

## **CAPSULE SUMMARY**

**BA-938**

**Ed Maisel House**

**625 Stoney Lane**

**Baltimore, Baltimore County**

**Ca. 1859**

**Private**

The property known as the Ed Maisel House is located at 625 Stoney Lane in the First District, near Catonsville in Baltimore County, Maryland. Constructed circa 1859, the vernacular house originally belonged to John Schwab and the property was historically part of a tract of land known as "The Great Glade." Schwab was the owner of the property at the time that the dwelling was constructed. In 1865, he sold the property to John Erdtman, in whose family it has remained for the past one hundred and thirty-six years. In 1948, the property was sold to cousins Edward and Marian Maisel, for whom the house is currently named.

The two-bay wide vernacular dwelling is constructed of random rubble, uncut fieldstone. The original portion of the building, now substantially altered, presents a rectangular form and measures two bays wide, facing west. The dwelling features a side-gabled asphalt shingle roof with overhanging eaves, and a boxed aluminum cornice. The orientation of the building has been changed to face north, fronting the road. A side-gabled, two-story wood frame addition, which appears to have been constructed at the turn of the 20th century, extends to the east. A central interior brick chimney with a corbeled cap extends from the two-story late 19th century wing. A shed porch addition has also been added to the original façade, sheltering the entry. The house sits on less than one acre of land and displays a grassy lot sprinkled with mature trees. Two non-historic sheds and a swimming pool support the property.



**Condition**

<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated
<input type="checkbox"/> good	<input type="checkbox"/> ruins
<input checked="" type="checkbox"/> fair	<input checked="" type="checkbox"/> altered

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Prepare both a one paragraph summary and a comprehensive description of the resource and its various elements as it exists today.

Constructed circa 1859, the two-bay wide, vernacular dwelling is located at 625 Stoney Lane. It is constructed of random rubble, uncut fieldstone. The original dwelling, now substantially altered, presents a rectangular form and measures two bays wide, facing west. The dwelling features a side-gabled asphalt shingle roof with overhanging eaves, and a boxed aluminum cornice. The orientation of the building has been changed to face north, fronting the road. A side-gabled, two-story wood frame addition, which appears to have been constructed at the turn of the 20<sup>th</sup> century, extends to the east. A central interior brick chimney with a corbeled cap extends from the two-story late 19<sup>th</sup> century wing. A shed porch addition has also been added to the original façade, sheltering the entry. The house sits on less than one acre of land and displays a grassy lot sprinkled with mature trees. Two non-historic sheds and a swimming pool support the property.

EXTERIOR DESCRIPTION

The symmetrical original façade, facing west, measures two bays wide. The stone dwelling features an off-center single-leaf entry with a wooden fifteen-light door, square lug wood lintel and thin, square-edged wood surround. A shed porch addition, partially enclosed with particleboard and supported by decorative metal posts, now shelters the ground story. It has a poured concrete and concrete block foundation, a corrugated metal roof, and boxed aluminum cornice. The second story is pierced with two symmetrically spaced 1/1-vinyl replacement windows with square-edged aluminum surrounds. The windows are located just below the overhanging eaves.

The north elevation now functions as the primary façade. The elevation consists of the front-gabled original side elevation of the stone dwelling and a two-story wood frame wing addition. The stone portion of the building measures one bay in width and features overhanging eaves that have been reclad with an aluminum boxed cornice. It is pierced with a retrofitted single-leaf entry that displays a fifteen-light wood door with a lug square stone lintel and wood infilled full-length sidelights. A poured concrete porch deck accesses the entry. The wing, which appears to have been constructed in the third quarter of the 19<sup>th</sup> century, sits on a random rubble fieldstone foundation. The wing features a steeply pitched gable roof, now clad in asphalt shingles, with overhanging eaves. The exterior and cornice are clad in aluminum siding. The elevation features two symmetrically placed vinyl 1/1 windows on each of the two stories, with aluminum retrofitted panels beneath those on the first story. The second story windows are located just beneath the eaves. The windows all display square-edged aluminum surrounds and sills.

The east elevation of the dwelling consists of the one-bay deep late 19<sup>th</sup> century wing addition. It is pierced with a 1/1-vinyl window on both the first and second stories. Additionally, the gable peak displays a fixed wood sash four-light window. All of the windows have square-edged aluminum surrounds and sills.

The south elevation, which now constitutes the rear side, features the stone main block and wood frame wing. The main block measures one bay in width and features overhanging eaves and a boxed cornice clad with aluminum. The elevation features a centrally placed vinyl 1/1 window on the first and second stories as well as a wooden four-light window in the gable peak. All of the windows have aluminum square-edged surrounds and feature a square-edged lug lintel. The two-story wing, clad in aluminum siding, is not symmetrically fenestrated. The first story has two 1/1-vinyl windows with aluminum square-edged surrounds and sills. A single-leaf nine-light and two-panel wood door accesses the wing. It is sheltered by a shed roof addition, which has been partially enclosed on the eastern end with aluminum siding. The porch sits on a brick pier foundation and is supported by wood posts and a wood balustrade. The second story of the rear

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elevation displays three unevenly spaced vinyl 1/1 windows, located just below the overhanging eaves. The elevation also features an exterior bulkhead cellar entry. It is accessed by a double-leaf flush metal door.

### INTERIOR DESCRIPTION

The interior of the dwelling was not accessible at the time of the survey. However, the owner stated that the dwelling features a two-room plan. The house retains original moldings and hardwood floors. Four of the original fireplaces and mantels have been removed. The attic is not accessible.

### OUTBUILDINGS

A circa 1980 metal shed features metal cladding and a gambrel standing seam metal roof. The building stands one story in height, sits on a poured concrete foundation, and is accessed by a double-leaf sliding metal entry.

A circa 1980 metal shed features a gable standing seam metal roof and metal sheet cladding. The prefabricated shed sits on a poured concrete foundation and is accessed by a double-leaf sliding standing seam metal door.

A circa 1980 above ground pool is located just to the southeast of the main dwelling. A wooden deck surrounds the pool.

## 8. Significance

Inventory No. BA- 938

Period	Areas of Significance	Check and justify below		
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> health/medicine	<input type="checkbox"/> performing arts
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> archeology	<input type="checkbox"/> education	<input type="checkbox"/> industry	<input type="checkbox"/> philosophy
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> engineering	<input type="checkbox"/> invention	<input type="checkbox"/> politics/government
<input checked="" type="checkbox"/> 1900-1999	<input type="checkbox"/> art	<input type="checkbox"/> entertainment/ recreation	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input checked="" type="checkbox"/> 2000-	<input type="checkbox"/> commerce	<input type="checkbox"/> ethnic heritage	<input type="checkbox"/> law	<input type="checkbox"/> science
	<input type="checkbox"/> communications	<input type="checkbox"/> exploration/ settlement	<input type="checkbox"/> literature	<input type="checkbox"/> social history
	<input type="checkbox"/> community planning		<input type="checkbox"/> maritime history	<input type="checkbox"/> transportation
	<input type="checkbox"/> conservation		<input type="checkbox"/> military	<input type="checkbox"/> other:

**Specific dates** 1859 ca., 1865 **Architect/Builder** Unknown

**Construction dates** 1859 ca.

Evaluation for:

National Register

Maryland Register

not evaluated

Prepare a one-paragraph summary statement of significance addressing applicable criteria, followed by a narrative discussion of the history of the resource and its context. (For compliance projects, complete evaluation on a DOE Form – see manual.)

The property known as the Ed Maisel House is located at 625 Stoney Lane in the First District, near Catonsville in Baltimore County, Maryland. Constructed circa 1859, the vernacular house originally belonged to John Schwab and the property was historically part of a tract of land known as “The Great Glade.” Schwab was the owner of the property at the time that the dwelling was constructed. In 1865, he sold the property to John Erdtman, in whose family it has remained for the past one hundred and thirty-six years.<sup>1</sup> In 1948, the property was sold to cousins Edward and Marian Maisel, for whom the house is currently named.

### HISTORIC CONTEXT

Historically, the property was approximately two acres and was part of a larger tract of land that was known as “The Great Glade.” On April 13, 1857, Frederick and Elizabeth Maisel sold the parcel of land to George W. Ebeling who resold the land to John Schwab for \$190 on July 5, 1858. This tract of land adjoined a tract that continued to be owned by Ebeling, the pastor of the Old Salem Lutheran Church. Ebeling’s house, Overlea (BA-0923) at 108 Delrey Avenue, was operated as a boy’s boarding school as early as 1861. Both the Ed Maisel House and Overlea appear to have been constructed within a few years of one another and of the same uncut stone, although with differing stylistic details. The stone dwelling, now known as the Ed Maisel House, was constructed during Schwab’s ownership, as confirmed by deed research. When the property was sold on January 16, 1865 to John Erdtman, the deed mentioned both buildings and improvements. Additionally, the value of the land had increased dramatically from \$190 to \$895 in the seven-year period.

The Ed Maisel House predates the building boom that took place in Catonsville during the 1880s. In 1810, Catonsville, located just to the west of Baltimore City, was developed by Richard Caton, for whom it is named. During the middle of the 19<sup>th</sup> century, Catonsville attracted businessmen and artisans who primarily set up shops along Frederick Road, as well as wealthy Baltimoreans who established summer estates in the surrounding community. Although many of the wealthy families constructed imposing dwellings on the outskirts of the village, the modest vernacular stone house is not characteristic of these estates.

When constructed, the Ed Maisel House exemplified the early to mid- 19<sup>th</sup> century vernacular buildings in Baltimore County. Vernacular buildings tend to have little to no stylistic detailing and are typically constructed by local builders with locally available tools and materials. Vernacular architecture accounts for the majority of the built environment and

<sup>1</sup> The family name was spelled both Erdtman and Erdman in deeds.

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reflects the traditions of society, rather than the whims of the architect.<sup>2</sup> Throughout Baltimore County, there are a number of vernacular stone houses from this period. Stone was readily available in the county, with both marble and granite quarries located throughout the region. Commonly, these random rubble stone dwellings are two stories in height, single-pile with side gable roofs. This continuity of form is a result of folk architecture and the reliance on constructing forms that had been built by the previous generation.

According to oral history, the house was once used as a general store and a blacksmith shop. However, maps do not confirm this use. Although the 1877 Hopkins map shows the building, it does not indicate an owner, nor is the footprint delineated. The 1898 Bromley Plan of Catonsville shows the house as occupied by J. Etman, possibly a misspelling of Erdtman's name. At this time, the stone house had a wood frame stable or shed to its rear. The wood frame addition was constructed between 1898 and 1915, giving the building an L-shaped footprint on the 1915 the Bromley Atlas. On this map, Stoney Lane was noted as Harlem Avenue with Stony [*sic*] Lane in parentheses. According to the map, the property continued to be occupied by J. Etman. However, John Erdtman had died on September 19, 1903 and willed the property to his daughter Caroline Erdman McKenzie. The addition noted on the map, completed by either John Erdtman or his daughter Caroline, compromised the architectural integrity of the dwelling. Caroline McKenzie owned the house until 1939, when she willed it to her nephew, Thomas Erdman. In 1948, the property was sold to Erdman's cousins, Edward and Marian Maisel, giving the house its current name, the Ed Maisel House. The house continues to be owned and occupied by members of the Maisel family.

### CHAIN OF TITLE:

June 15 1850:	Levi Hoffman and Naomi Hoffman, wife, to Frederick Maisel Land Records of Baltimore County Liber 2 Folio 254
April 13, 1857:	Frederick Maisel and Elizabeth Maisel, wife, to George W. Ebeling Land Records of Baltimore County Liber HMF 20 Folio 65
July 5, 1858:	George W. Ebeling and Mary Ebeling, wife, to John Schwab Land Records of Baltimore County Liber GHC 22 Folio 288
January 16, 1865:	John Schwab and Phillipine Schwab, wife, to John Erdtman (AKA John Erdman)

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<sup>2</sup> Dell Upton and John Michael Vlach, editors, *Common Places: Readings in American Vernacular Architecture*, (Athens, GA: The University of Georgia Press, 1986), pp. xv-xvi.

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Land Records of Baltimore County  
Liber JHL 44 Folio 480

September 19, 1903: John Erdman willed to Caroline Erdman (daughter)  
Will Record of Baltimore County  
Liber WJP 19 Folio 132

August 11, 1939: Caroline Erdman McKenzie willed to Thomas Erdman (nephew)  
Will Records of Baltimore County  
Liber JPC 41 Folio 375

June 1, 1948: Thomas Erdman to Edward H. Maisel, Sr. and Marian A. Maisel, wife  
Land Records of Baltimore County  
Liber TBS 1666 Folio 196

December 21, 1978: Edward H. Maisel and Marian A. Maisel, wife, to Charles D. Maisel and Donna J. Maisel, wife  
Land Records of Baltimore County  
Liber 5985 Folio 644

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## 9. Major Bibliographical References

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Inventory No. BA- 938

*Atlas of Baltimore County, Maryland.* Philadelphia, PA: G. M. Hopkins, 1877.  
Baltimore County Land and Will Records. Baltimore County Courthouse, Towson, Maryland.  
Bromley's Atlas of Baltimore County, Maryland, 1898 and 1915.

Scharf, Thomas J. *History of Baltimore City and County From the Earliest Period to the Present Day: Including Biographical Sketches of Their Representative Men.* Philadelphia, PA: Louis H. Everts, 1881. Reprinted by Higginson Book Company, Salem, MA.

Upton, Dell and John Michael Vlach, editors. *Common Places: Readings in American Vernacular Architecture.* Athens, GA: The University of Georgia Press, 1986.

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## 10. Geographical Data

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Acreege of surveyed property Less than 1 Acre

Acreege of historical setting Less than 2 Acres

Quadrangle name Baltimore West

Quadrangle scale: 1:24,000

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### Verbal boundary description and justification

The property, known as the Ed Maisel House, is located at 625 Stoney Lane in Baltimore, Maryland as noted on Tax Map 101, Parcel 107 and in the Deeds of Record Liber 5985 Folio 644, archived in Towson, Maryland. The building has been associated with the site since its construction circa 1859.

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## 11. Form Prepared by

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name/title	A. Didden, J. Bunting, and R. Weidlich, Architectural Historians		
organization	EHT Tracerics, Inc.	date	January 29, 2001
street & number	1121 5th Street, NW	telephone	(202)393-1199
city or town	Washington	state	DC

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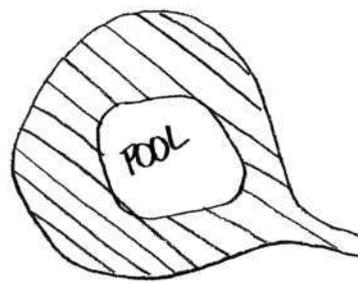
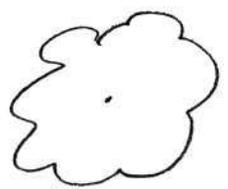
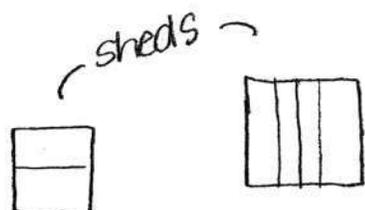
The Maryland Inventory of Historic Properties was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

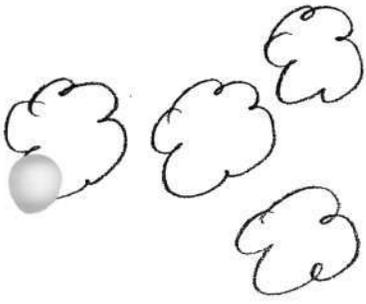
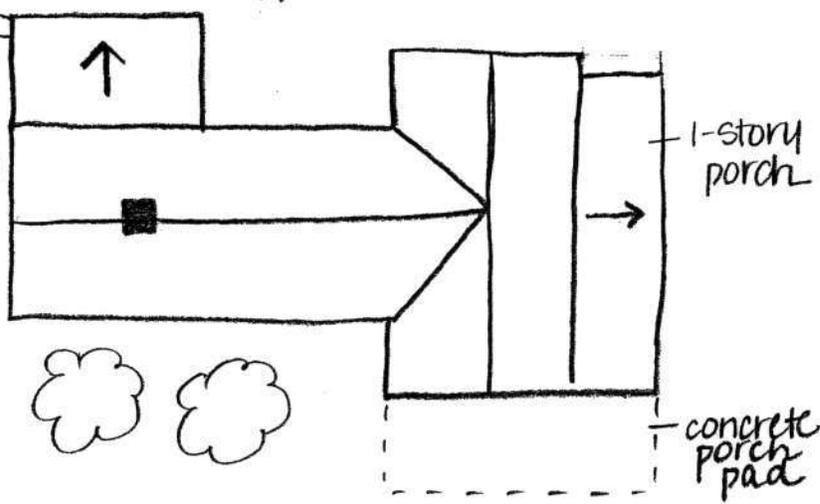
return to: Maryland Historical Trust  
DHCD/DHCP  
100 Community Place  
Crownsville, MD 21032-2023  
410-514-7600

\* RESOURCE SKETCH \*  
MAP

PA- 938  
ED MAISEL HOUSE  
625 STONEY LANE  
BALTIMORE  
BALTIMORE COUNTY  
(NOT DRAWN TO SCALE)



1-story porch



gravel drive



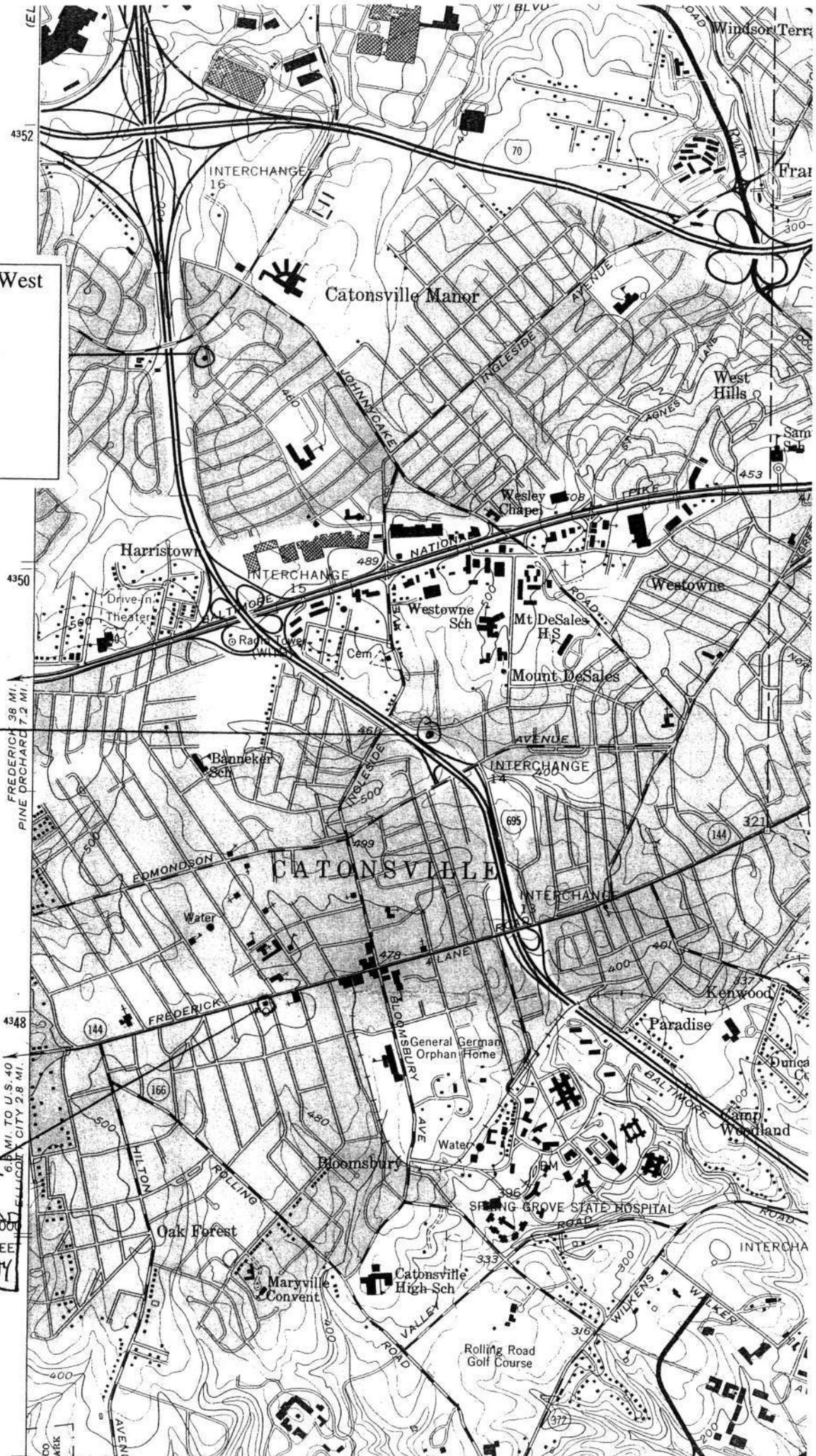
Stoney Lane

USGS Quad: Baltimore West  
Scale: 1:24,000



BA-938  
ED MAISEL HOUSE  
625 STONEY LANE  
BALTIMORE  
BALTIMORE COUNTY

CATONSVILLE POST  
OFFICE  
1001 FREDERICK ROAD  
CATONSVILLE  
BALTIMORE COUNTY





BA-938

Ed Maisel House

625 Stoney Lane, Baltimore

Baltimore County, Maryland

Traceries

10/00

MD SHPO

Dwelling, Exterior view, West elevation, view looking East

1 OF 4



BA - 938  
Ed Maisel House  
625 Stoney Lane, Baltimore  
Baltimore County, Maryland

Tracerics  
10/00  
MD SHPO

Dwelling, exterior view, north elevation, view looking south

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BA-0938  
Ed Maisel House  
625 Stoney Lane, Baltimore  
Baltimore County, Maryland

Traceries  
10/00  
MD SHPO

Dwelling, exterior view, East elevation, view looking west  
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BA-938  
Ed Maisel House  
625 Stoney Lane, Baltimore  
Baltimore County, Maryland

Traceries  
10/00  
MD SHPO

Dwelling, Exterior view, south elevation, view looking North

BA-938

**ED MAISEL'S HOUSE** - 18\_\_ - 625 Stoney Lane. Small native stone house, vernacular style, located east of Ingleside Avenue. Gable roof; originally built with blank end walls; tow stories. Back building. Original porch replaced with contemporary metal awning.