

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

Hinnans Store

AND/OR COMMON

2 LOCATION

STREET & NUMBER

Lower Marlboro Road (Maryland Route 262)

CITY, TOWN

CONGRESSIONAL DISTRICT

Lower Marlboro

VICINITY OF

Calvert

STATE

COUNTY

MD

3 CLASSIFICATION

CATEGORY

OWNERSHIP

STATUS

PRESENT USE

___DISTRICT

___PUBLIC

OCCUPIED

___AGRICULTURE

___MUSEUM

BUILDING(S)

PRIVATE

___UNOCCUPIED

___COMMERCIAL

___PARK

___STRUCTURE

___BOTH

___WORK IN PROGRESS

___EDUCATIONAL

PRIVATE RESIDENCE

___SITE

PUBLIC ACQUISITION

ACCESSIBLE

___ENTERTAINMENT

___RELIGIOUS

___OBJECT

___IN PROCESS

___YES: RESTRICTED

___GOVERNMENT

___SCIENTIFIC

___BEING CONSIDERED

___YES: UNRESTRICTED

___INDUSTRIAL

___TRANSPORTATION

NO

___MILITARY

___OTHER

4 OWNER OF PROPERTY

NAME

Nicholas B. & Carol M. Wilson

Telephone #: 855-7503

STREET & NUMBER

Lower Marlboro Road

MD

CITY, TOWN

STATE, zip code

Lower Marlboro

VICINITY OF

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,

REGISTRY OF DEEDS, ETC.

Calvert County Courthouse

Liber #: JLB 160

Folio #: 324

STREET & NUMBER

CITY, TOWN

STATE

Prince Frederick

MD

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

___FEDERAL ___STATE ___COUNTY ___LOCAL

DEPOSITORY FOR SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

 DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

One of the older buildings in this town is known as the Harbour Masters House. Located on the northwest corner of the intersection formed by L.M. Road and Flint Hill Road, with the west facade looking upon the Patuxent River. This long building is actually made up of two similar buildings connected. The one on the north end is older and was a private dwelling. It is a post-and-beam structure covered with horizontal clapboards. On three sides this is overlapping clapboard but on the west facade of the older structure one can see very wide beaded flush siding. A steep roof with dormers has a salt-box porch on the west side.

The south half of the building was a commercial structure which was moved and attached to the house in the Nineteenth Century. It is of similar appearance but has a catslide roof on the west side. Thus the north and south profiles differ. This addition saw several uses as store warehouse, post office, etc. Even though the building saw years of disuse and then restoration, one small room still smells strongly from the kerosene which was stored here. The original flooring remains and in one or two places there are rings on the floor made from the barrels which stood on that spot.

The rest of the house retained original materials too such as floors, plaster, chair railings, etc.

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input checked="" type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input checked="" type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input checked="" type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input checked="" type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input checked="" type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES _____ BUILDER/ARCHITECT _____

STATEMENT OF SIGNIFICANCE

Originally called Coxtown and established sometime in the late Seventeenth Century, Lower Marlboro gained its present name after the Duke of Marlborough had won the battle of Blenheim in 1704. The town was an important tobacco port even then and remained so up until the 18__'s.

MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE COUNTY

STATE COUNTY

11 FORM PREPARED BY Description and significance statements by: Wayne Nield

NAME / TITLE

Compiled by: *Mary E. Nelson*

March 1978

ORGANIZATION

as historical consultant

DATE

STREET & NUMBER

Rt. 5 Box 262 B

TELEPHONE

CITY OR TOWN

Annapolis, Md. 21401

STATE

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

<p>1. STATE Maryland COUNTY Calvert County TOWN Lower Marlboro VICINITY STREET NO. Lower Marlboro</p> <p>ORIGINAL OWNER Henman Family? ORIGINAL USE Dwelling & Store PRESENT OWNER Mrs. L. C. Cox PRESENT USE Deserted WALL CONSTRUCTION wide uneven clap-board NO. OF STORIES 1-1/2</p>	<p>HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY CT-11</p> <p>2. NAME Henman's Store</p> <p>DATE OR PERIOD C. 1700 and later STYLE Colonial ARCHITECT BUILDER</p> <p>3. FOR LIBRARY OF CONGRESS USE</p>
---	---

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION OPEN TO PUBLIC NO

This is a large structure, the right half of which was used as a dwelling. It is 4 bays wide. The door has an overlight and occupies the 2nd bay from the left. There are 2 peaked dormers on the roof - which is very steeply sloped and becomes a catslide roof at the rear. There are two chimneys on the right end enclosed within the wall. They are both different in size and are well-made with molded brick caps.

This house is attached to an identical building - also with two dormers on the roof. Replacing the 4 bays are 2 huge warehouse-type swinging doors. The old brick foundation is continuous around the building and store. All of the windows and doors are boarded over and the structure is deserted and appears to be deteriorating rapidly. There are 3 old vertically sided out-buildings on the property.

The information concerning this unusual structure comes from a local resident who says that tradition dates it well back into the 18th century.

More research should be done on this possibly unique building

DETERIORATING

5. PHYSICAL CONDITION OF STRUCTURE Endangered Interior Exterior

<p>6. LOCATION MAP (Plan Optional)</p> 	<p>7. PHOTOGRAPH</p>
--	----------------------

<p>8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.</p>	<p>9. NAME, ADDRESS AND TITLE OF RECORDER</p> <p style="text-align: center;">PAB 7/21/67</p> <p>DATE OF RECORD</p>
--	--

SUPPLEMENTAL INFORMATION AND PHOTOGRAPHS MAY BE ADDED ON SHEET OF SAME SIZE

NICHOLAS B. & CAROL M. WILSON
HARBOR MASTER HOUSE
LOWER MARLBORO

JLB 160/324

July 25, 1973

Perry B. Van Vleck
Louise D. Van Vleck

Nicholas B. Wilson
Carol M. Wilson

Land situate in the village of Lower Marlboro, beginning at an iron rod set in the West edge of Lower Marlboro Road.
1.537 acres.

JLB 130/598

June 17, 1971

Elise M. Cox

Perry B. Van Vleck
Louise D. Van Vleck

Equity case #761 in Circuit Court
Ellsworth H. Hinman et al complainants
vs.
Bessie J. Younger et al defendants
0.242 ac.

AAH 36/110

April 29, 1936

Edgar Hardesty

Melville B. Cox
Elise M. Cox

AAH 19/57

November 16, 1927

John B. Gray
Trustee

Edger Haedesty

Ellsworth H. Hinman and wife---complainants
Bessie J. Younger etal -----defendants

December 9, 1926

appointed trustee with authority to sell the Real Estate in the proceeding Circuit Court.

CT-11
Hinman's Store

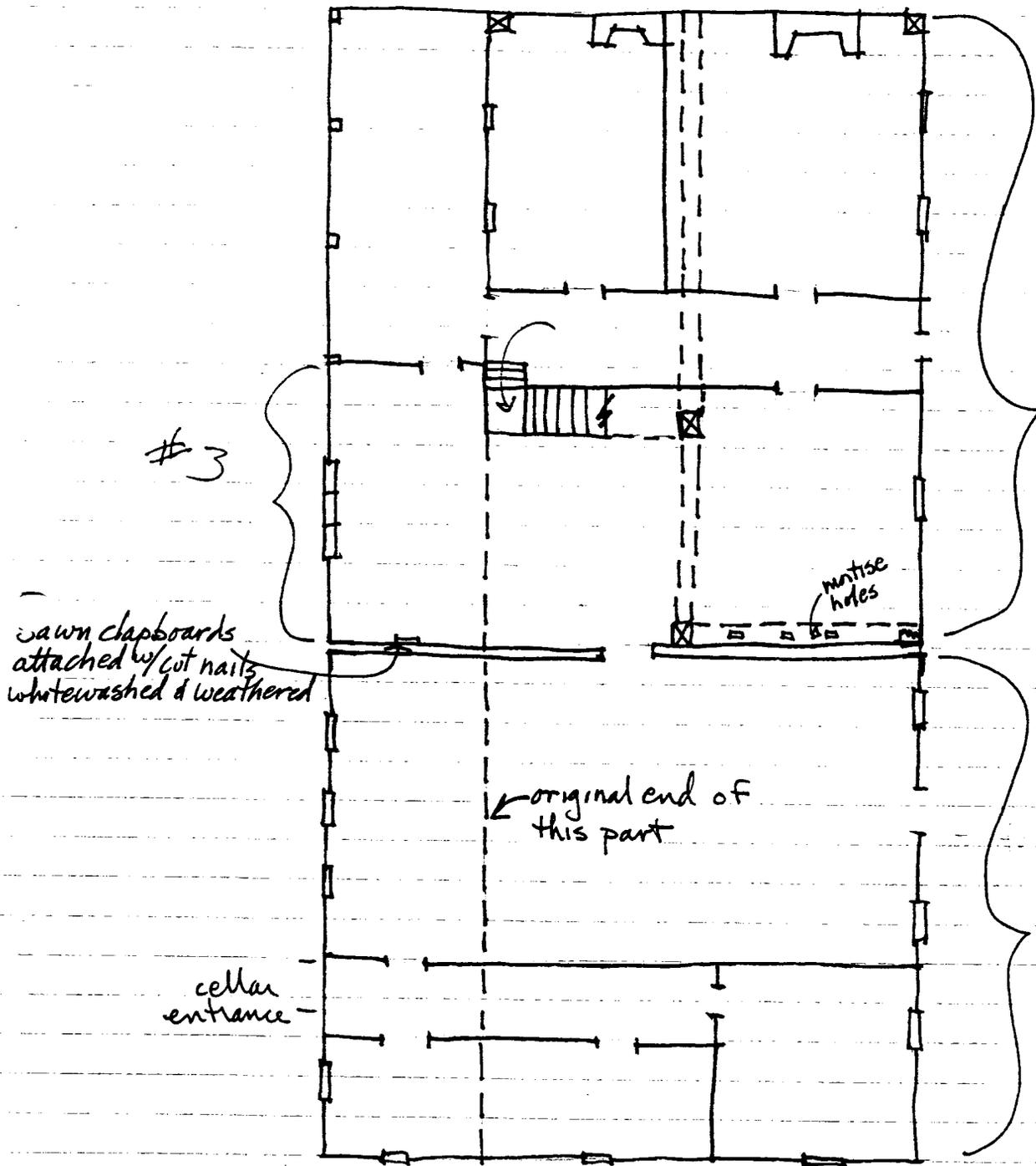
M. Stinson
1978

all exterior architraves: part #1
(except main front door)



CT-11

Hinman's Store



sawn clapboards attached w/ cot nails whitewashed & weathered

#3

#1

nailse holes

original end of this part

cellar entrance

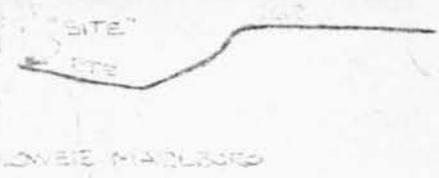
#2

brick cellar under this addition #4

M. Stinson
1978

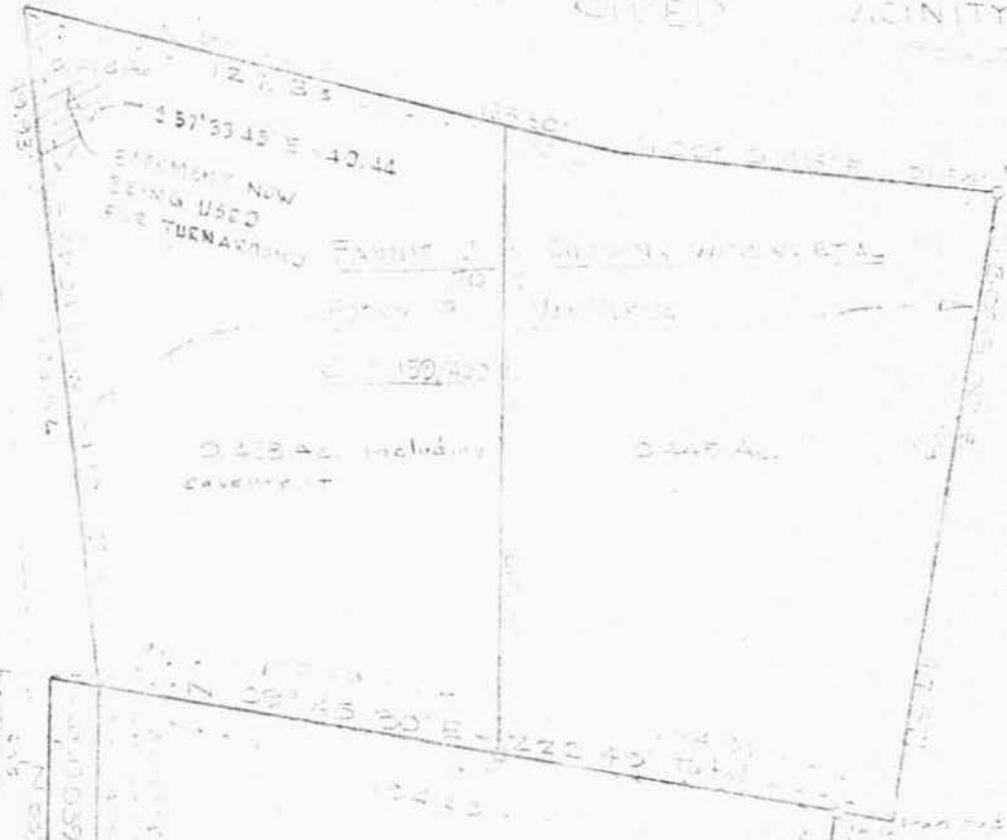
EXISTING
TERRACING

EFFLUENT DIVER



LOWER MARLBORO

COMMUNITY MAP



MD PTE 262

deed line JL B 130/503
EXISTING EASEMENT



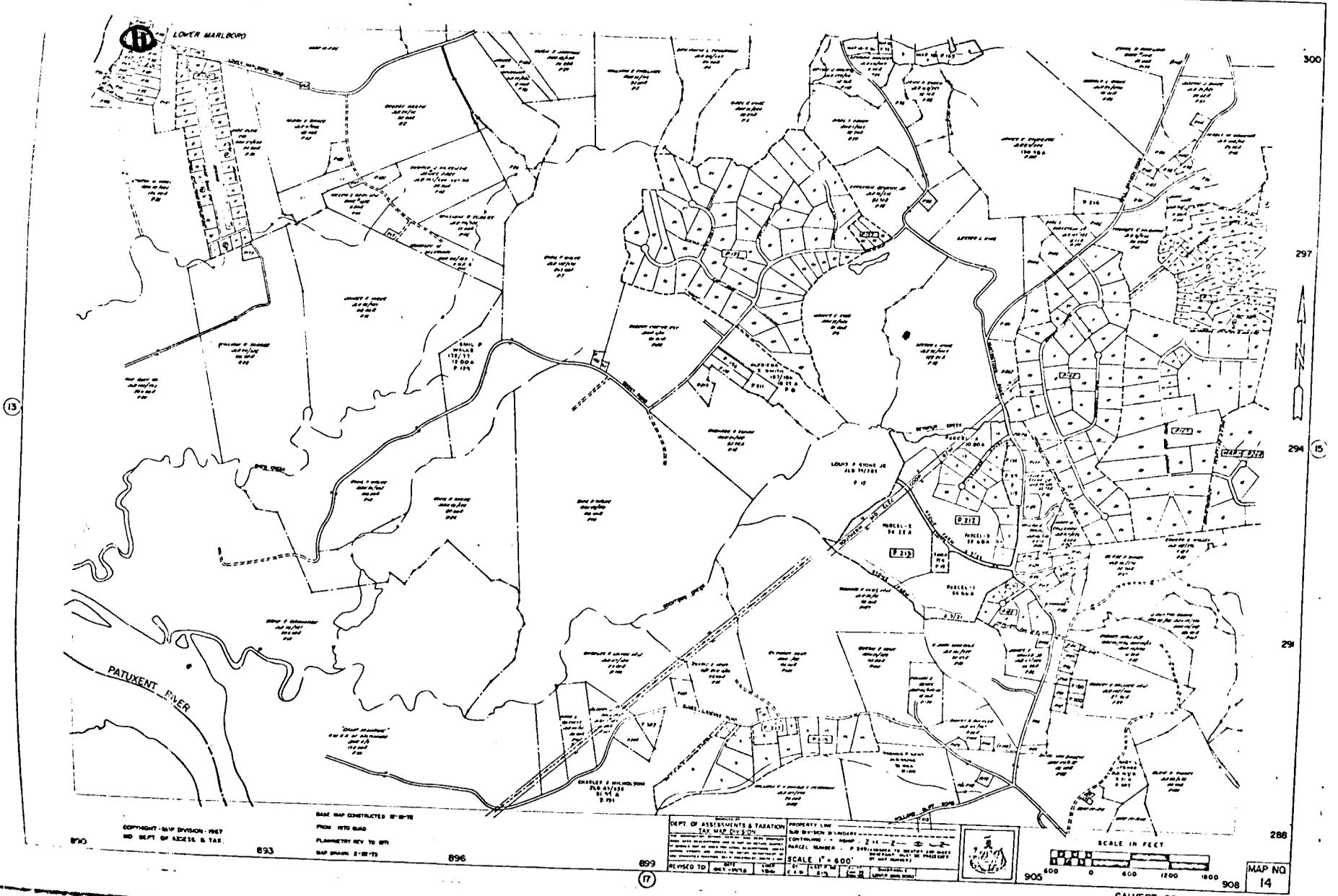
For Title to 039
Ac. see Deed from
Md S R C - Perry
B. Van Vleck in
JL B 130 - 219

TOTAL ACREAGE
= 1.537 Ac.

LOWER MARLBORO RD.
(Hold 30' for 3/4 width)

CT-11

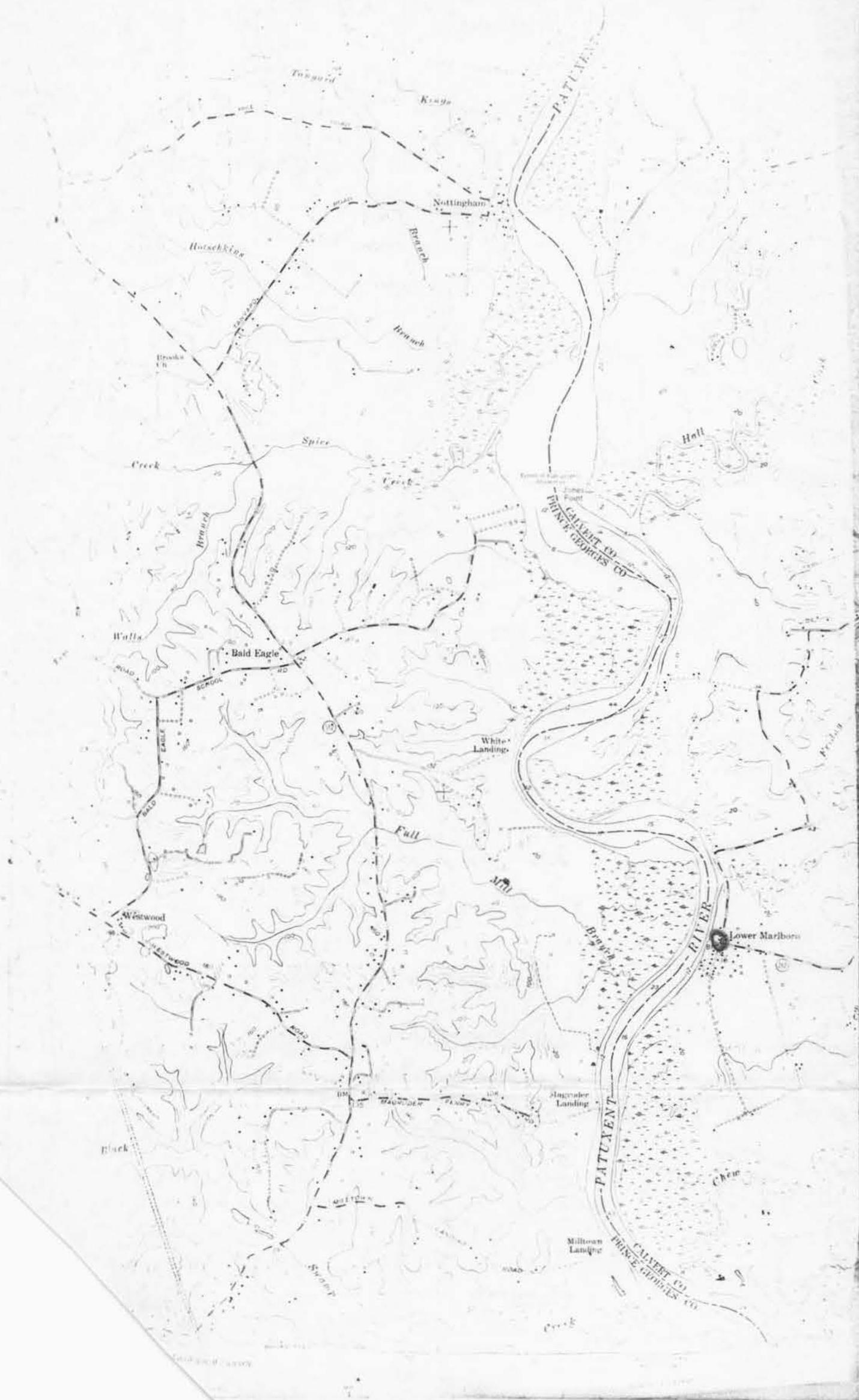
© CT-11 Hinmans Store



890 COPYRIGHT - MAP DIVISION - 1967 MD DEPT. OF ACCESS & TAX. 893
 BASE MAP CONSTRUCTED BY: 896
 FROM 1970 QUAD
 PLANNOMETRY REV. TO 871
 MAP SHEET: 2-18-72
 DEPT. OF ASSESSMENTS & TAXATION
 TAX MAP 02-12-76
 PROPERTY LINE
 PARCEL NUMBER
 SCALE 1" = 600'
 REVISED TO OCT. 1976
 CALVERT COUNTY 890-288
 MAP NO 14

CALVERT COUNTY 890-288
 NOT TO SCALE
 NOT TO SCALE

CT-11
Hinman's Store





CT-11

HINMAN'S ~~HOUSE~~
~~AND~~ STORE

S.E. CORNER OF
STORE

W. Nield
Spring, 1976



CT-11
HINMAN'S ~~HOUSE~~
STORE

S.W. CORNER OF
STORE

W. NIELT
SPR. 76

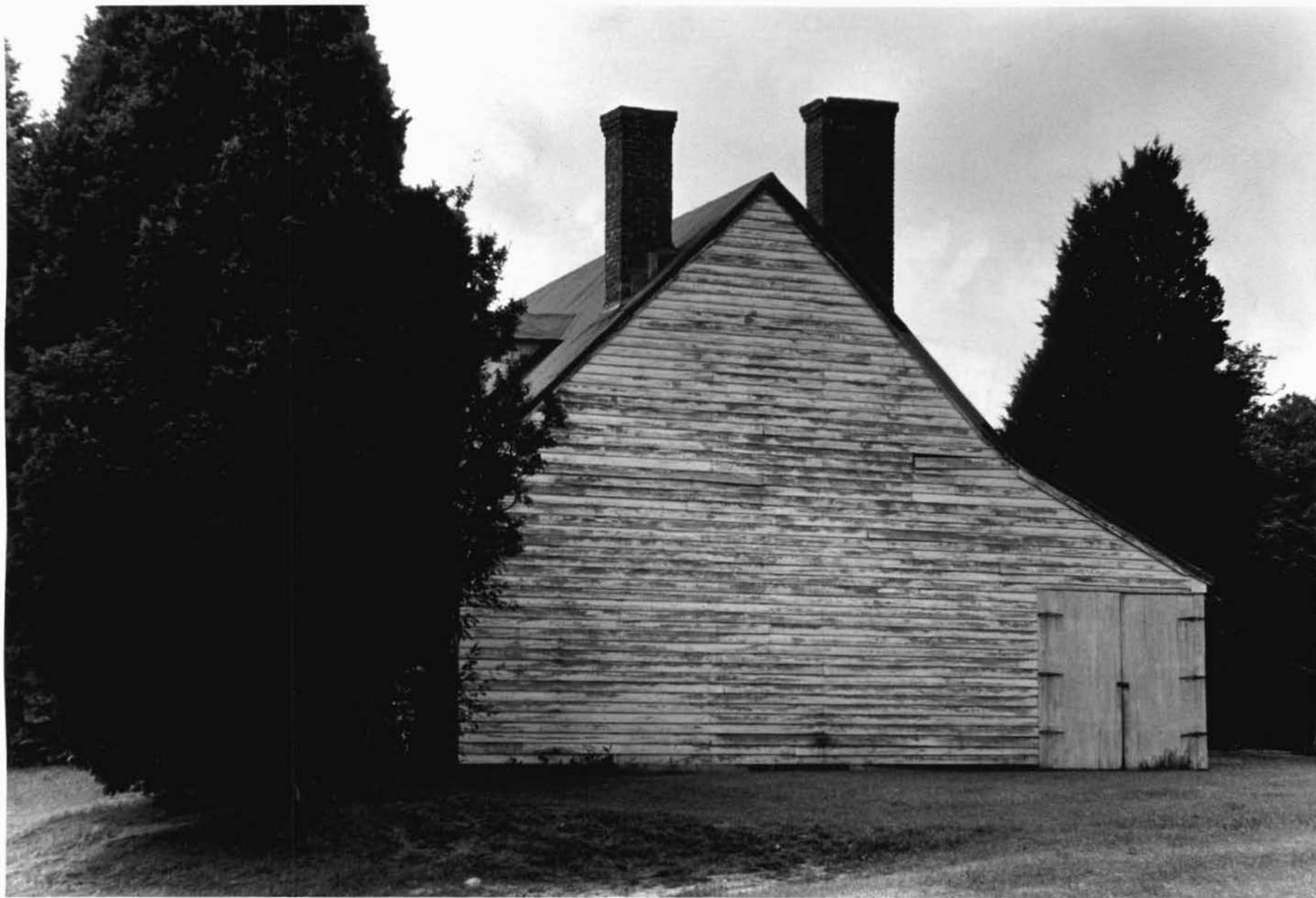


CT. 11

HINMAN'S ~~HOUSE~~
~~AND~~ STORE

N.W. CORNER OF
HOUSE

W. NIELD
SPR. 76



CT-11

Photographed by
DANIEL C. CHURCH

Photographed by
DANIEL C. CHURCH