

(Capsule)

Dentzel Carousel

The Carousel building at Chesapeake Beach is significant as a late 19th Century structure with the specialized purpose of housing an Amusement ride. It is one of the visual documents of the pre-automobile era in which trains and ships carried people to the shore. It is a visual document of an age in which public amusements utilized technology but to a lesser and more simple degree than today.

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

Dentzel Carousel (in Chesapeake Beach Amusement Park)

AND/OR COMMON

Carousel Building

2 LOCATION

STREET & NUMBER

Carousel Way

CITY, TOWN

Chesapeake Beach

CONGRESSIONAL DISTRICT

___ VICINITY OF

STATE

Maryland

COUNTY

Calvert

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input checked="" type="checkbox"/> UNOCCUPIED	<input checked="" type="checkbox"/> COMMERCIAL
<input checked="" type="checkbox"/> STRUCTURE	<input checked="" type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input checked="" type="checkbox"/> ENTERTAINMENT
<input checked="" type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY
			<input type="checkbox"/> MUSEUM
			<input checked="" type="checkbox"/> PARK
			<input type="checkbox"/> PRIVATE RESIDENCE
			<input type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> SCIENTIFIC
			<input type="checkbox"/> TRANSPORTATION
			<input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME

Telephone #:

STREET & NUMBER

CITY, TOWN

___ VICINITY OF

STATE, zip code

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Liber #:

Folio #:

STREET & NUMBER

CITY, TOWN

STATE

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

___ FEDERAL ___ STATE ___ COUNTY ___ LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CT 98-A

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The richly painted and well carved animals which were carved in Germany and brought to America by Dentzel C. 1880 have been removed from the building and are now in County. The building which housed them remains, however, as do other structures which once comprised the Late 19th Century amusement park.

The building which housed the carousel was built especially for that purpose and is a simply constructed but well engineered polygon of 10 sides. Laminated $1\frac{1}{4}$ x $5\frac{1}{2}$'s form a skeleton for a dome which measures 88' corner to corner.

The sides are nearly open as one might expect in a building constructed for summertime bayside amusement. A wide walkway surrounds a wide pit which held the machinery for the Merry-Go-Round. The Merry-Go-Round was electrically powered and had a Wurlitzer band organ. The structural similarities with the dance pavillion and the date of the carved animals suggests that this building was built by

The most notable feature of the Carousel Building besides its shape are its openness^t and its gayly painted blue, yellow and orange dome.

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Carousel building at Chesapeake Beach is significant as a late 19th Century structure with the specialized purpose of housing an amusement ride. It is one of the visual documents of the pre-automobile era in which trains and ships carried people to the shore. It is a visual document of an age in which public amusements utilized technology, but to a lesser and more simple degree than today.

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE COUNTY

STATE COUNTY

11 FORM PREPARED BY

NAME / TITLE

ORGANIZATION

DATE

STREET & NUMBER

TELEPHONE

CITY OR TOWN

STATE

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

1. STATE Maryland COUNTY Calvert County TOWN Chesapeake Beach STREET NO. Amusement Park ORIGINAL OWNER ORIGINAL USE Carousel PRESENT OWNER Amusement Park PRESENT USE Carousel WALL CONSTRUCTION Wooden tipped NO. OF STORIES dome with open sides	HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY CT-17
	2. NAME Dentzel Carousel DATE OR PERIOD C. 1880 STYLE Carnival ARCHITECT BUILDER
3. FOR LIBRARY OF CONGRESS USE	

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION OPEN TO PUBLIC YES

From the files of the Smithsonian Institution:

"The body proper of the carousel is of the "swinger type" and claimed to be well over 100 years old. It is believed to have been made by Dentzel. The drive has been converted from its original steam-power drive to motor drive.

The figures were assembled from 3 different carousels, all of which were formerly at Chesapeake Beach and were destroyed either by storm or fire. Represented are carvings by Dentzel, Herschell, and the Philadelphia Toboggan Company. The outer circle of animals are Dentzel carvings - the standard stationary horse and one large stationary lion - somewhat of a Dentzel trade-mark. The two inner rows are a combination of the other two companies with several Dentzel, or Dentzel inspired, whimsical animals. Some of the additional equipment is also held to be original. The brass bell is said to remain from the original body, and the Band Organ supplied by Dentzel."

- The carousel is covered by a twelve-sided lipped dome, supported by simple square piers - the sides are open. The interior construction of the building is interesting - there are 12 beams, bent upward in a continuous sweep from the floor to the center of the dome.

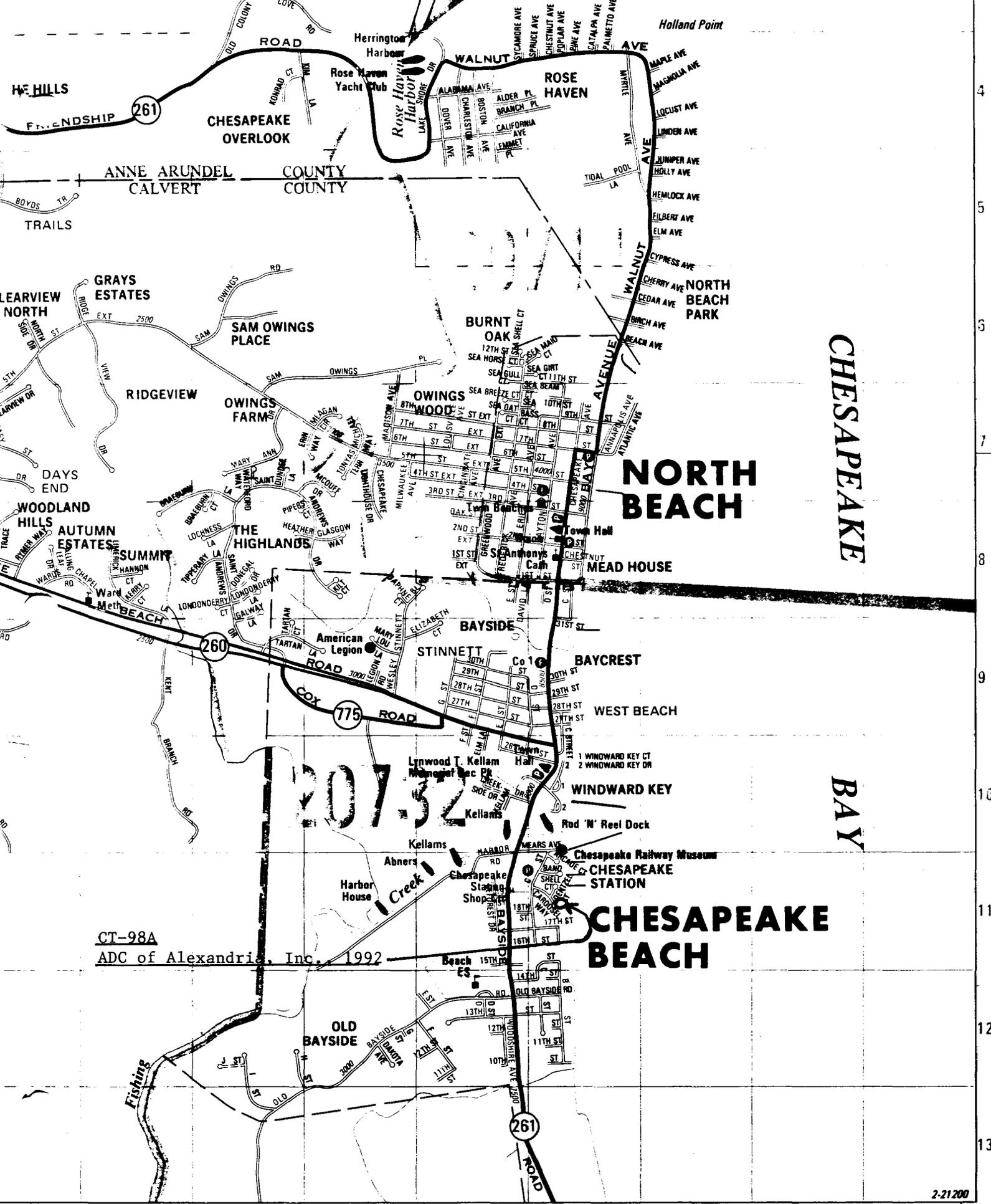
5. PHYSICAL CONDITION OF STRUCTURE Endangered Interior Exterior

This structure is interesting and historically important. Good Condition

6. LOCATION MAP (Plan Optional) 7. PHOTOGRAPH

8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.	9. NAME, ADDRESS AND TITLE OF RECORDER <p style="text-align: center;">PAB 7/17/67</p> DATE OF RECORD
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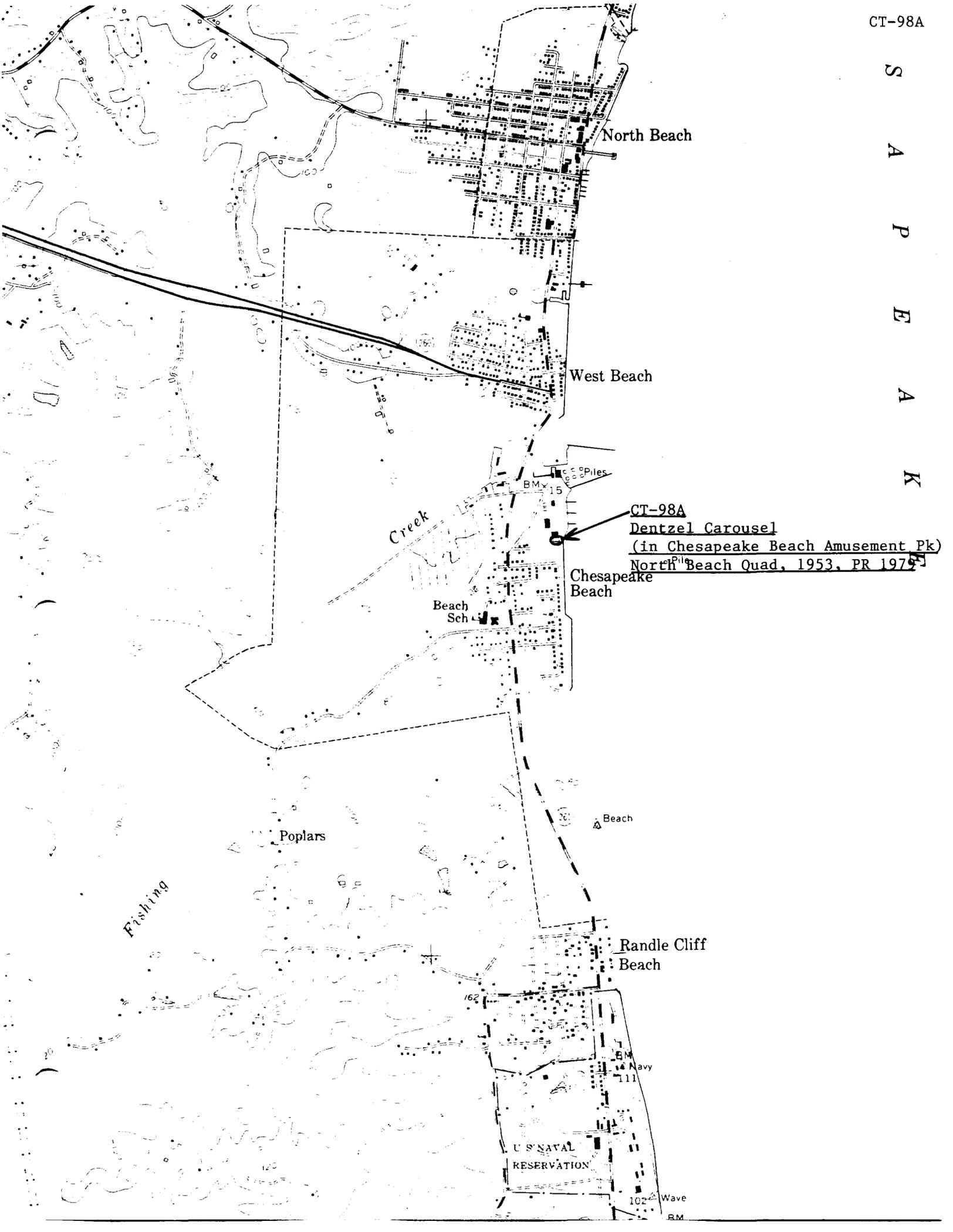
CHESAPEAKE

BAY

NORTH BEACH

CHESAPEAKE BEACH

CT-98A
ADC of Alexandria, Inc. 1992



CT-98A
Dentzel Carousel
 (in Chesapeake Beach Amusement Pk)
North Beach Quad, 1953, PR 1975

Williams, Ames W.

1975 Otto Mears Goes East: The Chesapeake Beach Railway.
Alexandria, Virginia: Meridian Sun Press.

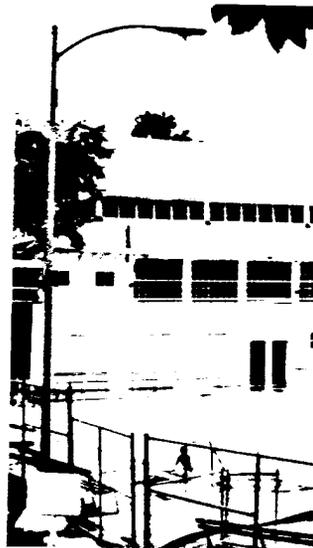
THE CHESAPEAKE BEACH RAILWAY



Gustav Dentzel's carousel remained a favorite attraction at Chesapeake Beach until the amusement park closed in 1972.



FROM THE



Swimming pool and da

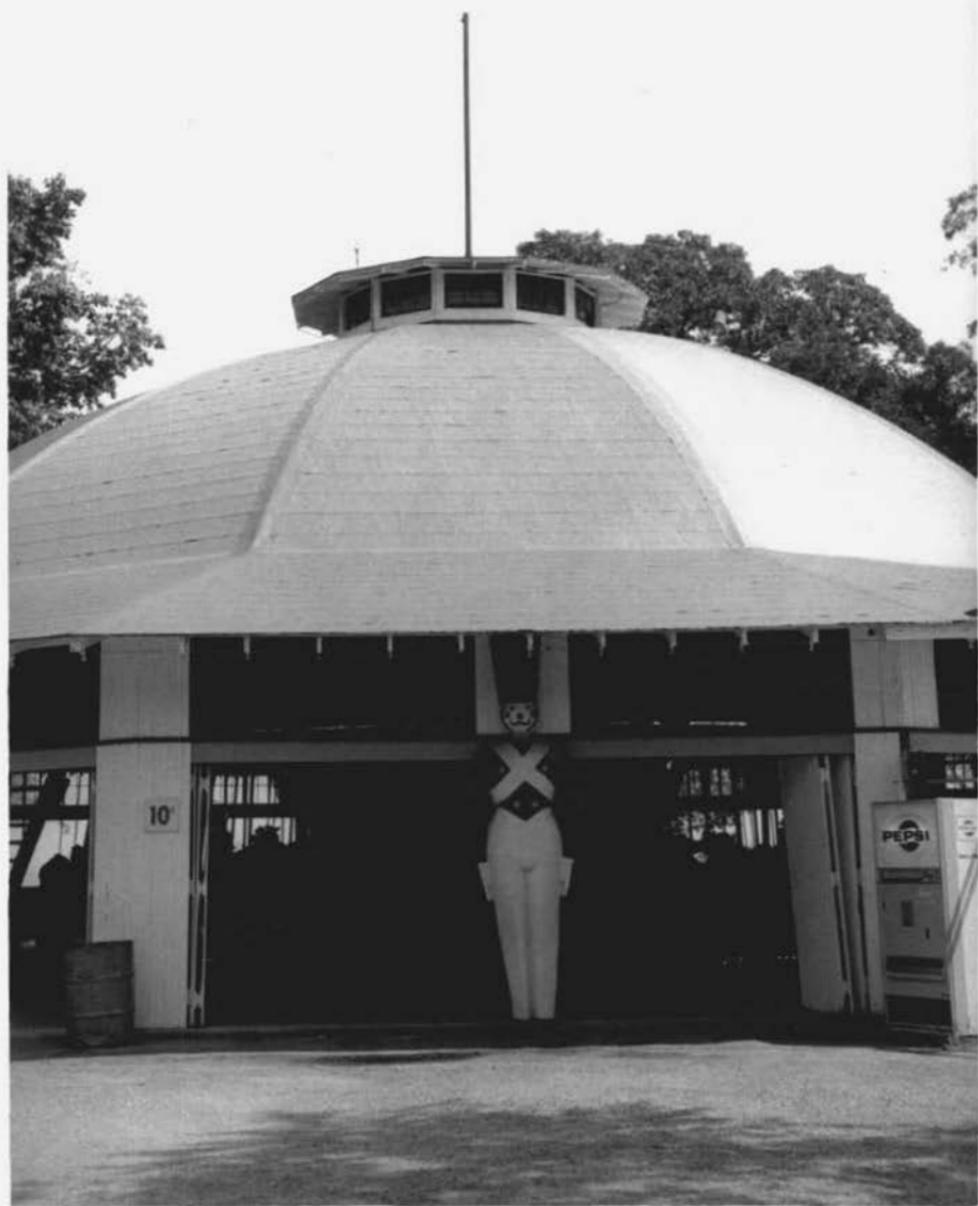
No. 5 hauling the afternoon Be
derpass at Seat Pleasant. (Bruce





CT-98A
Chesapeake Beach Park
A. Carousel
E.

W.N. 4/76



CT-98A

Dentzel Carousel
Chesapeake Beach
Amusement Park

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