

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM for the NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

1. NAME

COMMON: Pearce-Stegman House B.C.H.S. #395 AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER: Sheppard Rd. - 0.4 miles west of intersection with J.M. Pearce Rd. CITY OR TOWN: Monkton STATE: Maryland COUNTY: Baltimore

3. CLASSIFICATION

Table with columns: CATEGORY (Check One), OWNERSHIP, STATUS, ACCESSIBLE TO THE PUBLIC. Includes checkboxes for Building, Private, Occupied, etc.

4. OWNER OF PROPERTY

OWNER'S NAME: Mr. and Mrs. Robert Stegman STREET AND NUMBER: Sheppard Rd. CITY OR TOWN: Monkton STATE: Maryland

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Baltimore County Courthouse STREET AND NUMBER: CITY OR TOWN: Towson STATE: Maryland

Title Reference of Current Deed (Book & Pg. #): Book 4439, p. 491

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: Maryland Historic Sites Inventory, Baltimore County DATE OF SURVEY: DEPOSITORY FOR SURVEY RECORDS: STREET AND NUMBER: CITY OR TOWN: STATE:

7. DESCRIPTION

| | | | | | | |
|-----------|------------------------------------|---|--------------------------------|---|--------------------------------|------------------------------------|
| CONDITION | (Check One) | | | | | |
| | <input type="checkbox"/> Excellent | <input checked="" type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Deteriorated | <input type="checkbox"/> Ruins | <input type="checkbox"/> Unexposed |
| | (Check One) | | | (Check One) | | |
| | <input type="checkbox"/> Altered | <input checked="" type="checkbox"/> Unaltered | <input type="checkbox"/> Moved | <input checked="" type="checkbox"/> Original Site | | |

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

The Pearce-Stegman House is a brick house of two storeys, of five bays with a four bay rear (south) wing behind the two east bays of the main house. All roofs are gabled, with a flush chimney at each end, and a fourth chimney in the middle of the rear wing. The rear wing has a one-storey, one bay brick extension on its east side, beside its northerly bay, and its shed roof extends to the main house to form a back porch. A three bay porch with a hipped roof and wood columns of the Tuscan order extends across the three middle bays of the north or principal front.

The main house, the north wing and its small east wing, are all of contemporaneous construction, as indicated by the uniformly bonded brickwork. A small gable roofed one storey wing, extending from the east end of the main house, is a 20th century addition; it incorporates one wall of the original cellar entry, the former cornice of which is outlined in paint on the east wall of the house.

The bricks of the principal front are laid in an all-stretcher bond, but on all other sides, every eighth course is a header course. Windows are 6/6 with louvred blinds and exposed wood lintels. The front and west side lintels have a moulding applied as a cap, but rear lintels are plain. Of interest are two false windows on the west end, covered by louvred blinds fixed in the closed position. Such false windows are not unusual in the 19th century, to achieve symmetry.

The east chimney is paneled, but others are plain. The wood cornice with bold returns at the eaves on the gable ends, extends up the rakes with a generous overhang.

The front door has bold applied mouldings defining two arched top panels; corners of panels are, otherwise, hollow, defined by the same mouldings. The front door has sidelights and a transom. Secondary doors in the wing have a transom only.

In the rather narrow center hall, the principal staircase rises, with landings, clear to the third floor. Its massive turned walnut newel with its moulded walnut rail, turned balusters and scrolled step ends, all appear original.

The mantels in the single rooms which flank the center hall appear original; boldly moulded wood pilasters support a similarly moulded frieze. Each mantel is only slightly different. Other interior work, including the four-panel doors, boldly moulded architraves, splayed and paneled window jambs extending to the floor in the principal rooms, all appear original. Nearly all the original door hardware survives in situ: locks are cast iron rim locks, manufactured by Russell and Erwin, patented in 1866. Knobs are brown mineral or white porcelain.

The identification of these original locks, with their patent date, suggests a construction date of no earlier than 1866. The locks were probably available for at least ten or fifteen years, thus ca. 1870 may be accepted as the approximate date of construction. The nearly-positive establishment of a date for this house, which retains virtually all original work in situ, is of great importance in dating

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

| | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) **ca. 1865-1870**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

| | | | |
|--|---------------------------------------|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | <u>Local history</u> |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Architecture | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Literature | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | | |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | | |

STATEMENT OF SIGNIFICANCE

SEE INSTRUCTIONS

This structure is of significance because it is an example of a post-Civil War house built on the Manor, of brick made on the property, and contains nearly all the original hardware.

The land, lot 89, was patented to John Sowers in 1811 (-1) A certificate of survey had been issued to Joseph Britain following the 1782 sale (-2) Thomas Pearce acquired the land in 1812 (-3) Lots 88 and 89 were owned by Thomas Pearce according to the 1823 District Five Baltimore County Tax Assessment, but were divided differently than when originally acquired so that lot #89 contained 172 acres and lot 88 only 64 at that time.

This house was built by John Bacon Pearce, completed after the Civil War, on land given him by William Pearce, the builder of the Pearce-Ensor House. The orientation of the brick house facing the north is rather unusual, but is explained by the fact that it faces the older Pearce-Ensor house from whom the land was received. This house remained in the Pearce family having been sold in recent years by John Homer Pearce, the builder's grandson to Mr. and Mrs. Robert Stegman. It contains many original details including nearly all the original hardware.

References:

1. Patented to John Sowers March 1811
Liber JK#T folio 447
2. Certificate of Survey # 3031
3. J. Sowers to Thomas Pearce 1812
Liber WG#117 folio 22

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Empty box for Major Bibliographical References.

10. GEOGRAPHICAL DATA

| LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY | | | O R | LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES | | |
|--|-------------------------|-------------------------|--------|---|-------------------------|--|
| CORNER | LATITUDE | LONGITUDE | | LATITUDE | LONGITUDE | |
| | Degrees Minutes Seconds | Degrees Minutes Seconds | | Degrees Minutes Seconds | Degrees Minutes Seconds | |
| NW | ° ' " | ° ' " | | ° ' " | ° ' " | |
| NE | ° ' " | ° ' " | | ° ' " | ° ' " | |
| SE | ° ' " | ° ' " | | ° ' " | ° ' " | |
| SW | ° ' " | ° ' " | | ° ' " | ° ' " | |

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 53.5 acres

Acreege Justification:

Acreege owned by present resident comprises farm and is adequate to insure preservation of immediate environment.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

| | |
|--------|---------|
| STATE: | COUNTY: |

11. FORM PREPARED BY

NAME AND TITLE: R.M.N. Crosby, M. D.

ORGANIZATION: My Lady's Manor Association DATE: January 1975

STREET AND NUMBER: Rt. 1, Box 42

CITY OR TOWN: Monkton STATE: Maryland

12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National State Local

Signature

SEE INSTRUCTIONS

7. Description (cont.)

BA-395

other houses, or elements of houses, in the region.

The northerly room in the wing was the kitchen. It retains a smallish cooking fireplace, fitted with a crane, in the wing's middle chimney. The southerly chimney commences in the second storey to serve two small rooms above the kitchen, separated from the middle chimney by a hall.

Second storey details are related to those in the first storey, but simpler. Chimneys are without mantels. The third storey of the main house is roughly plastered, with board doors in partitions defining the center stair hall; the third storey of the wing is unfinished. Rafters terminate against a ridge beam.

The stone walled cellar extends only under the front section of the house; joists are straight sawn. An exterior entry formerly led through the chimney at the east end; it has been blocked by the small addition above.

A brick "summer kitchen" of one storey stands east of the kitchen in the wing. It, too, has a fireplace fitted for cooking, and a cellar, accessible through a stone entry in the south end.

A stone meat house, east of the summer kitchen, now has a concrete slab roof.

The northerly orientation of this house is unusual, explained by its facing the dwelling of its builder's parents, the Pearce-Ensor House (Q.V.)

James T. Wollen, Jr.

3A-325

| | |
|----------------------------|------|
| STATE Maryland | |
| COUNTY Baltimore | |
| FOR NPS USE ONLY | |
| ENTRY NUMBER | DATE |
| | |

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM**

(Type all entries - attach to or enclose with map)

SEE INSTRUCTIONS

| | | | |
|---|------|-----------------------------|------|
| 1. NAME | | | |
| COMMON: Pearce-Stegman House | | | |
| AND/OR HISTORIC: | | | |
| 2. LOCATION | | | |
| STREET AND NUMBER: Shepperd Rd. - 0.4 miles west of intersection with J.M. Pearce Rd. | | | |
| CITY OR TOWN: Monkton | | | |
| STATE: Maryland | CODE | COUNTY: Baltimore | CODE |
| 3. MAP REFERENCE | | | |
| SOURCE: U.S.G.S. 7.5 minute map, Phoenix Quadrangle, Maryland | | | |
| SCALE: 1:24,000 | | | |
| DATE: 1957 | | | |
| 4. REQUIREMENTS | | | |
| TO BE INCLUDED ON ALL MAPS | | | |
| 1. Property boundaries where required. | | | |
| 2. North arrow. | | | |
| 3. Latitude and longitude reference. | | | |

| | |
|----------------------------|------|
| STATE Maryland | |
| COUNTY Baltimore | |
| FOR NPS USE ONLY | |
| ENTRY NUMBER | DATE |
| | |

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM**

(Type all entries - attach to or enclose with photograph)

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| CITY OR TOWN: Monkton | | | |
| STATE: Maryland | CODE | COUNTY: Baltimore | CODE |
| 3. PHOTO REFERENCE | | | |
| PHOTO CREDIT: R.M.N. Crosby, M. D. | | | |
| DATE OF PHOTO: January 1975 | | | |
| NEGATIVE FILED AT: Maryland Historical Trust 21 State Circle, Annapolis, Maryland | | | |
| 4. IDENTIFICATION | | | |
| DESCRIBE VIEW, DIRECTION, ETC. | | | |
| North (front) facade | | | |

