

**MARYLAND HISTORICAL TRUST  
DETERMINATION OF ELIGIBILITY FORM**

NR Eligible: yes  no

Property Name: Prince Frederick World War I Memorial Inventory Number: CT-1177  
 Address: 175 Main Street Historic district:  yes  no  
 City: Prince Frederick Zip Code: 20678 County: Calvert  
 USGS Quadrangle(s): Prince Frederick  
 Property Owner: BD of Commissioners of Calvert Co Tax Account ID Number: 035405  
 Tax Map Parcel Number(s): 482 Tax Map Number: 24  
 Project: MD 231 at MD 765A Community Enhancement and Safety Agency: Maryland State Highway Administration  
 Agency Prepared By: Parsons Brinckerhoff  
 Preparer's Name: Kelsey Britt Date Prepared: 5/1/2014  
 Documentation is presented in: Maryland Historic Sites Inventory Form for CT-1177

Preparer's Eligibility Recommendation:  Eligibility recommended  Eligibility not recommended  
 Criteria:  A  B  C  D Considerations:  A  B  C  D  E  F  G

*Complete if the property is a contributing or non-contributing resource to a NR district/property:*

Name of the District/Property: \_\_\_\_\_  
 Inventory Number: \_\_\_\_\_ Eligible:  yes Listed:  yes

Site visit by MHT Staff  yes  no Name: \_\_\_\_\_ Date: \_\_\_\_\_

Description of Property and Justification: *(Please attach map and photo)*

Description

The 1920 World War I Monument in Prince Frederick, Maryland, was designed by sculptor Edward Berge and W. Gordon Beecher was the monument's architect. The monument is comprised of a 6.25-foot-tall, high-relief bronze sculpture mounted in a limestone stele atop a granite base. The monument sits centered in a walkway formed by brick pavers and is oriented northeast to Prince Frederick's Main Street (MD 765A). The brick walkway bisects the Calvert County Courthouse's lawn, which extends from the building's façade to Main Street. A white marble World War II monument, also located on the lawn, flanks the monument's southeast side and a monument to the Korean and Vietnam wars on the lawn flanks the monument's northwest side.

The stele monument is rectilinear in form and the monument's bronze relief sculpture is War, an allegorical female figure of war, facing northeast. The life-sized War is situated atop the limestone stele's prominent base and a slimmer, stepped-back base inscribed with "1920." War stands between two waist-height bronze tablets, set at angles. The southeast-end tablet features two lilies in its southeast-end corner and reads:

**MARYLAND HISTORICAL TRUST REVIEW**

Eligibility recommended  Eligibility not recommended   
 Criteria:  A  B  C  D Considerations:  A  B  C  D  E  F  G

MHT Comments:

*John Fulmer*  
 Reviewer, Office of Preservation Services

6/6/2014  
 Date

*B. Britt*  
 Reviewer, National Register Program

6/12/14  
 Date

“THE SOLDIERS AND SAILORS FROM CALVERT COUNTY WHO LOST THEIR LIVES IN THE WAR

GEORGE ARMIGER SOLOMON BARNES WM T DORSEY ARICK L LORE WILLIAM N MARQUESS THOMAS J OSBORNE REUBEN PITCHER MURRAY A SHERBERT IRVING R STALLINGS HARRY SUNDERLAND CHARLES W TONGUE.”

The northwest-end tablet reads:

“THREE HUNDRED AND FIFTEEN PATRIOTS FROM THIS COUNTY ANSWERED THE CALL FOR LIBERTY AND HUMANITY ΔΔΔΔΔ

ALONZA BROWN JAMES BUTLER WALLACE CURTIS JOHN CROSS THORNTON GORMON JOSEPH S JONES BENJAMIN KENT.”

The southeast-end tablet lists the names of Caucasian military personnel and the northwest-end tablet lists the names of African American military personnel. The figure’s hands rest atop each tablet and her right knee projects outward, concealed beneath the drapery of her gown. She wears a breast plate and her gown, gathered in an empire waist and again at her hips, is draped in Classical-style folds and pools at the ground. Her form is visible beneath the gown. Her toes and sandals are exposed. Fabric is draped around War, hooked over top of her forearms, and is molded to billow behind her. A low-relief sunburst frames War.

Carved in limestone, the monument’s rear, southwest side reads:

“THIS MEMORIAL IS ERECTED BY THE

<b>MARYLAND HISTORICAL TRUST REVIEW</b>	
Eligibility recommended _____	Eligibility not recommended _____
Criteria: ___ A ___ B ___ C ___ D	Considerations: ___ A ___ B ___ C ___ D ___ E ___ F ___ G
MHT Comments:	
_____	_____
<b>Reviewer, Office of Preservation Services</b>	<b>Date</b>
_____	_____
<b>Reviewer, National Register Program</b>	<b>Date</b>

CITIZENS OF CALVERT COUNTY TO PERPETUATE THE MEMORY OF THEIR SONS AND DAUGHTERS WHO MADE THE SUPREME SACRIFICE AND TO THOSE WHO SERVED THEIR COUNTRY IN THE GREAT WORLDWIDE WAR 1917 – 1918.”

Historic Context

The World War I Monument in Prince Frederick, Maryland, was erected by the citizens of Calvert County to commemorate those who served and the lives of local residents lost during the war. Prominent Baltimore sculptor Edward Berge and architect W. Gordon Beecher completed the monument in 1920, which remains in its original location on the Calvert County Courthouse’s northeast lawn. The monument, an allegorical reference to war modeled on ancient depictions of the goddess Athena, also references the Classical stele form of ancient Greek and Roman funerary tablets. These ancient funerary tablets were intended to depict the deceased’s physical attributes and social standing. Typically, figures were standing and clothing was modeled in the wet drapery style, leaving the human form visible, as seen on the World War I Monument in Prince Frederick. During the World War I Monument’s previous evaluation for the Maryland Inventory of Historic Properties, Monuments Survey Administrator, Nancy Kurtz, noted that “the use of the angled tablets with the figure emerging from between, the billowing drapery against the flat background and the quick and rough modeling of the figure animate the surface and enhance the illusion of depth.”

According to Carol A. Grissom’s “Zinc Sculpture in American 1850-1950,” the depiction of a single soldier in bronze on a war monument became common during the Civil War. These statues were frequently found in cemeteries throughout the country’s major cities. The profound loss of life brought about by the war influenced the emergence of this war monument style, which emphasized the individual. This trend continued through the late nineteenth and early twentieth century, also perpetuated by the early-twentieth-century City Beautiful Movement. This design philosophy emphasized improving cities and public spaces by enhancing their visual and aesthetic environment, and public monuments were a component of the movement. “Public Sculpture and the Civic Ideal in New York City, 1890-1930” states monuments and statues of this era were typically executed in classical styles and techniques.

Throughout Berge’s early career, monuments commemorating lives lost in the Revolutionary War, Civil War, and Mexican-American War were frequently commissioned and placed in major cities. The World War I Monument in Prince Frederick, Maryland, indicates the movement’s influence on the small town. Born in Baltimore in 1876, the sculptor Edward Berge attended the Maryland Institute, today the Maryland Institute, College of Art. There, Berge was a member of the college’s first Rinehart School of Sculpture, established in 1896 with seven students. According to “Outdoor Sculpture in Baltimore: A Historical Guide to Public Art in the Monumental City,” like many of his Rinehart School classmates, Berge left Baltimore after graduating from the Maryland Institute to study sculpture in Europe. He enrolled in Paris’s Academie Julian, where he studied for three years under sculptors Charles Raoul Verlet and Auguste Rodin.

**MARYLAND HISTORICAL TRUST REVIEW**

Eligibility recommended \_\_\_\_\_ Eligibility not recommended \_\_\_\_\_  
 Criteria: \_\_\_ A \_\_\_ B \_\_\_ C \_\_\_ D Considerations: \_\_\_ A \_\_\_ B \_\_\_ C \_\_\_ D \_\_\_ E \_\_\_ F \_\_\_ G

MHT Comments:

\_\_\_\_\_  
 Reviewer, Office of Preservation Services

\_\_\_\_\_  
 Date

\_\_\_\_\_  
 Reviewer, National Register Program

\_\_\_\_\_  
 Date

Berge was trained in the nineteenth-century academic style of France, heavily influenced by Neoclassicism. Author of "Art in Baltimore: Monuments and Memorials," William Sener Rusk stated that "since his days with Rodin, Mr. Berge's work has been marked by an unusual breadth and intellectual sanity." Active during the early twentieth century, Berge typically worked in bronze and marble, creating high-relief, realist sculptures. Well-known for his sculptures of children, many of Berge's monuments and portraits busts are displayed throughout Baltimore and Maryland. Ultimately, Berge's career was short due to his early death, but prolific. Other notable works include the Lt. Col. William H. Watson Monument (Baltimore, 1902), Armistead Monument (Baltimore, 1914), Ferdinand C. Latrobe Monument (Baltimore, 1914), and Thomas Gordon Hayes Statue (Baltimore, 1919). A member of the National Sculpture Society, National Arts Club, and the Charcoal Club, Edward Berge passed away in 1924.

The World War I Monument's architect, W. Gordon Beecher, was a Baltimore-based architect with whom Edward Berge had previously collaborated with for the Ferdinand C. Latrobe Monument. Beecher was a member of the American Institute of Architects between 1921 and 1934.

The United States Department of War relied heavily on posters to recruit civilians into military service during World War I. According to "World War I," these posters relied on messages of "patriotism, shame, manliness, hate, and sympathy to rally young men to arms." The idea of risky and exciting situations intrigued many men, while their patriotic duty, a message perpetuated by these posters, persuaded men to enlist.

Significance Evaluation

The Prince Frederick World War I Monument was evaluated for listing in the NRHP under Criteria A, B, and C and Criteria Consideration F using guidelines set forth in the NRHP Bulletin "How to Apply the National Register Criteria for Evaluation."

The monument is eligible under Criterion A. Erected by the citizens of Calvert County, the World War I Monument indicates the City Beautiful Movement's influence on the small, rural community of Prince Frederick, Maryland, along with the prominent use of sculpted, realist figures to commemorate the lives of members of the U.S. military lost in American wars, throughout cities in the United States since the Civil War era. The City Beautiful movement emphasized aesthetically improving cities and public spaces, and Classical monuments were a key design component of the movement. Therefore, the monument is eligible under Criterion A.

The monument is not eligible under Criterion B. Although it honors war heroes, research has not shown the monument to be associated with the productive lives of people important in history as defined by NRHP guidelines. Therefore, the property is not eligible under Criterion B.

The monument is eligible under Criterion C. The World War I Monument's bronze sculpture was executed by master sculptor Edward Berge. Architect W. Goodwin Beecher designed the monument. The sculpture embodies the distinctive characteristics of the nineteenth-century academic style and the Classical stele form. In addition to referencing the form of the ancient funerary tablets of Greece and Rome, Berge's bronze, high-relief allegorical sculpture references ancient depictions of the goddess Athena. The sculpture displays Berge's mastery of the classical form and drapery, along with his ability to create the illusion of depth. Therefore, the monument is eligible under Criterion C.

The monument was not evaluated under Criterion D as part of this assessment.

The monument is eligible under Criteria Consideration F. In 1920, the monument was erected by the citizens of Calvert County to commemorate those who served and lost their lives in World War I. However, the monument is also an important work of art that

MARYLAND HISTORICAL TRUST REVIEW

Eligibility recommended \_\_\_\_\_ Eligibility not recommended \_\_\_\_\_  
Criteria: \_\_\_ A \_\_\_ B \_\_\_ C \_\_\_ D Considerations: \_\_\_ A \_\_\_ B \_\_\_ C \_\_\_ D \_\_\_ E \_\_\_ F \_\_\_ G  
MHT Comments:

\_\_\_\_\_  
Reviewer, Office of Preservation Services Date  
\_\_\_\_\_  
Reviewer, National Register Program Date

embodies sculptural and artistic design ideals. It also represents important design aesthetics of the era of its execution, when the City Beautiful movement continued to influence rural areas. Therefore, the monument is eligible under Criteria Consideration F.

Therefore, the World War I Monument is eligible for listing in the NRHP. It retains high levels of integrity of location, design, setting, materials, workmanship, association, and feeling.

Boundary Description

The World War I Monument's historic property boundary includes only the location where the monument is placed on the Calvert County Courthouse grounds. The monument is located on map 24, parcel 482.

Boundary Justification

The area that the monument occupies is its historic location where it was originally placed.

Works Consulted

The American Institute of Architects. "William Gordon Beecher." Accessed March 5, 2014. <http://public.aia.org/sites/hdoaa/wiki/Wiki%20Pages/ahd1002808.aspx>.

Bogart, Michele Helen. "Public Sculpture and the Civic Ideal in New York City, 1890-1930." Chicago: University of Chicago Press, 1989.

Grissom, Carol A. "Zinc Sculpture in American 1850-1950." Newark: University of Delaware Press, 2009.

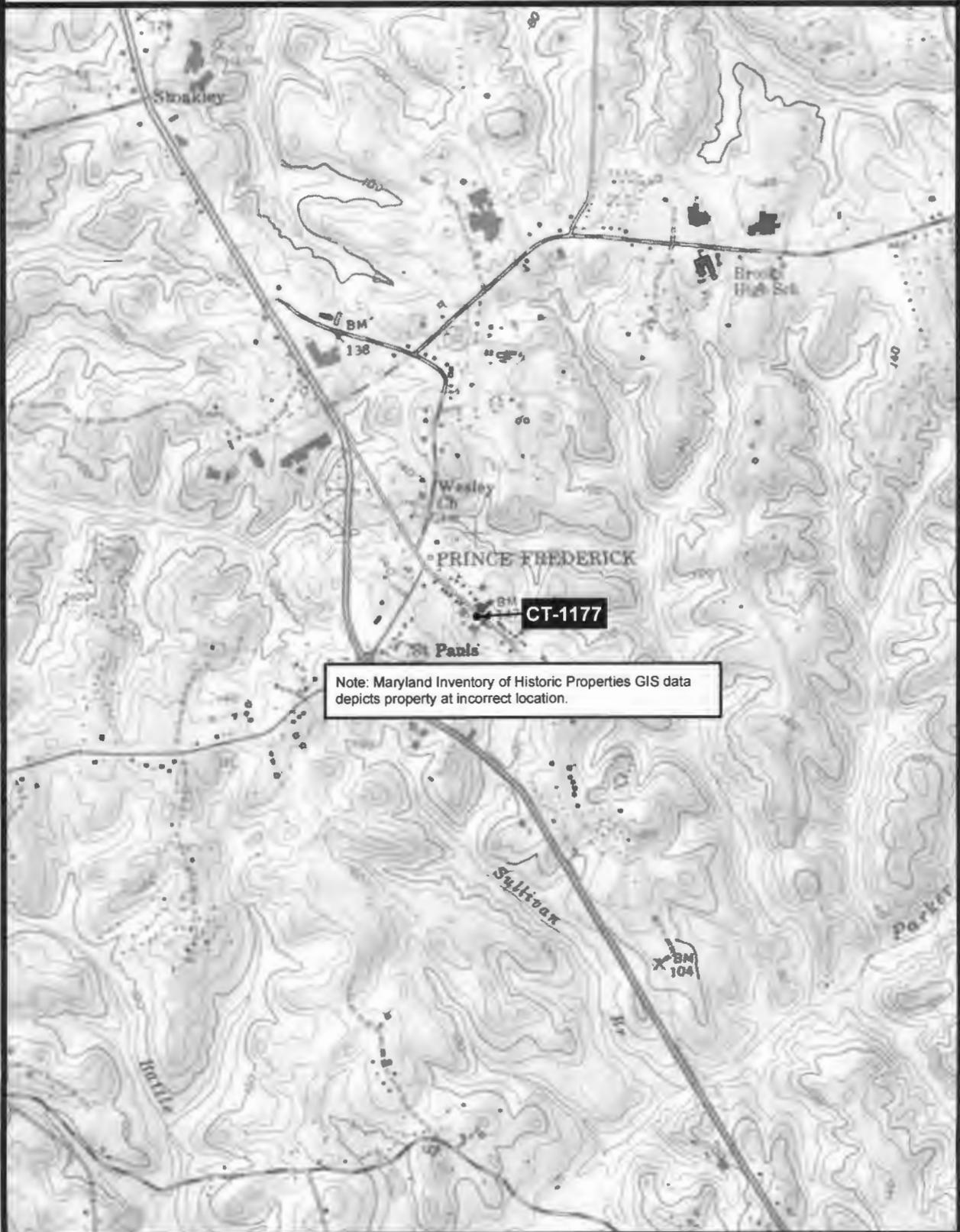
Keene, Jennifer D. "World War I." Westport: Greenwood Press, 2006.

Kelly, Cindy. "Outdoor Sculpture in Baltimore: A Historical Guide to Public Art in the Monumental City." Baltimore: The Johns Hopkins University Press, 2011.

Kurtz, Nancy. "World War I Monument (CT-1177)." Maryland Historical Trust State Historic Sites Inventory Form, April 1, 1994.

Rusk, William Sener. "Art in Baltimore: Monuments and Memorials."

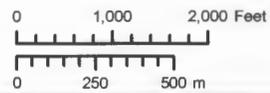
<b>MARYLAND HISTORICAL TRUST REVIEW</b>	
Eligibility recommended _____	Eligibility not recommended _____
Criteria:    ___ A    ___ B    ___ C    ___ D	Considerations:    ___ A    ___ B    ___ C    ___ D    ___ E    ___ F    ___ G
MHT Comments:	
_____	_____
<b>Reviewer, Office of Preservation Services</b>	<b>Date</b>
_____	_____
<b>Reviewer, National Register Program</b>	<b>Date</b>



Note: Maryland Inventory of Historic Properties GIS data depicts property at incorrect location.

● Historic Property

USGS 7.5 Minute Series 1:24000 Topographic Quadrangle: Prince Frederick (1993)





Note: Maryland Inventory of Historic Properties GIS data depicts property at incorrect location.

● Historic Property

□ Parcel

□ Parcels Annotated with Map-Parcel-Block-Lot-Section (Calvert County GIS)

Coordinate System: NAD 1983 StatePlane Maryland FIPS 1900

0 100 200 ft

0 25 50 m

**NORTH**

Map prepared: Mar 2014

**Photo Log**

**CT-1177, Prince Frederick World War I Monument**

All printed photographs were created using HP 100 Gray Photo Cartridge and HP Premium Plus Photo Paper, Soft Gloss.

CT-1177\_2014-02-12\_01

Monument, view to the southwest

CT-1177\_2014-02-12\_02

Rear of monument, view to the northeast



THE SOLDIERS AND  
SAILORS FROM  
WEST COUNTY WHO  
LOST THEIR LIVES  
IN THE WORLD WAR

THESE NAMES  
AND DATES  
ARE IN  
THE  
WEST COUNTY  
HALL OF FAME  
AND ARE  
THE PROPERTY  
OF THE  
WEST COUNTY  
HALL OF FAME  
COMMISSION

THE  
WEST  
COUNTY  
HALL  
OF  
FAME  
COMMISSION

1920

CT-1177

Prince Frederick World War I  
Monument

Calvert County, MD

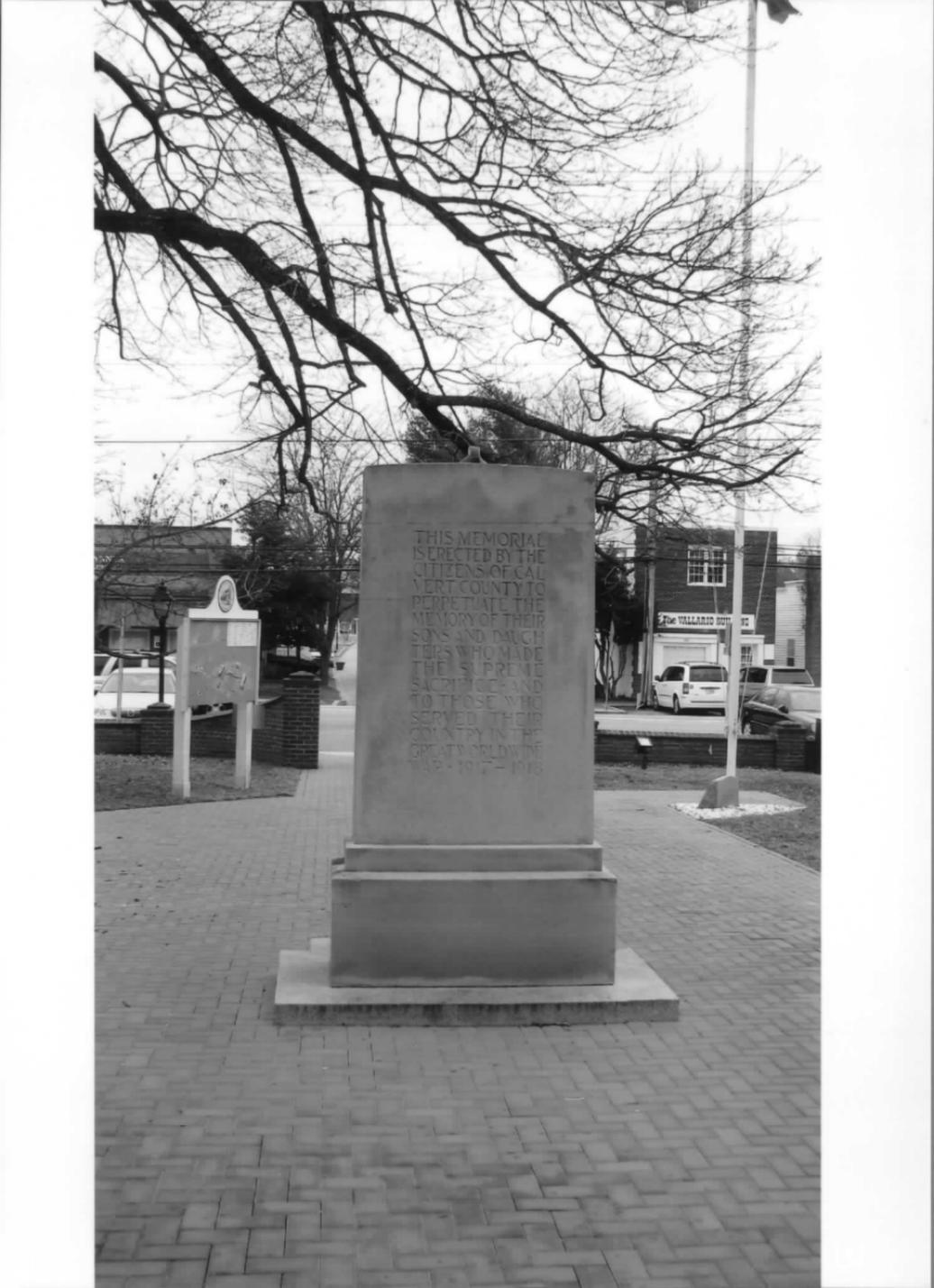
S. Focll

2/2014

MD SHPO

Monument, view to the southwest

1/2



THIS MEMORIAL  
IS ERECTED BY THE  
CITIZENS OF CAL  
VERT COUNTY TO  
PERPETUATE THE  
MEMORY OF THEIR  
SONS AND DAUGHT  
ERS WHO MADE  
THE SUPREME  
SACRIFICE AND  
TO THOSE WHO  
SERVED THEIR  
COUNTRY IN THE  
GREAT BLOW OF  
1918 - 1919

CT-1177

Prince Frederick World War I  
monument

Calvert County, MD

S. Foell

2/20/14

MD SHPO

Rear of monument, view to the northeast

2/2

CT-1177, World War I Monument  
Calvert County  
Capsule Summary

The World War I Monument of Prince Frederick stands centered in front of the main entrance to the Calvert County Courthouse on Route 765. Facing east, the monument is a high-relief bronze allegorical figure mounted in a white limestone stele on a granite base.

The Monument is significant for its commemoration of citizens of Calvert County, as a representative example of the work of a prominent Baltimore sculptor, Edward Berge, and as a monumental stele memorial. The memorial was erected in 1920 by citizens of Calvert County to commemorate soldiers and sailors of the county who served and died in the war.

# Maryland Historical Trust State Historic Sites Inventory Form

## 1. Name (indicate preferred name)

historic World War I Monument

and/or common

## 2. Location

street & number Courthouse Square, Rte. 765 and 4th St.  not for publication

city, town Prince Frederick  vicinity of congressional district 1st

state MD county Calvert

## 3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input checked="" type="checkbox"/> public	<input type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input type="checkbox"/> building(s)	<input type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input type="checkbox"/> private residence
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input checked="" type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
	<input type="checkbox"/> not applicable	<input type="checkbox"/> no	<input type="checkbox"/> military	<input checked="" type="checkbox"/> other: commemorative

## 4. Owner of Property (give names and mailing addresses of all owners)

name Calvert County Commissioners

street & number Courthouse, 175 Main St. telephone no.: (410) 535-1600

city, town Prince Frederick state and zip code MD 20678

## 5. Location of Legal Description

courthouse, registry of deeds, etc. Calvert County Courthouse liber

street & number 175 Main St. folio

city, town Prince Frederick state MD 20678

## 6. Representation in Existing Historical Surveys

title

date  federal  state  county  local

depository for survey records

city, town state

## 7. Description

Survey No. CT-1177

<b>Condition</b>		<b>Check one</b>	<b>Check one</b>	
<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input checked="" type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site	
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved	date of move _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed			

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

The World War I Monument of Prince Frederick stands centered in front of the main entrance to the Calvert County Courthouse on Route 765. Facing east, the monument is a high-relief bronze allegorical figure mounted in a white limestone stele on a granite base.

The monument, erected in 1920, stands in a brick walkway which bisects the courthouse green from the street to the front door. A large tree overhangs the monument from the north side of the walk. The monument is flanked in the yard by a white marble World War II monument to the south and a similar one to those who served and died in Korea and Vietnam to the north.

The bronze relief is composed of a life-sized figure of War standing behind two inscribed bronze tablets set at angles, her hands resting on the front corner of each and her knee projecting between. The figure wears a breast plate and her helmet projects above the stone frame. Her gown falls in classical folds to her feet and spills over her left arm to drape atop a tablet. Fabric about her shoulders is modeled to appear to billow behind. Framing her in the background is a low relief of a sunburst. Two lilies are modeled at the lower left corner of the composition.

Inscribed on the left tablet is the inscription: "THE SOLDIERS AND SAILORS OF CALVERT COUNTY WHO LOST THEIR LIVES IN THE WORLD WAR," followed by eleven names. On the right tablet the inscription reads: "THREE HUNDRED AND FIFTEEN PATRIOTS FROM THIS COUNTY ANSWERED THE CALL FOR LIBERTY AND HUMANITY," followed by seven more names. Beneath the tablets the left corner of the relief is inscribed: "ROMAN BRONZE WORKS, N.Y." The right corner is inscribed "E. Berge SC" and "W. C. Beecher ARCH." The date "1920" is carved into the limestone directly below the bronze. The reverse of the limestone stele is carved with the inscription: "THIS MEMORIAL IS ERECTED BY THE CITIZENS OF CALVERT COUNTY TO PERPETUATE THE MEMORY OF THEIR SONS AND DAUGHTERS WHO MADE THE SUPREME SACRIFICE AND TO THOSE WHO SERVED THEIR COUNTRY IN THE GREAT WORLDWIDE WAR 1917-1918."

In spring 1992 the bronze showed some light tan colored streaking on the right arm of the figure and in the upper left corner. There was some pitting in the toes and along the lower front edge. The stone showed evidence of prior cleaning, possibly scrubbing, and cupric staining. There was a gap between the stone and bronze at the upper left side. There was a moderate amount of loose mortar at the corners and base of the stele. In autumn 1993 the Maryland Military Monuments Commission had the monument treated by conservator Nicolas Veloz. The

# 8. Significance

Survey No. CT-1177

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input checked="" type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> architecture	<input type="checkbox"/> education	<input checked="" type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input checked="" type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

**Specific dates** 1920 **Builder/Architect** J. M. Miller, sculp./W. C. Beecher, arch.

check: Applicable Criteria: A B C D  
and/or  
Applicable Exception: A B C D E F G  
Level of Significance: national state local

Prepare both a summary paragraph of significance and a general statement of history and support.

The World War I Monument in Prince Frederick is significant for its commemoration of citizens of Calvert County. It is a representative example of the work of a prominent local sculptor, Edward Berge and is a significant monumental stele memorial.

The memorial was erected in 1920 by citizens of Calvert County to commemorate soldiers and sailors of the county who served and died in the war.

The memorial features a sculpture by the Baltimore artist Edward Berge, who also executed the Armistead monument at Ft. McHenry, the Hayes statue at City Hall, the Latrobe monument, on which he collaborated with J. Maxwell Miller, and "On the Trail" in Clifton Park. W. C. Beecher, architect of the Prince Frederick memorial, was also architect of the Latrobe monument.<sup>1</sup>

Of the sculptor, William Sener Rusk wrote, "Since his student days with Rodin, Mr. Berge's work has been marked by an unusual breadth and intellectual sanity."<sup>2</sup> The use of the angled tablets with the figure emerging from between, the billowing drapery against the flat background and the quick and rough modeling of the figure animate the surface and enhance the illusion of depth. The sculptor has demonstrated here a clear influence of the master.

The placement of the monument in front of the courthouse (built in 1915) and the use of the classical stele form reflect the influence of the City Beautiful movement on Calvert County. One other example of the monumental stele with high relief bronze sculpture is found at St. John's College in Annapolis, the

<sup>1</sup>William Sener Rusk, Art in Baltimore: Monuments and Memorials (Baltimore: the Norman, Remington Company, 1924), 58.

<sup>2</sup>Ibid., 6.

# 9. Major Bibliographical References

Survey No. CT-1177

Rusk, William Sener. Art in Baltimore: Monuments and Memorials. Baltimore: The Norman, Remington Company, 1924.

# 10. Geographical Data

Acreeage of nominated property less than 1 acre

Quadrangle name USGS Prince Frederick

Quadrangle scale 1:24,000

UTM References do NOT complete UTM references

A	<input type="checkbox"/>						
	Zone	Easting		Northing			

B	<input type="checkbox"/>						
	Zone	Easting		Northing			

C	<input type="checkbox"/>						
---	--------------------------	--------------------------	--------------------------	--------------------------	--------------------------	--------------------------	--------------------------

D	<input type="checkbox"/>						
---	--------------------------	--------------------------	--------------------------	--------------------------	--------------------------	--------------------------	--------------------------

E	<input type="checkbox"/>						
---	--------------------------	--------------------------	--------------------------	--------------------------	--------------------------	--------------------------	--------------------------

F	<input type="checkbox"/>						
---	--------------------------	--------------------------	--------------------------	--------------------------	--------------------------	--------------------------	--------------------------

G	<input type="checkbox"/>						
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H	<input type="checkbox"/>						
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Verbal boundary description and justification

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
-------	------	--------	------

state	code	county	code
-------	------	--------	------

# 11. Form Prepared By

name/title Nancy Kurtz, Monuments Survey Administrator

organization Maryland Historical Trust

date 1 April 1994

street & number 100 Community Pl.

telephone (410) 514-7648

city or town Crownsville

state MD 21032

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust  
Shaw House  
21 State Circle  
Annapolis, Maryland 21401  
(301) 269-2438

MARYLAND HISTORICAL TRUST  
DHCP/DHCD  
100 COMMUNITY PLACE  
CROWNSVILLE, MD 21032-2023  
514-7648

CT-1177, World War I Monument  
Calvert County  
7.1 Description

bronze was cleaned with walnut shell air abrasive, washed and waxed. The limestone was washed and poultices were applied to remove the copper staining.

CT-1177, World War I Monument  
Calvert County  
8.1 Significance

Monument to French Soldiers and Sailors of the American Revolution of 1911 by J. Maxwell Miller. Two other local examples, similar in type but modeled in low relief, are the World War I monuments at St. John's College (sculpted by Schuler in 1920) and in Upper Marlboro (sculpted by Miller in 1919).

CT-1177, World War I Monument  
Calvert County

MARYLAND COMPREHENSIVE HISTORIC PRESERVATION PLAN DATA  
STATEWIDE HISTORIC CONTEXTS

Geographic Organization: Western Shore

Chronological/Developmental Period(s): Industrial/Urban Dominance  
A.D. 1870-1930

Prehistoric/Historic Period Theme(s): Military and  
Social/Educational/Cultural

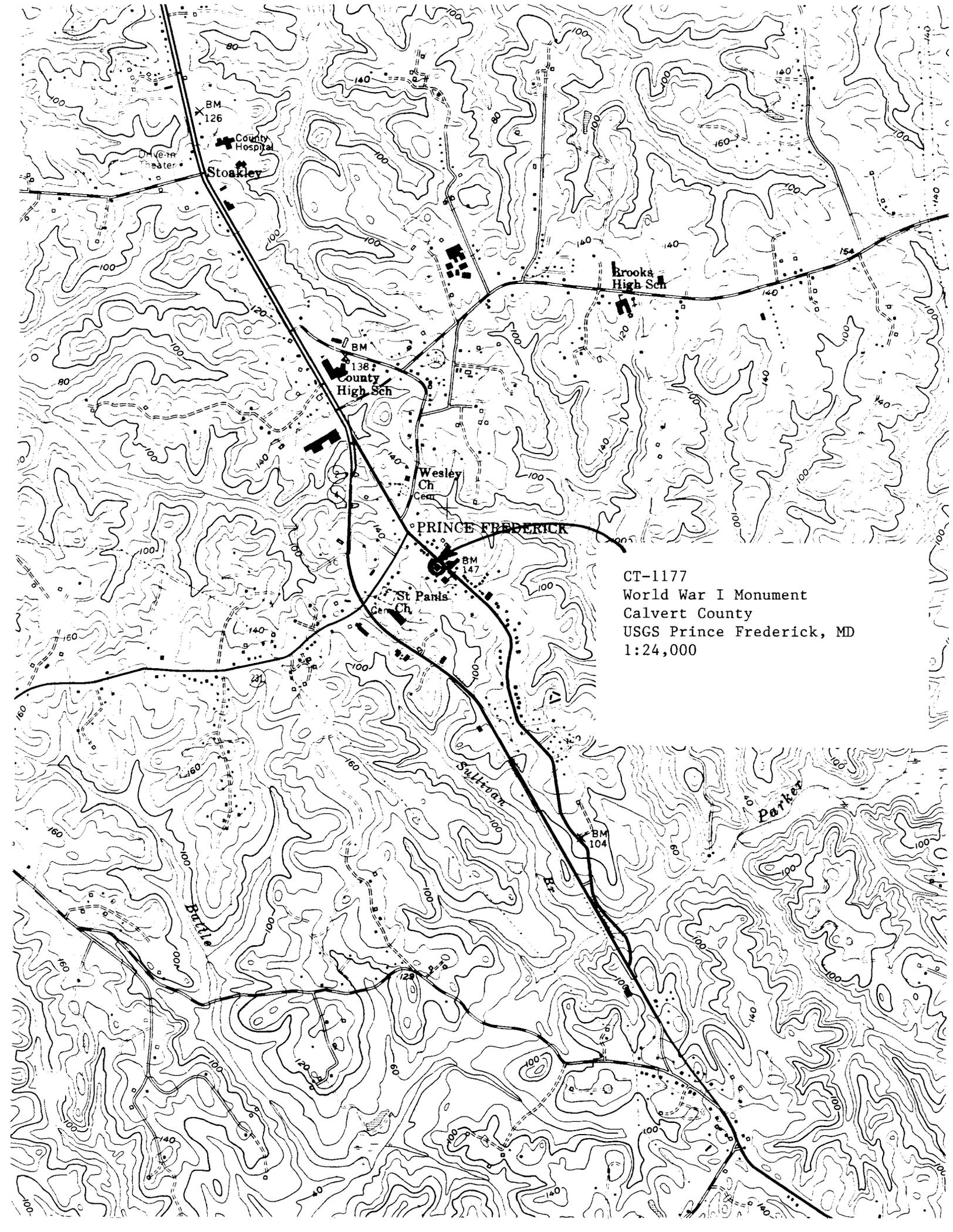
Resource Type:

Category: Object

Historic Environment: Village

Historic Function(s) and Use(s): RECREATION AND  
CULTURE/monument

Known Design Source(s): W. C. Beecher (Architect), Edward  
Berge (Sculptor), Roman Bronze Works, NY (Foundry)



CT-1177  
World War I Monument  
Calvert County  
USGS Prince Frederick, MD  
1:24,000