

Form 16-445 (5/62)

1. STATE **Maryland**
 COUNTY **Baltimore**
 TOWN **Lutherville** VICINITY
 STREET NO. **302 North Avenue**

ORIGINAL OWNER
 ORIGINAL USE **residence**
 PRESENT OWNER **William Carroll**
 PRESENT USE **residence**
 WALL CONSTRUCTION **frame**
 NO. OF STORIES **2½**

HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY

2. NAME **302 NORTH AVE.**

DATE OR PERIOD **1879**
 STYLE **Downing-Vaux Cottage Gothic**
 ARCHITECT
 BUILDER **Anton Weisbrod**

3. FOR LIBRARY OF CONGRESS USE

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION OPEN TO PUBLIC **NO**

A delightful small residence of Gothic Revival character, this house reflects the best of the Downing-Vaux cottage designs presenting a rare example of the domestic use of board and batten siding.

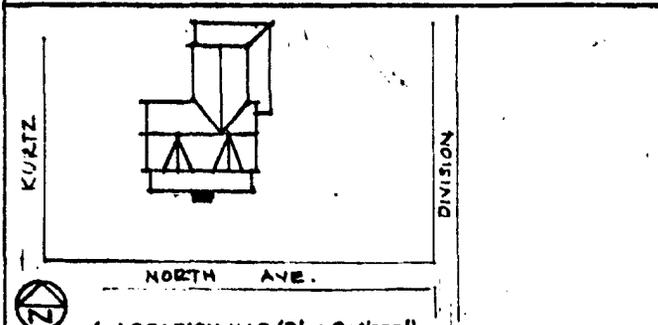
The symmetrical front facade is characterized by the pair of steeply pitched attic gables set at right angles to the main roof ridge. Each encloses an arched attic window and extends below the flat heads of the second floor windows. The attic windows, like those of the first and second floor windows have wide, flat sectioned, tapered trim which is notched near the sills and eared at the heads to receive the plain lintel trim. The sash is typically two over two.

A one story shed roofed front porch spans the front facade at the first floor level with its central transomed door and flanking windows under each bay of each gable. The porch is supported on square chamfered columns with simple, un moulded eaves, like the front and side gables.

At the rear a two story wing with its roof ridge the same height and perpendicular to the main roof ridge extends beyond the northwest corner. Its second floor windows are set directly under the eaves.

In plan the house is basically one room deep with the front door opening directly into a large dining room containing a narrow stairway to the second floor. To the west is a parlour with three ex-

5. PHYSICAL CONDITION OF STRUCTURE Endangered **NO**



6. LOCATION MAP (Plan Optional)

8. PUBLISHED SOURCES (Author, Title, Pages)
 INTERVIEWS, RECORDS, PHOTOS, ETC.

Rodd L. Wheaton , Oct. 1971



SUPPLEMENTAL INFORMATION AND PHOTOGRAPHS MAY BE ADDED ON SHEET OF SAME SIZE

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posures. The dining room opens into the rear kitchen wing surrounded by the semi-enclosed, one story summer kitchen which wraps around two sides of the wing. The second floor is similarly arranged to accommodate the bedrooms. The interior door and window trim is typlified by flat, beaded boards mitered at the corners.



A circa 1915 view of the house.