

CT-38

DELHI PLANTATION

ea. 19th. c.

Extensively remodeled in recent years this two part, two and one half story frame house now only vaguely resembles its association with an earlier architectural style.

## INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

**1 NAME**

HISTORIC

Delhi Plantation

AND/OR COMMON

**2 LOCATION**

STREET &amp; NUMBER

Adelina Road (Maryland Route 508)

CITY, TOWN

CONGRESSIONAL DISTRICT

Adelina

VICINITY OF

Calvert

STATE

COUNTY

MD

**3 CLASSIFICATION**

## CATEGORY

 DISTRICT BUILDING(S) STRUCTURE SITE OBJECT

## OWNERSHIP

 PUBLIC PRIVATE BOTH

## PUBLIC ACQUISITION

 IN PROCESS BEING CONSIDERED

## STATUS

 OCCUPIED UNOCCUPIED WORK IN PROGRESS

## ACCESSIBLE

 YES: RESTRICTED YES: UNRESTRICTED NO

## PRESENT USE

 AGRICULTURE COMMERCIAL EDUCATIONAL ENTERTAINMENT GOVERNMENT INDUSTRIAL MILITARY MUSEUM PARK PRIVATE RESIDENCE RELIGIOUS SCIENTIFIC TRANSPORTATION OTHER:**4 OWNER OF PROPERTY**

NAME

Mr. &amp; Mrs. G. Walther Ewalt

Telephone #: 535-0153

STREET &amp; NUMBER

Adelina Road

MD

CITY, TOWN

STATE, zip code

Adelina

VICINITY OF

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE.

REGISTRY OF DEEDS, ETC.

Calvert County Courthouse

Liber #: JLB 67

Folio #: 183

STREET &amp; NUMBER

CITY, TOWN

Prince Frederick

STATE

MD

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

DATE

 FEDERAL  STATE  COUNTY  LOCALDEPOSITORY FOR  
SURVEY RECORDS

CITY, TOWN

STATE

**7 DESCRIPTION**

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED      DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

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**DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE**

According to Francis G. Stevens in "Delhi Plantation: The home of Mr. and Mrs. G Walter Ewalt" the original house consisted of a log single story structure with a loft that housed the overseer of "Berry" (earlier name). It is possible that the plate log was 1-1½' above the ceiling joists which would have technically created a genuine ½ story. That structure appears in a photograph provided by Mr. Ewalt and is unusual indeed. It appears to be raised off of the ground at least two feet or more and is resting on a stone foundation. A door in the middle of the windowler east side does not have the steps it would require. On the southeast corner of the south end, however, is a vestibule which Mr. Ewalt says provided an entrance. One entered on one level, and then ascended steps. There was a single room downstairs that was last used as a kitchen and there was a loft room above.

The photograph shows a clapboarded exterior and an interior chimney on the south end. This latter feature is not common to log structures except for those late Nineteenth Century log houses utilizing flues for space heaters. The photographs of the exterior also suggest that there were no windows (except for south gable) on the east, or south facades. The north wall was attached to the rest of the house. Partially blocked photographs indicate that the west facade has a recessed porch running across c. 2/3 or its length with the northwest corner being enclosed. This enclosure had a small window in it. This building was dismantled and some of its materials were reused in constructing another wing of about the same size in its place. The new wing runs east-west and contains some of

The portion of the house to which the kitchen wing was attached (B) is a tall 1½ story frame structure which once had characteristic 3/3 knee-windows in the upper story. They have been replaced with tall pedimented dormers.

This building contained one room downstairs and one up and, in 1950 at least, contained a pedimented porch or portico on the east entrance that was supported by chamfered posts.

Hewn framing timbers were observed in the attic of this section of the house as were machine cut nails.

The main block is really quite Georgian in character, at least in so far as it is a tall two story gable-end structure, five bays wide with a center hall plan. Five pedimented dormers complete this appearance. On the first floor this arrangement provided for a formal gathering room or living room and a dining room. These rooms contained fireplaces and were placed on either side of a hall containing a grand stairs and opposite end entrances. On a hilltop site there was a popular plan in the tidewater region which provided the whole house with cooling breezes in the summer.

**CONTINUE ON SEPARATE SHEET IF NECESSARY**

**8 SIGNIFICANCE**

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input checked="" type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

## STATEMENT OF SIGNIFICANCE

A fifteen page history of Delhi was written C. 1966 by Francis G. Stevens. It, along with Stein and interviews with the Ewalts, are the main sources.

Photographs taken in 1964 that have been provided by the present owner indicate that this house reached a state of poor repair and has subsequently received considerable renovation and remodeling.

It is reported in the Stevens essay that Delhi was part of the larger Taney Place. The original grant name was "Berry", after James Berry the recipient. According to Stein, ownership was acquired by the Taney's as early as the late Seventeenth Century and remained theirs except for a brief period until the mid-nineteenth century when the present owners, The Hances, acquired it. Berry Plantation was divided by the Hances in the Nineteenth century by young Dorsey Hance with his children receiving various parts of his properties. His daughter Lizzie received the middle portion now called Delhi. She married James (A?) Bond and the accompanying title search demonstrates the chain of ownership since.

According to Stevens, it was in this century that a visitor to the farm gave it the name Delhi, a contraction of "dell" and "High". The difference between a farm and a plantation is often debated but the generally accepted criteria for a plantation involve size and the existence of resident laborers. It is a Southern concept that finds its tradition based on slavery. There is no doubt that Delhi was a plantation although it seems not to have operated under that name during the plantation era.

CONTINUE ON SEPARATE SHEET IF NECESSARY

**MAJOR BIBLIOGRAPHICAL REFERENCES**

CONTINUE ON SEPARATE SHEET IF NECESSARY

**10 GEOGRAPHICAL DATA**

ACREAGE OF NOMINATED PROPERTY \_\_\_\_\_

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE COUNTY

STATE COUNTY

**11 FORM PREPARED BY**

Description and significance statements: Wayne Nield

NAME / TITLE

Form Compiled by:

*Merry Stinson*

*March, 1978*

ORGANIZATION

*architectural consultant*

DATE

*757-2815*

STREET & NUMBER

*Rt. 5 Box 262 B*

TELEPHONE

CITY OR TOWN

*Annapolis, Md. 21401*

STATE

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust  
The Shaw House, 21 State Circle  
Annapolis, Maryland 21401  
(301) 267-1438

Both of the upper levels contain large bedrooms with the uppermost rooms being characterized by knee-walls.

1950's and 60's photographs show that the west facade of the main block contained a single story portico that covered only the single bay containing the entrance. This entrance has a transom and sidelights. The portico is square columned with the inset panels and a cornice decorated with dentils and block-shaped brackets. In recent times it has been and replaced with a full two-story five bay balustraded portico like that at Mt. Vernon. The main block also had a decidedly Victorian porch on the east facade that has been removed and replaced with a late Georgian entrance. The porch was partially enclosed by panels and lattice-work utilizing diamond shape carvings and a Moorish motif. Both of the porches on the east side contained side benches.

The north wing is an architecturally compatible addition built since 1960.

#### Outbuildings

The plantation once contained a meathouse, mill, barn, cornhouse, tenant house, slave quarters, and probably many other buildings of varying dates. Most of these have been removed in modern times except for a late Nineteenth Century cornhouse. There are archaeological remains of a row of slave quarters.



CT-38  
Delhi

BATTLE CREEK

N

PLANTATION

KELLY & LENNON JR  
JLS 177/255  
21, 22, 23  
P22

G. WALTER EWALT  
P10 P22

WILLIAM G. ALLEN  
JLS 61/152  
17, 18, 19  
P22

ADELINA ROAD

CORN  
X QUARTERS

DELHI

NAP 35-11

G. WALTER EWALT  
JLS 67/153  
20 & 21  
P25

YOUNG P. H.  
JLS

ROSEMARY G. HUTCHINS  
JLS 155/53  
109 53  
P24

CT-38  
Delhi



ADELINA ROAD

DELHI PLANTATION

MATTLE CREEK

BRIDES COVE

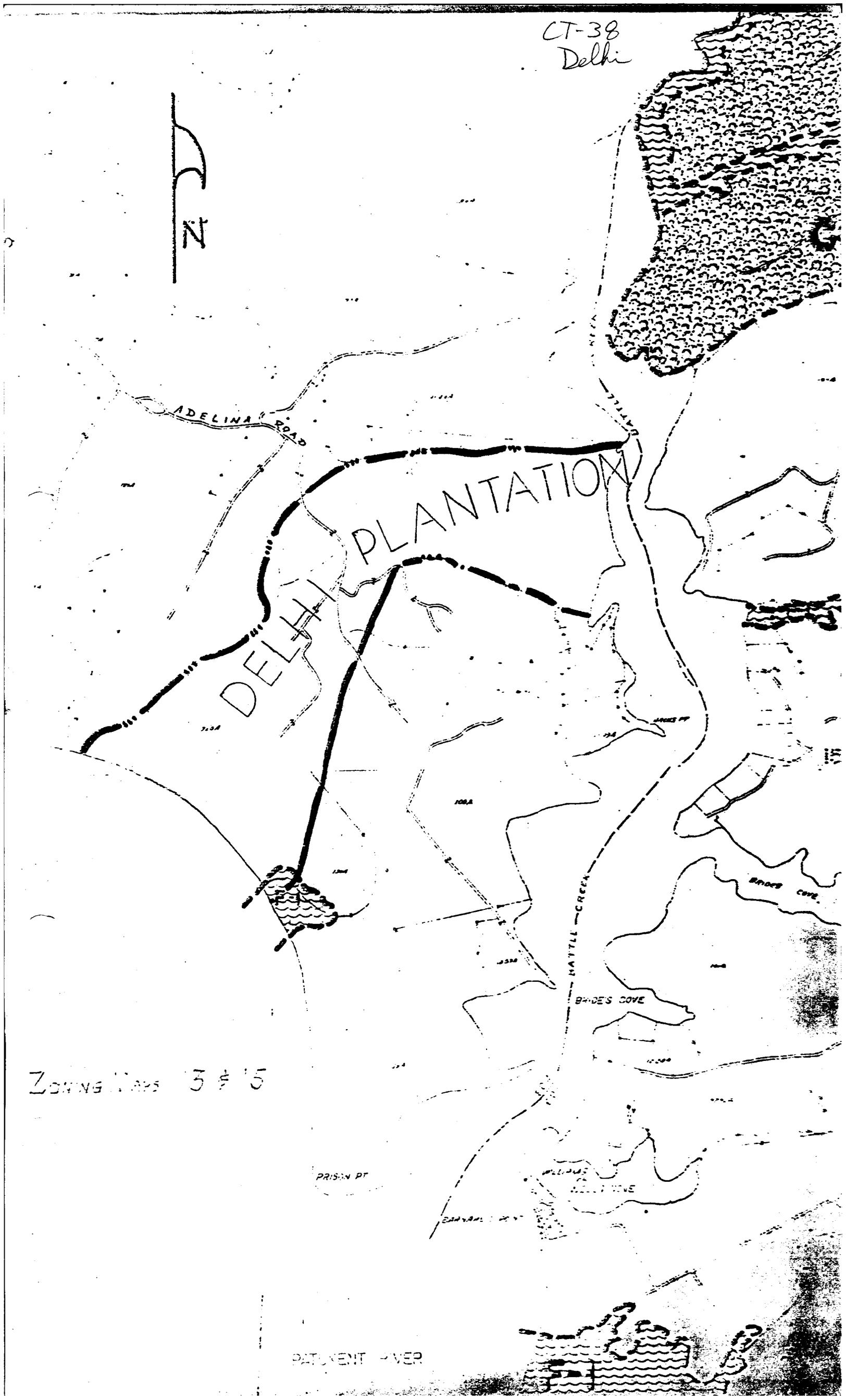
BRIDES COVE

PRISON PT

WILLIAMS ISLAND

PATUENT RIVER

ZONING MAPS 3 & 5







CT 38

Ewalt House





Delhi

CT - 38  
COAN CA13

Wayne Field

Jul. '77



CT-38  
DELHI  
N.E.

Wayne Nield

Jul. '77



CT. 38

DELHI

S.W.

Wayne Field

Jul. '77