

CLVT-188D
Chew-Locks House, ruin
Island Creek Vicinity
Private

c.1910

This two story frame house was once an impressive, substantial home, built by its Negro owner, Hezakiah Locks, who was a carpenter and farmer. This house replaced a much smaller log house built by the Chew family in the years soon after emancipation. In constructing the new house, Locks used both the old and new methods of framing.

MARYLAND HISTORICAL TRUST

CT-188D

CCVT-188D

Mag # 0501885704

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC The Chew-Locks House, ruin

AND/OR COMMON

2 LOCATION

STREET & NUMBER North side of east fork of EBen's Creek Rd., c. 600 yards southeast of its jct. with Williams' Wharf Rd.

CITY, TOWN

Isladd Creek

VICINITY OF

CONGRESSIONAL DISTRICT

1

STATE

Md.

COUNTY

Calvert

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input checked="" type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input checked="" type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input checked="" type="checkbox"/> OTHER:

Abandoned

4 OWNER OF PROPERTY

NAME James Locks (Richard and Annie Parker)

Telephone #:

STREET & NUMBER

Island Creek

CITY, TOWN

St. Leonard

VICINITY OF

STATE, zip code

Md. 20685

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ET AL Calvert County Courthouse

Liber #: AAH 43

Folio #: 160

STREET & NUMBER

CITY, TOWN

Prince Frederick

STATE

Md.

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

None

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input checked="" type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

According to Miss Blanche Wilson, a local informant who was raised in this community, this site was first occupied by a small log house that built by the Chew family in the years soon after emancipation on the land that they had purchased. That family was an ex-slave family. The house they built no longer remains.

According to Miss Wilson, the daughter of the Chew family, Hezakiah Venus Chew, married Locks. Locks was a carpenter (in fact, a jack of all trades, according to Miss Wilson), and he built this two story frame house on this site. That house was once a large, proud, and handsome structure. Today it is sagging dangerously, and is on the verge of total collapse.

The house has a four bay facade, and is one bay in depth. The principal roof line runs east-west, and is crossed at the eastern third of the house by a cross gable. That ^{CROSS} section contains the side passageway and stairs. The middle section contains the single parlor (or dining room), and the western third contains a smaller room that was probably the kitchen. The kitchen was warmed by a large stone fireplace, which may have been used for cooking, in addition to a wood cook stove. The "parlor" ("sitting room", or possibly dining room too) was more formal, with the window openings and door frames trimmed with commercially manufactureed, reeded trims with concentric circles in each top corner -- a design common to the late 19th and early 20th ^{century} rural homes ^{IN} southern Maryland of middle income families. The interior of the entire house was latched and plastered, and the doors were panelled. Much of the interior of this house

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input checked="" type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
	<input type="checkbox"/> INVENTION			

Black History

SPECIFIC DATES c. 1910

BUILDER/ARCHITECT Hezakiah Locks

STATEMENT OF SIGNIFICANCE

This house is an example of a house built by a successful, middle class, rural black family. In fact, according to local, oral tradition (based on the ^{father's} memories of the observer), this house was built by its owner, who was himself a carpenter.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

11 FORM PREPARED BY

NAME / TITLE

George W. McDaniel, Historic Sites Surveyor

ORGANIZATION

Md. Commission on Afro-American History and Culture

DATE

STREET & NUMBER

20 Dean St.

TELEPHONE

CITY OR TOWN

Annapolis

STATE

Md.

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

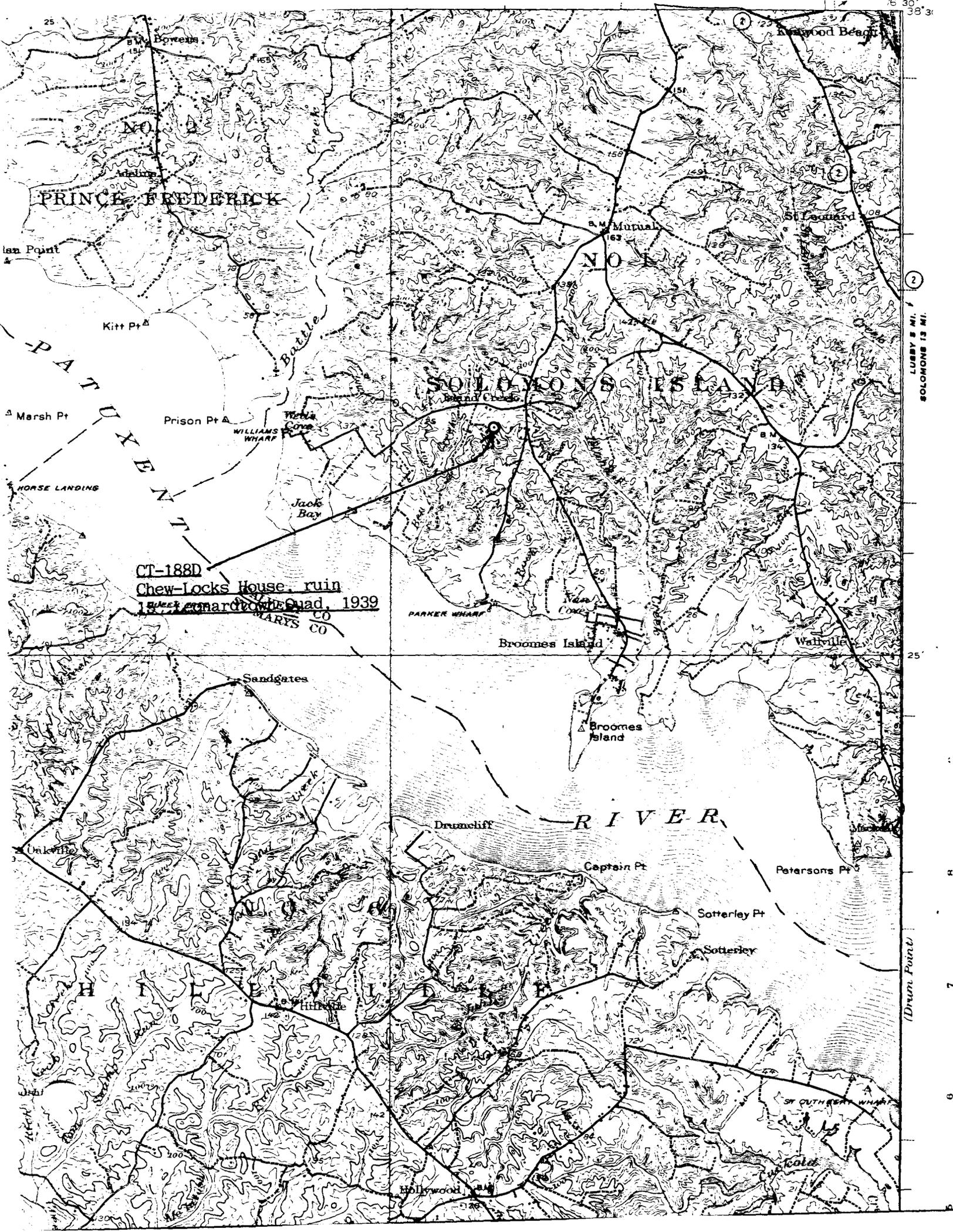
CT- 1880

was made from materials that ^{were} available in the marketplace, and were not hand-made, like some of the other earlier houses in the community.

The most interesting feature of this house was its construction. The eastern two thirds of the frame were balloon frame, whereas the western section contained sills, posts, and plates that were morticed, tenoned, and pegged together. Thus for some reason -- as yet unexplained -- the builder used the newer methods of framing a house for the largest section, and the traditional methods for ^{the smaller}. There is no evidence that the two parts were built separately; indeed, all evidence indicates that the house was of one build.

The frame was sheathed with weatherboards, and the eaves were boxed. When this house was occupied and the house painted, it would have been an attractive home, one of which its builder was no doubt proud.

In front of the house are the remains of flower gardens, and jonquils continue to bloom in the spring around the house.



PRINCE FREDERICK

SOLOMONS ISLANDS

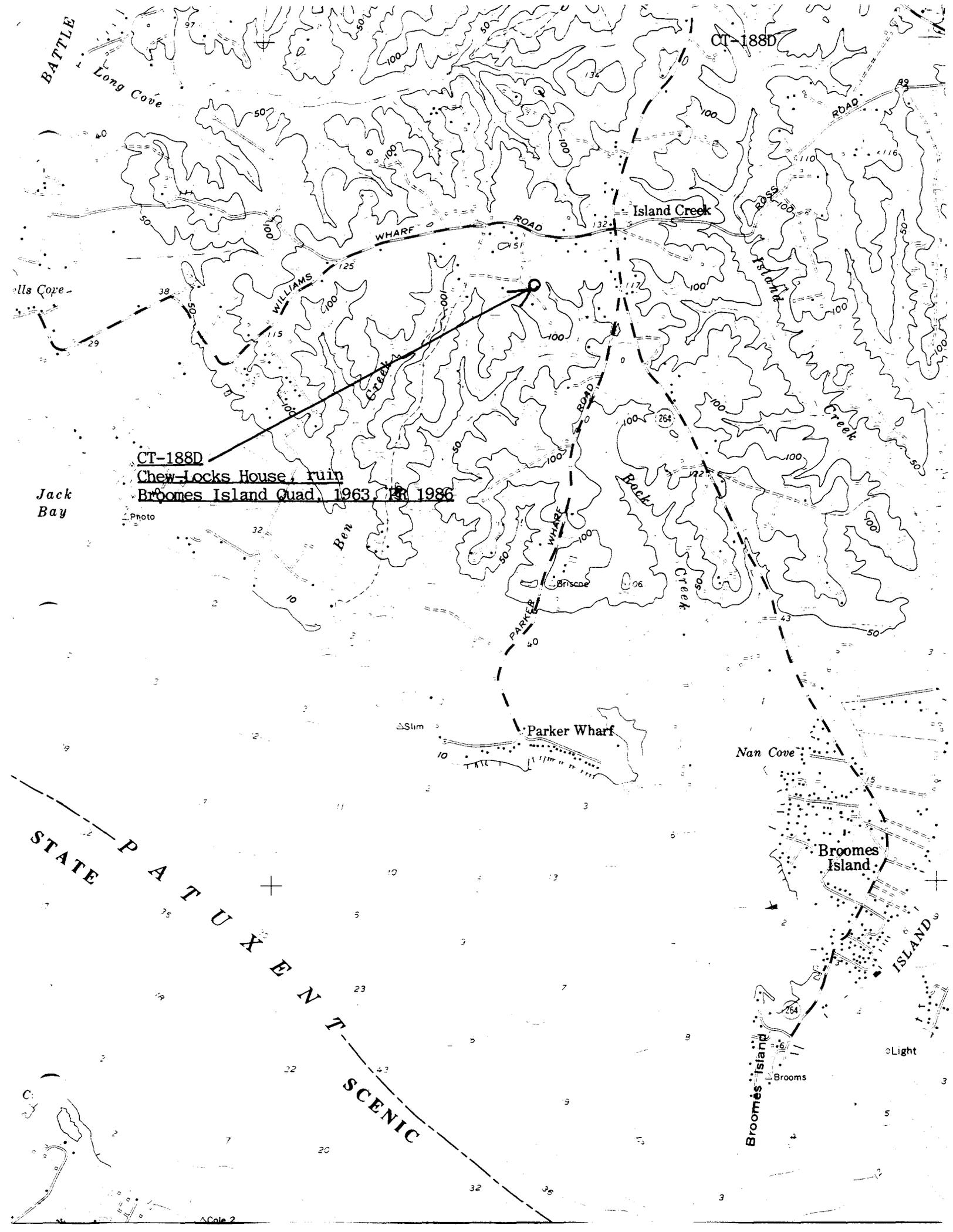
NO 1

CT-188D
Chew-locks House, ruin
1888
MARSH CO
CO

RIVER

2
LUSBY 2 MI.
SOLOMONS 13 MI.

(Drum Point)



CT-188D

CT-188D
Chew Locks House, ruin
Broomes Island Quad, 1963, 1986

Photo

Jack Bay

STATE PATUXENT SCENIC



CT-188D

Chester Locks House

CLVT-188D

N. View (rear)

Island Creek, Md.

Gwm

5/77



Chew-Locks

House

CT-188D

CLVT - 188D

S. View (facade)

Island Creek, md.

GWM

5/77