

CT-179

INVENTORY CAPTION:
THOMAS FOCTE HOUSE

CLVT- 179

c. 1890

Lusby
Private

This two story frame house with cross gable pediment and with a side passage, single parlor floor plan was the home of a black landowning family in the late 19th century. The design of the house resembles that of houses illustrated in the manufacturers' catalogues of the last half of the 19th century and reveals that this black family was participating in the housing market that was national in scope. The house also reveals that its owners wished to move beyond the simpler designs of earlier black farm houses and adopt the fashionable styles of the time.

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC THE THOMAS FOOTE HOUSE

AND/OR COMMON

2 LOCATION

STREET & NUMBER

.3 miles north of Jct. of Coster Rd. and Hilltop Rd.
on east side of Coster Rd. across from its Jct. with
Helen's Creek Rd. (unmarked).

CITY, TOWN

Lusby

___ VICINITY OF

CONGRESSIONAL DISTRICT

1

STATE

Md.

COUNTY

Calvert

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input checked="" type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input checked="" type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input checked="" type="checkbox"/> OTHER

4 OWNER OF PROPERTY

(Abandoned)

NAME

John F. Gross

Telephone #:

STREET & NUMBER

Not Available

CITY, TOWN

___ VICINITY OF

STATE, zip code

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Calvert County Courthouse

Map 42
Liber #: JLB 122 TBT 1
Folio #: 13 479

STREET & NUMBER

CITY, TOWN

Prince Frederick

STATE

Md.

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

___ FEDERAL ___ STATE ___ COUNTY ___ LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

CT-179

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input checked="" type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This balloon^o frame house, which is now abandoned and which has been thoroughly vandalized, was once an attractively designed and finished farm house of a black landowner. The house is built in a T design, the front and rear blocks each standing a full two stories. The facade of the principal block, which faces west, consists of a side door and two adjacent 2 x 2 double hung sash windows centrally located on the ground floor. On the second story of the facade were three windows all originally of the same design. A steep gable pediment crossed the center of the wood shingled A roof. Into the pediment ~~were~~^{was} let a 4x4 lancet window. The principal block was only 1 bay deep with windows on each gable end. The rear block was one bay in width but extended three bays in depth. The narrowness of the house and its location on a slight knoll by the road made it look all the taller, giving it a more impressive appearance.

The interior plan consisted of one room downstairs with one flight of stairs ascending the northern wall to the upstairs. A brick stove flue ascended through the center of the house. In the southeast corner of the house another door led to the three successive rooms in the rear extension. The interiors of all the rooms investigated were lathed and plastered. The framing members were joined by wire nails. Due to the dangerous condition of the house, the upstairs was not investigated.

CONTINUE ON SEPARATE SHEET IF NECESSARY

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input checked="" type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input checked="" type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input checked="" type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

Black History

SPECIFIC DATES c. 1890

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The design of this house which resembles that of the houses illustrated in the manufacturers' catalogues of the last half of the 19th century, reveals that this black family was participating as buyers in a housing market that was national in scope. The house also suggests that Thomas Foote wished to move beyond the simpler designs of earlier black farm houses such as that of the original log house of Benjamin Foote located across the road and that he had known as a child, and adopt the fashionable styles of his time.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE COUNTY

STATE COUNTY

11 FORM PREPARED BY

NAME / TITLE

George W. McDaniel, Historic Sites Surveyor

ORGANIZATION

Md. Commission on Afro-American History & Cultural

DATE

STREET & NUMBER

20 Dean Street

TELEPHONE

269-2893

CITY OR TOWN

Annapolis, Maryland

STATE

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

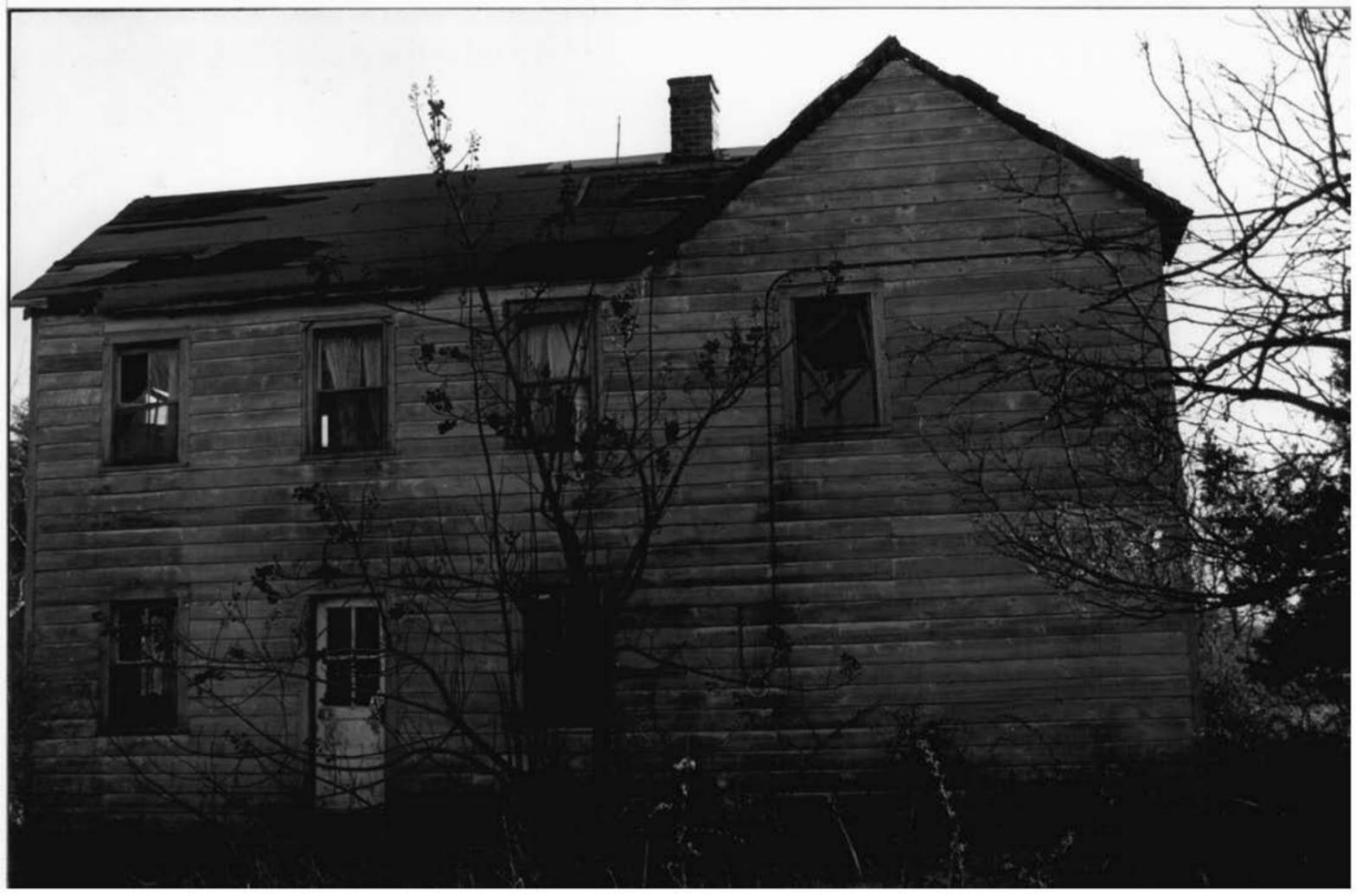
RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438



1880

George W. Wood

George W. Wood



Thomas Forte House

0247 -

N. Elev.

Lusby, Md.

02-47