

Carr-112

**Sterling Galt Farm ("Galt's Fancy")
3850 Francis Scott Key Highway**

c.1830-1840

Summary:

The construction of this house, now referred to as "Galt's Fancy", has usually been incorrectly dated to shortly after 1764 because on 10 October of that year Charles Carroll of Annapolis, barrister, sold 216 acres of "Peters Park" to John Galt. The land passed to Matthew Galt. His land was resurveyed in 1806 and was patented the following year as Galt's Fancy. In 1825, the tax assessor noted that he had a "New Stone House." Matthew Galt died in 1828. His sons, Samuel and Sterling, were to get the "Galt's Fancy" plantation of close to 300 acres. The land was subject to a clause in favor of Matthew's wife, Mary: "I give and devise to Mary my wife during her life only my stone house where in I now dwell, and the lot of land where on said house stands containing about five acres of land, with the stable" Samuel and Sterling divided the land in 1829, each of them receiving 149 acres. Sterling Galt built the existing brick house in the 1830's. It was very typical of English style houses in Carroll County in the 1830's. Sterling Galt appears to have acted as a land broker, buying and dividing farms and re-selling them, no doubt at some profit.

Maryland Historical Trust
State Historic Sites Inventory Form



Survey No. Carr-112

Magi No.

DOE yes no

1. Name (indicate preferred name)

historic Sterling Galt Farm

and/or common Galt's Fancy

2. Location

street & number 3850 Francis Scott Key Highway (MD 194) not for publication

city, town Taneytown vicinity of congressional district

state Maryland county Carroll

3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
	<input checked="" type="checkbox"/> not applicable	<input type="checkbox"/> no	<input type="checkbox"/> military	<input checked="" type="checkbox"/> other: ^{under} restoration

4. Owner of Property (give names and mailing addresses of all owners)

name Noel Gordo

street & number Modern Building Co., 1704 Thomas Street telephone no.:

city, town Baltimore state and zip code Maryland 21231

5. Location of Legal Description

courthouse, registry of deeds, etc. Courthouse Annex liber 264

street & number 55 North Court St. folio 115

city, town Westminster state Maryland

6. Representation in Existing Historical Surveys

title

date federal state county local

depository for survey records

city, town state

7. Description

Survey No. Carr-112

Condition		Check one	Check one	
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site	
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved	date of move _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed			

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

Summary: The Stirling Galt Farm (Galt's Fancy) is located at 3850 Francis Scott Key Highway, about two miles northeast of Taneytown. The complex consists of a brick house with ell, a brick outbuilding, now attached, and a stone summer kitchen abutting the ell. The house faces southeast and is a two-story, five-bay by two-bay brick structure with a brick ell on the rear. The southeast elevation has Flemish bond. The center entrance has a six-panel door. The door is flanked by two 9/6 double-hung sash on each side. The second story has five 6/6 sash. The southwest elevation is also Flemish-bond brick. The ell is contiguous with the main block and is also Flemish bond. The house has two separate cellars, one under the main block and one under the northwest half of the ell. The cellar under the ell has a brick kitchen fireplace on the northwest. The first story is a center passage, single-pile plan with an ell that was originally two rooms. The passage has a dog-leg staircase on the northeast wall. The second floor plan is basically the same as the first. About eight feet southwest of the ell is a two-story, four-bay brick structure with a two-story porch on the southeast that is under the gable roof. The building has 8, 9, and 10-1 common bond brick. The structure suffered a fire around 1956 and has had an all new interior. The attic appears not to have been destroyed by the fire. The rafters are supported by a unique truss system. The summer kitchen abuts the northwest elevation of the ell. It is built of rubble stone and is one story. The roof structure is new, but the original hewn plates survive. They are cantilevered over the southeast wall all the way to the ell. The entire attic is floored, including the cantilevered section, and this arrangement appears to be original.

Resource Count: 3

The Stirling Galt Farm (Galt's Fancy) is located on the northwest side of the road, on level ground, at 3850 Francis Scott Key Highway, and is only a few feet from the road. The house is about two miles northeast of Taneytown in Carroll County, Maryland. The complex consists of a brick house with ell, a brick outbuilding, now attached, a stone summer kitchen abutting the ell, a barn built c.1959, a wagon shed, and several recent but deteriorated farm buildings.

The house faces southeast and is a two-story, five-bay by two-bay brick structure with a rubble fieldstone foundation and a gable roof of asphalt shingles and northeast-southwest ridge. The southeast elevation has Flemish bond brick with some evidence of striping in the joints. The center entrance has a six-panel door with sunk panels that have no panel moulds. There is a marble sill and a splayed brick jack arch. The soffit has one panel and both jambs have two panels, one at the door and one above, at the

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input checked="" type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates c.1830-1840 **Builder/Architect**

check: Applicable Criteria: A B C D
 and/or
 Applicable Exception: A B C D E F G
 Level of Significance: national state local

Prepare both a summary paragraph of significance and a general statement of history and support.

Summary: The construction of this house, now referred to as "Galt's Fancy", has usually been incorrectly dated to shortly after 1764 because on 10 October of that year Charles Carroll of Annapolis, barrister, sold 216 acres of "Peters Park" to John Galt. The land passed to Matthew Galt. His land was resurveyed in 1806 and was patented the following year as Galt's Fancy. In 1825, the tax assessor noted that he had a "New Stone House." Matthew Galt died in 1828. His sons, Samuel and Sterling, were to get the "Galt's Fancy" plantation of close to 300 acres. The land was subject to a clause in favor of Matthew's wife, Mary: "I give and devise to Mary my wife during her life only my stone house where in I now dwell, and the lot of land where on said house stands containing about five acres of land, with the stable" Samuel and Sterling divided the land in 1829, each of them receiving 149 acres. Sterling Galt built the existing brick house in the 1830's. It was very typical of English style houses in Carroll County in the 1830's. Sterling Galt appears to have acted as a land broker, buying and dividing farms and re-selling them, no doubt at some profit.

Geographic Organization: Piedmont
 Chronological/Development Period: ^{A, D} 1815-1870
 Historic Period Themes: Agriculture, Architecture
 Resource Types: Small family farm, rural vernacular

The construction of this house, now referred to as "Galt's Fancy", has usually been dated to shortly after 1764 because on 10 October of that year Charles Carroll of Annapolis, barrister, sold 216 acres of "Peters Park" to John Galt for £89.5.6. While the Galt association with the land dates from this time, the house came much later. The land passed to Matthew Galt in 1776, who added acreage from two nearby tracts, "Owings Chance" and "Brothers Agreement". His land was resurveyed in 1806 and was patented the following year as Galt's Fancy. In 1825 the tax assessor noted that he had a "New Stone House". Matthew Galt died in 1828. In his will he stated that his sons, John, Moses, Matthew and William has already received their share of his estate. His sons, Samuel and Sterling, were to get his books and the "Galt's Fancy" plantation of close to 300 acres. For this they would have to pay \$2300 to their siblings Peter, James,

9. Major Bibliographical References

Survey No. Carr-112

Carroll County Land Records
Tax assessments, 1825, 1835, 1841, 1876-96, 1896-1910
1862 & 1877 maps
Matthew Galt will, HS3-603
Henry Galt inventory, JJS 20-527

Notes in possession of owner

10. Geographical Data

Acreeage of nominated property 152.73 ac.

Quadrangle name Taneytown

Quadrangle scale 1:24000

UTM References do NOT complete UTM references

A	<input type="text"/>	<input type="text"/>	<input type="text"/>
	Zone	Easting	Northing

B	<input type="text"/>	<input type="text"/>	<input type="text"/>
	Zone	Easting	Northing

C	<input type="text"/>	<input type="text"/>	<input type="text"/>
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D	<input type="text"/>	<input type="text"/>	<input type="text"/>
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E	<input type="text"/>	<input type="text"/>	<input type="text"/>
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F	<input type="text"/>	<input type="text"/>	<input type="text"/>
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G	<input type="text"/>	<input type="text"/>	<input type="text"/>
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H	<input type="text"/>	<input type="text"/>	<input type="text"/>
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Verbal boundary description and justification

List all states and counties for properties overlapping state or county boundaries

state	code	county	code

state	code	county	code

11. Form Prepared By

name/title Kenneth M. Short, Historic Planner

organization Carroll County Planning Department

date November 4, 1993

street & number 225 North Center St.

telephone (410) 857-2145

city or town Westminster

state Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: ~~Maryland Historical Trust
Shaw House
21 State Circle
Annapolis, Maryland 21401
(301) 269-2438~~

MARYLAND HISTORICAL TRUST
DHCP/DHCD
100 COMMUNITY PLACE
CROWNSVILLE, MD 21032-2023
514-7400

Description (continued)

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level of the three-light transom. The door is flanked by two 9/6 double-hung sash on each side. They have bullnose frames, blinds, wood sills, and splayed brick jack arches. The second story has five 6/6 sash with the same details. The foundation has a cast iron grate over a small opening in the south-center and east-center bays. These openings are partially obscured by the twentieth-century porch at the center bay. The foundation openings, which have splayed brick jack arches, have been altered to make them wider. The cornice has a brick dentil course, with a stretcher course above that and a dogtooth course above that. There is an interior brick chimney on each end.

The southwest elevation is also Flemish bond brick. The main block of the house is two bays, with wood hurricane doors over rubble stone cheek walls in the west bay of the foundation. The first story has two 9/6 and the second story two 6/6 sash, with details like those on the southeast. The gable end has two 2/2 sash with wood sills, straight brick jack arches, and bullnose frames. The ell is contiguous with the main block and is also Flemish bond. Most of the ell is covered on the southwest by a later addition that connects the ell to the brick outbuilding. The south bay of the ell has a 9/6 sash on the first story and a boarded-up opening on the second story, with the same details found on the southeast. The cornice has a single dogtooth course. The gable roof of the ell has asphalt shingles and a northwest-southeast ridge.

The northwest elevation of the ell has 5-1 common bond brick. The west bay of the foundation has a window opening with stone infill and a splayed brick jack arch. The summer kitchen abuts this elevation, but apparently there were never any openings in the first story. The second story has a 6/6 sash at the far western story. The second story has a 6/6 sash at the far western edge. This window does not have a brick jack arch, but is otherwise the same in detail to the southeast windows. There are two 2/2 sash in the gable end identical to those on the southwest. Centered on the gable ridge is a rebuilt interior brick chimney. The northeast elevation of the ell was originally recessed to the east, with an open porch filling the recess under the roof of the ell. This porch has been enclosed by sliding glass doors on the first story and jalousie windows on the second story. This elevation has 5-1 and 6-1 common bond brick. The first story of the original exterior wall has a six-panel door in a bullnose frame, with a splayed brick jack arch, in the east bay. The center bay has three new 9/6, and the projecting north bay a 6/6 with details identical to the southeast. The second story of the north bay also has a 6/6 with the same details.

The northwest elevation of the main block has 4-1 common bond and a corbelled brick cornice. There is one narrow opening in the foundation with a splayed brick jack arch. The first story has one 9/6 and the second story a 6/6, both with the same details as on the southeast. The northeast elevation of the main block is also 4-1 common bond, with two 9/6 sash on the first story, no openings on the second story, and two 2/2

Description (continued)

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sash in the gable end like those on the southwest. The 9/6 sash have the same details, except for the lack of jack arches, as the southeast sash.

The house has two separate cellars, one under the main block and one under the northwest half of the ell. The former has a rubble stone wall running northwest-southeast, northeast of the stairs, that divides the cellar in two, and there is a doorway in this wall. The southwest half has a brick chimney buttress on the southwest wall. The center of the buttress is open, and formerly had shelves placed in it, while a large wood lintel spans the two side walls of the stack and supports the brick hearth above. South of the stack is a deep brick tub. Another large brick tub is located on the northwest wall, with a drain out of the northeast end and a hole in the stone center wall for it to drain through. The northeast half of the cellar has a brick chimney buttress on the northeast wall that has both sides plastered. The joists are 4½ to 6¼ inches wide by 5¾ to 8 inches deep, spaced 24 to 27 inches on center, are hewn on all four sides, and run northwest-southeast. The top of the foundation wall has a tongue-and-groove board placed on it for the joists to rest on, though some joists also have a short wood block placed between the joist and this board. At least one of the joists is a reused plate from another building. The joists under the center passage above are mill-sawn, are 2½ by 7 inches, about 25 inches on center, and run northeast-southwest. They are tenoned and pegged into a large joist on either end. The end joist on the northeast rests on top of the stone center wall.

The cellar under the ell has a brick fireplace on the northwest end with a stone back wall. It is a shallow fireplace with large, straight jambs and an iron lintel with splayed brick jack arch above. Some plaster survives on the face of the fireplace and on the interior. There is an opening for a bake oven on the north side of the fireplace, but it has been infilled with stone. The floor of the cellar is brick and the walls are parged. There is a half wall of stone on the southeast, with a crawl space beyond, under the southeast half of the ell. The joists run northeast-southwest and are hewn on the top and bottom only. Most of them rest on wood blocks as in the main cellar, and the foundation wall is also topped by a tongue-and-groove board about one inch thick. There is a window frame on the northeast wall, under the porch, that is mortised and tenoned. Access to this cellar kitchen is from a door on the southwest wall, near the west corner. It has a hewn lintel with one joist tenoned into the lintel and pegged.

The first story is a center passage, single pile plan with an ell that was originally two rooms. Throughout the house the baseboards have a beaded top edge. The doors have six sunk, filled panels, with no panel moulds, on the obverse, while the reverse are flat and sunk. They are hung on cast iron butt hinges marked with "Thos. Clark" and have cast iron box locks, every one of which seems to be slightly different. Most of the locks are unmarked, and those that are marked are generally illegible now due to paint

Description (continued)

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encrustation. The locks have brass knobs. The passage has a dog-leg staircase on the northeast wall with a landing at the northwest end and four steps on the southeast up to the second story passage. The staircase has an open stringer with a beaded bottom edge and no brackets. The newel is plain and square in plan, and has a button on top. The balusters are also square in plan. Beneath the stairs is a wall of flush horizontal boards. The door surrounds have a raised field on each end and in the center, with a bead on the interior edge of each end field. There are also plain corner blocks. The chair rail is a recent addition. The floors are random-width boards that run northwest-southeast. The door at the northwest end of the passage opens onto the porch. This door has a cast iron box lock by Russell Erwin & Co., with an eagle on the name plate.

The northeast room also has random-width floors, but they run northeast-southwest. There is a fireplace centered on the northeast wall that has splayed jambs and some plaster. Set into the back of the fireplace is an iron fireback with a heron or stork and "Pine Grove". There is some portland cement around it, and it was probably added later. The fireplace has a plaster surround. The mantel has a beaded interior edge and a column on either side that is oval in plan and has an annulet at the top. The frieze has one panel with semi-circular ends and a beaded panel mould. The bed mould is a Greek ovolo. The window and door surrounds are similar to those in the passage, but the center field is a lancet in plan. There are plain corner blocks. The chair rail and cornice in this room are recent additions.

The southwest room also has the same random-width board floors running northeast-southwest. The wood used is reportedly black walnut. This room also has a later chair rail and cornice. There is a fireplace centered on the southwest wall with splayed jambs and a plaster surround. The wood mantel has a beaded interior edge and the same columns that are oval in plan. The frieze has a square panel with a beaded panel mould, and the bed mould has an inverted cavetto with a fillet above it. The surrounds in this room have a narrow ogee on the outer edge with a small bead just inside it, and a large bead on the interior edge.

The ell originally had two rooms, with a wall running northeast-southwest between them. The southeast ell room surrounds match those in the southwest room. There is a door on the northeast wall to the porch. The northwest ell room had a chimney stack with a fireplace on the northwest wall. A new fireplace and brick wall have been built in front of them, obscuring most of the original wall. Originally there was a winder stair in the west corner that was enclosed on the upper half of the stair, after it turned, and had a closet door underneath. The existing door has raised panels and has been moved here from elsewhere. It now swings on the north side instead of the west jamb. The west bay of the southwest wall has a window opening that has been filled with shelves and old panelled doors similar to those in the closet. The original

Description (continued)

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surround has two bold astragals on the outer edge and a beaded interior edge. South of this is a new door in an original opening with a stone sill. This room also retains some original chair rail. It has a double bead on the edge of the top shelf and a bead along the bottom edge of the rail. On the northeast is a small projecting room that now has exposed hewn joists that are about 4 by 7 inches, and hand split lath.

The second floor plan is basically the same as the first. The passage surrounds match those in the southwest room. The northeast chamber has a fireplace on the northeast wall that is plastered and has a plaster surround. The mantel has a beaded interior edge and pilasters that are similar to the surrounds in the center passage of the first story, except that the center field is semi-circular in plan. The mantel frieze has a flat, sunk panel with a beaded-edge panel mould. The bed mould is similar to that in the southwest room, but has an astragal instead of the fillet. On either side of the fireplace are original wood built-in closets. The bottom of each side has two one-panel doors and the top has two three-panel doors. The fielded panels are sunk and have no moulds. They are hung on cast iron butt hinges marked "Baldwin" and "patent". They have surrounds with a beaded interior edge. The north closet has a peg rail inside, at the top, with one shelf in the lower section. The east closet has three shelves in the top section and one in the lower. The window and door surrounds are identical to those in the southwest room.

The southwest chamber has a fireplace centered on the southwest wall that is plastered and has a plastered surround. The mantel is mortised and tenoned and pegged, and has a beaded interior edge. The pilasters are identical to the first-story passage surrounds. The frieze has a single flat, sunk panel with a beaded panel mould. The bed mould has four stair-stepped fillets topped by an astragal. The surrounds, too, match the southwest room. This door has a latch with a brass knob. The northwest wall of the stair landing has a doorway with a surround identical to that in the northwest ell room, and four steps up to the second floor porch. The second floor ell has two rooms, both with the same surrounds as in the northwest room below. The southeast ell chamber has a peg rail on the northwest wall, and the northwest chamber ell has a peg rail on the southeast wall. The latter chamber has an original door on the southwest wall, in the west bay. The cast iron box lock is marked "B.L.W." and "pat'd[?]" The south bay of this wall formerly had a window, but it has been closed off from the inside.

The center passage stairs to the attic are closed off with tongue-and-groove, vertical, beaded-edge boards and a matching door. The rafters are about 3 inches by 3½ to 4¼ inches, are spaced about 28 inches on center, and are mill sawn. The rafters are numbered, the numerals having been cut with a saw. The ridge joint has a center tenon and peg. The rafter feet are notched to rest on the plate against the inner top

Description (continued)

Section 7 Page 6

edge. There are now vertical posts under the center of each rafter, with a horizontal strut nailed onto each. The ell has several rafters that are half-lapped at the ridge, though most have the center tenon.

About eight feet southwest of the ell is a two-story, four-bay brick structure with a two-story porch on the southeast that is under the gable roof. This roof has asphalt shingles and a northeast-southwest ridge. The building has a rubble fieldstone foundation and 8, 9, and 10-1 common bond brick. The first story south bay has a new 6/6 sash in the flat frame that has a small cavetto near the outer edge. It also has a wood lintel and sill. The south-center bay has a new cross buck door in an original opening with a three-light transom, a wood lintel, and a new sill. The east-center bay has a new 6/6 with the same details as the south bay. The east bay was originally open, but now has German siding infill and a new cross buck door. The porch has five chamfered posts. The second story porch is enclosed on the south bay with German siding and a 6/6 sash. The rest of the porch is now screened. It has chamfered posts and square-in-plan vertical balusters between the handrail and the lower horizontal board rail. The brick wall behind the porch has a boarded-up door opening in the south-center bay, a 6/6 sash with wood lintel in the east-center bay, and a door with nine lights and a three-light transom in the east bay.

The southwest elevation is two bays wide. The south bay of the foundation has a jalousie window in an original opening with a wood lintel. The foundation of the porch is not tied into the foundation of the structure. In the first story, the west bay has a new crossbuck door in an original opening with a three-light transom, a wood lintel, and blinds. The west bay of the second story has a 6/6 sash in a flat frame with a wood lintel and a narrow board sill. The porch is of course enclosed at this level with German siding. The gable end has two 2/2 sash, that on the south set higher and closer to the ridge than that on the west. There is an interior edge brick chimney centered on the ridge. The northwest elevation is only three bays. The brick wall is carried over to the west corner of the ell and abuts it. There is a four-panel wood door with a wood lintel in the north bay of the foundation. The center bay has a jalousie with a wood lintel. On the first story is a 6/6 sash in a beaded interior edge frame, and with a wood sill and lintel, in the north bay. The center and west bays are filled with a new window opening that has a 6/6, a 20-light fixed sash, and another 6/6. The second story has three 6/6 sash identical to that in the first story north bay. There is also a box cornice.

This structure suffered a fire around 1956 and has had an all new interior. There is a cellar under the building, but no original details are visible. A portion of the first story wall is exposed and reveals two approximately 2 by ? studs set into the brick work as nailers. The attic appears not to have been destroyed by the fire. The rafters are circular sawn and are 2-2½ inches wide by 5-6¼ inches deep. They are miter cut and

Description (continued)

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nailed at the ridge. The rafters are supported by a unique truss system that has a purlin under the center of the rafters, with three posts under the purlin. The posts in turn rest on a girt that sits on the floor of the attic. There are braces that span from the top of the center post to the girt, where it intersects the end posts. In addition, on the southeast side, there is an extra brace added to every other rafter. These braces span from the rafter to the girt. This entire structure is mill-sawn and wire-nailed.

The summer kitchen abuts the northwest elevation of the ell. It is built of rubble stone and is one story. The gable roof has asphalt shingles and a northwest-southeast ridge. The southwest elevation has one 6/6 sash centered on the wall. It has a mitered wood frame with what appears to be a small ogee run near the center of the frame. The sill is of wood, and there is no lintel. South of the building is recent wood infill with glazing that spans to the wall of the ell. The northwest elevation has a bricked-in opening for a bakeoven on the north side, with a smaller closed opening where the flue of the oven fed back into the chimney stack. The brick interior chimney is centered on the ridge. The stone wall of the northeast elevation continues all the way over to the ell. There was formerly a door opening in this wall, to the east. The southeast wall of the structure is located just north of this doorway, which has now been enclosed by an 8/8 sash. There is a 6/6 sash centered on the structure proper that is identical to the one on the southwest. The southeast elevation has a centered door opening with a wood lintel. The door is now missing.

The interior has plastered walls with no trim. The ceiling is covered by later material. On the northwest wall is a large stone kitchen fireplace with a wood mantle tree. The roof structure is new, but the original hewn plates survive. They are 7 inches by ? and are cantilevered over the southeast wall all the way to the ell. Resting on them at the far southeast, up against the ell, is a hewn end girt that is approximately 4½ by 3¾ inches. The entire attic is floored, including the cantilevered section, and this arrangement appears to be original. There is a winder stair in the east corner under the cantilever that leads to the attic. The southeast gable end is rubble stone, and has a doorway in a pegged mortise-and-tenon frame with a beaded interior edge and no mortises to indicate there were ever hinges here. This door frame is charred. The stone walls are carried about two feet above the floor level, and there are two narrow openings in both the southwest and northeast walls, though they have since been bricked in.

Northwest of the house is a barn built about 1957-59. It has a CMU lower story and a gambrel roof upper story with German siding on the lower section and inverted V-seam metal on the upper section. The lower story has four-light metal sash and beaded-edge vertical board dutch doors on strap hinges. The ridge runs northeast-southwest. The northeast end has wagon doors on rollers. Northeast of the barn is a

Description (continued)

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wagon shed with a corn crib on the southwest side. This structure has beaded-edge-and-center vertical board siding and a gable roof with a northwest-southeast ridge. The southeast elevation has double wagon doors on strap hinges, with a door to the south on the corn crib. A shed has been added to the northeast side. The southwest elevation has horizontal slats and the northwest elevation has double wagon doors on straps. The building is set on stone piers and the frame appears to be sawn.

Northwest of the barn is a chicken coop with beaded-edge-and-center vertical board siding and a metal shed roof that slopes to the northwest. This structure is very overgrown, as is the corn crib next to it. It has horizontal slats on the northwest and southeast, with vertical boards on the northeast and southwest. The corrugated metal gable roof has a northeast-southwest ridge. Scattered around the house and barn are old cast iron gas lamps that were moved here and electrified.

Significance (continued)

Section 8 Page 2

Elizabeth, Susan, Mary, and Rebecca, in ten payments beginning two years after Matthew's death. The land was subject to a clause in favor of Matthew's wife, Mary: "I give and devise to Mary my wife during her life only my stone house where in I now dwell, and the lot of land where on said house stands containing about five acres of land, with the stable . . ." Samuel and Sterling were also required to give their mother \$60 per year, as well as 1/6 of the hay and grain raised on the plantation and pasturage for her animals, during her lifetime. These animals were a bay mare, two cows, four sheep, and four hogs. She also received all the house and kitchen furniture she wanted and her choice of one of their two slaves, Ann or Lucy.

Samuel and Sterling divided the land in 1829, each of them receiving 149 acres. Sterling probably began the construction of his brick house shortly afterward. It was completed by 1841, when the assessor noted it and a frame barn. Sterling had a considerable farm, with six horses, twenty cattle, and thirty-three hogs. He also owned one female slave between the ages of 14 and 36. She probably lived in the attic of the summer kitchen and probably did all of the cooking below or in the cellar under the ell, among her many other chores. This summer kitchen was probably built at the same time as the house, with the roof cantilevered over the bake oven that formerly stood against the ell in order to protect it. The house that Sterling Galt built was very typical of English style houses in Carroll County in the 1830's. Sterling also owned farms of 104 and 129 acres, each with a log house and frame barn. His name is found frequently in the land records, and he appears to have acted as a land broker, buying and dividing farms and reselling them, no doubt at some profit.

A note on a photograph in the possession of the Carroll County Historical Society states that this house was used as a headquarters during the Civil War, but the source of the information is not recorded. Sterling Galt sold his farm to his son, Henry, in 1871. He died in 1885 at age 89 and was buried, along with his parents, in the Piney Creek Presbyterian Church Cemetery in Harney. Henry Galt apparently continued to farm the land until his death in 1909. Henry's inventory gives a good portrait of a farm operation in Carroll County in the early twentieth century. He owned a bay mare named Myra, and brown mules named Dick, Pet, Jack, Joe, and Lark. Pet and Jack worked as a pair, as did Joe and Lark. His cows were named Ocker, Lady, Hum, Boodle, Dinah, and Rose, and there was an unnamed heifer and steer. He had two sows, a boar, and twenty-three pigs, apparently all unnamed. His farm machinery was extensive, including a two-horse wagon, two four-horse wagons, a six-horse wagon, a Derring check row corn planter, a Crown grain drill, a corn sulkey, a McCormick mower, a Buckeye binder, three spring tooth harrows, one spike tooth harrow, one cultivator, three double shovel plow, one single shovel plow, a South Bend turning plow, a Mountville turning plow, a Mt. Joy turning plow, one four-horse tree, three three-horse trees, three double trees, four single trees, a Racine wind mill, a Manchester wind

**MARYLAND HISTORICAL TRUST
STATE HISTORIC SITES INVENTORY FORM**

Survey No. CARR-112

Significance (continued)

Section 8 Page 3

mill, a Tuber milk separator, a thresher, a grain drill, a binder, a horsepower, and many other small tools. Some of these were older items that were probably rarely, if ever, used. Henry was probably responsible for the construction of the brick outbuilding on the southwest, possibly by 1893, when the assessor noted improvements made worth \$400, or around the turn of the century. Its original use is unknown.

KS/lh:11-1-93:Carr112.sig

CARR-112
Sterling Galt Farm
3850 Francis Scott Key Highway

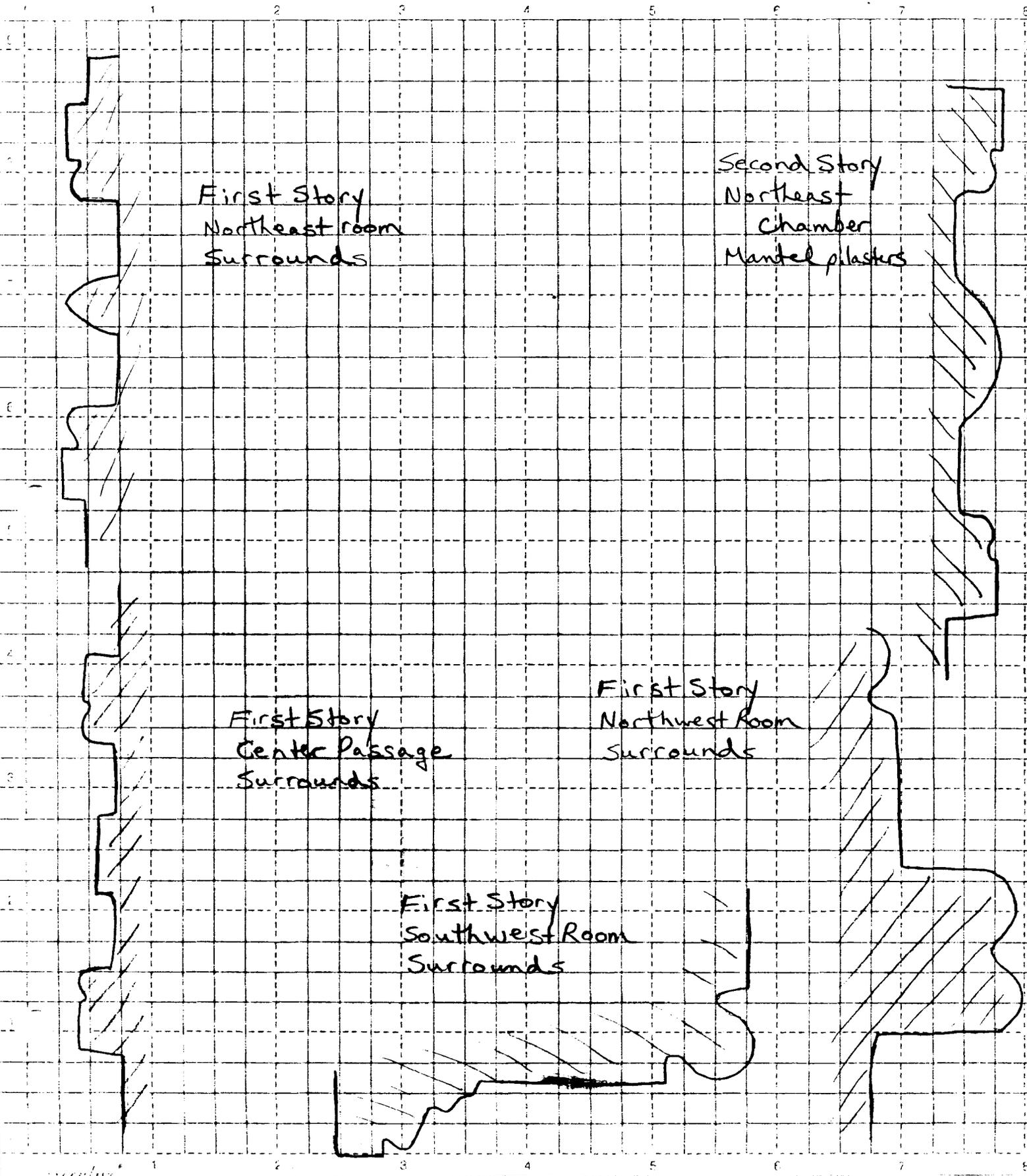
CHAIN OF TITLE

GRANTOR	HOME COUNTY	GRANTEE	HOME COUNTY	DATE	LIBER	FOLIO	TRANS-ACTION	COMMENTS
Anna Galt Robert A. Stott	Carroll	Macdon B. & Ruth N. Tebbs (wife)	Baltimore City	7-24-1956	EAS 264	115	Deed fee simple	152+ ac. \$10.00
Margaret Galt Stott, widow	Carroll	Robert A. Stott	Washington Co., MD	8-31-1939	LDM 178	527	Deed	½ interest, \$1.00
Margaret Galt Stott, widow	Carroll	Anna Galt	Carroll	8-31-1939	LDM 178	526	Deed	\$1.00 life interest in ½ interest, 152 ac.
Matthew H. & Bertha H. Galt (wife)	Springfield, Greene Co., Missouri	Anna Galt Margaret Galt Stott	?	5-4-1910	ODG 115	114	Deed	152+ ac. \$1.00
Margaret G. Stott & Anna Galt, exec. of Henry Galt	Carroll	Matthew H. Galt	?	4-16-1910	ODG 114	390	Deed	152+ ac. \$1.00 [no previous ref.]
Sterling Galt	?	Henry Galt	?	10-27-1871	JBB 40	244	Deed fee simple	\$5500, Galt's Fancy, 149 ac.
Samuel Galt	Frederick	Sterling Galt	Frederick	5-27-1829	<u>Frederick</u> JS 32	40	Deed of Partition	each get 14 ac., Piney Creek runs through both, 298 ac.
Matthew Galt		Samuel Galt Sterling Galt			<u>wills</u> HS 3	603	Bequest fee simple	\$2300 over 10 years near 300 ac.

KS/lh:11-4-93:112title

2/2

Galt's Fancy Moulding Profiles



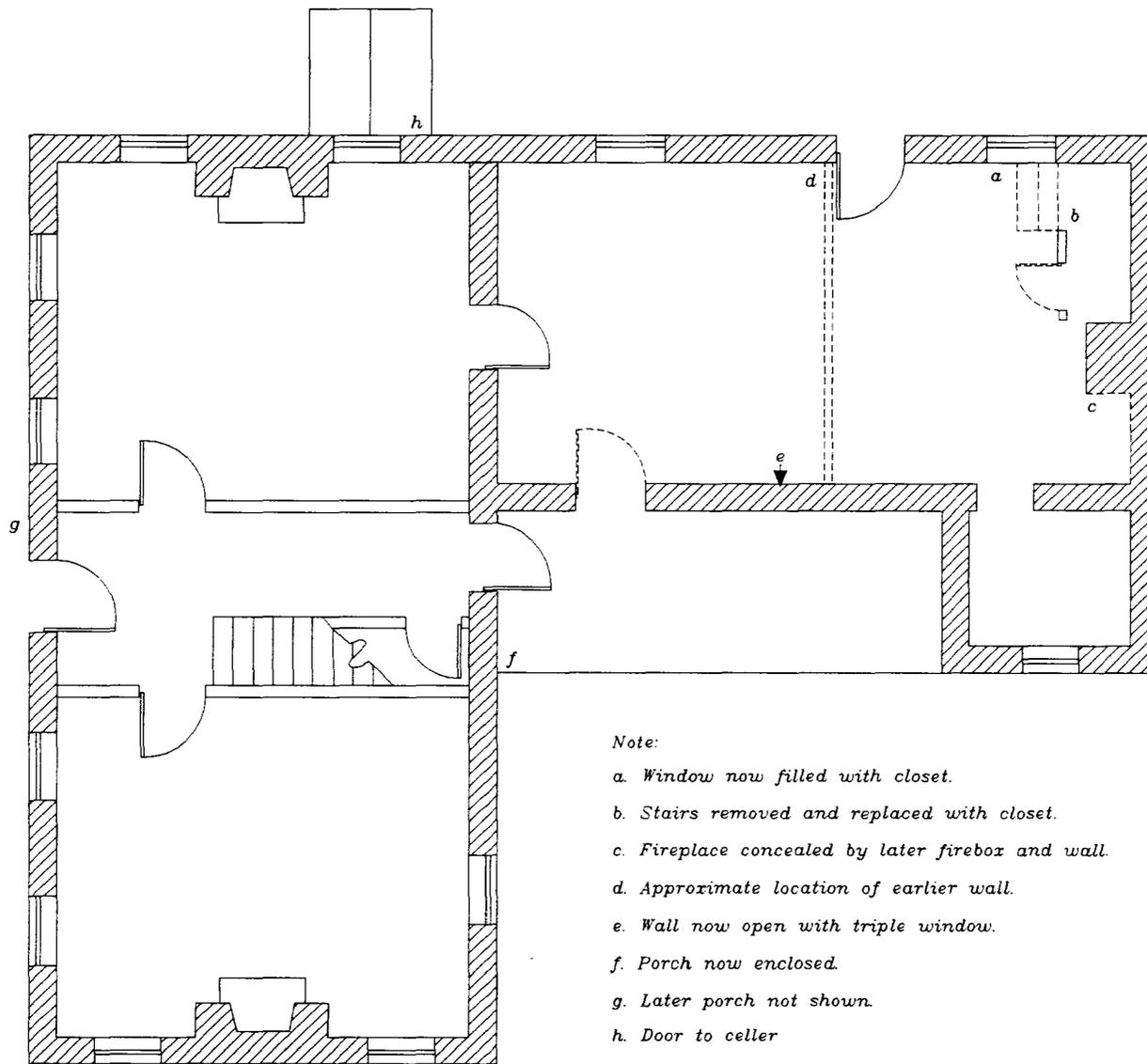
First Story
Northeast room
Surrounds

Second Story
Northeast
Chamber
Mantel pilasters

First Story
Center Passage
Surrounds

First Story
Northwest Room
Surrounds

First Story
Southwest Room
Surrounds



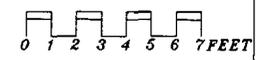
Prepared by: Carroll County Department of Planning

CARR
112

Sterling Galt Farm-House
3850 Francis Scott Key Highway

First Floor
Plan

October 1993
Kenneth M. Short



STATE: (old 339)

COUNTY:

FOR NPS USE ONLY

ENTRY NUMBER	DATE

Md. Historical Trust
94 College Ave.
Annapolis, Md. 21401

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

1. NAME

COMMON: GALTS FANCY

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:

CITY OR TOWN: VIC. TANEYTOWN

STATE: MD. CODE: COUNTY: CARROLL CODE:

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
District <input type="checkbox"/> Building <input checked="" type="checkbox"/>	Public <input type="checkbox"/>	Occupied <input checked="" type="checkbox"/>	Yes: <input type="checkbox"/>
Site <input type="checkbox"/> Structure <input type="checkbox"/>	Private <input checked="" type="checkbox"/>	In Process <input type="checkbox"/>	Restricted <input type="checkbox"/>
Object <input type="checkbox"/>	Both <input type="checkbox"/>	Being Considered <input type="checkbox"/>	Unrestricted <input type="checkbox"/>
		Preservation work in progress <input type="checkbox"/>	No: <input checked="" type="checkbox"/>

PRESENT USE (Check One or More as Appropriate)

Agricultural <input type="checkbox"/>	Government <input type="checkbox"/>	Park <input type="checkbox"/>	Transportation <input type="checkbox"/>	Comments <input type="checkbox"/>
Commercial <input type="checkbox"/>	Industrial <input type="checkbox"/>	Private Residence <input checked="" type="checkbox"/>	Other (Specify) <input type="checkbox"/>	
Educational <input type="checkbox"/>	Military <input type="checkbox"/>	Religious <input type="checkbox"/>		
Entertainment <input type="checkbox"/>	Museum <input type="checkbox"/>	Scientific <input type="checkbox"/>		

4. OWNER OF PROPERTY

OWNERS NAME: HEIRS of MALCOM B. TEBBS (decd. 2/7/71)

STREET AND NUMBER: (MRS. RUTH N. TEBBS, TANEYTOWN + PASEDENA, M.D.)

CITY OR TOWN: TANEYTOWN STATE: MD. CODE:

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: CARROLL COUNTY

STREET AND NUMBER:

CITY OR TOWN: WESTMINSTER STATE: MD. CODE:

ACREAGE APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

STATE:
COUNTY:
FOR NPS USE ONLY
ENTRY NUMBER
DATE

7. DESCRIPTION

CONDITION	(Check One)					
	Excellent <input type="checkbox"/>	Good <input type="checkbox"/>	Fair <input type="checkbox"/>	Deteriorated <input type="checkbox"/>	Ruins <input type="checkbox"/>	Unexposed <input type="checkbox"/>
INTEGRITY	(Check One)			(Check One)		
	Altered <input type="checkbox"/>	Unaltered <input type="checkbox"/>		Moved <input type="checkbox"/>	Original Site <input type="checkbox"/>	

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|---------------------------------------|---------------------------------------|
| Pre-Columbian <input type="checkbox"/> | 16th Century <input type="checkbox"/> | 18th Century <input type="checkbox"/> | 20th Century <input type="checkbox"/> |
| 15th Century <input type="checkbox"/> | 17th Century <input type="checkbox"/> | 19th Century <input type="checkbox"/> | |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|---|---------------------------------------|--|--|
| Aboriginal <input type="checkbox"/> | Education <input type="checkbox"/> | Political <input type="checkbox"/> | Urban Planning <input type="checkbox"/> |
| Prehistoric <input type="checkbox"/> | Engineering <input type="checkbox"/> | Religion/Philosophy <input type="checkbox"/> | Other (Specify) <input type="checkbox"/> |
| Historic <input type="checkbox"/> | Industry <input type="checkbox"/> | Science <input type="checkbox"/> | _____ |
| Agriculture <input type="checkbox"/> | Invention <input type="checkbox"/> | Sculpture <input type="checkbox"/> | _____ |
| Art <input type="checkbox"/> | Landscape <input type="checkbox"/> | Social/Humanitarian <input type="checkbox"/> | _____ |
| Commerce <input type="checkbox"/> | Architecture <input type="checkbox"/> | Theater <input type="checkbox"/> | _____ |
| Communications <input type="checkbox"/> | Literature <input type="checkbox"/> | Transportation <input type="checkbox"/> | _____ |
| Conservation <input type="checkbox"/> | Military <input type="checkbox"/> | | _____ |
| Architecture <input type="checkbox"/> | Music <input type="checkbox"/> | | _____ |

STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

Large empty rectangular area for writing the statement of significance.

9. MAJOR BIBLIOGRAPHICAL REFERENCES

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10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

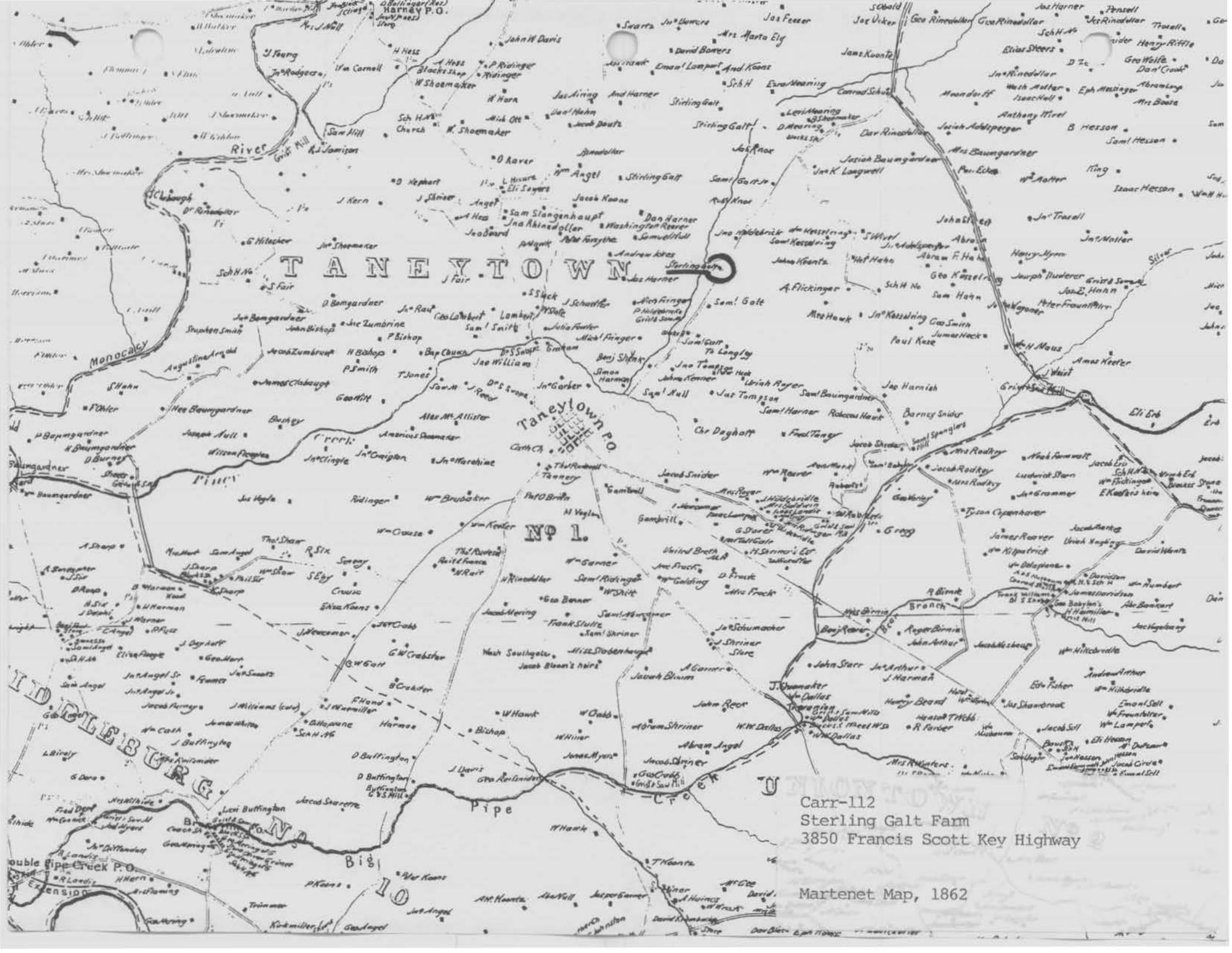
11. FORM PREPARED BY

NAME AND TITLE:		
ORGANIZATION	DATE	
STREET AND NUMBER:		
CITY OR TOWN:	STATE	CODE

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

<p>As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:</p> <p style="text-align: center;">National <input type="checkbox"/> State <input type="checkbox"/> Local <input type="checkbox"/></p> <p>Name _____</p> <p>Title _____</p> <p>Date _____</p>	<p>I hereby certify that this property is included in the National Register.</p> <p style="text-align: center;">_____ <i>Chief, Office of Archeology and Historic Preservation</i></p> <p>Date _____</p> <p>ATTEST:</p> <p style="text-align: center;">_____ <i>Keeper of The National Register</i></p> <p>Date _____</p>
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TANEY TOWN

TANEY TOWN P.O.
No. 1

Carr-112
Sterling Galt Farm
3850 Francis Scott Key Highway

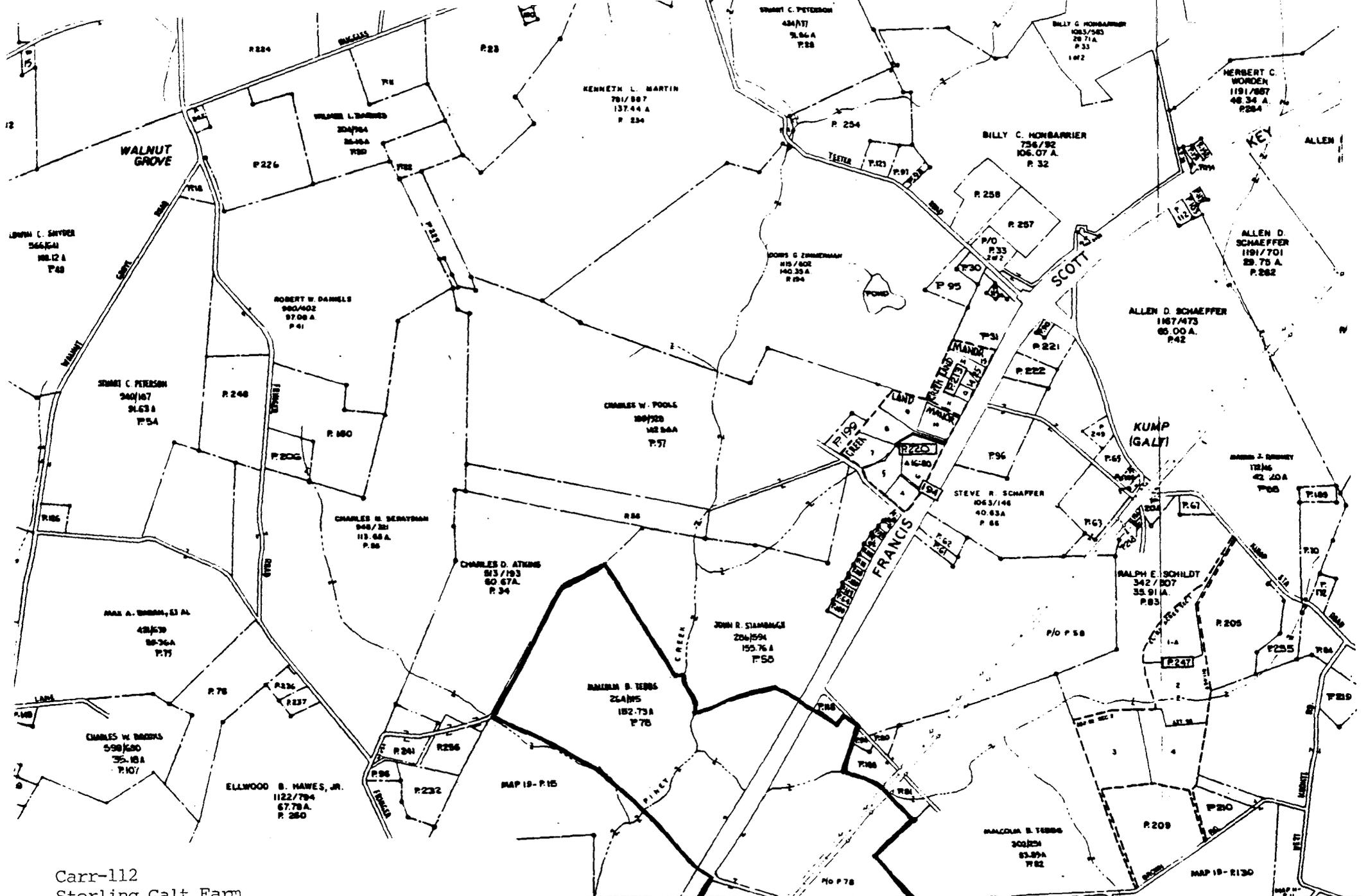
Martenet Map, 1862

TANEYTOWN

DISTRICT No 1

Scale 7 1/2 Inches to the Mile





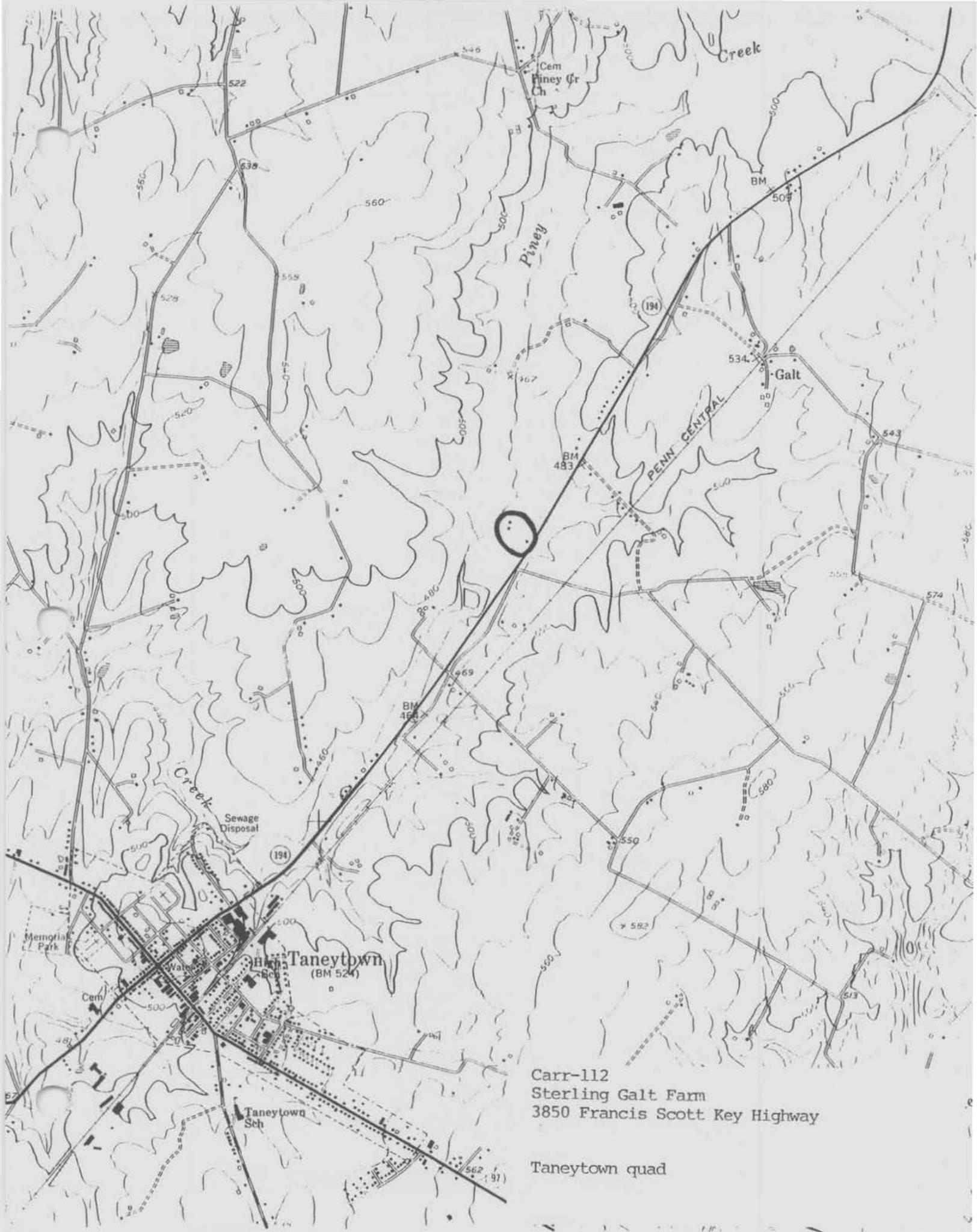
Carr-112
 Sterling Galt Fam
 3850 Francis Scott Key Highway

Assessments & Taxation Map #10

DEPT OF ASSESSMENTS & TAXATION
 MAP DIVISION
 DATE: JUNE 1991
 LITER: 1274

PROPERTY MAP
 SCALE: 1" = 600
 DATE: 8/27/86
 M.M.M. 264





Carr-112
Sterling Galt Farm
3850 Francis Scott Key Highway

Taneytown quad



Sterling Galt Farm
3850 Francis Scott Key Hwy.
Carroll County, Maryland
Photo: Sandra Baber

Date: Sept. 1993

Neg. loc.: Maryland Historical Trust
house - southeast elev.

1/2



Sterling Galt Farm
3850 Francis Scott Key Hwy.
Carroll County, Maryland

Photo: Sandra Baber

Date: Sept. 1993

Neg. loc.: Maryland Historical Trust
house - southwest elev.



Sterling Galt Farm

3850 Francis Scott Key Hwy.

Carroll County, Maryland

Photo: Sandra Baber

Date: Sept. 1993

Neg. loc.: Maryland Historical Trust
house - northwest; southwest elev.

3/2



Sterling Galt Farm

3850 Francis Scott Key Highway

Carroll County, Maryland

Photo: Susana Barber

Date: Sept. 1993

Neg. loc.: Maryland Historical Trust

house - northeast elev.

4-



Sterling Galt Farm

3850 Francis Scott Key Highway
Carroll County, Maryland

Photo: Kenneth M. Short

Date: October 1993

Neg. Loc.: Maryland Historical Trust
northeast room mantle

5/7



Sterling Galt Farm

3850 Francis Scott Key Hwy.

Carroll County, Maryland

Photo: Sammie Baker

Date: Sept. 15th 1978

Neg. loc.: Maryland Historical Trust

house - 2nd story, northeast chamber

6/7



Sterling East Farm -
3050 Francis Scott Key Hwy.
Carroll County, Maryland

Photo: Janera Baker

Date: Sept. 1993

Neg. loc.: Maryland Historical Trust
corn - southeast; northeast elev.

7/7