

(William Zimmerman July 12, 1971)

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM for the NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

1. NAME				
COMMON: Melinda				
AND/OR HISTORIC:				
2. LOCATION				
STREET AND NUMBER: Worthington Avenue				
CITY OR TOWN: Glyndon				
STATE Maryland		COUNTY: Baltimore		
3. CLASSIFICATION				
CATEGORY (Check One)		OWNERSHIP		STATUS
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object		<input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Private <input type="checkbox"/> Both		<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
		<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both		<input type="checkbox"/> In Process <input type="checkbox"/> Being Considered
PRESENT USE (Check One or More as Appropriate)				
<input checked="" type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment		<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum		<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific
		<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____		<input type="checkbox"/> Comments _____
4. OWNER OF PROPERTY				
OWNER'S NAME: Helen Zimmerman McCausland				
STREET AND NUMBER: Melinda				
CITY OR TOWN: Glyndon			STATE: Maryland	
5. LOCATION OF LEGAL DESCRIPTION				
COURTHOUSE, REGISTRY OF DEEDS, ETC.: Baltimore County Courthouse				
STREET AND NUMBER: Washington Avenue				
CITY OR TOWN: Towson			STATE: Maryland	
Title Reference of Current Deed (Book & Pg. #): 5060/294				
6. REPRESENTATION IN EXISTING SURVEYS				
TITLE OF SURVEY: Baltimore County Landmarks				
DATE OF SURVEY: 1971 <input type="checkbox"/> Federal <input type="checkbox"/> State <input checked="" type="checkbox"/> County <input type="checkbox"/> Local				
DEPOSITORY FOR SURVEY RECORDS: Baltimore County Historical Society				
STREET AND NUMBER:				
CITY OR TOWN: Cockeysville			STATE: Maryland	

7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

MELINDA is a five bay, two and one-half storey, gabled roof brick house on a stone foundation, with a two storey, brick rear wing of five unequal bays. Of the main house, which faces approximately east, the three northerly bays comprise the original house (probably dating from early in the first quarter of the 19th century); the two southerly bays and the rear wing behind them were all added at the same time (probably in the second quarter of the 19th century). Except for the west and north walls of the rear wing, all exterior brickwork is of Flemish bond, without closers. The roof of the main house is slate, and standing seam tin covers the roof of the rear wing.

An early photograph of the house shows it as a three storey house; the photograph is not in sufficient detail to determine if the original portion was constructed as a three storey house, or a two and one-half storey house. The joint between the original section and the addition is interesting because vertical tapered slivers of brick were used in the joint, apparently to compensate for the original corner's being out-of-plumb.

The principal entrance, in the center bay, is embellished by pilasters supporting a pediment; above the door is a semi-circular transom. The entrance feature is a 20th century addition, consciously patterned after examples in Alexandria, Virginia. Its head appears square in the old photograph. Jack arches, one and one-half bricks high, support masonry above the windows, and the attic storey of the main house is lighted by two quarter-round windows in each gable end.

The outline of a small wing can be discerned on the north end, with a bricked-in door opening east of the chimney. The north chimney is partly

(continued)

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|--|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input checked="" type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|--------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi- | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | osophy | _____ |
| <input checked="" type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Science | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Art | Architecture | <input type="checkbox"/> Social/Human- | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Literature | itarian | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | <input type="checkbox"/> Transportation | _____ |

STATEMENT OF SIGNIFICANCE

Melinda is situated on the south side of Werthington Avenue. The estate was patented in 1706 by William Talbett and covered a tract of four hundred acres.

It was inherited by Margaret Talbett Hammond and then by her son, Merdecai Hammond, who sold the land to the Cockeyes in 1713. Thereafter, Melinda remained in the ownership of the Cockey family for over 200 years.

The first mention of a house was in the will of Charles Cockey, proved in 1823. He left to his wife, Urath, "the house and enclosed yard"⁽¹⁾. The structure is also mentioned in the 1834 will of Edward A. Cockey, son of Charles, when it was left to Charles Thomas Cockey who apparently lived at Melinda only a short time before moving to 'Garrison', another family home. The last owner in the Cockey family was Merdecai Gist Cockey who was given the farm by his father and farmed the land from 1867 until 1917.

At that time, there was an attempt by an out-of-state development company to purchase the land for its valuable limestone deposits. The Cockeyes had a small lime-kiln nearby for their own use and the proposal was to develop that into a quarry. Recognizing the threat to the entire area, of such a sizeable operation, Mr. G. Bernard Fenwick, a neighbor, bought Melinda and it has been preserved as a fine maner heuse by its subsequent owners.

(1). Will Book 11 folio 571, Hall of Records.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Federal Direct Tax Assessment of 1798.
Baltimore County Wills
Baltimore County Tax Assessments: 1783, 1823, 1876, 1896, 1911

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 30.8 acres

Acreage Justification:

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	COUNTY:

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: Catherine F. Black and James T. Wollen, Jr., AIA

ORGANIZATION: Werthington Valley Historical District Project DATE: Jan. 1, 1976

STREET AND NUMBER: 1114 Bellemore Road

CITY OR TOWN: Baltimore STATE: Maryland

12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National State Local

Signature _____

Continuation Sheet

Question 7

external, whereas the south chimney is flush.

A wood eave moulding in lieu of a barge board outlines the roof rakes. The wood cornice of the main house, installed after the walls were lowered, is of a simple design, consisting of a bed moulding, soffit, and fascia; the metal gutter forms the crown. The cornice of the rear wing is of corbeled brick.

Existing sash designs of twelve over twelve in the first storey, twelve over eight in the second, correspond to those indicated in the original portion in the old photograph; however, in that photograph all windows in the addition are six-over-six, whereas they now match those in the original section. All third storey windows were three over six. Window frames in the original section consist of an architrave with eave backband; in the addition, they are narrower with the exposed edge being a broad bead or bullnose.

The south entrance, in the first (or east) bay of the rear wing, is said to have been taken from a house on South Calvert Street in Baltimore. Fluted half-eave pilasters, separating the pair of three-paneled doors from the sidelights, support an architrave with reed-and-bead motif; above is a semi-elliptical leaded transom. The soffit and jambs are paneled.

An arched window, with wooden pediment above, on the west end of the rear wing, is said to have come from South Calvert Street also.

The basic plan consists of a center hall with principal staircase, and one room on either side; another entrance hall of generous width is in the first bay of the rear wing, and it, too, has a staircase of equal importance. Two rooms fill the length of the rear wing, each with its own chimney at its respective west end.

The room north of the center hall has a mantel with paneled pilasters supporting an architrave with reeding, a plain frieze with panels above the pilasters,

Continuation Sheet - 2

carved dentils, and a cavette cornice-shelf. Architraves at door and window openings are two plane, with egee backband. Doors are of six panels, raised on one side. Modern paneling has been applied to the walls in the mid-twentieth century.

The staircase in the center hall has a thin round rail, supported by a slender turned newel and two rectangular balusters per tread. The space beneath the stair is enclosed with vertical beaded boards, and drop finials ornament the ends of upper newels.

The room south of the center hall, and one step below it, has a mantel very similar to the example in the north room. Architraves include an egee backband with a characteristically mid-nineteenth century chamfered edge.

The staircase in the rear wing has a moderately-sized turned walnut newel, oval walnut rail supported by tapered round balusters, two per tread, scrolled step ends and frieze around well. The area beneath the stair is enclosed with flat paneling with loose chamfered-egee mouldings.

At the foot of the stair is an elliptical arch with reed and bead mouldings, and a paneled soffit, supported by pilasters. Beneath the landing is a smaller arch with paneled jambs. These arches, which precede the wing, were relocated here from a house said to have been on South Calvert Street in Baltimore.

In the easterly room in the rear wing, adjacent to the stairhall, is a white marble mantel, removed from a house in Baltimore, with bold Gothic panels and other Gothic ornamentation.

The westerly or last room in the rear wing is the kitchen, with a large cooking fireplace, and a back stair to the second floor.

The second floor plan is similar to the first, with simpler versions of similar trim. The rail around the back stairwell is said to have come from South Calvert Street.

Continuation Sheet - 3

Extensive plantings of English boxwood, mature trees and broad lawns provide a compatible setting for this house.

An early two storey masonry barn is of interest, its first storey is of stone, containing box stalls; the second storey is of brick with decorative ventilators formed by omitted bricks. The hewn timber framing, open to the roof, is nearly complete. A wide cantilevered frame section of the second storey shelters the principal doors along one long side.



BA-60

Melinda

barn from southwest

1974

JTW Jr