

MARYLAND HISTORICAL TRUST

CAR 151

0601515204

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC
Peter Harrington House
AND/OR COMMON

2 LOCATION

STREET & NUMBER
Bernard Avenue and Church Street
CITY, TOWN
Greensboro
STATE
Maryland
VICINITY OF
First
CONGRESSIONAL DISTRICT
COUNTY
Caroline

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE	
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL	<input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT	<input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES RESTRICTED	<input type="checkbox"/> GOVERNMENT	<input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL	<input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY	<input type="checkbox"/> OTHER

4 OWNER OF PROPERTY

NAME
Mr. & Mrs. Russell H. Wright
STREET & NUMBER
Bernard Avenue and Church Street
CITY, TOWN
Greensboro
STATE, zip code
Maryland 21639
VICINITY OF
Telephone #:

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, Caroline County Courthouse
REGISTRY OF DEEDS, ETC.
STREET & NUMBER
CITY, TOWN
Denton
STATE
Maryland 21629
Liber #: 98
Folio #: 164

6 REPRESENTATION IN EXISTING SURVEYS

TITLE
DATE
DEPOSITORY FOR SURVEY RECORDS
CITY, TOWN
STATE
FEDERAL STATE COUNTY LOCAL

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Peter Harrington House is a late 18th century brick building which was remodeled and enlarged in the late 19th century.

Originally, the building was two full stories with attic, three bays wide and two bays deep, with a kitchen wing on the north gable set close to the east facade (outline of original roof in new attic). It stood over a basement whose windows were protected by horizontal round bars set into an oak frame. It had a central door on the east facade with six panel door, which remains intact. Around the panels can be seen the outline of early line stenciling. Other openings appear to have been changed.

The original floor plan consisted of four rooms plus kitchen wing. The central door opened into the largest room which has a corner fireplace in its southwest corner. West of this room was a stair hall which may have had an entrance door to balance the east entrance. The stair ascended along the west wall in a southerly direction. Access to the basement was beneath this stair. A second door may have opened on the south gable beneath the stair landing. On the north side of the building were two rooms, each having a corner fireplace. The second story plan was nearly identical. Originally the attic was finished and was divided into passage and two rooms.

Stucco was applied to the first story of the building in the late 19th century along with a porch on three sides and German siding above, covering the original brick walls. On the north side was added a two bay long, two story frame wing with porch on its east facade and auxiliary building as part of the porch.

With the exception of the east entrance and the door between the northeast room and original kitchen (now porch), the remainder of the original work has been removed or covered. On the second story only the doors remain from the original fabric, although the upper panels have been removed and replaced with a single panel. The walls on the second story appear original, including the diagonal fireplaces which were removed on the first story when the two rooms were made into a single room.

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input checked="" type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input checked="" type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The building is one of the most substantial dwellings in the town of the earliest period of its growth. Because of its substantial early architecture, as well as the fact that it was the home of Peter Harrington, originator and founder of the town as we know it today, it is one of the most important buildings in Greensboro.

The building apparently was built by Peter Harrington between 1786-89 for in a deed in the year 1789 there is mention of a "new brick dwelling house"

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Horsey, Eleanor, Origins of Caroline County, Maryland, Vol. I
Denton, 1974.

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE COUNTY

STATE COUNTY

11 FORM PREPARED BY

NAME / TITLE

Michael Bourne, Architectural Consultant

ORGANIZATION

Maryland Historical Trust

DATE

July, 1976

STREET & NUMBER

Shaw House, 21 State Circle

TELEPHONE

CITY OR TOWN

Annapolis

STATE

Maryland 21401

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438



Peter Harrington Howe

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E.

M. Bourne

6/77