

CAPSULE SUMMARY

CT-355

Mount Harmony Methodist Episcopal Church

155 E. Mount Harmony Road

Owings, Calvert County

1923

Private

The Mount Harmony Methodist Episcopal Church, now known as the Mount Harmony United Methodist Church, was constructed in 1923 by Lyons, Gibson and Company of Huntingtown, and is an intact example of an early-20th-century, Gothic Revival-style, rural community church in Calvert County. The Mount Harmony congregation traces its roots back to the Great Revival of 1835 in Friendship and has had a meeting house on the current property since prior to 1847. Notable members of the congregation include founder William P. Hardesty (b. c1787), Joseph Turner, Sr. (b. c1816), and Henry Dowell (b. c1828) of nearby Little Place (CT-197) in Sunderland. The associated Mount Harmony Cemetery was established on the site prior to 1847 and includes burials of significant local families including the Dowell, Hardesty, and Woods. Lyons, Gibson and Company was a local milling and construction company responsible for an unknown number of buildings in the county during the 1920s and 1930s. Other examples of their work include the remarkably similar Asbury Methodist Episcopal Church near Barstow (no longer extant), the William P. Norfolk House (CT-230) in the vicinity of Chaneyville, and the Joseph D. Lyons House (CT-196) in Sunderland.

The historic church is located in the rural community of Mount Harmony in northern Calvert County. It is a one-story, wood-frame building executed in the Gothic Revival style with a masonry foundation and a front-gable roof. The original brick pier foundation has been parged and the voids between the piers filled in with rock-face concrete block as a result of the 1938 excavation of the basement and subsequent reinforcement and enlargement of the foundation. Three-light windows are present on the foundation. The church is clad in modern aluminum siding but the original pressed metal roof sheathing remains intact. Gables and eaves are protruding and have an aluminum-clad soffit and box cornice with squared cornice ends. Lancet-arched windows are present on all elevations and feature 1/1 double-hung wood-sash windows with translucent, opalescent glass featuring memorial and dedicatory panels. The historic property also includes historic cemeteries to the east and west of the church, and a non-historic education building, trailer, and prefabricated storage shed.

Maryland Historical Trust

Maryland Inventory of Historic Properties Form

Inventory No. CT-355

1. Name of Property (indicate preferred name)

historic Mount Harmony Methodist Episcopal Church
 other Mount Harmony United Methodist Church

2. Location

street and number 155 E. Mount Harmony Road not for publication
 city, town Owings vicinity
 county Calvert

3. Owner of Property (give names and mailing addresses of all owners)

name Mount Harmony Methodist Church
 street and number 300 E. Mount Harmony Road telephone Unknown
 city, town Owings state MD zip code 20736-8807

4. Location of Legal Description

courthouse, registry of deeds, etc. Calvert County Courthouse tax map and parcel: 7:213
 city, town Pr. Frederick liber JLB 55 folio 180

5. Primary Location of Additional Data

- Contributing Resource in National Register District
- Contributing Resource in Local Historic District
- Determined Eligible for the National Register/Maryland Register
- Determined Ineligible for the National Register/Maryland Register
- Recorded by HABS/HAER
- Historic Structure Report or Research Report
- Other

6. Classification

Category	Ownership	Current Function		Resource Count	
				Contributing	Noncontributing
<input type="checkbox"/> district	<input type="checkbox"/> public	<input type="checkbox"/> agriculture	<input type="checkbox"/> landscape	<input type="checkbox"/> 1	<input type="checkbox"/> 3 buildings
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> commerce/trade	<input type="checkbox"/> recreation/culture	<input type="checkbox"/> 2	<input type="checkbox"/> sites
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> defense	<input checked="" type="checkbox"/> religion	<input type="checkbox"/>	<input type="checkbox"/> structures
<input type="checkbox"/> site		<input type="checkbox"/> domestic	<input type="checkbox"/> social	<input type="checkbox"/>	<input type="checkbox"/> objects
<input type="checkbox"/> object		<input type="checkbox"/> education	<input type="checkbox"/> transportation	<input type="checkbox"/>	<input type="checkbox"/> Total
		<input type="checkbox"/> funerary	<input type="checkbox"/> work in progress	<input type="checkbox"/> 3	<input type="checkbox"/> 3
		<input type="checkbox"/> government	<input type="checkbox"/> unknown		
		<input type="checkbox"/> health care	<input type="checkbox"/> vacant/not in use		
		<input type="checkbox"/> industry	<input type="checkbox"/> other:		
				Number of Contributing Resources previously listed in the Inventory	
				6	

7. Description

Inventory No. CT-355

Condition

- | | |
|--|---------------------------------------|
| <input type="checkbox"/> excellent | <input type="checkbox"/> deteriorated |
| <input checked="" type="checkbox"/> good | <input type="checkbox"/> ruins |
| <input type="checkbox"/> fair | <input type="checkbox"/> altered |
-

Prepare both a one paragraph summary and a comprehensive description of the resource and its various elements as it exists today.

Mount Harmony Methodist Episcopal Church, now the Mount Harmony United Methodist Church, is located at 155 E. Mount Harmony Road in the rural community of Mount Harmony in northern Calvert County. The historic property includes a wood-frame church built by Lyons, Gibson and Company in 1923, cemeteries to the east and west of the church, and a non-historic education building, trailer, and prefabricated storage shed.

SETTING. The 2.25-acre parcel is located at the southwestern corner of E. Mount Harmony Road and Mount Harmony Lane, a short distance east of North Solomons Island Road (Route 2). Fronting closely onto Mount Harmony Road, the historic church is oriented north on a small parcel of high ground surrounded by asphalt-paved driveways and parking lots. The land slopes downward on the south side of the church. The church is flanked on the west and east by the associated cemeteries, characterized by a gently rolling landscape and periodic mature shrubs, and shade trees, cedar trees, and other evergreen trees. Mature shrubs line the foundation of the east elevation of the transept.

PRIMARY RESOURCE EXTERIOR. Built in 1923, the Mount Harmony Methodist Episcopal Church at 155 E. Mount Harmony Road is a one-story, wood-frame building executed in the Gothic Revival style with a masonry foundation and a front-gable roof. The original brick pier foundation has been parged and the voids between the piers filled in with rock-face concrete block as a result of the 1938 excavation of the basement and subsequent reinforcement and enlargement of the foundation. Three-light windows are present on the foundation. The church is clad in modern aluminum siding but the original pressed metal roof sheathing remains intact. Gables and eaves are protruding and have an aluminum-clad soffit and box cornice with squared cornice ends. Two small, square brick-masonry stove chimneys with lancet-arched caps are present on the building, one on the east elevation of the nave roof at the juncture with the transept and the other on the north elevation of the transept towards the east edge of the roof.

The principal facade, or north elevation, is formed by the three-bay north wall of the nave and the two-story, single-bay steeple, which adjoins the building at the northeast corner of the nave. The north wall of the nave contains three regularly-spaced, lancet-arched windows, the center window being wider and taller than those flanking. Each window features 1/1 double-hung wood sashes filled with opalescent, translucent stained glass. The steeple extends outward from the north and east walls of the nave and has a square footprint. The northeast corner of the steeple foundation features a marble cornerstone with the inscription "1923 Mt. Harmony M.E. Church." The first story contains the principal entry to the church, featuring a pair of modern doors, each with four lights over four panels. The doors are surmounted by a lancet-arched tympanum containing a single fixed opalescent translucent-glass sash with "Mt. Harmony Meth" above the mullion. Flanking the entry are modern, metal-and-glass, electric lamps. The entry is accessed by concrete stairs with modern metal rails. Above the entry is a small lancet-arched window with Gothic Revival-style wood tracery dividing the window into three panes. The second and third stories of the steeple are separated by an aluminum-clad string course from which a lancet-arched opening springs. Another aluminum-clad string course bisects the lantern. The steeple is crowned by an octagonal spire springing from a pyramidal-shaped roof visually supported on scroll-sawn wood brackets. The north elevation of the transept extends beyond the east elevation of the steeple. It is three regularly-spaced bays wide formed by a central entry flanked by a window on each side. The transept entry is similar to that of the steeple with the exception that it is narrower and has a single door and no inscription in the tympanum. The entry is accessed through a screen door by a concrete ramp with modern metal rails. The flanking windows are like those of the north elevation of the nave. Like the steeple, the northeast corner of the transept foundation features what appears to be the cornerstone of the former church on the site with the inscription "1886 Mt. Harmony M.E. Church."

The east elevation of the church is eight bays in width, including the single-bay apse, the three-bay transept, the three-bay nave and the single-bay steeple. The center bay of the transept and the steeple bay feature lancet-arched windows like that of the central bay of the north nave elevation. The remaining bays are defined by lancet-arched windows like those flanking the central window on the north nave elevation. A below-grade stair on the east elevation, south of the transept, leads into the basement of the church.

Maryland Historical Trust

Maryland Inventory of Historic Properties Form

Inventory No. CT-355

Name Mount Harmony Methodist Episcopal Church
Continuation Sheet

Number 7 Page 1

The south elevation of the church is formed by the three-bay nave elevation and the two-bay transept elevation. The central bay of the nave is occupied by the three-faceted apse with a window in the side elevations of the apse. The apse is capped by a front-gable roof sheathed in pressed metal sheets. The apse is flanked by a window on each side. The two apse windows and those of the transept are small lancet-arched, stained-glass windows. The two windows flanking the apse are of the larger lancet-arch form. A section of the basement projects from the south elevation. It has a shed roof sheathed in asphalt shingles. The west elevation of the church is six regularly-space bays wide. The bays feature the small form of lancet-arched windows.

PRIMARY RESOURCE INTERIOR. The church has an L-shaped plan formed by the linear, rectangular nave and the east transept. The first-floor interior of the church is intact and appears to retain all of the original finishings. It has hardwood strip flooring, now obscured by modern red carpet, painted plaster walls, and a wide, barrel-vaulted ceiling clad in beaded-board strips laid lengthwise. A beaded-board wainscot, approximately three feet in height and stained a dark color, is present throughout the first floor. Wood crown molding bears an ogee profile. Window and door surrounds are wood with three principal parts: a wide, square-edged backband, a convex central frieze, and a beaded inside band. The windows have apron molding like that of the surrounds with a molded sill. The metal lock hardware on the windows appears to be original. Original interior doors are located between the steeple and the nave. They are paired wood doors with one light over a raised panel. The tympanum above these doors is blank with only a strip of molding to define it. The original stove chimneys have been plastered over but are present along the east wall of the nave and in the northeast corner of the transept. The hanging electric lamp fixtures, dating to circa 1940, have a brass chain and a glass globe. The electric fans date to circa 1990.

The interior space is separated into several zones: the narthex in the steeple, the nave, the transept, and the rostrum. In the nave and transept are two rows of wood pews exhibiting subtle Gothic Revival-style detail including lancet-arch pew ends. The transept is separated from the nave by a wide arch supported on robust wood corbels featuring cavetto and round-ovolo moldings. The rostrum is set apart from the nave with a raised dais lined by a low wood balustrade. The balustrade has turned balusters with square capitals and bases, and a molded hand rail. The apse is defined by an arched opening on wood Tuscan columns.

The stained glass windows throughout the interior of the church are original to the 1923 construction. They are largely abstracted with a fleur-de-lis pattern in the lancets. Principal colors are green and gold. Each window has a roundel with an iconographic image in the top sash and a dedicatory panel with an inscription at the base of the bottom sash. Beginning with the window in the east nave wall just south of the paired doors to the steeple and continuing clockwise around the church, the stained-glass windows have the following icons and dedications:

Nave

- 1) wheat sheath/Joseph T. Swann (in memory of)
- 2) palm fronds/Annie E. Norfolk (in memory of)
- 3) 2 keys/Charles F. Cox (in memory of)

Transept

- 4) wheat sheath/O.C. Catterton & Family (presented by)
- 5) none/Sunday School (presented by)
- 6) wheat sheath & rake/Men's Bible Class 1923 (presented by)
- 7) angel/Sadie Dowell's Class (presented by)
- 8) anchor/William S. & Susan A. Cox (in memory of)
- 9) angel/Nellie A. Ward's Class (presented by)
- 10) crown/Bertha A. Wood's Class (presented by)

Maryland Historical Trust

Maryland Inventory of Historic Properties Form

Inventory No. CT-355

Name Mount Harmony Methodist Episcopal Church
Continuation Sheet

Number 7 Page 2

11) flogging post/I.H. Catterton Family (presented by)

Rostrum

12) cross & crown/Robert F. & Sarah E. Wood (in memory of)

Apse

13) dove of Pentecost/Rev. & Mrs. R.C. Wheeler (presented by)

14) lamb, cross & bible/Rev. & Mrs. E.P. Frye (presented by)

Rostrum

15) cross, bible & crown/John James & Elizabeth C. Grover (in memory of)

Nave

16) wheat sheath/Ezekial C. Wood (in memory of)

17) dove of Pentecost/F.D. & E.C. Hutchins (in memory of)

18) cross, bible & crown/William Wells & Wife (in memory of)

19) roses/Francis & Mary T. Stevens (in memory of)

20) dove of peace/Samuel & Ida Turner (in memory of)

21) dove of peace/T.D. Marcellus (in memory of)

22) grapes/Benjamin T. & Rebecca J. Hardesty (in memory of)

23) cross, bible & crown/Alexander & Elenora Wilkinson (in memory of)

24) bible/I.R. Stallings (in memory of)

Steeple

25) dove of peace/J.D. Wells (presented by)

26) dove of peace/Bertha H. McKenney (in memory of)

At the northwest corner of the nave is a stair leading down to the basement. This stair is partially enclosed by a vertical board balustrade. The stair was put in 1938 when the basement was excavated for a fellowship hall and kitchen. The basement has unfinished concrete-block masonry exterior walls with wall board partitions. Steel beam supports reinforce the floor of the nave. Several doors from the 1938 construction have been retained in the basement, including the door between the stair and the basement rooms, which features four lights over three horizontal flat panels. The small room underneath the rostrum also appears to retain the original 1938 drywall board and batten on the ceiling.

SECONDARY RESOURCES. To the west and east of the church are historic cemeteries, each with approximately 300 professionally-carved stone markers oriented east. The markers in the east cemetery are more widely-dispersed and varied, while those of the west cemetery are denser and more regular. The oldest of the interments are located in the east cemetery, across Mount Harmony Lane. The marked graves are clustered, with each grouping laid in rows. The variety of markers are made of granite, limestone, and marble with segmental, square, rounded, and crossed headstones as well as tablets, tables, obelisks, and bevel markers. Family names represented in substantial numbers in the cemeteries include Sherbert, Dowell, Hardesty, Paddy, Cox, Wood, Harrison, Ward, Dove, Stallings, and Marquess. Some of the oldest recorded interments include Richard T. Griffith (d. 1877), Henry Dowell (d. 1881), Mary Sunderland (d. 1881), Thomas Mattingly (d. 1884), Francis W. Hutchins (d. 1901), and John

Maryland Historical Trust

Inventory No. CT-355

Maryland Inventory of Historic Properties Form

Name Mount Harmony Methodist Episcopal Church
Continuation Sheet

Number 7 Page 3

F. Wailes (d. 1844), moved to the site.

The one-story, non-historic education building or fellowship hall, completed in 1984, is located south of the church and separated from it by a paved sidewalk, and a lawn. It has a rectangular footprint and a partially below-grade basement, which is fully exposed to the rear parking lot on the south elevation. The building is clad in a stretcher-bond brick veneer and a side-gabled roof sheathed in asphalt shingles. The fenestration on the building is regularly-spaced and symmetrical, and window openings have triangular-arched lintels. Entries are symmetrically-located on each elevation. Other notable elements include entrance porticos on the north and south elevations, and four-light circular windows above the entries on the side elevations. South of the education building is a non-historic, metal-clad, gable-roof trailer, dating to circa 1980. The trailer was moved to its present location in 1994, and a vinyl skirt masks its blocked wheels. Southwest of the education building is a one-story, pre-fabricated wood-frame shed dating to circa 2000 with a front-gambrel roof. The shed is clad in plywood with asphalt shingles on the roof.

8. Significance

Inventory No. CT-355

Period	Areas of Significance	Check and justify below			
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> health/medicine	<input type="checkbox"/> performing arts	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> archeology	<input type="checkbox"/> education	<input type="checkbox"/> industry	<input type="checkbox"/> philosophy	
<input type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> engineering	<input type="checkbox"/> invention	<input type="checkbox"/> politics/government	
<input checked="" type="checkbox"/> 1900-1999	<input type="checkbox"/> art	<input type="checkbox"/> entertainment/ recreation	<input type="checkbox"/> landscape architecture	<input checked="" type="checkbox"/> religion	
<input type="checkbox"/> 2000-	<input type="checkbox"/> commerce	<input type="checkbox"/> ethnic heritage	<input type="checkbox"/> law	<input type="checkbox"/> science	
	<input type="checkbox"/> communications	<input type="checkbox"/> exploration/ settlement	<input type="checkbox"/> literature	<input type="checkbox"/> social history	
	<input type="checkbox"/> community planning		<input type="checkbox"/> maritime industry	<input type="checkbox"/> transportation	
	<input type="checkbox"/> conservation		<input type="checkbox"/> military	<input type="checkbox"/> other:	

Specific dates 1847, 1923 **Architect/Builder** Lyons, Gibson and Company

Construction dates 1923

Evaluation for:

National Register

Maryland Register

not evaluated

Prepare a one-paragraph summary statement of significance addressing applicable criteria, followed by a narrative discussion of the history of the resource and its context. (For compliance reports, complete evaluation on a DOE Form - see manual.)

SIGNIFICANCE SUMMARY. The Mount Harmony Methodist Episcopal Church, now known as the Mount Harmony United Methodist Church, was constructed in 1923 by Lyons, Gibson and Company of Huntingtown, and is an intact example of an early-twentieth-century, Gothic Revival-style, rural community church in Calvert County. The Mount Harmony congregation traces its roots back to the Great Revival of 1835 in Friendship and has had a meeting house on the current property since prior to 1847. Notable members of the congregation include founder William P. Hardesty (b. c1787), Joseph Turner, Sr. (b. c1816), and Henry Dowell (b. c1828) of nearby Little Place (CT-197) in Sunderland. The associated Mount Harmony Cemetery was established on the site prior to 1847 and includes burials of significant local families including the Dowells, Hardestys, and the Woods. Lyons, Gibson and Company was a local milling and construction company responsible for an unknown number of buildings in the county during the 1920s and 1930s. Other examples of their work include the remarkably similar Asbury Methodist Episcopal Church near Barstow (no longer extant), the William P. Norfolk House (CT-230) in the vicinity of Chaneyville, and the Joseph D. Lyons House (CT-196) in Sunderland. (1)

HISTORY. The first Mount Harmony Methodist Church, or Meeting House, was built in 1847 by members of the congregation under the leadership of local farmer and businessman William P. Hardesty. This first church building on the property is said to have been a log building measuring 30 feet by 50 feet. (2) Lumber for the building came from Anne Turner's property on Skinner's Turn Road. Nace Norris served as the carpenter on the project. An African-American man named Levi Hepburn, a slave living on the Wood property, laid the bricks and did the plastering. (3) During this early period, church services were held every other Sunday, officiated by ministers shared with the Smithville Methodist Church. One of the earliest ministers to serve this church was Reverend William Nowell, a school teacher. The original church building was demolished in 1892. (4)

In 1886, construction began on the second Mount Harmony Methodist Church, built to accommodate 400 people. Completed in 1887, the church was constructed by Richard Z. Younger (b. c1836), a carpenter from Lower Marlboro. This church was a modest one-story, Gothic Revival-style, wood-frame building clad in narrow lapped weatherboard with a front-gable roof. The church was two bays wide and five bays deep with a pair of entries on the façade and lancet-arched windows on the side elevations. The façade was further embellished with wood shingles and a three lancet-arched windows underneath the gable. Several years later, in 1899, a parsonage was constructed in Lower Marlboro by Charles G. Spicknall.

In the early 1920s, Lyons, Gibson and Company of Huntingtown were hired to construct a new church building at a cost of \$11,560. Lyons, Gibson and Company was a milling and construction company established in the early twentieth century by principals Joseph D. Lyons (b. c1882) and Gordon B. Gibson (b. c1883), both of whom were professional carpenters by trade. (5) The new church building maintained the Gothic Revival style of the previous church in the use of lancet-arched windows and the two-story turret with lancet-arched openings and scroll-sawn consoles. The new building was more sophisticated, however, also incorporating a transept and an apse as well as electricity outfitted by a Delco Light Plant. Much of the original detail on the

Maryland Historical Trust

Maryland Inventory of Historic Properties Form

Inventory No CT-355

Name Mount Harmony Methodist Episcopal Church

Continuation Sheet

Number 8 Page 1

exterior of the church has since been obscured by the current aluminum cladding. However, documentary photographs indicate that the church originally had fish-scale shingles and denticulated string courses on the steeple, wood cornerboards, and wood window and door surrounds with a wider lintel. (6)

A photograph of a strikingly similar building believed to be the Asbury Methodist Episcopal Church near Barstow (no longer extant) reveals that Lyons, Gibson and Company may have constructed their buildings from a stock set of plans, varied slightly for different clients. (7) The aforementioned church is composed of virtually identical elements as the Mount Harmony Methodist Church down to the stained glass, but is identifiable as different from the location of the steeple and other minor details. The fact that two such similar Methodist Episcopal churches were constructed by presumably the same builder suggests a close kinship between various congregations within the Methodist Episcopal denomination during the early 20th century.

The Mount Harmony Methodist Church was dedicated in April 1924, and the first marriage occurred there on November 19, 1924 between Arthur R. King and Sadie Dowell and was officiated by Reverend E.P. Frye. (8) Upon completion of the building, Lyons, Gibson and Company presented the congregation with a seven-piece, Mission-style, mahogany pulpit set that remains in use to the present day. (9) In 1938, a basement was excavated beneath the church to accommodate a kitchen and fellowship hall. The work was executed by Hugh Trott of Friendship, who is also known to have enlarged the Lloyd B. Gibson House (CT-206) on Lower Marlboro Road in 1936. Aluminum siding and storm windows were placed on the church in 1976. Carpeting was laid in the sanctuary in 1984 and air conditioning was installed in 1988. In 1994, the basement was renovated.

In 1955, the parsonage was removed from Lower Marlboro and a new parsonage was constructed by Hileary Brady on Harry Hutchins' land near Mount Harmony Methodist Church. The Mount Harmony Methodist Episcopal Church became the Mount Harmony United Methodist Church following the worldwide unification of the Methodist Episcopal Church and Evangelical United Brethren Church protestant denominations in 1968. In 1984 the brick-faced education building, or fellowship hall, behind the church, was completed at a cost of \$169,500. The building was designed by Raymond E. Cranford, the architect of the Chesapeake Beach Town Hall (CT-1287), constructed in 1954. Currently, the Mount Harmony United Methodist Church is developing plans for a major expansion that would include the addition of a new narthex to the north elevation of the existing building, the construction of a west transept, and the linkage of the sanctuary with the educational building through an extensive addition.

ENDNOTES

(1) Mount Harmony United Methodist Church, "The History of Mount Harmony Church," 1997. Unless otherwise indicated, historical information is derived from this secondary source. A copy can be found in the historic property files of the Calvert County Department of Planning and Zoning in Prince Frederick, MD.

(2) J. E. Chaney, "Early History of Mt. Harmony M.E. Church Near Owings, Calvert Co., Md," transcript of speech delivered by Dr. Thomas M. Chaney in 1897, 1. A copy of this transcript can be found in the Mount Harmony Methodist Church vertical file at the Calvert County Historical Society, Prince Frederick, MD.

(3) Chaney, 2.

(4) Chaney, 3.

(5) Unidentified church, Mount Harmony Methodist Church vertical file, Calvert County Historical Society, Prince Frederick, MD. The similarities were so strong that this church appears to have been mistaken for the Mount Harmony Methodist Church when placed in the vertical file.

Maryland Historical Trust
Maryland Inventory of
Historic Properties Form

Inventory No CT-355

Name Mount Harmony Methodist Episcopal Church

Continuation Sheet

Number 8 Page 2

- (6) Chris Falkenhagen, "Mt. Harmony Church plans grand 150th celebration," The Calvert Independent, 3 September 1997, B-1.
- (7) United States Federal Census, 1910.
- (8) "Mount Harmony Methodist Church," undated photograph prior to 1924, Mount Harmony Methodist Church vertical file, Calvert County Historical Society, Prince Frederick, MD.
- (9) "Future Begins with Past: The Mt. Harmony/Lower Marlboro Journey," Parish Pages (August-October 1997). A copy of this article can be found in the Mount Harmony Methodist Church vertical file at the Calvert County Historical Society, Prince Frederick, MD.

9. Major Bibliographical References

Inventory No. CT-355

See continuation sheet.

10. Geographical Data

Acreage of surveyed property 2.25

Acreage of historical setting Unknown

Quadrangle name North Beach

Quadrangle scale 1:24,000

Verbal boundary description and justification

Mount Harmony Methodist Episcopal Church is located at 155 E. Mount Harmony Road in Owings, Maryland. It has been associated with Tax Map 7, Parcel 213 since its construction in 1923. The property has been in the ownership of the congregation since at least 1886. The original deed to the property appears to predate the Calvert County Courthouse fire of 1882. The deed reference on record with the Maryland Department of Assessments and Taxation, Liber JLB 55, Folio 180, refers to a .25-acre parcel acquired by the church in 1963.

11. Form Prepared By

name/title Carrie E. Albee, Architectural Historian

organization EHT Tracerics, Inc.

date 12/5/2003

street and number 1121 5th Street NW

telephone (202) 393-1199

city or town Washington

state DC zip code 20001

The Maryland Inventory of Historic Properties was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust
DHCD/DHCP
100 Community Place
Crownsville MD 21032
410-514-7600

Maryland Historical Trust
Maryland Inventory of
Historic Properties Form

Inventory No. CT-355

Name Mount Harmony Methodist Episcopal Church

Continuation Sheet

Number 9 Page 1

Chaney, J. E. "Early History of Mt. Harmony M.E. Church Near Owings, Calvert Co., Md," transcript of speech delivered by Dr. Thomas M. Chaney in 1897.

Falkenhagen, Chris. "Mt. Harmony Church plans grand 150th celebration." The Calvert Independent, 3 September 1997.

"Future Begins with Past: The Mt. Harmony/Lower Marlboro Journey." Parish Pages, August-October 1997.

Mount Harmony United Methodist Church. "The History of Mount Harmony Church." 1997.

Miscellaneous photographs. Mount Harmony Methodist Church vertical file. Calvert County Historical Society, Prince Frederick, MD.

United States Federal Census, 1910.

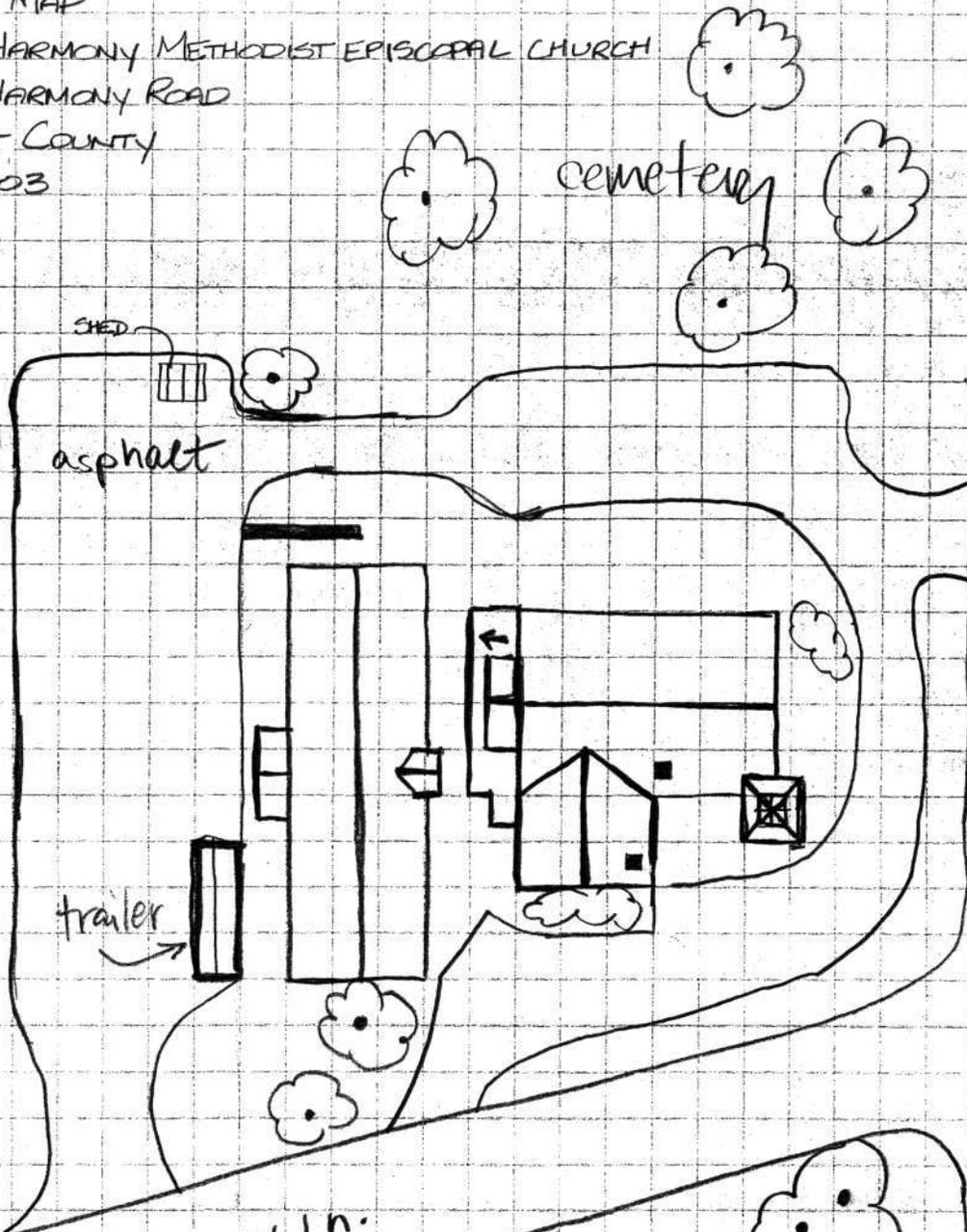
RESOURCE SKETCH MAP

CT-355 MOUNT HARMONY METHODIST EPISCOPAL CHURCH

155 E. MOUNT HARMONY ROAD

OWINGS, CALVERT COUNTY

DECEMBER 5, 2003



Mt. Harmony Ln.

Mt. Harmony Rd.

cemetery

N →

woods

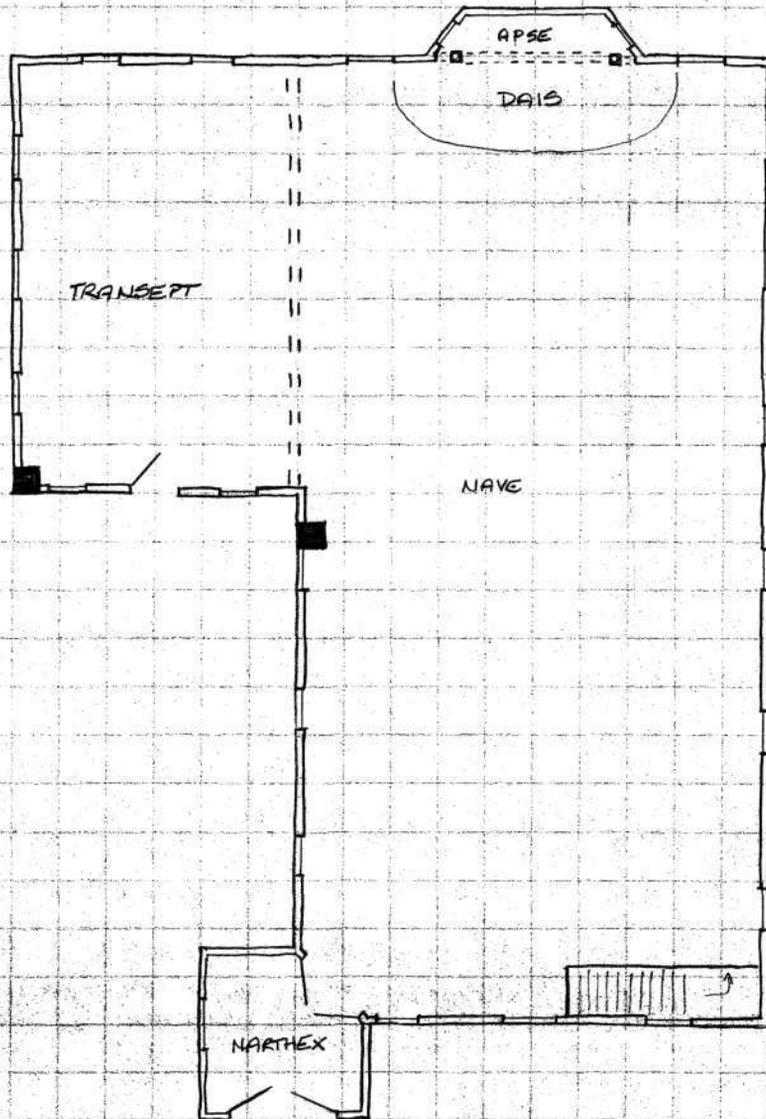
FIRST FLOOR PLAN

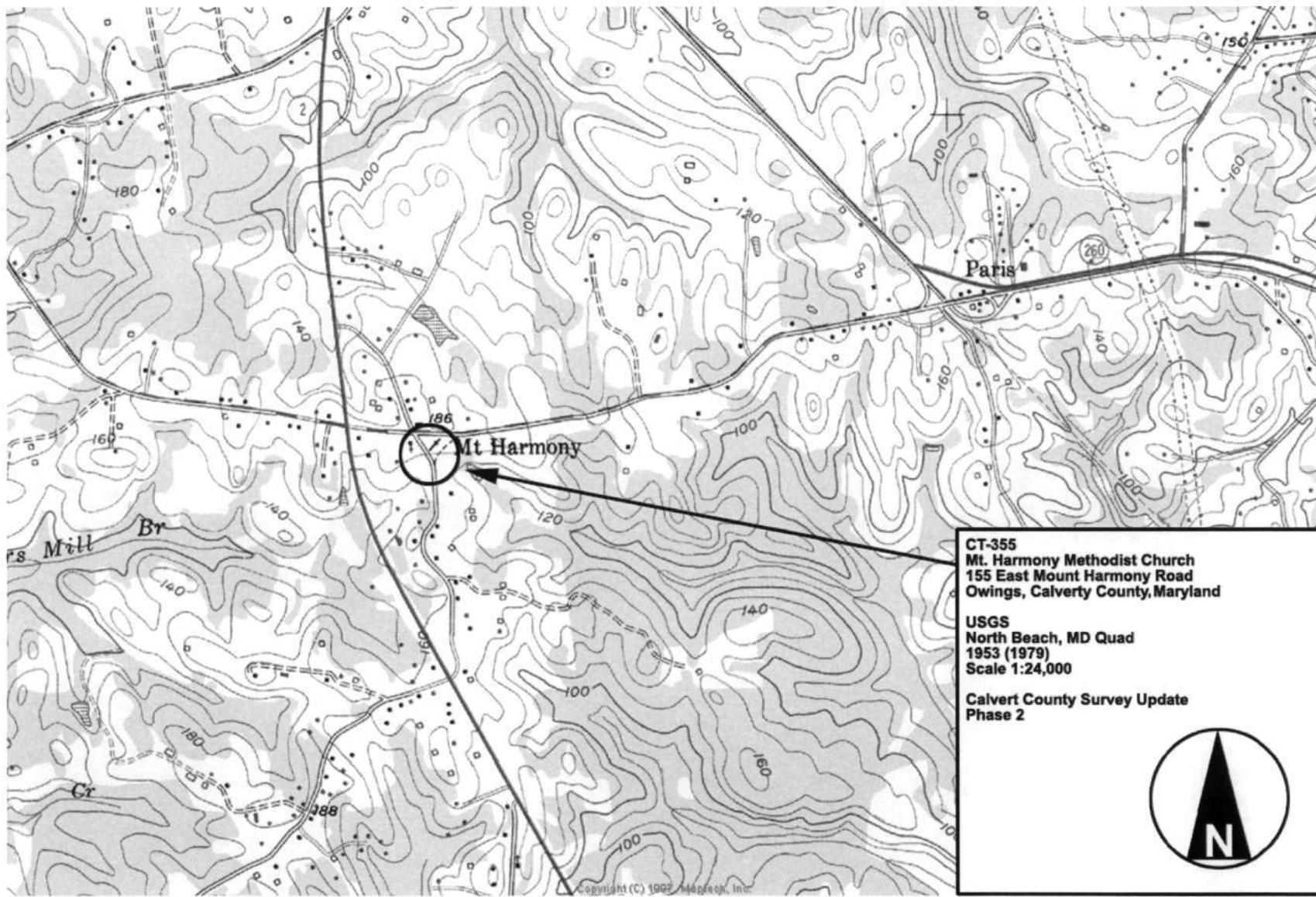
CT-355 MOUNT HARMONY METHODIST EPISCOPAL CHURCH

155 E. MOUNT HARMONY ROAD

OWINGS, CALVERT COUNTY

DECEMBER 5, 2003





CT-355
Mt. Harmony Methodist Church
155 East Mount Harmony Road
Owings, Calvert County, Maryland

USGS
North Beach, MD Quad
1953 (1979)
Scale 1:24,000

Calvert County Survey Update
Phase 2





CT-355

Mount Harmony Methodist Episcopal Church
155 E. Mount Harmony Road

Calvert County, MD

FHT Tracerics

December 2003

MD SHPO

View Southwest

1 of 10



CT-355

Mount Harmony Methodist Episcopal Church

155 E. Mount Harmony Road

Calvert County, MD

EHT Traceries

December 2003

MP SHPO

East Elevation

2 of 10



CT-355

Mount Harmony Methodist Episcopal Church
155 E. Mount Harmony Road
Calvert County, MD

EHT Traceries

December 2003

MD SHPO

view Northwest

3 of 10



CT-355

Mount Harmony Methodist Episcopal Church

155 E. Mount Harmony Road

Calvert County, MD

FHT Traceries

December 2003

MD SHPS

View Northeast

4 of 10



CT 355

Mount Harmony Methodist Episcopal Church

155 E. Mount Harmony Road

Calvert County, MD

EHT Triceries

December 2003

MD SHPO

view Southeast

5 of 10



ZT-355

Mount Harmony Methodist Episcopal Church
155 E. Mount Harmony Road
Cauvert County, MD

EHT Traceries

December 2003

MD SHPO

View South, Nave

6 of 10



CT-355

Mount Harmony Methodist Episcopal Church
155 E. Mount Harmony Road

Calvert County, MD

EHT Traceries

December 2003

MD SHPO

Nave + Transept, view Southeast

7 of 10



CT-355

Mount Harmony Methodist Episcopal Church
155 E. Mount Harmony Road,
Calvert County, MD

EHT Traceries

December 2003

MD SHPO

Nave, view North

8 of 10



CT-355
Mount Harmony methodist Episcopal Church
155 E. Mount Harmony Road
Calvert County, MD
EHT Traceries
December 2003
MD SHPO
cemetery, view Southeast
9 of 10



CT-355

Mount Harmony Methodist Episcopal Church

155 E. Mount Harmony Road

Calvert County, MD

BHT Tracerics

December 2003

MD SHPO

cemetery, view Northwest

10 of 10

CAPSULE SUMMARY

CT-355

Mount Harmony Methodist Church

155 East Mount Harmony Road

Owings, Calvert County

c1923

Private

The Mount Harmony Methodist Church, constructed in 1923 by Lyons, Gibson and Company of Huntingtown, is an intact example of an early-20th-century Gothic Revival rural community church in Calvert County. The present church, the third church to serve the congregation, was built by Lyons, Gibson and Company, a local milling and construction company responsible for a number of dwellings and other buildings in the county during the 1920s and 1930s. Other examples of their work include the William P. Norfolk House (CT-230) in the vicinity of Chaneyville and the Joseph D. Lyons House (CT-196) in Sunderland. The congregation of the Mount Harmony Methodist Episcopal Church has had a number of notable members from the local community including founder William P. Hardesty (b. c1787), Joseph Turner, Sr. (b. c1816), and Henry Dowell (b. c1828) of nearby Little Place (CT-197) in Sunderland. The associated Mount Harmony Cemetery was established on the site prior to 1847 and includes burials of significant local families including the Dowells, Hardestys, and the Woods. The Methodist Episcopal Church merged with the Evangelical United Brethren Church in the 1960s to become the United Methodist and the Mount Harmony Methodist Episcopal Church was renamed the Mount Harmony United Methodist Church.

The one-story church is set on a parged masonry pier foundation that has been infilled with rock-faced concrete blocks. It is constructed of wood frame clad in aluminum siding and has an L-shaped form. The main block of the church, fronting on Mount Harmony Road, measures two bays wide and six bays deep. The elongated single window openings are lancet arched with 1/1 wood sash and fixed transoms. The windows hold stained glass. The lancet-arched entry openings, topped by fixed stained-glass transoms, have replacement doors with fixed lights and recessed panels. The three-bay transept on the northeast elevation and the projecting apse on the southeast elevation augment the open nave plan. The gabled roof is clad in pressed metal sheets that mimic shingles. Two interior chimneys of brick rise from the southeastern slope of the roof on the main block and the northwestern slope of the projecting side entry bay. A two-story entry tower is located on the northern corner of the main block. Square in plan, the corner tower provides an entry vestibule on the first story and bell tower with lancet-arched openings on the second story. A steeple with overhanging eaves and oversized corner brackets crowns it. It is supported by a historic cemetery and non-historic fellowship hall, shed, and trailer.

Maryland Historical Trust

Inventory No. CT-355

Maryland Inventory of Historic Properties Form

1. Name of Property (indicate preferred name)

historic Mount Harmony Methodist Church
 other Mount Harmony Methodist Episcopal Church

2. Location

street and number 155 East Mount Harmony Road not for publication
 city, town Owings vicinity
 county Calvert

3. Owner of Property (give names and mailing addresses of all owners)

name Mt. Harmony/Lower Marlboro United Methodist Church
 street and number 300 East Mount Harmony Road telephone 410-257-2761
 city, town Owings state MD zip code 20736-8807

4. Location of Legal Description

courthouse, registry of deeds, etc. Calvert County Courthouse tax map and parcel: 7:213
 city, town Pr. Frederick liber JLB 55 folio 180

5. Primary Location of Additional Data

- Contributing Resource in National Register District
- Contributing Resource in Local Historic District
- Determined Eligible for the National Register/Maryland Register
- Determined Ineligible for the National Register/Maryland Register
- Recorded by HABS/HAER
- Historic Structure Report or Research Report
- Other

6. Classification

Category		Ownership	Current Function		Resource Count	
					Contributing	Noncontributing
<input type="checkbox"/>	district	<input type="checkbox"/> public	<input type="checkbox"/> agriculture	<input type="checkbox"/> landscape		
<input checked="" type="checkbox"/>	building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> commerce/trade	<input type="checkbox"/> recreation/culture	<u>1</u>	<u>3</u> buildings
<input type="checkbox"/>	structure	<input type="checkbox"/> both	<input type="checkbox"/> defense	<input checked="" type="checkbox"/> religion	<u>2</u>	sites
<input type="checkbox"/>	site		<input type="checkbox"/> domestic	<input type="checkbox"/> social		structures
<input type="checkbox"/>	object		<input type="checkbox"/> education	<input type="checkbox"/> transportation		objects
			<input type="checkbox"/> funerary	<input type="checkbox"/> work in progress	<u>3</u>	<u>3</u> Total
			<input type="checkbox"/> government	<input type="checkbox"/> unknown		
			<input type="checkbox"/> health care	<input type="checkbox"/> vacant/not in use		
			<input type="checkbox"/> industry	<input type="checkbox"/> other:		
					Number of Contributing Resources previously listed in the Inventory	
					<u>1</u>	

7. Description

Inventory No. CT-355

Condition

<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated
<input type="checkbox"/> good	<input type="checkbox"/> ruins
<input checked="" type="checkbox"/> fair	<input type="checkbox"/> altered

Prepare both a one paragraph summary and a comprehensive description of the resource and its various elements as it exists today.

SETTING. The church is located at the well-traveled southwestern corner of East Mount Harmony Road and Mount Harmony Lane. The church and related fellowship hall are isolated on a small grassed parcel surrounded by asphalt-paved driveway and parking lots. The trailer is located to the southeast of the fellowship hall, which is set to the southeast of the church. The cemetery is located to the west of the church and east over Mount Harmony Lane. Mature shade and evergreen trees landscape the property.

PRIMARY RESOURCE.

The Mount Harmony Methodist Church at 155 East Mount Harmony Road was constructed in 1923 by Lyons, Gibson and Company of Huntingtown. The Gothic Revival-style church stands one story in height with an open nave plan. The one-story church is set on a parged masonry pier foundation that has been infilled with rock-faced concrete blocks. The corner stone from the previous church, dated 1886, has been incorporated into the north corner of the northeast transept foundation. The cornerstone for the existing church, dated 1923, is located in the north corner of the steeple foundation. The church is constructed of wood frame clad in aluminum siding and has an L-shaped form. The main block of the church, fronting on Mount Harmony Road, measures two bays wide and six bays deep. The elongated single window openings are lancet arched with 1/1 wood sash and fixed transoms. The windows hold stained glass. The lancet-arched entry openings, topped by fixed stained-glass transoms, have replacement doors with fixed lights and recessed panels. The stained-glass transom over the double-leaf main entry in the corner tower reads "Mt. Harmony Methodist." The three-bay transept on the northeast elevation and the projecting apse on the southeast elevation augment the open nave plan. The gabled roof is clad in pressed metal sheets that mimic shingles. It has an overhanging cornice with aluminum cladding the soffit. Two interior chimneys of brick rise from the southeastern slope of the roof on the main block and the northwestern slope of the projecting side entry bay. A two-story entry tower is located on the northern corner of the main block. Square in plan, the corner tower provides an entry vestibule on the first story and bell tower with lancet-arched openings on the second story. A steeple with overhanging eaves and oversized corner brackets crowns it.

SECONDARY RESOURCES. The church is encircled to the west and northeast by a historic cemetery. The oldest of the interments are located in the northeastern cemetery, across Mount Harmony Lane. The marked graves are clustered, with each grouping laid in rows. The variety of markers are made of granite, limestone, and marble with segmental, square, rounded, and crossed headstones as well as tablets, tables, obelisks, and bevel markers. Noted interments include Richard T. Griffith (d. 1877), Henry Dowell (d 1881), Mary Sunderland (d 1881), Thomas Mattingly (d 1884), Francis W. Hutchins (d 1901), and John F. Wailes (d 1844) whose body and headstone were moved to the site. Family names include Sherberts, Dowells, Hardesty, Paddy, Cox, Wood, Harrison, Ward, Dove, Stallings, and Marquess.

The non-historic fellowship hall, set to the immediate southeast of the church, was completed in 1984, as documented by a cornerstone. The long rectangular building, standing one story in height on a raised basement accessible from the lower level of the parking lot, is clad in a stretcher-bond brick veneer and covered by a side-gabled roof of asphalt shingles. It is symmetrically pierced by pointed-arched window openings. The non-historic shed, dating from the turn of the 21st century, is one story in height and constructed of wood frame clad in plywood. The gambrel roof is finished with asphalt shingles. The circa 1980 trailer is constructed of aluminum and located to the immediate southeast of the fellowship hall.

8. Significance

Inventory No. CT-355

Period	Areas of Significance	Check and justify below		
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> health/medicine	<input type="checkbox"/> performing arts
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> archeology	<input type="checkbox"/> education	<input type="checkbox"/> industry	<input type="checkbox"/> philosophy
<input type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> engineering	<input type="checkbox"/> invention	<input type="checkbox"/> politics/government
<input checked="" type="checkbox"/> 1900-1999	<input type="checkbox"/> art	<input type="checkbox"/> entertainment/ recreation	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 2000-	<input type="checkbox"/> commerce	<input type="checkbox"/> ethnic heritage	<input type="checkbox"/> law	<input type="checkbox"/> science
	<input type="checkbox"/> communications	<input type="checkbox"/> exploration/ settlement	<input type="checkbox"/> literature	<input type="checkbox"/> social history
	<input type="checkbox"/> community planning		<input type="checkbox"/> maritime industry	<input type="checkbox"/> transportation
	<input type="checkbox"/> conservation		<input type="checkbox"/> military	<input type="checkbox"/> other:

Specific dates 1847, 1923

Architect/Builder Lyons, Gibson and Company

Construction dates 1923

Evaluation for:

National Register

Maryland Register

not evaluated

Prepare a one-paragraph summary statement of significance addressing applicable criteria, followed by a narrative discussion of the history of the resource and its context. (For compliance reports, complete evaluation on a DOE Form - see manual.)

SIGNIFICANCE SUMMARY. The Mount Harmony Methodist Church, constructed in 1923 by Lyons, Gibson and Company of Huntingtown, is an intact example of an early-20th-century Gothic Revival rural community church in Calvert County. The first Mount Harmony Methodist Church was constructed in 1847. The second church was constructed in 1886 by Richard Z. Younge and was replaced by the present church. Lyons, Gibson and Company, a local milling and construction company responsible for a number of dwellings and other buildings in the county during the 1920s and 1930s, constructed the present church. Other examples of their work include the William P. Norfolk House (CT-230) in the vicinity of Chaneyville and the Joseph D. Lyons House (CT-196) in Sunderland. The congregation of the Mount Harmony Methodist Church has had a number of notable members from the local community including founder William P. Hardesty (b. c1787), Joseph Turner, Sr. (b. c1816), and Henry Dowell (b. c1828) of nearby Little Place (CT-197) in Sunderland. (1) The associated Mount Harmony Cemetery was established on the site prior to 1847 and includes burials of significant local families including the Dowells, Hardestys, and the Woods.

HISTORY. The first Mount Harmony Methodist Church, or Meeting House, was built in 1847 by members of the congregation under the leadership of local farmer and businessman William P. Hardesty. This first church building is said to have been 30 feet by 50 feet. Lumber for the building came from Anne Turner's property on Skinner's Turn Road. Nace Norris served as the carpenter on the project. An African-American man named Levi, who was living on the Wood property, laid the bricks and did the plastering. During this early period church services were held every other Sunday, officiated by ministers shared with the Smithville methodist church. One of the earliest ministers to serve this church was Reverend William Nowell, who also served as a school teacher.

In 1886, construction began on the second Mount Harmony Methodist Church with seating for 400. Completed in 1887, the church was constructed by Richard Z. Younger (b. c1836), a carpenter from Lower Marlboro. This church was a modest one-story Gothic Revival-style wood-frame building clad in narrow lapped weatherboard with a front-gable roof. The church was two bays wide and five bays deep with a pair of entries on the façade and lancet-arched windows on the side elevations. The façade was further embellished with wood shingles and a three lancet-arched windows underneath the gable. Several years later, in 1899, a parsonage was constructed in Lower Marlboro by Charles G. Spicknall.

By the early 1920s, the congregation had grown large enough to necessitate the construction of a new church. Lyons, Gibson and Company of Huntingtown were hired to construct the building at a cost of \$11,560. Lyons, Gibson and Company was a milling and construction company established in the early 20th century by principles Joseph D. Lyons (b. c1882) and Gordon B. Gibson (b. c1883), both of whom were professional carpenters by trade. (2) The new church building maintained the Gothic Revival style of the previous church in the use of lancet-arched windows and the two-story turret with lancet-arched openings and scroll-sawn consoles. The new building was more sophisticated, however, also incorporating a transept and an apse. The building was fitted for electricity by the Delco Light Plant. In 1938, a basement was excavated beneath the church to accommodate a kitchen and

Maryland Historical Trust

Maryland Inventory of Historic Properties Form

Inventory No CT-355

Name Mount Harmony Methodist Church

Continuation Sheet

Number 8 Page 1

fellowship hall. The work was executed by Hugh Trott, who is also known to have enlarged the Lloyd B. Gibson House (CT-206) on Lower Marlboro Road in 1936. Aluminum siding and storm windows were placed on the church in 1976. Carpeting was laid in the sanctuary in 1984 and air conditioning was installed in 1988. In 1994, the basement was renovated.

In 1955, the parsonage was removed from Lower Marlboro and a new parsonage was constructed by Hileary Brady on Harry Hutchins' land near Mount Harmony Methodist Church. In 1984 the brick-faced fellowship hall behind the church, designed by Raymond E. Cranford, was completed. Cranford was also responsible for the design of the Chesapeake Beach Town Hall (CT-1287), constructed in 1954.

The Methodist Episcopal Church merged with the Evangelical United Brethren Church in the 1960s to become the United Methodist and the Mount Harmony Methodist Episcopal Church was renamed the Mount Harmony United Methodist Church.

ENDNOTES

(1) Mount Harmony United Methodist Church, "The History of Mount Harmony Church," 1997. Historical information is derived almost entirely from this document. A copy can be found in the historic property files of the Calvert County Department of Planning and Zoning in Prince Frederick, MD.

(2) United States Federal Census, 1910.

9. Major Bibliographical References

Inventory No. CT-355

See continuation sheet.

10. Geographical Data

Acreage of surveyed property 2.25 AcresAcreage of historical setting UnknownQuadrangle name North BeachQuadrangle scale 1:24,000

Verbal boundary description and justification

The historic church is located at 155 East Mount Harmony Road in Owings, Maryland. It has been associated with Tax Map 7, Parcel 213 since its construction in 1923. The current deed to the property can be found in the land records of Calvert County in the Calvert County Courthouse in Prince Frederick: Deed Book JLB 55, Page 180.

11. Form Prepared By

name/title Carrie E. Albee and Laura V. Trieschmann, Architectural Historiansorganization EHT Traceries, Inc.date 2/4/03street and number 1121 5th Street, NWtelephone 202-393-1199city or town Washingtonstate DC zip code 20001

The Maryland Inventory of Historic Properties was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust
DHCD/DHCP
100 Community Place
Crownsville MD 21032
410-514-7600

Maryland Historical Trust Maryland Inventory of Historic Properties Form

Inventory No. CT-355

Name Mount Harmony Methodist Church

Continuation Sheet

Number 9 Page 1

Mount Harmony United Methodist Church, "The History of Mount Harmony Church," 1997. Historical information is derived almost entirely from this document. A copy can be found in the historic property files of the Calvert County Department of Planning and Zoning in Prince Frederick, MD.

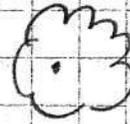
United States Federal Census, 1910.

RESOURCE SURVEY MAP

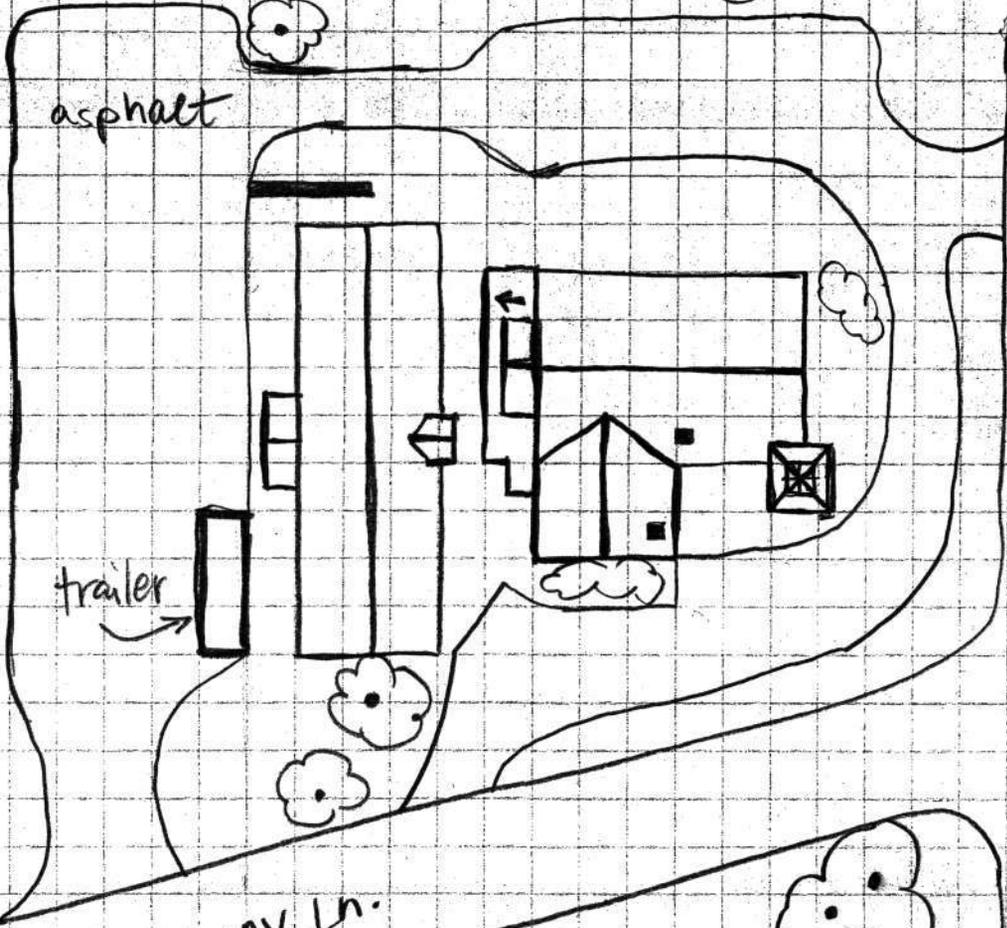
CT-355

300 E. Mt. Harmony Road

OWINGS,
CALVERT COUNTY



cemetery



trailer

Mt. Harmony Ln.

Mt. Harmony Rd.

cemetery

woods



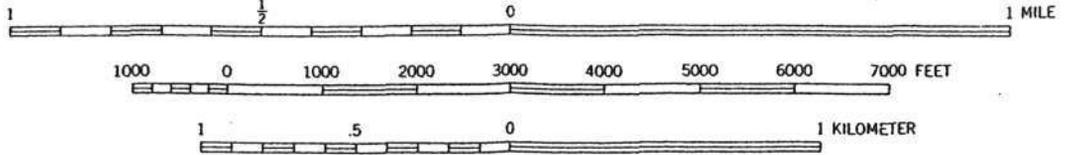
NORTH BEACH, MD.

N3837.5—W7630/7.5

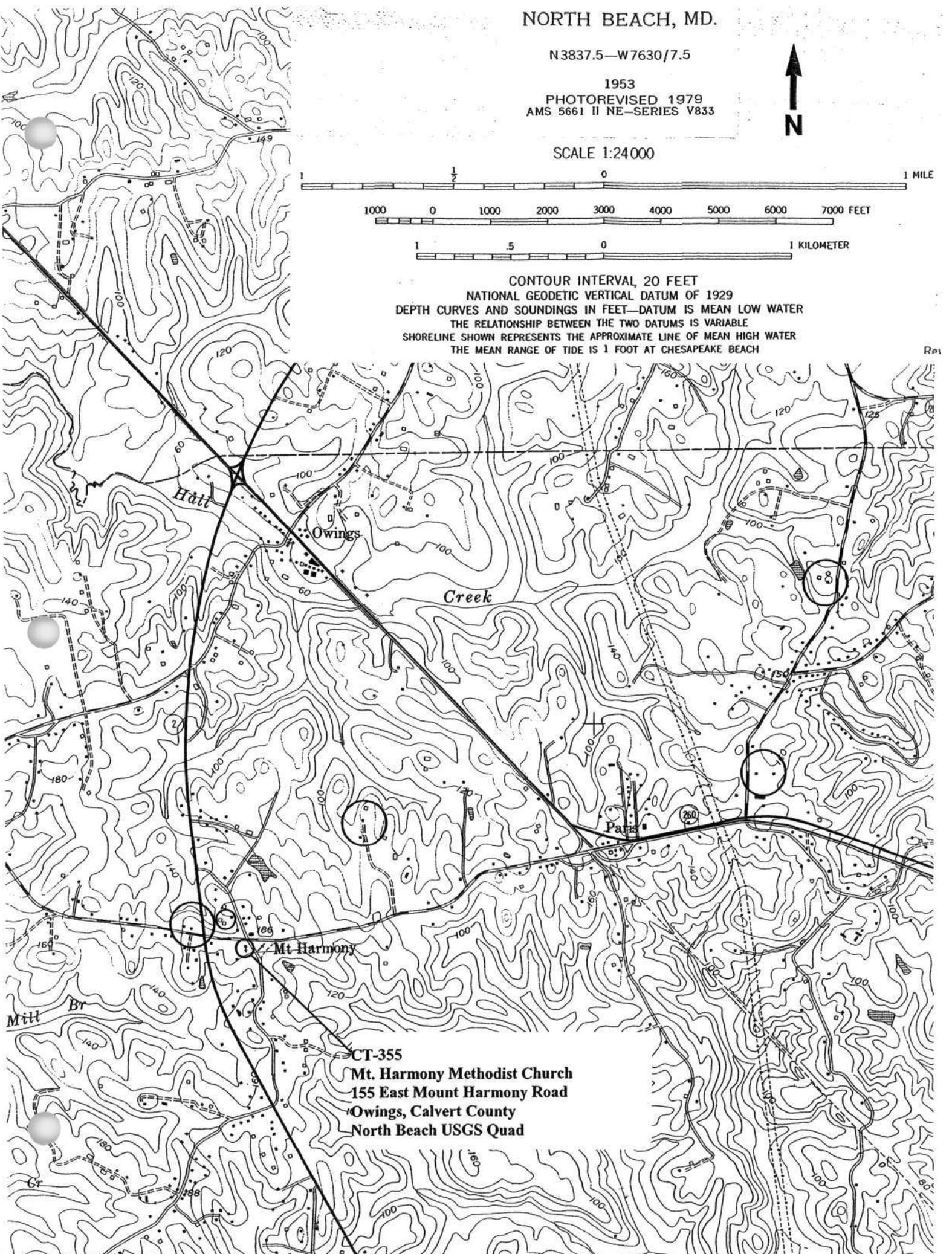
1953
PHOTOREVISED 1979
AMS 5661 II NE—SERIES V833



SCALE 1:24 000



CONTOUR INTERVAL 20 FEET
NATIONAL GEODETIC VERTICAL DATUM OF 1929
DEPTH CURVES AND SOUNDINGS IN FEET—DATUM IS MEAN LOW WATER
THE RELATIONSHIP BETWEEN THE TWO DATUMS IS VARIABLE
SHORELINE SHOWN REPRESENTS THE APPROXIMATE LINE OF MEAN HIGH WATER
THE MEAN RANGE OF TIDE IS 1 FOOT AT CHESAPEAKE BEACH



CT-355
Mt. Harmony Methodist Church
155 East Mount Harmony Road
Owings, Calvert County
North Beach USGS Quad



CT-355

MOUNT HARMONY METHODIST CHURCH
300 EAST MOUNT HARMONY ROAD
CALVERT COUNTY, MD

TRACERIES

1/2003

MD SHPO

CHURCH, NORTH CORNER

1 OF 4



CT-355

MOUNT HARMONY METHODIST CHURCH
300 EAST MOUNT HARMONY ROAD
CALVERT COUNTY, MD

TRACERIES

1/2003

MD SHPO

CHURCH, SOUTH CORNER

2 OF 4



CT-355

MOUNT HARMONY METHODIST CHURCH

300 EAST MOUNT HARMONY ROAD

CALVERT COUNTY, MD

TRACERIES

1/2003

MD SHPO

CEMETERY, VIEW LOOKING EAST

3 OF 4



M

THOMAS
Beloved Husband of
MARY EMYTINGER
Aug. 27, 1-27
June 6, 1851

CT-355

MOUNT HARMONY METHODIST CHURCH

300 EAST MOUNT HARMONY ROAD

CALVERT COUNTY, MD

TRACERIES

1/2003

MD SHPO

GRAVE MARKER

4 OF 4

CT-355
Mt. Harmony Methodist Church
Owings
Public

Late 19th century

Mt. Harmony Methodist Church is a one story L-shaped frame building with a total of six bays at the facade. There is a projecting entrance and bell tower topped with a multi-sided steeple.

The walls are sheathed with narrow grade aluminum siding and rest on rockfaced concrete block foundations. All openings have a gothic arch with most windows having stained glass.

MARYLAND HISTORICAL TRUST

CT 355

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC Mt Harmony Methodist Church

AND/OR COMMON

2 LOCATION

STREET & NUMBER

Mt. Harmony Road

CITY, TOWN

Owings

VICINITY OF Mt. Harmony

CONGRESSIONAL DISTRICT

STATE

Maryland

COUNTY

Calvert County

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE	
<input type="checkbox"/> DISTRICT	<input checked="" type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL	<input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL	<input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT	<input checked="" type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT	<input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL	<input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY	<input type="checkbox"/> OTHER

4 OWNER OF PROPERTY

NAME

Mt. Harmony Methodist Church

Telephone #:

STREET & NUMBER

Mt. Harmony Road

CITY, TOWN

Mt. Harmony

VICINITY OF

STATE, zip code
MD 20736

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Calvert County Courthouse

STREET & NUMBER

Main Street (MD 765)

CITY, TOWN

Prince Frederick

STATE

Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CT-355

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input checked="" type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Mt. Harmony Methodist Church is a one story L-shaped frame building with a total of six bays at the facade. There is a projecting entrance and bell tower topped with a multi-sided steeple.

The walls are sheathed with narrow grade aluminum siding and rest on rockfaced concrete block foundations. All openings have a gothic arch with most windows having stained glass.

Brick flues are located in the angle of the ell and at the northeast corner of the building. The roof is sheathed with pressed metal shingles.

CONTINUE ON SEPARATE SHEET IF NECESSARY

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES Late 19th century BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

This church is typical of those built in Calvert County in the late 19th and early 20th centuries.

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE COUNTY

STATE COUNTY

11 FORM PREPARED BY

NAME / TITLE

ORGANIZATION

DATE

STREET & NUMBER

TELEPHONE

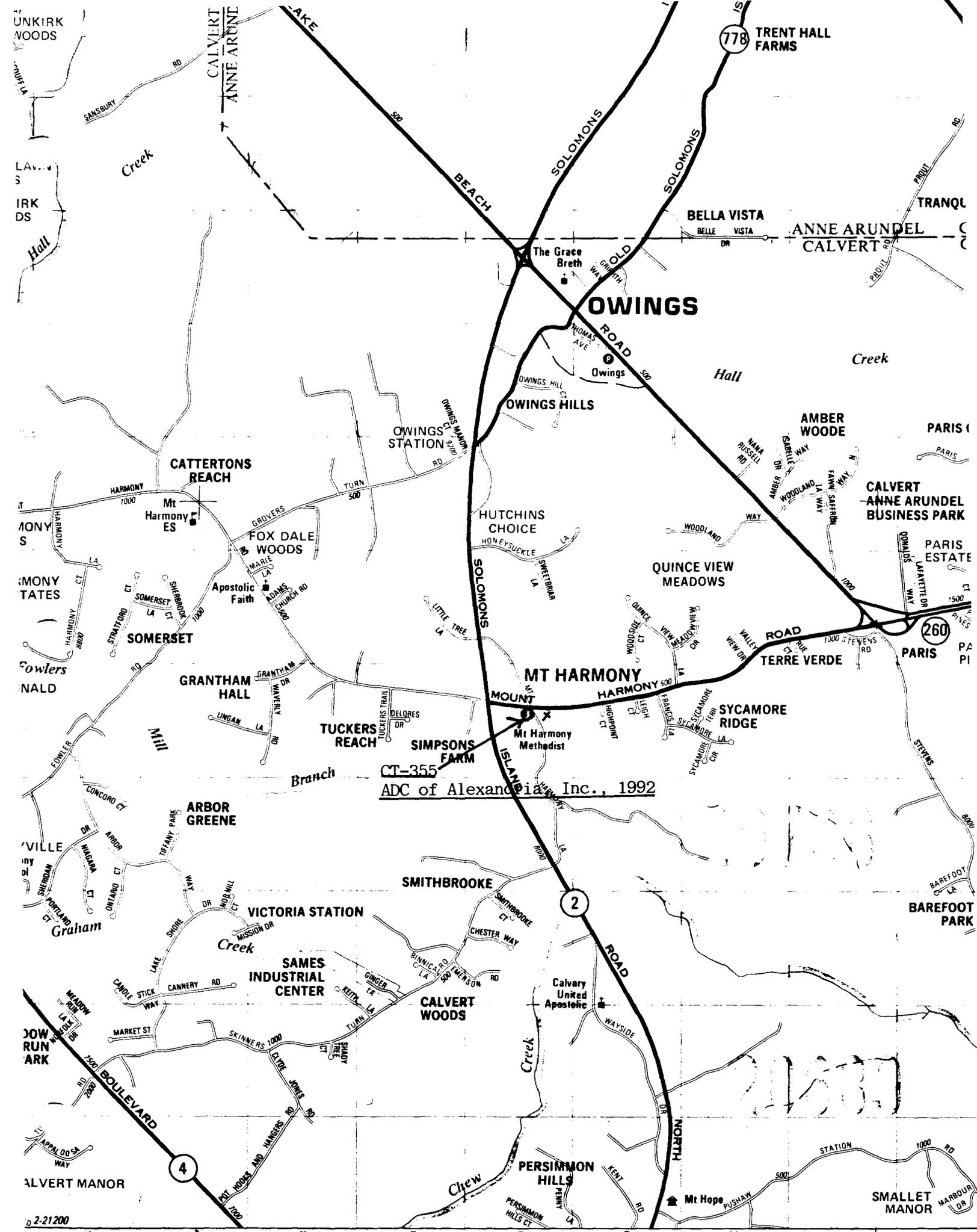
CITY OR TOWN

STATE

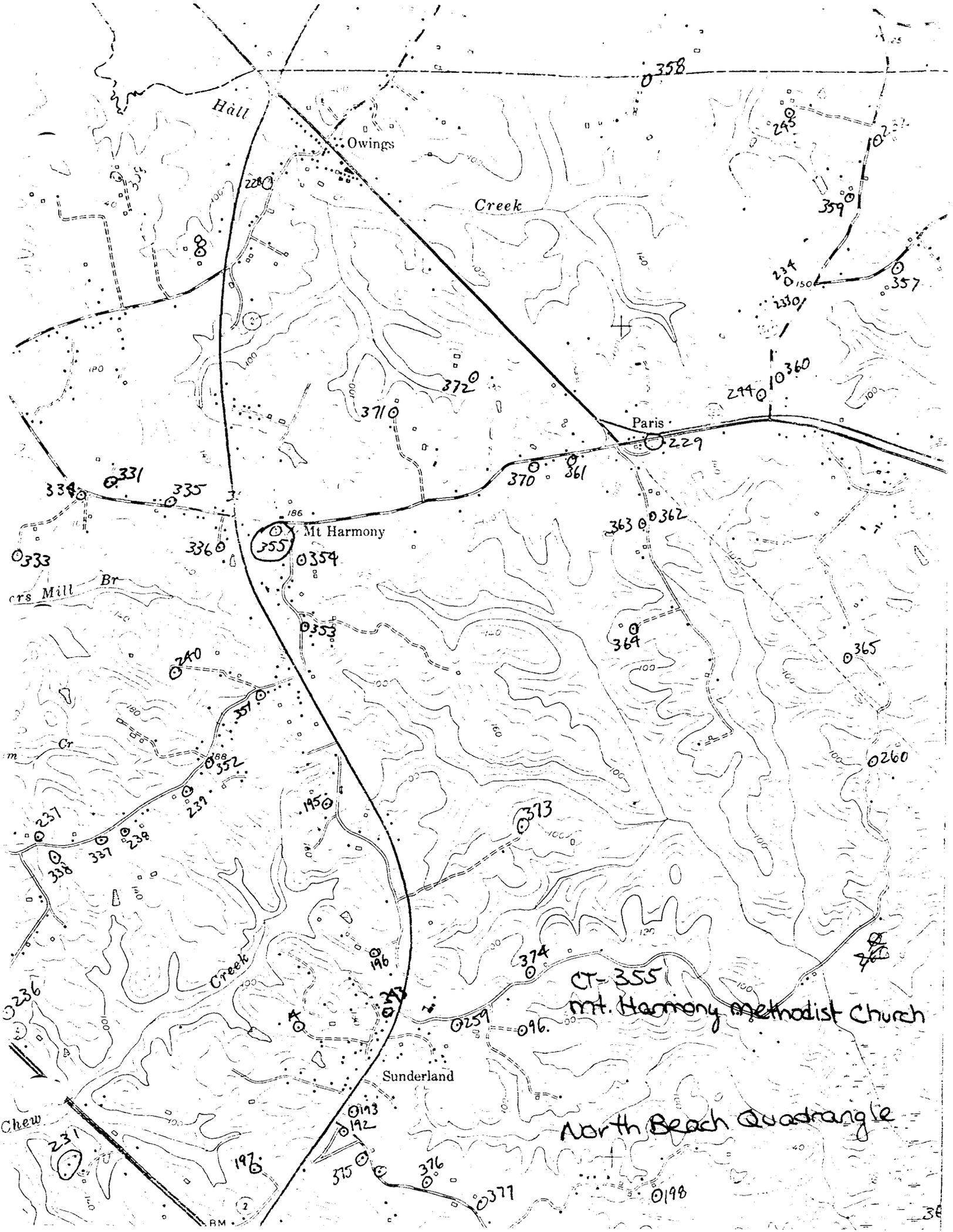
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The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438



ADC of Alexandria Inc., 1992



Hall

Owings

Creek

Paris

Mt Harmony

Sunderland

CT-355
Mt. Harmony Methodist Church

North Beach Quadrangle

Creek

Chew

crs Mill Br

Cr

197

375

376

377

0198

BM

38



CT-355 Mt. Harmony Meth. Church

CT-355
Mt. Harmony Methodist Church
Calvert County
Merry Stinson
N & E elevations

13