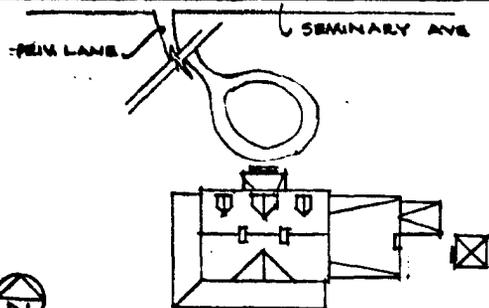
In its vandalized state, this house still presents an interesting picture of a large "villa" type country house. Situated on a large lot outside the boundaries of the original Lutherville plat of 1855, there is still evidence of extensive gardens and a grand circular approach drive from Seminary Avenue.

The house, sparsely bracketed and rather awkward in proportion, is quite traditional in form and plan with its central hall and two rooms at each side. The west rooms are a double parlour while the east two are separate rooms and the staircase is in the central hall. A low roofed two story kitchen wing extends to the east with its cornice at the same level as the main roof's corniced eaves.

A one story veranda with square columns and solid scrolled corner brackets with pendants wraps around the south and west facades. It had a balcony balustrade. Like the front porch with its square Tuscan type columns, the south porch had jig-saw cut balustrades which contrasted to the flush siding of the house. Three baluster designs were used for the porches and balcony.

The main portion of the house has three bays on each long elevation. The south facade has a central attic gable set with an arched fan light. At the roof it is flanked by tall, gabled dormers with two over two sash. The north facade has a large central gabled dormer with doubled windows and is likewise flanked by similar dormers. At the eaves

5. PHYSICAL CONDITION OF STRUCTURE Endangered **yes**



6. LOCATION MAP (Plan Optional)

8. PUBLISHED SOURCES (Author, Title, Pages)
 INTERVIEWS, RECORDS, PHOTOS, ETC.



Rodd L. Wheaton

Sept. 1971

SUPPLEMENTAL INFORMATION AND PHOTOGRAPHS MAY BE ADDED ON SHEET OF SAME SIZE

of the main gabled roof, topped by a pair of ridge chimneys, the brackets are carried on a frieze board set directly over the second floor window heads. These windows, like those of the first floor and the wing, have six over six sash hung within architrave trimmed openings. The first floor windows have paneled shutters while the second floor windows have louvered blinds.

The entrance door, facing the circular drive and accommodating the interior stair, has a six paneled door, the top two panels arched, under a large three light transom which is all trimmed with the moulded architrave. The opposite entrance has double doors with heavily moulded panels at the same spacing as the front door, three to each leaf. Moulded architrave trim surrounds its transom and three light sidelights.

The interior trim is very simple. The stairway rises to the attic level and had square balusters and a simple rail and newel. The doors and the windows are trimmed with plain beaded and/or moulded architrave trim. First floor mantels are missing, though, a surviving second floor mantel typically has pilasters which support a frieze board and mantel shelf. Double sliding doors separate the double parlours.

A spring house or dairy with a pyramidal roof is located near the kitchen wing's rear elevation. The dairy has a standing seam tin roof, painted green matching the shutter and blind color of the main house. There is one opening on each facade which have flush siding, painted cream color like the main house, and corner boards painted white as is all the trim. The floor level of the dairy is well below grade and is reached by a flight of wooden steps.

