

SMITHVILLE METHODIST CHURCH

This two story brick structure is one of the earliest surviving Methodist Churches in Southern Maryland. <sup>14 1/2</sup> Four bays in length and three bays in depth, <sup>47 ft</sup> the principle facade ~~is~~ at the east end. Exterior windows and doors and the eaves have heavy boxed bracketed cornices in a modified Italianate style. The galleried interior is Victorian Gothic in character.

MARYLAND HISTORICAL TRUST

CLVT - 5  
MAGI # 0500065408

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

**1 NAME**

HISTORIC

Smithville Methodist Church

AND/OR COMMON

**2 LOCATION**

STREET & NUMBER

Chaneyville Road (Now Ferry Landing Road, MD 525)

CITY, TOWN

Dunkirk

\_\_\_ VICINITY OF

CONGRESSIONAL DISTRICT

STATE

Maryland

COUNTY

Calvert

**3 CLASSIFICATION**

**CATEGORY**

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

**OWNERSHIP**

- PUBLIC
- PRIVATE
- BOTH

**PUBLIC ACQUISITION**

- IN PROCESS
- BEING CONSIDERED

**STATUS**

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS

**ACCESSIBLE**

- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

**PRESENT USE**

- AGRICULTURE
- COMMERICAL
- EDUCATIONAL
- ENTERTAINMENT
- GOVERNMENT
- INDUSTRIAL
- MILITARY
- MUSEUM
- PARK
- PRIVATE RESIDENCE
- RELIGIOUS
- SCIENTIFIC
- TRANSPORTATION
- OTHER

**4 OWNER OF PROPERTY**

NAME

Telephone #:

STREET & NUMBER

CITY, TOWN

\_\_\_ VICINITY OF

STATE, zip code

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

Liber #: AWR 1; TBT 5

Folio #: 11; 535

STREET & NUMBER

CITY, TOWN

STATE

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

CLVT #6

DATE

\_\_\_ FEDERAL  STATE  COUNTY \_\_\_ LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

CITY, TOWN

STATE

CT-6

**7 DESCRIPTION**

**CONDITION**

- |  |                                       |
|--|---------------------------------------|
| <input type="checkbox"/> EXCELLENT       | <input type="checkbox"/> DETERIORATED |
| <input checked="" type="checkbox"/> GOOD | <input type="checkbox"/> RUINS        |
| <input type="checkbox"/> FAIR            | <input type="checkbox"/> UNEXPOSED    |

**CHECK ONE**

- UNALTERED  
 ALTERED

**CHECK ONE**

- ORIGINAL SITE  
 MOVED      DATE \_\_\_\_\_

---

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

CONTINUE ON SEPARATE SHEET IF NECESSARY

**8 SIGNIFICANCE**

**PERIOD**

**AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW**

- |                                      |   |   |   |  |
|--------------------------------------|---|---|---|--|
| <input type="checkbox"/> PREHISTORIC | <input type="checkbox"/> ARCHEOLOGY-PREHISTORIC | <input type="checkbox"/> COMMUNITY PLANNING     | <input type="checkbox"/> LANDSCAPE ARCHITECTURE | <input type="checkbox"/> RELIGION            |
| <input type="checkbox"/> 1400-1499   | <input type="checkbox"/> ARCHEOLOGY-HISTORIC    | <input type="checkbox"/> CONSERVATION           | <input type="checkbox"/> LAW                    | <input type="checkbox"/> SCIENCE             |
| <input type="checkbox"/> 1500-1599   | <input type="checkbox"/> AGRICULTURE            | <input type="checkbox"/> ECONOMICS              | <input type="checkbox"/> LITERATURE             | <input type="checkbox"/> SCULPTURE           |
| <input type="checkbox"/> 1600-1699   | <input type="checkbox"/> ARCHITECTURE           | <input type="checkbox"/> EDUCATION              | <input type="checkbox"/> MILITARY               | <input type="checkbox"/> SOCIAL/HUMANITARIAN |
| <input type="checkbox"/> 1700-1799   | <input type="checkbox"/> ART                    | <input type="checkbox"/> ENGINEERING            | <input type="checkbox"/> MUSIC                  | <input type="checkbox"/> THEATER             |
| <input type="checkbox"/> 1800-1899   | <input type="checkbox"/> COMMERCE               | <input type="checkbox"/> EXPLORATION/SETTLEMENT | <input type="checkbox"/> PHILOSOPHY             | <input type="checkbox"/> TRANSPORTATION      |
| <input type="checkbox"/> 1900-       | <input type="checkbox"/> COMMUNICATIONS         | <input type="checkbox"/> INDUSTRY               | <input type="checkbox"/> POLITICS/GOVERNMENT    | <input type="checkbox"/> OTHER (SPECIFY)     |
|                                      |   | <input type="checkbox"/> INVENTION              |   |  |

**SPECIFIC DATES**

**BUILDER/ARCHITECT**

**STATEMENT OF SIGNIFICANCE**

CONTINUE ON SEPARATE SHEET IF NECESSARY

**9 MAJOR BIBLIOGRAPHICAL REFERENCES**

CONTINUE ON SEPARATE SHEET IF NECESSARY

**10 GEOGRAPHICAL DATA**

ACREAGE OF NOMINATED PROPERTY \_\_\_\_\_

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	COUNTY
STATE	COUNTY

**11 FORM PREPARED BY**

NAME / TITLE

Wayne Nield II

ORGANIZATION

Historic Sites Survey

STREET & NUMBER

Prince Frederick, MD 20678

CITY OR TOWN

DATE

TELEPHONE

STATE

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust  
 The Shaw House, 21 State Circle  
 Annapolis, Maryland 21401  
 (301) 267-1438

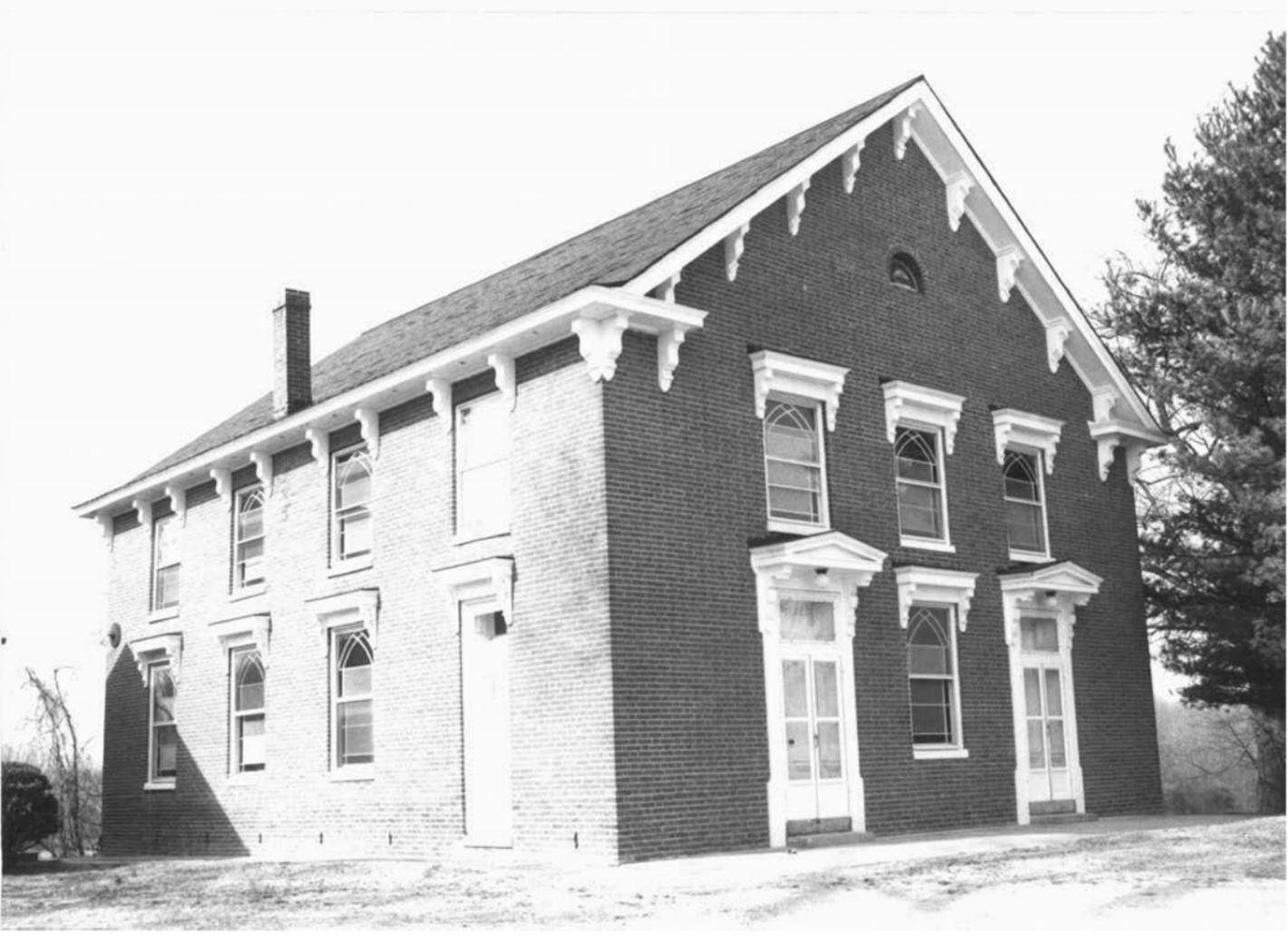
Spring 1976

The A-line roof and deep cornices are typical of Greek Revival architecture. The brackets would appear to be a later Victorian addition because of stylistic differences and the fact that the matching window cornices partially cover the brick segmented arches.

This church is two and one half stories with no steeple. The church dates from 1843 according to records and Mrs. Mettam whose great-grandfather had it built. A stained glass window in the front gable says "dedicated 1840".

The brackets give the building an Italianate Character, in the gable ends a decorative level runs with the roof line. This same character is strengthened by the colored and frosted glass windows.

The interior is not lavish nor is it void of decoration. The aforementioned windows fill it with a nice light. There are galleries above the side aisles and entrances supported by simple pillars. These contain pews which appear to be older than the ones down stairs. Two brass chandeliers hang from the ends of a large crucifix which is painted in the ceiling.



Jan. 4 1881  
F. E. C. ...

M. W. L.  
Green, Va

A. W.



CLUT-6  
Ssm. Meth. Ch.  
N.W. corner

CT-6

R-8

W. Field  
Sum - 76



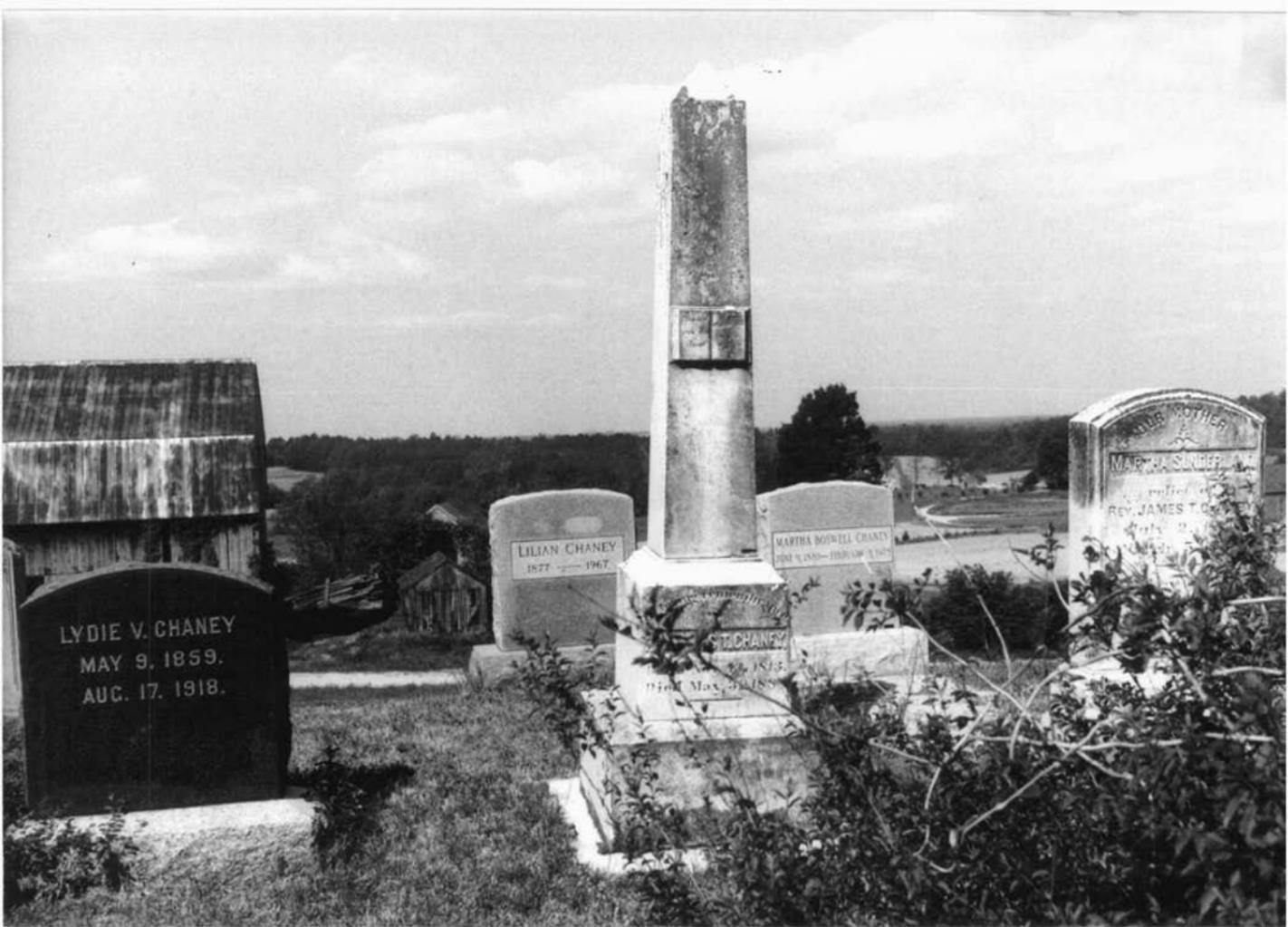
C1-6

Southville Method. graveyard

looking N.

136

Wayne Field  
Summer '76



LYDIE V. CHANEY  
MAY 9, 1859.  
AUG. 17, 1918.

LILIAN CHANEY  
1877 — 1967

MARTHA HOWELL CHANEY  
BORN 1850 — DIED 1912

OUR MOTHER  
MARTHA SUTHERLAND

WIFE OF  
REV. JAMES T. CHANEY

CLUT-6 CT-6  
Sum. Meth.

~~3-8~~

Wayne Field  
Sum. 76



THOMAS SELMER  
 Infant son of Thomas  
 Fielder and Julia Lyons  
 Born Philadelphia Pa  
 Dec 1808  
 Died 1907  
 June 26 1808

~~CLUB 6~~

CT-6

Sm. Method Graveyard

Wayne Field

Sum - 76