

Form 10-445
5/62)

1. STATE Maryland
 COUNTY Baltimore
 TOWN Lutherville VICINITY
 STREET NO. 1611 Franke Avenue

ORIGINAL OWNER E. Herman
 ORIGINAL USE residence
 PRESENT OWNER Johnson Bowie
 PRESENT USE residence
 WALL CONSTRUCTION frame
 NO. OF STORIES 2½

HISTORIC AMERICAN BUILDINGS SURVEY
INVENTORY

2. NAME

DATE OR PERIOD 1899
 STYLE Georgian Revival
 ARCHITECT
 BUILDER Emanuel Herman

3. FOR LIBRARY OF CONGRESS USE

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION OPEN TO PUBLIC

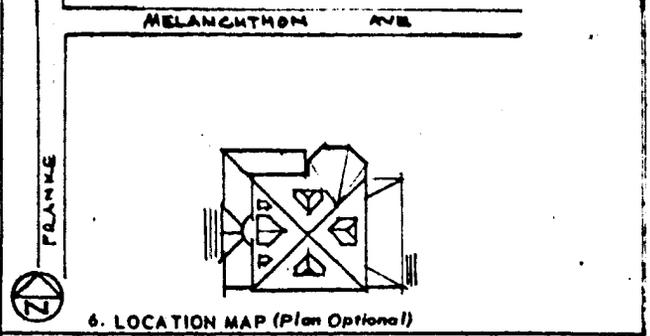
Purchased by the Bowie family in 1912, this house, like its neighbor 1603 Franke, is a fine example of Georgian Revival style. A one story veranda with Tuscan columns wraps around the north elevation and the near symmetrical west, front facade. A pediment with a shingled tympanum over the front steps defines the entrance, a side lighted door under an elliptically arched transom filled with leaded colored glass. Typical one over one sash are in the double parlour windows under a similar elliptical arch and a bowed library bay with three windows flank the entry.

At the second floor level, front facade, a central bowed bay with triple windows projects onto the ridge of the veranda pediment and is flanked by double windows having muntins in the top half of the upper sash forming "Gothick" tracery.

A curved balcony, which caps the second floor bowed windows, has turned balusters, finialed newels and "goose necked" railing. It fronts a large, central dormer with angled side windows flanking an over sized central window all under a pediment which repeats the veranda pediment with a similar shingled tympanum. Continuing the three, vertical bay spacing of the front facade, the central dormer and balcony is flanked by small hipped roofs dormers reflecting the main hipped roof of the house and the hipped roofs of the side and rear elevation dormers with three windows each. Corbeled brick chimney caps further punctuate the roof profile.

A two story, semi-octagonal h

5. PHYSICAL CONDITION OF STRUCTURE Endangered



7. PUBLISHED SOURCES (Author, Title, Pages)
INTERVIEWS, RECORDS, PHOTOS, ETC.



Rodd L. Wheaton Jan. 1972

SUPPLEMENTAL INFORMATION AND PHOTOGRAPHS MAY BE ADDED ON SHEET OF SAME SIZE

Bowie House, 1611 Franke Avenue, Sheet 2

hipped roof bay, with one window opening on each of the three sides at each floor, stops the veranda. Behind the veranda at the first floor level there are two windows with similar windows at the second floor level, all with louvered blinds, typically extending to the deep frieze space of the moulded cornice.

The squareness of the south facade is characterized by the Palladian stair landing window with leaded, colored glass in the double hung sash and somewhat centrally located between the four vertical bays of the first and second floor windows. A one story porch extends across the rear of the house and has louvered jalousie set in one bay between square Tuscan columns. Narrow clapboard siding sheaths the house and contrasts with the wide, moulded trim of the doors and windows.

The interior of the Bowie house is particularly interesting in that it retains most of its original period woodwork. The parlour and dining room have superb mantelpieces with tiled facias. The mantles are exaggerated adaptations of authentic Georgian details. A handsome golden oak staircase, which rises several steps to the first landing, turns and rises to the landing under the Palladian window, and then turns to reach the second floor. The stair has heavy newels and railings which forms part of a hall nook at the foot of the stairs around the hall fireplace. The golden oak interior is carried into the library with its built-in, glazed door bookcases flanking a handsome, enriched mantelpiece.

Of note, a large water tank survives within an attic room. It was filled by a water pump, still located on the rear porch, and provided the domestic water supply by gravity flow.