B-2970

Old St. Paul's Lutheran Church, (Trinity Baptist Church)

Architectural Survey File

This is the architectural survey file for this MIHP record. The survey file is organized reverse-chronological (that is, with the latest material on top). It contains all MIHP inventory forms, National Register nomination forms, determinations of eligibility (DOE) forms, and accompanying documentation such as photographs and maps.

Users should be aware that additional undigitized material about this property may be found in on-site architectural reports, copies of HABS/HAER or other documentation, drawings, and the “vertical files” at the MHT Library in Crownsville. The vertical files may include newspaper clippings, field notes, draft versions of forms and architectural reports, photographs, maps, and drawings. Researchers who need a thorough understanding of this property should plan to visit the MHT Library as part of their research project; look at the MHT web site (mht.maryland.gov) for details about how to make an appointment.

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Last Updated: 05-26-2011

B-2970
(# 349)
16.

MARYLAND HISTORICAL TRUST

MAGI # 0429705508

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC
Trinity Baptist Church (Old Saint Paul's Lutheran Church)

AND/OR COMMON

2 LOCATION

STREET & NUMBER
1601 Druid Hill Avenue

CITY, TOWN
Baltimore

__ VICINITY OF

CONGRESSIONAL DISTRICT

STATE
Maryland

COUNTY

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE	
__DISTRICT	__PUBLIC	√OCCUPIED	__AGRICULTURE	__MUSEUM
√BUILDING(S)	√PRIVATE	__UNOCCUPIED	__COMMERCIAL	__PARK
__STRUCTURE	__BOTH	__WORK IN PROGRESS	__EDUCATIONAL	__PRIVATE RESIDENCE
__SITE	**PUBLIC ACQUISITION**	**ACCESSIBLE**	__ENTERTAINMENT	√RELIGIOUS
__OBJECT	__IN PROCESS	__YES: RESTRICTED	__GOVERNMENT	__SCIENTIFIC
	__BEING CONSIDERED	__YES: UNRESTRICTED	__INDUSTRIAL	__TRANSPORTATION
		__NO	__MILITARY	__OTHER

4 OWNER OF PROPERTY

NAME

Telephone #:

STREET & NUMBER

CITY, TOWN

STATE, zip code

__ VICINITY OF

5 LOCATION OF LEGAL DESCRIPTION

Liber #:
Folio #:

COURTHOUSE, REGISTRY OF DEEDS, ETC.
Records Office Room 601

STREET & NUMBER
Baltimore City Courthouse

CITY, TOWN
Baltimore, Maryland 21202

STATE

6 REPRESENTATION IN EXISTING SURVEYS

TITLE
City of Baltimore Neighborhood Survey

DATE
1977

__FEDERAL __STATE __COUNTY __LOCAL

DEPOSITORY FOR SURVEY RECORDS
Commission for historic and Architectural Preservation

CITY, TOWN
Baltimore, Maryland 21202

STATE

B-2970

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
__EXCELLENT	__DETERIORATED	__UNALTERED	√ORIGINAL SITE
√GOOD	__RUINS	__ALTERED	__MOVED DATE_____
__FAIR	__UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Foundation and building walls are laid in stretcher bond. Roof is high pitched gable, and tower culminates in four small gable ends. Tower is defined by four diagonal buttresses. With the exception of the lower bay facades the south and west bays of the tower share an identical design. To the south the facade is punctuated by two flat plate glass doors comprising a double door. The doors surmount eight granite steps and a granite stoop and are housed in a recessed lancet arch with granite trim. A wood tympanum surmounts the doors. The corresponding section of the facade facing west is punctuated by a double hung stained glass lancet window with a molded granite window hood and granite sill. Sloping and projecting band courses define the two tower serbacks and divided it visually into wall areas of roughly equal height. A double hung stained glass lancet punctuate either facade between the two band courses. These windows are accompanied by granite sills and molded granite window hoods. Directly above the second band course either facade is releived by a granite tondino with an inset of smooth, dark stone. Above these the facades are releived by twin lancet aperture that house painted wood grilles. Either set is accompanied by a common granite lintel, and carry molded granite window hoods. The gable end of either facade is punctuated by a diamond shaped aperture with a diamond shaped, granite surround. The gable ends are each capped with wood finials.

Five bays defined by six piers articulate the facade facing McMechen Street. Each bay is visually divided into lower and upper portions by a brick band course. Except for the fourth bay from the tower, the lower part of each bay is punctuated by a double window comprised of two flat double hung windows accompanied by half arch brick lintels and granite sills. An entrance portal projects from the fourth bay from the tower. The entrance is capped in a gable end and is punctuated by a flat, plate glass double door surmounted by a wood tympanum. The upper part of each bay is punctuated by a double window comprised of two double hung stained glass lancet windows. Each window is accompanied by a granite sill and a molded granite window hood. Brick corbelling between the piers caps each bay facade.

The gable end facing Druild Hill Avenue is symmetrically organized. An ornamented gable end projects from the facade to house the entrance portal. The gable end is pierced by a lancet arched aperture that houses a flat plate glass double door and flat plate glass transom. The transom is surmounted by a carved wood tympanum. An engaged, three quarter column with a decorative capital flanks either side of the entrance. Diagonally positioned brick piers flank the gable end to either side. These are capped with granite pinnacles. A double flight of five steps lead to a common landing in front of the double doors. A shallow granite wall parallel to the building facade defines the width of the steps and landing. A blind gothic arch releives the facade to either side of the entrance portal. Another such arch releives the facade above the entrance gable end within this blind arch . A lancet arched stained glass window punctuates the facade. The window is accompanied by a granite sill and molded granite window hood. Each of the blind arches is decorated with a diamond shaped, granite keystone. Decorative brick corbelling follows the gable just

CONTINUE ON SEPARATE SHEET IF NECESSARY

below the roofline. The apex of the gable end is capped in a carved stone cross. The subsidary tower of the Druid Hill Avenue facade projects from the end at about the same depth as the entrance portal. Granite molding visually divides the tower into an upper and lower portion. Both segments of its facade are punctuated by a double hung stained glass lancet window accompanied by a granite sill and lancet arched brick lintel with a granite keystone. Both windows are set into recessed Brick panels. The tower is capped with a molded granite cornice surmounted by a granite capped shallow brick Battlement wall. The tower roof is flat. The subsidary tower of the Druid Hill Avenue facade projects from the gable end at about the same depth as the entrance portal. Granite molding visually divides the tower into an upper and lower portion. Both segments of its facade are punctuated by a double hung stained glass lancet window accompanied by a granite sill and lancet arched brick lintel with a granite keystone. Both windows are set into recessed brick panels. The tower is capped with a molded granite cornice surmounted by a granite capped brick shallow battlement wall. The tower roof is flat.

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8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
__PREHISTORIC	__ARCHEOLOGY-PREHISTORIC	__COMMUNITY PLANNING	__LANDSCAPE ARCHITECTURE	✓RELIGION
__1400-1499	__ARCHEOLOGY-HISTORIC	__CONSERVATION	__LAW	__SCIENCE
__1500-1599	__AGRICULTURE	__ECONOMICS	__LITERATURE	__SCULPTURE
__1600-1699	✓ARCHITECTURE	__EDUCATION	__MILITARY	__SOCIAL/HUMANITARIAN
__1700-1799	__ART	__ENGINEERING	__MUSIC	__THEATER
✓1800-1899	__COMMERCE	__EXPLORATION/SETTLEMENT	__PHILOSOPHY	__TRANSPORTATION
__1900-	__COMMUNICATIONS	__INDUSTRY	__POLITICS/GOVERNMENT	__OTHER (SPECIFY)
		__INVENTION		

SPECIFIC DATES 1872 BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Trinity Baptist Church is one of the few brick churches in the Upton area. It originally housed Old Saint Paul's Lutheran Church, but was sold to a black congregation in the 1920's. The steeple was damaged by fire in 1945.

CONTINUE ON SEPARATE SHEET IF NECESSARY

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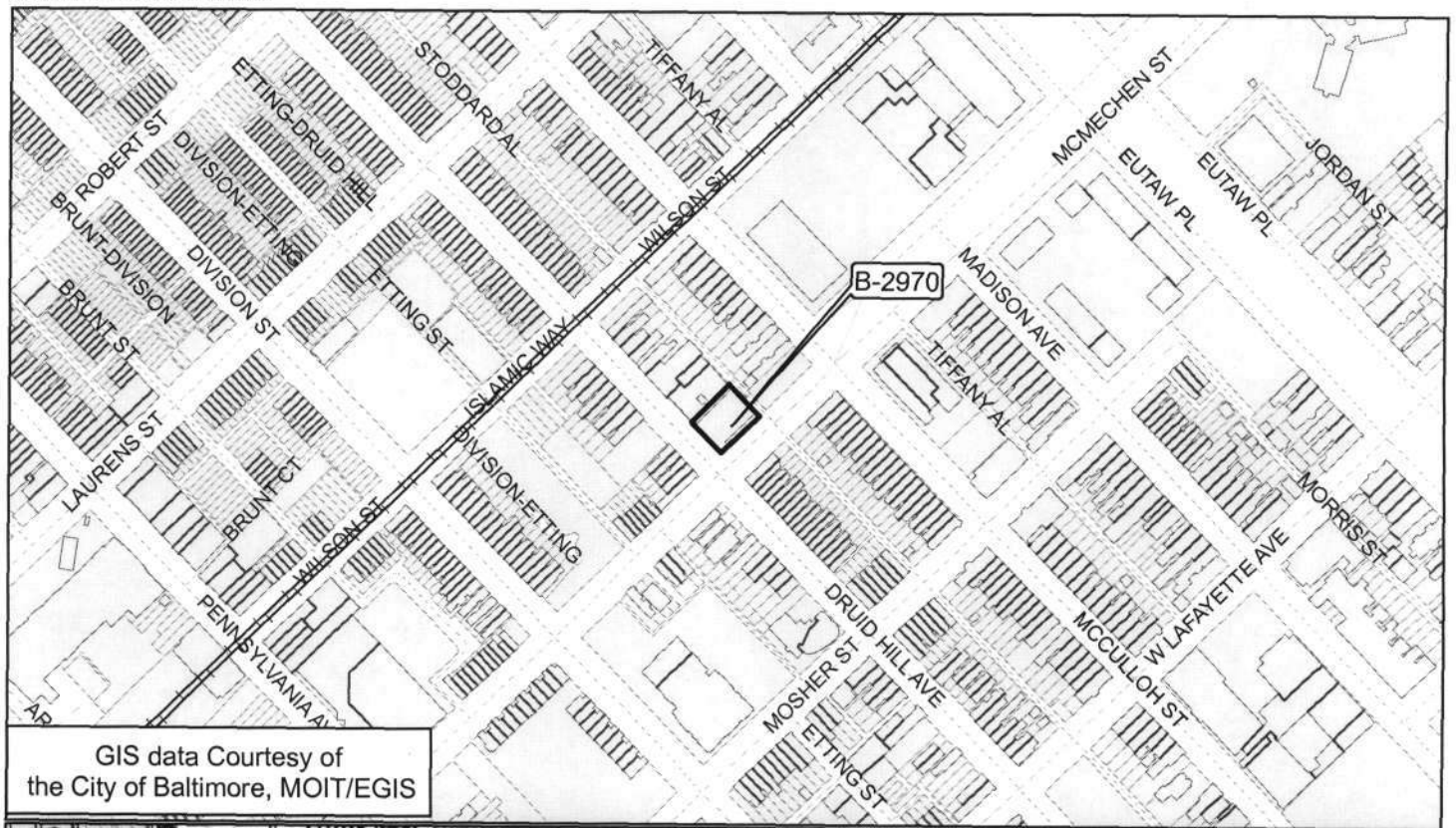
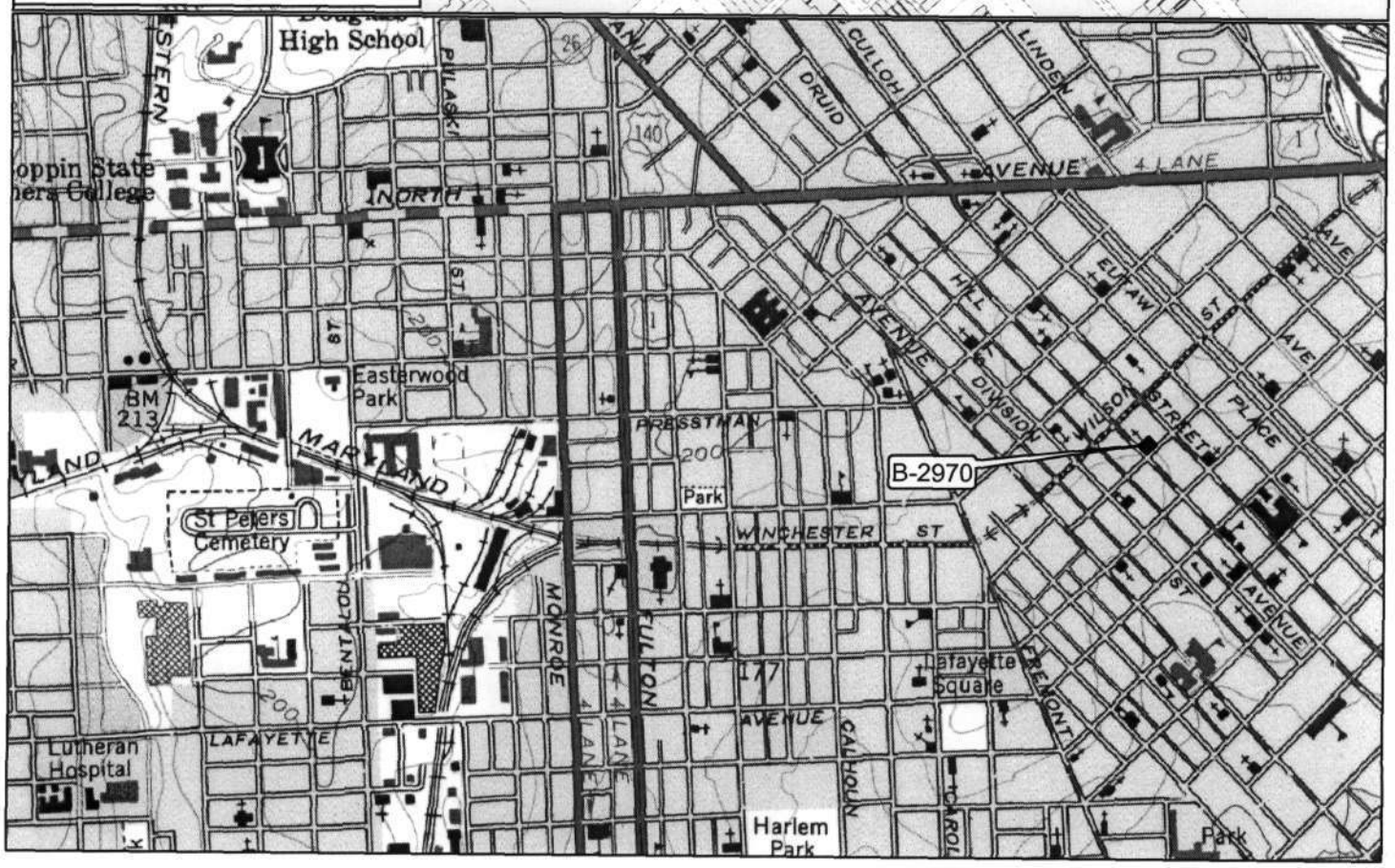
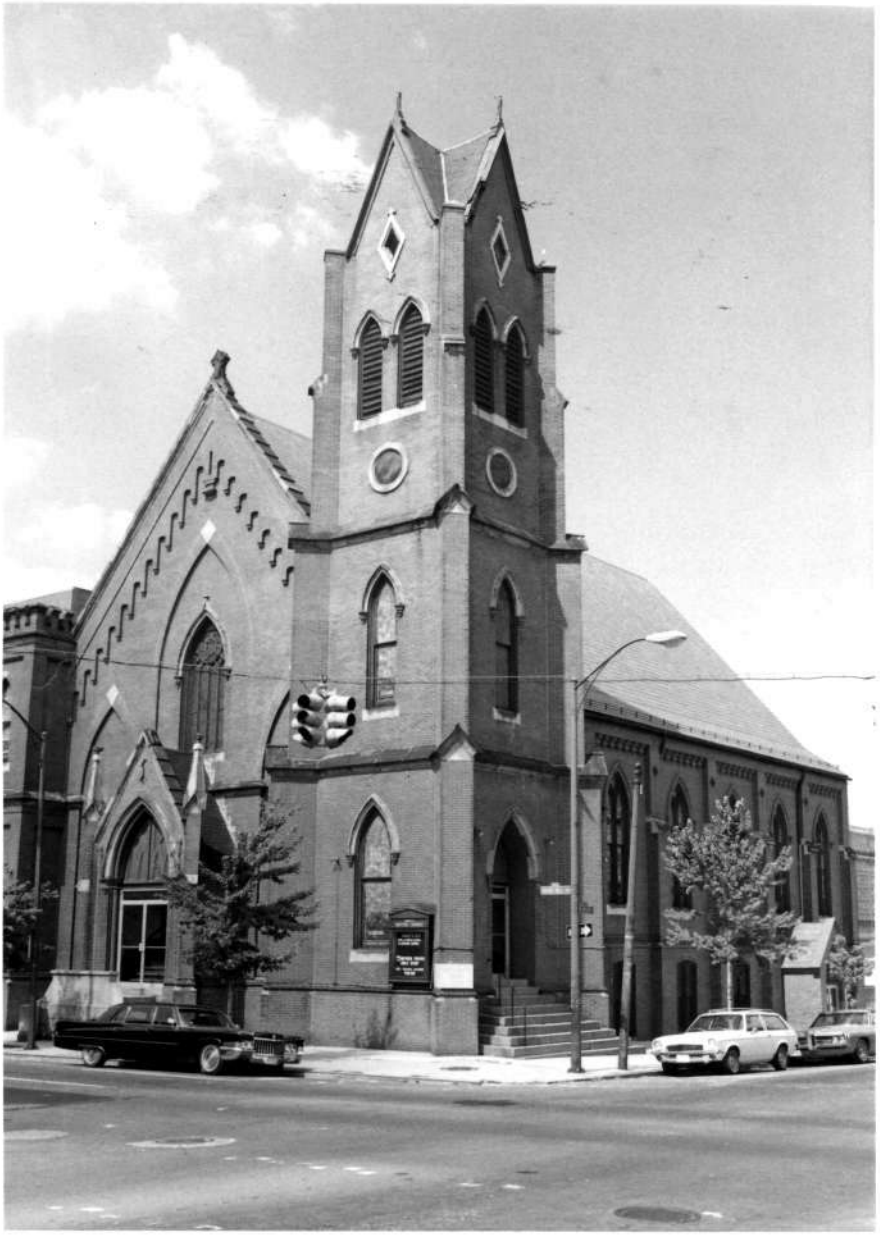
Old St. Paul's Lutheran Church (Trinity Baptist Church)
1601 Druid Hill Avenue
Block 0349 Lot 026
Baltimore City
Baltimore West Quad.



GIS data Courtesy of
the City of Baltimore, MOIT/EGIS





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