

SUPPLEMENTAL INFORMATION AND PHOTOGRAPHS MAY BE ADDED ON SHEET OF SAME SIZE

1. STATE **Maryland**
 COUNTY **Baltimore**
 TOWN **Lutherville** VICINITY
 STREET NO. **211 Melancthon Avenue**

ORIGINAL OWNER **Joseph Ilgenfritz**
 ORIGINAL USE **residence**
 PRESENT OWNER **Dr. Oliver Blaker**
 PRESENT USE **residence**
 WALL CONSTRUCTION **stone and frame**
 NO. OF STORIES **2½**

HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY

2. NAME **Elmnook**

DATE OR PERIOD **1902**
 STYLE **Shingle**
 ARCHITECT
 BUILDER **J. Ilgenfritz**

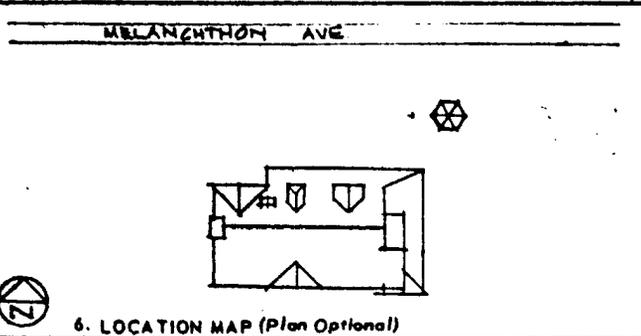
3. FOR LIBRARY OF CONGRESS USE

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION OPEN TO PUBLIC NO

This interesting house is probably best described as being in the Shingle Style as it does make extensive use of decoratively shingled wall surfaces. In addition Georgian Revival motifs are used including Tuscan Type porch columns, twelve over one sash, dormer sash with diagonal cross muntins, and much of the original interior trim including cornices, the stairway with its free standing columns, and the stair landing Palladian window with its elegantly designed clear glass, leaded sash. Clear leaded glass is also seen in the front powder room's shallow bay window, set into the thickness of the stone wall, formerly part of the entrance hall. A third style was also used to create this interesting house, that of Richardsonian Romanesque, particularly evident in the arched stone entrance feature, the stone chimney of the front facade, and the battered stone first floor wall sections. An additional use of stone is seen as pedestals for the porch columns.

In general this house is a beautifully designed structure with carefully controlled details that provide elements of surprise and variety creating an unified whole. The main gabled roof, two stories high, has two dormers, one gabled, one hipped, set at the second floor level. This roof extends over the front porch and gently splays at the eaves. The porch wraps around the east end facade and a shallow projecting gabled wind, its rear roof slope an extension of the main roof. Within this secondary gable, whose front eave stops above the porch roof, there is a large semi-circular opening at the second floor level which provides a screened sleeping porch. This east facade's attic

5. PHYSICAL CONDITION OF STRUCTURE Endangered NO



6. LOCATION MAP (Plan Optional)

8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.

Rodd L. Wheaton Sept. 1971



Elmnook, 211 Melancthon Avenue, Sheet 2

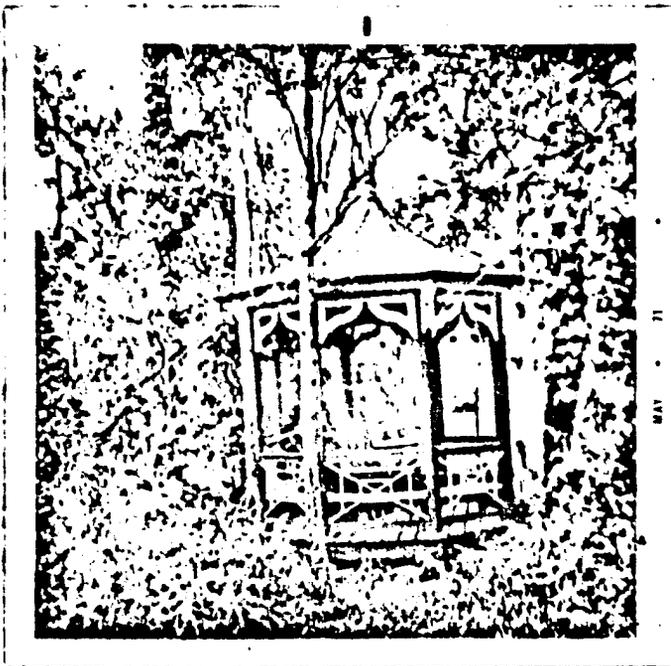
windows, under a defined upper collar beam motif, are triple case-ments with twelve lights each. Below, under a collar beam defin- ing the ceiling line of the second floor there is a twelve over one window typical to the house.

To the west the front porch is stopped by the front chimney and an end pavilion, two stories high. Its gabled roof, at right angles to the main roof, along with the gabled dormer flanks the central hipped roof dormer with its rafter ends providing modillions.

The rear facade is characterized by a large gable, perpendicular to the main roof slope, which contains the Palladian window. This gable is flanked by unusual, low, shed roofed dormers set into the roof plane, creating an areaway.

With respect to the accompanying old photograph, Elmnook has survived relatively intact except for the removal of the ridge chimney, the addition of an end, west facade, chimney providing a 1930's stone fireplace in the present living room, and the loss of original wood shingles on the roofs replaced by modern light colored asphalt shingles.

Finally, the grounds of Elmnook contain a garden house or gazebo, one of two in Lutherville. It is nearly identical to that of 200 Morris Avenue. Elmnook's octagonal gazebo retains a full Chinese Chippendale railing, though the bottom member is missing, and its splayed roof and finial supported on square columns with open corner brackets forming ogee arches on each side. Jig-saw out brackets support the eaves at each column.



Elmnook, 211 Melanohthon Avenue, Sheet 3



An early view of Elmnook, circa 1915