

(Within Werthington Valley M.D. District)

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM for the NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

1. NAME

COMMON: **Montmerenci**

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER: **Werthington Avenue**

CITY OR TOWN: **Glynden**

STATE: **Maryland** COUNTY: **Baltimore**

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input checked="" type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	_____
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious	_____	_____
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific	_____	_____

4. OWNER OF PROPERTY

OWNER'S NAME: **Charles B. Gillet**

STREET AND NUMBER: **Montmerenci**

CITY OR TOWN: **Glynden** STATE: **Maryland 21071**

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: **Baltimore County Courthouse**

STREET AND NUMBER: **Washington Avenue**

CITY OR TOWN: **Towson** STATE: **Maryland 21204**

Title Reference of Current Deed (Book & Pg. #): **1368/316**

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: **Baltimore County Landmarks**

DATE OF SURVEY: **1971** Federal State County Local

DEPOSITORY FOR SURVEY RECORDS: **Baltimore County Historical Society**

STREET AND NUMBER:

CITY OR TOWN: **Cockeysville** STATE: **Maryland 21030**

7. DESCRIPTION	
CONDITION	(Check One)
	<input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Ruins <input type="checkbox"/> Unexposed
	(Check One)
	<input checked="" type="checkbox"/> Altered <input type="checkbox"/> Uncluttered <input type="checkbox"/> Moved <input checked="" type="checkbox"/> Original Site
DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE	
<p>MONTMORENCI was conceived as a house with imposing proportions and scale. While its basic form was traditional, related to the Colonial period, its detailing reflected current Greek Revival taste. Accordingly, the Colonial period details added in the twentieth century, when that earlier period enjoyed its greater popularity, appear compatible.</p> <p>The group of early outbuildings, including a large barn, a small barn, a grainery, a smoke house, a spring house and a large tenant house, comprise an unusually complete farm group from the past.</p> <p>The house is a five bay, two and one-half storey, stuccoed (over field-stone) with closely-spaced pairs of flush end chimneys, a gabled roof with a pediment flanked by a dormer on the northwesterly (entrance) front and three dormers on the southeasterly front, and a two bay, two and one-half storey service wing extending northeasterly from the end of the house, with a flush end chimney, and a single dormer on each front.</p> <p>Stucco walls are scored in an ashlar pattern and the classical cornice includes a bed-moulding, modillions and crown moulding.</p> <p>Windows are 6/6, and have leuvred blinds. The principle entrance, on the north west front, is said to be a twentieth century copy of an Alexandria, Virginia entrance, consisting of fluted, semi-circular engaged Tuscan columns supporting a pediment with dentils and modillions, enclosing an eight-panel door with a semi-circular transom. The southeasterly front porch is a one-bay one-storey portico of the Tuscan order, added in the twentieth century, the design being taken from a portico at Tulip Hill, Anne Arundel County, Maryland. As there was not enough height between the first and second storey windows for the portico, its pediment is "false" in that it</p>	
(continued)	

SEE INSTRUCTIONS

B. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|--|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input checked="" type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known)

1823-1832

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|--------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi- | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | losophy | _____ |
| <input checked="" type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Science | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Art | Architecture | <input type="checkbox"/> Social/Human- | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Literature | itarian | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | <input type="checkbox"/> Transportation | _____ |

STATEMENT OF SIGNIFICANCE

Although not the eldest of the Werthington homes, Montmerenci has the distinction of being situated on land which remained in the Werthington family for longer than any other property. The tract came into the family when patented as part of Welshes Cradle by William Werthington in 1740.

At his death the property was inherited by Samuel Werthington, his brother, whose residence was Bloomfield. The 1783 Baltimore County tax assessment lists no improvements on the property and the 1798 Federal Direct tax lists only outbuildings with no specific indication of their location within Werthington's vast real estate holdings.

In his will, proved in 1810, Samuel Werthington left this property to his son, John Tolley Werthington. The 1823 tax lists improvements at Cottage or Welcome Here, but none elsewhere. Thus, it would appear that Montmerenci was erected after that date, and architectural examination bears this out.

The first mention of the present structure appears in John Tolley Werthington's will (1832) in which he left house, contents, slaves, provisions, granary contents, crops, livestock, etc. to his grandson who was his namesake. From the wording of the will (1) it is evident that there was a large, working farm at Montmerenci at this time.

The house and lands passed through several generations of the Werthingtons until sold in 1926 by the heirs to the present owner. One

SEE INSTRUCTIONS

(Continued)

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Werthington Family Wills

Federal Direct Tax Assessment 1798

Baltimore County Tax Assessments: 1783, 1823, 1876, 1911 & 1913

Newman, Harry Wright. Anne Arundel Gentry. (Baltimore, 1933, rev. 1970-71)

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **1088 acres**

Acreage Justification:

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:
Catherine F. Black and James T. Wellen, Jr. AIA

ORGANIZATION: **Werthington Valley Historical District Project** DATE: **Jan. 1, 1976**

STREET AND NUMBER:
1114 Bellemore Road

CITY OR TOWN: **Baltimore** STATE: **Maryland 21210**

12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National State Local

Signature _____

Continuation Sheet

Question 7

extends higher than the flat roof behind it.

The basic plan of both storeys includes a center hall without a staircase, two rooms of approximately equal size on the northeast side (adjacent to the wing), and on the southwest side, a larger room to the south, with a curving staircase adjacent and open to the center hall, and a small room immediately behind it. The staircase, which extends to the third storey, has a moulded rail supported by two tapered round balusters per tread, and terminates at the bottom in a scroll, supported by balusters spiraling around an insignificant newel. Plaster walls follow the curve of the stair. The small room behind the staircase had a fireplace, but the room has been subdivided into plumbing and storage facilities.

Typical trim throughout both floors of the house reflects the Greek revival; doors and windows are trimmed with flat-moulded or plain architraves supporting plain friezes and cornices, some of which have extremely shallow pediments. Second floor mantels reflect the same simple Greek-revival taste. There are no chair rails.

The drawing room mantel, which appears to pre-date typical trim, is embellished with pilasters supporting an architrave with gauge carving and a fluted frieze with panels centered and above the pilasters. The two rooms across the center hall, to the northeast, are embellished with many Adamesque details, and appear to date from the early 20th century.

The wall separating the center hall from the northeast rooms is masonry, clear through the third storey. Paneled jambs embellish the door openings in this wall.

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In the center hall of the second floor, a series of small square dutchmen in the floorboards define a curving outline suggesting the location for a previous staircase. Floorboards have been patched, but very little was visible due to the furnishings so no conclusions can be reached about a floor patch also defining a stairwell. However, in the third floor, a long, continuous patch in the floor does suggest a former stairwell.

A back stair, secondary entry, small pantry and kitchen comprise the service wing; while the kitchen fireplace has been eliminated, the wide breast and hearth, and wide recess in the cellar below, suggest its existence.

Montmorenci is located on a prominent hill, with a long view to the south-east. Extensive plantings of English boxwood, mature trees and a stone-walled formal garden off the north corner of the house, complete the landscape design. A colonnade-perch linking the service wing to a smoke house, overlooks the formal garden. A spring house and a small pond are southeast of the house.

North of the house is a two and one-half storey stone tenant house or quarters, of four wide bays, gabled roof with two dormers on each side and flush end chimneys. Of traditionally simple design, it may be contemporary with, or slightly pre-date, the main house.

North of the tenant house is a large brick barn, a smaller brick barn, and a grainery, all with decorative ventilators achieved by omitted brick. All buildings retain their original timber framing and many other original details.

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Continuation Sheet - 3

Question 8

interesting note is that Sallie H. Conrad, grand-daughter of the builder, seems to have had the first automobile in the neighborhood, for she was taxed for a Winton and for a new garage in 1913.

(1) Will Liber DMP 15 folio 110 etc.







Montmorency Tenant house 1974

from Southeast JTW Jr

BA-58



Montmorenci

BA-58

large basin from the southwest

JTW JR

1974



BA-58

JFW Jr

1974

Montmorency

Small barn from southwest



Monticola

1974

granary from southeast

JTW JR

BA-58



BA-58

Montmorenci - Spring house
from west

1974

JTW JR