

CT-44

LITTLE COVE FARM

ea. 19th. c.

Remodeled in the mid-19th. century this three part frame house with three exterior chimneys commands a fine view of the Patuxent River.

MARYLAND HISTORICAL TRUST

MAGI# 0500445335

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

Little Cove Farm

AND/OR COMMON

2 LOCATION

STREET & NUMBER

Hance Road, near Battle Creek

CITY, TOWN

Mutual

--- VICINITY OF

CONGRESSIONAL DISTRICT

STATE

Maryland

COUNTY

Calvert

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input checked="" type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	<b>PUBLIC ACQUISITION</b>	<b>ACCESSIBLE</b>	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input checked="" type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME

James E. Hance

Telephone #:

STREET & NUMBER

Hance Road, near Battle Creek

CITY, TOWN

Mutual

--- VICINITY OF

STATE, zip code

MD

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.

Calvert County Courthouse

Liber #: AAH 25

Folio #: 381

STREET & NUMBER

CITY, TOWN

Prince Frederick

STATE Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

--- FEDERAL --- STATE --- COUNTY --- LOCAL

DEPOSITORY FOR SURVEY RECORDS

CITY, TOWN

STATE

# 7 DESCRIPTION

CT-44

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED    DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

## DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The exterior of this house with its Nineteenth Century and Twentieth Century additions hides the fact that it is composed of two distinct sections each having its own architectural character. These are an early log house and a post-and-beam frame house that was added at a later date. The log section comprises the east wing and now houses the dining room. In a closet beneath the stairs and in the attic of the modern wing, the log walls are exposed; they are comprised of 9" wide logs that are over 1' thick. (The doorway leading from the dining room to the breezeway measures 23" in depth.) They are V-notched with fieldstone-and-mortar chinking. This was a true 1 1/2-story house with one room downstairs and one above. The present room is nearly square measuring 16' along the south wall and 15'8" along the east wall.

The interior has retained the exposed ceiling joists which appear to have been pit-sawn. Nail holes suggest that the joists were once covered. There is a distance of 8' between the bottom of the joists and the floorboards. There is a staircase in the southwest corner of the room that is unusual so far as it is not enclosed as is usually the case. Instead, it has a square post and bannister that is vaguely suggestive of the Chinese Chippendale at In the corner of the closet beneath these stairs, a piece of beaded baseboard moulding was observed. No doubt it once furnished the whole room. The presence of this moulding and the bannister suggest that at an early date the interior of this room had a finished appearance that was somewhat more elegant than the log houses of laborers, for instance, where the logs are often left exposed on the interior.

Like most other early log houses, however, this one has an orientation in which the fireplace is of primary importance. The fireplaces in this house have been revamped in modern times but the chimneys which serve them are original. The log house has a chimney on the east end that is made entirely of brick, except for a stone base which is about 1' high.

The original appearance of the exterior is as yet undetermined. On the east gable end that is now contained by the modern addition, circular sawn clapboards attached with cut nails were observed. It is assumed that this is replacement material. Some log houses have been recorded which for many years had their logs exposed on the exterior but then received clapboards or weatherboards in modern times. It was observed, however, that on the exterior of the north wall there were "studs" attached to the logs with large nails or spikes that had irregular shaped heads. These studs facilitate horizontal siding on the broken surface of this log structure and these nails which fasten them appear to be early, thus suggesting that the log house had clapboards from an early period. No evidence of whitewash was seen on the exterior surfaces of the logs, and it is possible that clapboards were always present.

SEE CONTINUATION SHEET NO. 1  
CONTINUE ON SEPARATE SHEET IF NECESSARY

# 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input checked="" type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

## STATEMENT OF SIGNIFICANCE

The historical accuracy of this name needs to be documented, and this site should not be confused with the early Twentieth Century farmhouse called "Little Cove" at Cove Farm on St. Leonard's Creek.

Further study is needed on this property to answer:

- 1) Is it like Stonesby and other houses in that it has an elaborate two story addition made about mid-century or was their an addition made to the log house that was then later Victorianized?
- 2) When was the log house built?
- 3) What is the social history connected with the house?

**9 MAJOR BIBLIOGRAPHICAL REFERENCES**

CONTINUE ON SEPARATE SHEET IF NECESSARY

**10 GEOGRAPHICAL DATA**

ACREAGE OF NOMINATED PROPERTY 88.7

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	COUNTY

**11 FORM PREPARED BY**

Description and significance statements: Wayne Field DO

NAME / TITLE  
Ms. Merry Stinson

ORGANIZATION

DATE  
March 1, 1978

STREET & NUMBER  
Route 5 Box 262B

TELEPHONE  
757-2815

CITY OR TOWN  
Annapolis,

STATE  
Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust  
The Shaw House, 21 State Circle  
Annapolis, Maryland 21401  
(301) 267-1438

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

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DATE ENTERED

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

Little Cove Farm  
Calvert County

CONTINUATION SHEET Maryland ITEM NUMBER 7 PAGE 1

(DESCRIPTION CONTINUED)

One last clue to original exterior appearance was provided by the dirt cellar that was dug out in modern times. It allows a look at the under-structure which is made up of hewn floor joists resting on massive sills. The sills rest on fieldstone piers which raised the house about 15" off of the ground.

The same attic space which allows one to see the exterior walls of the log house also contains an exposed portion of the west wing frame. It can be seen that this end hall double parlor addition is a near post-and-beam structure. Fairly heavy hewn and sawn pieces make up a system of uprights, plates, and braces that are interlocked by mortise-tenon joints fixed with trunnels. This part of the house is a full two and a half stories in height.

The exterior portion of this house is illusive in appearance. The side-hall plan and massive interior chimney give an early Nineteenth Century appearance. The brackets and exaggerated deep cornices, however, are a Victorian element which it shares with nearby Brooke Place Manor (CT-46) and Stonesby (CT-47). These two early buildings are said to have been remodeled in the 1850's by the same builder (along with Oakland Hall), and he may well have been involved with Little Cove Farm.

The interior is reminiscent of Stonesby too, in as much as the "double parlor" plan consists of a large room and a small room that have fireplaces which share an interior chimney. Although it is the result of additions, one can not help but realize that the older part of "Stonesby" has the same arrangement.

There is a mantelpiece in the largest (south) parlor that is unlike any seen thus far in the survey (July 14, 1977). It is a large mantel (5'4" wide), the entire face of which is covered with various width ogee mouldings. The center is interrupted with a trapezoidal "key" that was so characteristic of Federal era design.

The portion of this house which literally and figuratively brings the east and west wings together is the hall. In many ways, it is the most architecturally expressive "room" of all. It features a grand staircase and entrances on opposite ends. One enters the old and the newer portions of the house by opposite side doors. The stairs have a panelled enclosure which contains a storage space. It is made nearly elegant by a newel post with an ornate oak cap that suggests the second Empire by its rounded Mansard Shape. These stairs serve all three levels where there are a total of four bedrooms. All but one of these has its own fireplace.

SEE CONTINUATION SHEET NO. 2

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Little Cove Farm  
Calvert County

CONTINUATION SHEET Maryland ITEM NUMBER 7 PAGE 2

(DESCRIPTION CONTINUED)

What is presumed to be the main entrance to this house is on the southwest (towards river) side. Large double doors are framed by a transom with sidelights. These are filled with rose colored glass which creates a specific mood, especially towards the end of the day. These doors and the single door at the opposite end of the hall (north) have an obvious advantage in the summer.

1. STATE <b>Maryland</b> COUNTY <b>Calvert County</b> TOWN VICINITY STREET NO. <b>Mutual</b>  ORIGINAL OWNER <b>--</b> ORIGINAL USE <b>Dwelling</b> PRESENT OWNER <b>Mr. Tucker</b> PRESENT USE <b>Dwelling</b> WALL CONSTRUCTION <b>Clapboard</b> NO. OF STORIES <b>2-1/2 w/ 1-1/2</b>	HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY <b>CT-44</b>
	2. NAME <b>Little Cove Farm</b>  DATE OR PERIOD <b>C. 1820</b> STYLE <b>Federal</b> ARCHITECT BUILDER
3. FOR LIBRARY OF CONGRESS USE	

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION OPEN TO PUBLIC NO

This is a large house with a rather gently sloping A-roof. It is 3 bays wide and 2 bays deep. All of the windows are 6/6 sashes. The door occupies the left front bay and has an overlight and sidelights. There is a heavy Greek Revival cornice with a row of elaborate brackets under it. There is an exterior brick chimney at the right end of the house which is separated from the wall.

On the right end of the house is a 2 bay wide 1-1/2 story addition with its A-roof extending out to make a porch. There is one peaked dormer on the front and one on the back roof of this addition. The roof on the back of this addition is a catslide one. The house faces the river and has a lovely setting. It is not terribly unusual, but was one of the few houses of this period discovered in Calvert County.

Very Good

5. PHYSICAL CONDITION OF STRUCTURE    Endangered                      Interior                                      Exterior

6. LOCATION MAP (Plan Optional)	7. PHOTOGRAPH
8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.	9. NAME, ADDRESS AND TITLE OF RECORDER  <p style="text-align: center;">PAB    7/24/67</p> DATE OF RECORD

SUPPLEMENTAL INFORMATION AND PHOTOGRAPHS MAY BE ADDED ON SHEET OF SAME SIZE





CT-44

LITTLE COVE FARM  
N.

Wayne Nield  
Jul. '77



CT - 44

LITTLE COVE FARM  
S.

Wayne NIELD  
Jul. '77



CT-44  
LITTLE COVE FARM  
INT. OF HALL

Wayne Nield  
Jul. '77





CT-44

