

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

Russian Orthodox Chapel

AND/OR COMMON

2 LOCATION

STREET & NUMBER

Ward Road

CITY, TOWN

Dunkirk

VICINITY OF

CONGRESSIONAL DISTRICT

STATE

MD

COUNTY

Calvert

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input checked="" type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> ENTERTAINMENT
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> GOVERNMENT
		<input type="checkbox"/> NO	<input checked="" type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> SCIENTIFIC
			<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> MILITARY
			<input type="checkbox"/> PARK
			<input type="checkbox"/> PRIVATE RESIDENCE
			<input type="checkbox"/> TRANSPORTATION
			<input type="checkbox"/> OTHER

4 OWNER OF PROPERTY

NAME

Calvert County Historical Society

Telephone #:

STREET & NUMBER

CITY, TOWN

Prince Frederick

VICINITY OF

STATE, zip code

MD

5 LOCATION OF LEGAL DESCRIPTIONCOURTHOUSE,
REGISTRY OF DEEDS, ETC.

Calvert Calvert County Courthouse

Liber #: JLB 83

Folio #: 644

STREET & NUMBER

CITY, TOWN

Prince Frederick

STATE

MD

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

 FEDERAL STATE COUNTY LOCALDEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input checked="" type="checkbox"/> MOVED DATE _____
<input checked="" type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The exterior, which measures 15 1/2' across with 8' x 9' high walls, is covered with horizontally laid split pine logs which still have their bark. A shingled polygonal roof is capped by the shaped cupola that is so characteristic of Russian ecclesiastical architecture. A cross is mounted on the cupola.

The interior is decorated with simulated frescoes depicting Christ, the Virgin and Child, saints and apostles. Although ochres and greens are utilized, it is curious to note that the predominant colors are red, white, and blue. Decorative borders are painted around the top of the walls and the baseboards with those on top being arched in such a way as to suggest vaulting. These borders tie together what are otherwise relatively flat and isolated figures. inscriptions identify the figures as do symbols ie scrolls, swords, etc. These paintings have the decorative and symbolic quality of icons as opposed to scenes which give instruction in history and moral lessons.

A door and two windows (38" x 17" openings) which are incorporated into the decoration, provide the only natural light.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input checked="" type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The chapel is no longer on its original site and it has suffered from neglect, however, as of July 19, 1976 it is in the process of being acquired and restored by the Calvert County Historical Society.

After the Russian Revolution, Princess _____ came to the United States and settled in Calvert County. She had built for her this little hexagonal chapel. The size of the building, the decoration, and the fact that it was built for an exiled Russian princess suggests that its purpose was to provide an atmosphere for contemplation in a land which was no doubt quite foreign to its owner.

The Russian Orthodox Chapel is significant as a document of the fact that the United States is a society of immigrants and as a unique structure possessing direct architectural links with pre-Revolutioning Russia.

MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE _____ COUNTY _____

STATE _____ COUNTY _____

11 FORM PREPARED BY Description and Significance statements: Wayne Nield

NAME / TITLE _____ Compiled by: _____

ORGANIZATION *Henry Stinson* DATE *June 1978*

STREET & NUMBER *architectural consultant* TELEPHONE _____

CITY OR TOWN *Annapolis, Md* STATE _____

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438



~~PH~~ |

CT-73

110%

P.18 |

GT-73
RUSSIAN
ORTHODOX
CHAPEL

W
W
W



CT-73

Russian Orthodox Chapel
exterior



W.N.

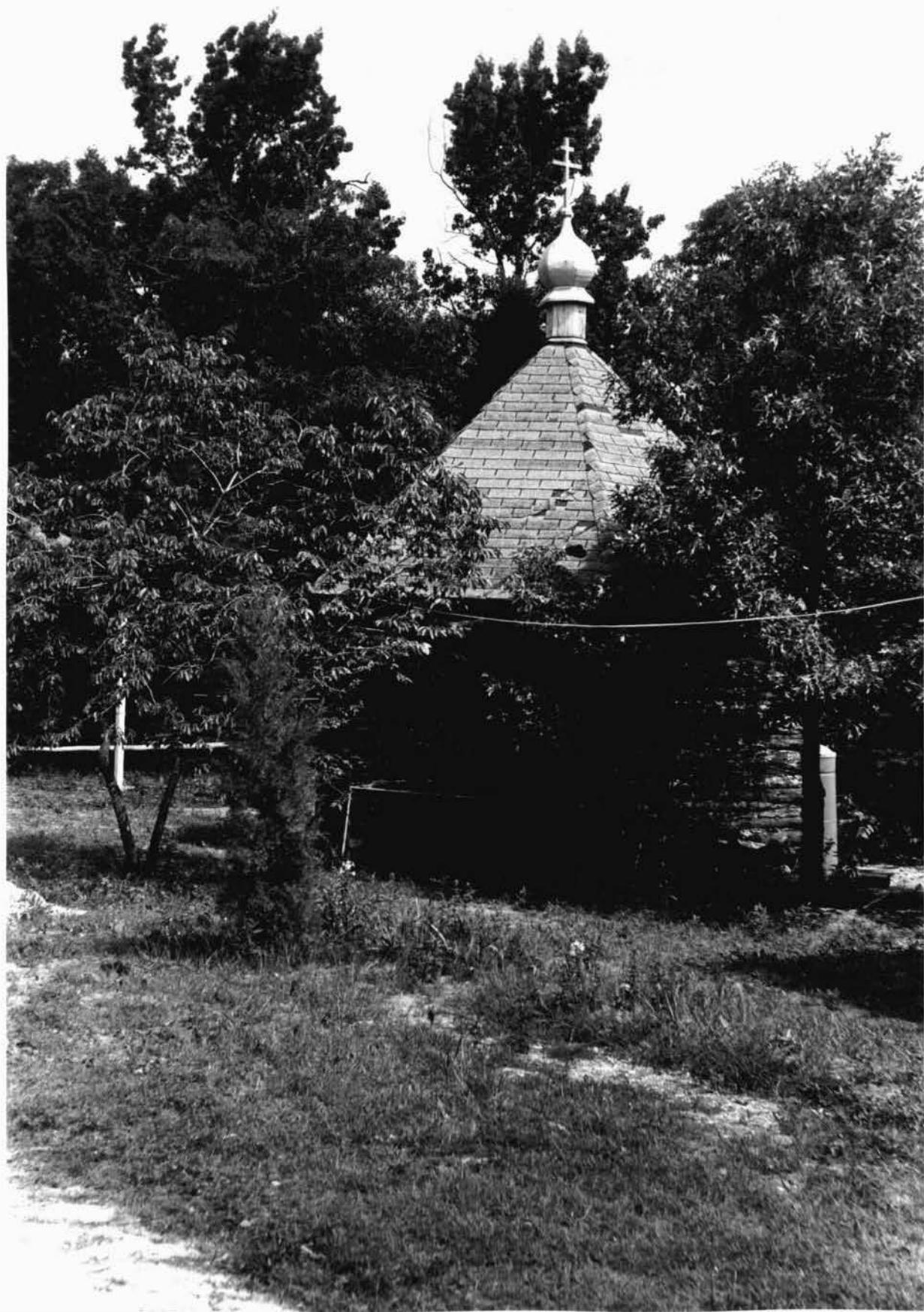


CT-73

Russian Orthodox Chapel
interior

S E

W.N.



St. John's Island

CT-73

18. 19. 20.

