

CARR-1410

Michael Morelock, Jr. Farm
Westminster (vicinity)

c. 1850's

Summary:

Michael Morelock, Sr. apparently set up two of his sons, Michael and Joseph, with 107¾ acres of land each in 1834. Michael Morelock, Jr. had a successful farm operation going by 1841. By 1852 he had acquired a second farm. The 1852 tax assessment does not list buildings for either of Michael Morelock, Jr.'s farms. The 1866 assessment notes that one had a brick house and frame barn, while the other had a frame house and frame barn. Undoubtedly, the latter was actually Joseph's log house, and the former the existing brick house. This would date the construction of the house between 1834 and 1866. Most likely Morelock built a smaller, less expensive (probably log) house when he first acquired the farm in 1834, and probably replaced it with the brick structure after 1850. The recessed central porch on the front is unusual. The large, central entrance hall is also very unique. Morelock sold his own farm (a total of 162 acres) in 1868 to David E. Riegel. Riegel probably never lived in Jr.'s house, but probably bought Morelock's farm for his daughter and her husband, David H. Warehime. Riegel's will, in 1877, left the Home Farm to his son, Henry B. Riegel, then noted: "I will order and direct that the Morelock Farm. . .now occupied by my son in law David H. Warehime, be settled, on a fair price. . .and. . .David H. Warehime. . .is to have and hold said Farm. . . ." Warehime died in 1907 and left the farm and all his possessions to his widow, Sarah. She sold the buildings and 15 acres to Mary and Herbert Brown in 1913. From that time until 1954, when the present owners purchased it, the buildings passed hands frequently. The house is currently sitting vacant and was vandalized recently. It is reportedly for sale and its future is in question.

**Maryland Historical Trust
State Historic Sites Inventory Form**

MARYLAND INVENTORY OF
HISTORIC PROPERTIES

Survey No. CARR-1410

Magi No.

DOE yes no

1. Name (indicate preferred name)

historic Michael Morelock, Jr. Farm

and/or common

2. Location

street & number Rockland Road not for publication

city, town Westminster vicinity of congressional district

state Maryland county Carroll

3. Classification

| Category | Ownership | Status | Present Use | |
|---|--|---|--|---|
| <input type="checkbox"/> district | <input type="checkbox"/> public | <input type="checkbox"/> occupied | <input type="checkbox"/> agriculture | <input type="checkbox"/> museum |
| <input checked="" type="checkbox"/> building(s) | <input checked="" type="checkbox"/> private | <input checked="" type="checkbox"/> unoccupied | <input type="checkbox"/> commercial | <input type="checkbox"/> park |
| <input type="checkbox"/> structure | <input type="checkbox"/> both | <input type="checkbox"/> work in progress | <input type="checkbox"/> educational | <input checked="" type="checkbox"/> private residence |
| <input type="checkbox"/> site | Public Acquisition | Accessible | <input type="checkbox"/> entertainment | <input type="checkbox"/> religious |
| <input type="checkbox"/> object | <input type="checkbox"/> in process | <input checked="" type="checkbox"/> yes: restricted | <input type="checkbox"/> government | <input type="checkbox"/> scientific |
| | <input type="checkbox"/> being considered | <input type="checkbox"/> yes: unrestricted | <input type="checkbox"/> industrial | <input type="checkbox"/> transportation |
| | <input checked="" type="checkbox"/> not applicable | <input type="checkbox"/> no | <input type="checkbox"/> military | <input type="checkbox"/> other: |

4. Owner of Property (give names and mailing addresses of all owners)

name John Martin Warther & wife

street & number Route 1 Box 184 A telephone no.: not published

city, town McComick state and zip code South Carolina 29835

5. Location of Legal Description

courthouse, registry of deeds, etc. Courthouse Annex liber EAS 238

street & number 55 North Court Street folio 284

city, town Westminster state Maryland

6. Representation in Existing Historical Surveys

title

date federal state county local

pository for survey records

city, town state

7. Description

Survey No. CARR-1410

| | | | | |
|--|---------------------------------------|------------------------------------|--|--------------------|
| Condition | | Check one | Check one | |
| <input type="checkbox"/> excellent | <input type="checkbox"/> deteriorated | <input type="checkbox"/> unaltered | <input type="checkbox"/> original site | |
| <input type="checkbox"/> good | <input type="checkbox"/> ruins | <input type="checkbox"/> altered | <input type="checkbox"/> moved | date of move _____ |
| <input checked="" type="checkbox"/> fair | <input type="checkbox"/> unexposed | | | |

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

Summary:

The Michael Morelock, Jr. Farm is located on Rockland Road. The complex consists of a brick house, a bank barn, a hog pen, a corn crib, and a poultry house. The house faces northwest towards the road. It is a two-story, six-bay by two-bay brick structure, with a rubble stone foundation and a gable roof of corrugated metal with a northeast-to-southwest ridge. There is a two-story, two-bay by one-bay ell on the southeast elevation set to the east. The ell has a gable roof. The northwest elevation has running bond brick. The two center bays are recessed and filled with a two-story porch. The six-panel door has three tall narrow panels set above three short narrow panels. The north bay of the recess has a typical 6/6 sash, while the west bay has a typical six-panel door and transom. The house has a brick cornice, the bottom course of which has corbelled headers. Above that is a corbelled dog-tooth course. The southwest elevation has an exposed foundation and 5-to-1 common bond brick. The southeast elevation of the main block has an exposed foundation. The northeast elevation has an exposed foundation of brick and there is a one-story, four-bay porch with a shed roof. The cellar is divided into three rooms. The southwest section of the cellar has a large brick kitchen fireplace on the southwest wall. The north cellar has a brick fireplace on the northeast wall. The bottom half of the fireplace has a masonry box that extends out into the room and has two round holes on the top of it to set kettles in. The first story has a center entrance hall, single-pile plan with a single room in the ell. The center hall has a dog-leg run of stairs. The stairs appear to date from about the 1920's. The southwest room has a fireplace centered on the southwest wall. There is a wood mantel with pilasters and a plain frieze. The northeast room has a brick fireplace on the northeast wall. The firebox has been partially infilled and the mantel is now missing.

Contributing Resources: 5

The Michael Morelock, Jr. Farm is located on Rockland Road. Most of the land and buildings are on the southeast side of the road, which is relatively flat. There is a steep hill on the northwest side of the road and a stream meandering through southeast of the house and barn. The complex consists of a brick house, a bank barn, a hog pen, a corn crib, and a poultry house. The house faces northwest towards the road. It is a two-story, six-bay by two-bay brick structure, with a rubble stone foundation and a gable roof of corrugated metal with a northeast-to-southwest ridge. There is a two-story, two-bay by one-bay ell on the southeast elevation, set to the east. The ell has a gable roof with a northwest-to-southeast running ridge.

The northwest elevation has running bond brick. The first story has the two center bays recessed and filled with a two-story porch. From north to west, on the first story, there is a boarded-up window opening, then a 6/6 double hung sash in a bullnose frame with a wood sill, a splayed brick jack arch, and blinds. The two western bays are boarded up, but appear to have typical 6/6 sash. In the recess on the first story, the southwest elevation has a six-panel door with three tall narrow panels set above three short narrow panels. The

Description (continued)

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panels have sunk fields and quirked Greek ogee-and-bevel panel moulds. The jambs have one identical panel on each. The transom bar has a quirked Greek ogee and bevel moulding. There is a four-light transom with one panel in each jamb of the transom and a panel in the soffit. These panels match the panels on the door as well. The doorway has a bullnose moulded frame, a splayed brick jack arch, and a stone sill with a wash. There is evidence of striping on the mortar joints in this recess, and there has been some repointing. The north bay of the recess has a typical 6/6 sash, while the west bay has a typical six-panel door and transom for this house. The northeast elevation of the recess also has the typical six-panel door and transom found in this house. The porch has square columns, with capitals that have a quirked Greek ovolo at the top and a quirked Greek ogee and bevel below it. The ceiling of the porch has beaded edge boards. There is a fascia board on the second-story porch joist that contains the same quirked Greek ogee-and-bevel moulding as is found on the capitals. The second story has two typical 6/6 sash on both the north and west sides of the recess. In the recess, the southwest elevation has a door opening with a splayed brick jack arch. The north bay of the recess has a typical 6/6 sash, while the west bay has a typical six-panel door and transom. There is no opening on the northeast elevation of the recess. The porch that fills the recess from the second story has the same details as on the first story, plus it has square-in-plan vertical balusters with a $\frac{3}{4}$ -round handrail. The horizontal bottom board rail is paneled. It has sunk fields and quirked Greek ogee- and-bevel panel moulds. There is one panel to each of the two boards. The house has a brick cornice, the bottom course of which has corbelled headers. Above that is a corbelled dog tooth course, and there appears to be a header course above the dog tooth course. The top header course is not corbelled, but is in the same plane as the dog tooth course. There is an interior brick chimney on each end.

The southwest elevation has an exposed foundation with two four-light sash in beaded-interior-edge frames. They have a wood sill and a splayed brick jack arch. This elevation has 5-to-1 common bond brick, with two typical 6/6 sash on both the first and second stories. The gable end has two four-light sash in bullnose-moulded frames with wood sills, but no lintels. There are tapered wood rakeboards.

The southeast elevation of the main block has an exposed foundation. The south bay has the remains of a tongue-and-grooved, vertical-board door set in a narrowed later opening. Behind this door are V-grooved, vertical-board double doors. Two iron bars act as a lintel for the header course above this door opening. The east bay of the foundation has a 6/6 double hung sash in a beaded-interior-edge frame. There is a concrete sill, a splayed brick jack arch, and shutter hardware. On the first and second stories there are no openings in the south bay, while the east bay has a typical 6/6 sash. The walls on this elevation are mostly 5-to-1 common bond brick, but also have 4-to-1, 6-to-1 and 7-to-1. The cornice has three corbelled header courses.

The southwest elevation of the ell in the foundation has a four-light sash in the south bay. This opening has a beaded-interior-edge frame, a wood sill, and a splayed brick jack arch. The walls are 5- and 6-to-1 common bond brick. Both the first and second stories have a typical 6/6 sash in the west bay, and no opening in the south bay. The cornice is the same as on the southeast elevation of the main block.

Description (continued)

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The southeast elevation of the ell has no openings in the foundation. The walls are 5-to-1 common bond brick. The first story has a typical 6/6 sash in the south bay and a new metal vent in the east bay. The second story has no openings. The gable has two four-light sash in bullnose moulded frames with a wood sill and no lintel. There is an interior brick chimney centered on the ridge, and there are tapered wood rakeboards.

The northeast elevation has an exposed foundation of brick. The ell and the main block are all set in the same plane. The east bay of the ell has a 6/6 sash in a beaded-interior-edge frame with a wood sill, a splayed brick jack arch, and shutter hardware. The east-center bay, also in the ell, has a beaded-edge, vertical-board door in a beaded-interior-edge frame with one panel in each jamb and one in the soffit. The panels have sunk fields with no panel moulds, and the doorway has a splayed brick jack arch. The door is hung on cast iron butt hinges. The north-center bay, which is in the main block, has a door with six lights over two panels. The panels have sunk fields and no moulds. The door frame and paneled jambs are identical to those in the east-center bay. There is a plain header course acting as the lintel. The north bay is in the main block and has a 6/6 sash like that found in the east bay of this elevation foundation. There is a new concrete porch deck set on brick piers at the first story level of this elevation. The brick cheek wall on the southeast appears to be original, as does the rubble stone cheek wall on the northwest. The first story, from east to north, has in the east bay a typical 6/6 sash. The east-center bay has a boarded-up door opening that contains a newer six-panel dutch door with typical jambs and soffits found on this house. It also has a splayed brick jack arch and a transom but this area has been bricked in. The doorway has a bullnose frame below the transom area suggesting that one was not there originally, or that there was a different arrangement to the transom than on the other doors. The north-center bay has door-height blinds and behind them a four-panel door. The bottom panels have sunk fields and quirked Greek ogee-and-bevel moulds. The top panels have ovolo moulds. The transom bar appears to have had a moulding that has now been removed. There is a four-light transom. The paneled soffit and jambs match those on the northwest elevation. This door has been closed off, and there are now shelves added in here. The north bay has a typical 6/6 sash. This elevation has 5-to-1 common bond brick with striping or penciling. There is a one-story, four-bay porch on this elevation with four new square wood posts. It has V-grooved wood board ceiling that is wirenailed, and a shed roof with asphalt shingles. The second story has four typical 6/6 sash. The gable end of the main block has two four-light sash like those on the southwest, and has tapered wood rakeboards.

The cellar is divided into three rooms. The center section has a straight run of stairs along the southeast wall, and a closet on the northeast built of V-notched, tongue-and-grooved boards that are wire nailed. The joists in this section are hewn on top and bottom and run northeast to southwest. The southwest section of the cellar has joists that are hewn on all four sides, and run northeast to southwest. They are 5 to 6 inches deep by 5¾ to 7 inches wide and are spaced 22 to 30 inches on centers. There is a large brick kitchen fireplace on the southwest wall. It has straight jambs and a wood mantel tree. The northwest end of the fireplace has an oven opening with a wood lintel. It is bricked up on the firebox side of the opening. The joists rest on about a one-inch-thick board set on the foundation wall, except the joist at the window, which has a center tenon and peg into the

Description (continued)

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hewn lintel over the window. The fireplace header actually rests on the brick masonry of the fireplace and has a center tenon and peg into the flanking joist. Other joists have a center tenon into this header. It was not possible to see if these joists were pegged. The southeast end of the cellar is walled off and is not accessible at this time.

The north cellar has a brick fireplace on the northeast wall. It is parged, has a wood mantel tree, and is now closed off. The bottom half of the fireplace has a masonry box that extends out into the room and has two round holes on the top of it to set kettles in. It is not clear whether this is an original treatment or a later alteration. The northwest end of the fireplace has a recess that is plastered and has corbelled bricks on either side of the recess to support two shelves. The ceiling is lathed and plastered with circular-sawn lath fastened with cut nails. In the south corner of this section of the cellar is an header running northwest to southeast, with a notch on the bottom side of the header. It would appear that there was a stair opening here that is now closed off with later infill, and the stairs have long since disappeared. Only several joists are visible in this section. They are all hewn on all four sides and run northeast to southwest. There is a window opening on the southwest wall, to the northwest. According to tenant Richard Justice, a stream used to flow through the east cellar and was used as a spring house. This room was not accessible.

The first story has a center entrance hall, single-pile plan with a single room in the ell. The center hall has a dog leg run of stairs along the southeast wall, with a closed stringer of square-in-plan balusters, a moulded handrail, and a square newel post of oak. It is paneled, with sunk flat panels that have small ovolo panel moulds. There are two steps up to a landing in the south corner. The stairs appear to date from about the 1920's. The stairway cuts through a window on the southeast elevation. The window architrave has a small ogee on the inner edge and a small ogee at the break between the field and the plain backband. On the ceiling around the stair opening is a flat trim board with a quirked ogee-and-bevel moulding at the junction of this board with the ceiling plaster. The rear stringer of the stairs has a quirked ogee-and-bevel moulding along the top edge suggesting that an original staircase was located in the same position. There is random-width pine flooring that runs northwest to southeast. The boards range from 5 to 5½ inches wide, but most are 5 inches wide. They are face-nailed with cut nails, and some of the boards are of a wood other than pine. The baseboard has a quirked ogee and bevel on the top. The architraves are symmetrical and are concave, with a beaded interior edge and plain corner blocks. The window sill has a quirked ogee on the bottom edge, with a broken field beneath it and a beaded bottom edge. The window jambs are splayed, but have plain boards. There is a door on each side of the hall leading to the rooms on each end, and a door under the stairs to the rear ell as well as a door under the stairs to the cellar. The cellar door has four panels with sunk fields and no panel moulds. It has a plain cast iron rim lock. The architrave has a large quirked Greek ogee and bevel with a plain backband. The door is hung on plain cast iron butt hinges. The doors to the other rooms have sunk fields with no moulds on the center entrance hall side. They have cast iron rim locks with mineral knobs on the front door.

The southwest room door is hung on new hinges, and the lock is missing. On the room side, the six panel door has typical quirked ogee-and-bevel panel moulds. The room

Description (continued)

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has a random-width floor running northwest to southeast. It may be of chestnut and is face nailed with cut nails. The room now has knotty pine wainscot, some of which has been removed. There is a plain chairrail underneath of it that has a beaded bottom edge and a plain baseboard with a beaded top edge. The walls are plaster on brick. The architraves are symmetrical, with a sunk center field and a quirked Greek ogee and bevel on either side of the center field. There is also a beaded interior edge to the architrave, and there are plain corner blocks. The window jambs are splayed and are paneled with the same trim that is used on the architraves both on each jamb and the soffit. The bottom edge of the sill has a quirked Greek ogee. Any trim that may have been under the sill is now covered. There is a fireplace centered on the southwest wall. It has splayed brick jambs. The brick hearth appears to have been re-laid. There is a narrow metal lintel under the splayed brick jack arch of the fireplace. Some plaster survives in the corner of the firebox. There is a wood mantel with pilasters, a plain frieze, a bed mould that has a quirked Greek ovolo above a Greek cavetto, and a plain mantel shelf.

The northeast room has a brick fireplace on the northeast wall. It has straight jambs, the same metal lintel as found in the southwest room, with a splayed brick jack arch. The firebox has been partially infilled at the bottom, the plaster has been stripped from it, and the mantel is now missing. The baseboard has a quirked Greek ogee on top of it. The architraves have a large Greek ogee and bevel. The window jambs are splayed and contain plain boards. Beneath the window sill is a plain board with a beaded bottom edge. The floor is 1½-inch-wide oak that runs northeast to southwest. The door is hung on cast iron butt hinges that are heavily painted, and no marks are visible. There is a plain cast iron rim lock with a mineral knob. The door to this room has no mouldings on either side. The southeast elevation has a doorway to the ell room.

The ell room contains a modern kitchen with knotty pine paneling. There is a fireplace on the southeast elevation that has been altered. No original trim is visible. Beneath the linoleum, the floor is 1½-inch-wide pine that runs northeast to southwest.

The second story has a center hall with random-width floor running northeast to southwest. It is face-nailed with both cut and wire nails. There is a balustrade around the stair opening. It has square-in-plan balusters that are larger than those on the first story, and are probably original. It has a plain square newel and a molded handrail with two flutes on each side. The walls between the second-story hall and the northeast and southwest chambers are brick. The center hall is infilled with a large room in the north corner that has a two panel door. This room is now a bathroom. The windows have plain splayed jambs, and the architraves have a large Greek ogee and bevel. There is a closet in the south corner of the bathroom that has the same architrave as the windows. It has a one-panel door at the bottom and a two-panel door at the top. The doors have sunk fields with no panel moulds. They are mortised-and-tenoned-and-pegged together, and are hung on plain cast iron butt hinges. Inside the closet door is written "W.Den?Tzer?1832". The door on the northwest elevation of the center hall leads to the porch on the northwest. The door is a typical six-panel door with no panel moulds. The rim lock is gone. The soffit and jambs of the doorway have typical panels. There is also a four-light transom. The southwest wall of the hallway has been added. It is of knotty pine with closets set behind.

Description (continued)

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The south chamber has the same architraves as the second story hall. It also has plain baseboards. There is a four-panel door leading to the west chamber. This door has sunk fields, no panel moulds, and is hung on new hinges. It has a plain cast iron rim lock. There is a random-width pine floor in this room running northeast to southwest. The west chamber has the same architraves and baseboard as in the south chamber. There is no doorway from the hall to this chamber. It can only be reached by the south chamber. It has a fireplace on the southwest wall, but has small splayed brick jambs. The wood mantel has pilasters, a plain frieze, and a quirked ogee-and-bevel bed mould.

The doorway to the northeast chamber is set on the northeast wall of the hall to the east. It has a symmetrical concave architrave with no beaded interior edge, and it has plain corner blocks. The four-panel door has no panel moulds on either side. The architrave in the chamber is plain. The northeast chamber is one large room. It has 2 $\frac{3}{8}$ -inch-wide pine flooring that runs northeast to southwest. The baseboards have an ovolo on top. The remaining architraves in this room have a quirked ogee and bevel, but they are smaller than the moulding found in the hall. The window jambs are splayed with plain boards. Beneath the window sill is a plain board with a bead on the bottom edge. The southwest elevation, to the west, has a doorway to the porch. This door is a typical six-panel door for this house, with no panel moulds on the inside. It has a plain cast iron rim lock.

The ell or southeast chamber has a four-panel door to it from the hallway. This door has no panel moulds on either side. It has a plain cast iron rim lock and plain butt hinges. The same architrave as found in the second story hall are used in this chamber. It has a plain baseboard and random-width pine floor that runs northwest to southeast. There are plain splayed window jambs with a plain board under the sill that has a beaded bottom edge. Centered on the southeast wall is a small fireplace with splayed brick jambs that are plastered. The wood mantel is identical to that in the west chamber. Northeast of the fireplace is an original door opening with the same architrave as found in the rest of the room. The door is now gone. This is a shallow closet that has shelves in it and appears to have always been a closet. The back wall of the closet is plaster on masonry. There is a small section of plain peg rail on the northwest wall.

The only access to the attic appears to be a hatch in the ceiling of the northeast room. It was not possible to get into the attic, however. The rafters appear to be sawn, are pegged at the ridge, and support lath.

About 200 feet northeast of the house is a bank barn. It has CMU's on the lower story and vertical-board siding on the upper story. The forebay faces southeast. The gable roof has a northeast to southwest ridge and has standing-seam metal. The northwest elevation has a pair of wagon doors to the north and a single door to the west. The southwest elevation on the lower story has three window openings together, one of which had a 6/6 sash. There is also a boarded-up opening set to the south. The upper story has five openings with three openings above it, and the gable end has a 6/6 sash. The southeast elevation has no forebay. The lower story has a vertical board dutch door to the south and another to the east. Both are hung on strap hinges. There are four window openings together in the center. The upper story has a vertical-board door on rollers to the south,

Description (continued)

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with an opening above it. There are two openings to the east, with two more openings above them. The northeast elevation, lower story, is rubble stone with brick at the east corner and has no openings. The upper story has four openings with one above it, and two in the gable end. The gable peak has a 6/6 sash. The lower story of the barn has two circular-sawn summer beams that run northeast to southwest. The joists are circular sawn, are 2 by 7 3/4 inches, run northwest to southeast, and span only the distance from the walls to the summer beam or between the summer beams. The upper story was not accessible.

There is a hog pen located about 8 feet north of the barn. It has vertical-board siding and a gable roof of corrugated metal with northeast-to-southwest running ridge. The southeast elevation has two openings. The southwest elevation has a door set to the west and another centered in the gable end. The northwest elevation has an opening to the west with a small door above it. The northeast elevation has a door to the north and a door centered in the gable end.

About 75 feet southwest of the barn is a corn crib with vertical board siding set with gaps between each board. The gable roof has corrugated metal and a northeast to southwest ridge. There is a door on the northeast elevation.

There is a poultry house located on the northwest side of the road. It has beaded-edge-and-center, vertical-board siding and a shed roof that slopes down to the northwest. The roofing is corrugated metal. The southeast elevation has a five-lying-panel door set north of center, with a small opening to the west of it and two large openings, one to the west and one to the north. The southwest elevation has a six-light sash and a five-lying-panel door.

8. Significance

Survey No. CARR-1410

| Period | Areas of Significance—Check and justify below | | | |
|---|--|---|---|--|
| <input type="checkbox"/> prehistoric | <input type="checkbox"/> archeology-prehistoric | <input type="checkbox"/> community planning | <input type="checkbox"/> landscape architecture | <input type="checkbox"/> religion |
| <input type="checkbox"/> 1400-1499 | <input type="checkbox"/> archeology-historic | <input type="checkbox"/> conservation | <input type="checkbox"/> law | <input type="checkbox"/> science |
| <input type="checkbox"/> 1500-1599 | <input checked="" type="checkbox"/> agriculture | <input type="checkbox"/> economics | <input type="checkbox"/> literature | <input type="checkbox"/> sculpture |
| <input type="checkbox"/> 1600-1699 | <input checked="" type="checkbox"/> architecture | <input type="checkbox"/> education | <input type="checkbox"/> military | <input type="checkbox"/> social/ humanitarian |
| <input type="checkbox"/> 1700-1799 | <input type="checkbox"/> art | <input type="checkbox"/> engineering | <input type="checkbox"/> music | <input type="checkbox"/> theater |
| <input checked="" type="checkbox"/> 1800-1899 | <input type="checkbox"/> commerce | <input type="checkbox"/> exploration/settlement | <input type="checkbox"/> philosophy | <input type="checkbox"/> transportation |
| <input type="checkbox"/> 1900- | <input type="checkbox"/> communications | <input type="checkbox"/> industry | <input type="checkbox"/> politics/government | <input type="checkbox"/> other (specify) |
| | | <input type="checkbox"/> invention | | |

Specific dates c. 1850's **Builder/Architect**

check: Applicable Criteria: A B C D
and/or

Applicable Exception: A B C D E F G

Level of Significance: national state local

Prepare both a summary paragraph of significance and a general statement of history and support.

Summary:

Michael Morelock, Sr. apparently set up two of his sons, Michael and Joseph, with 107¾ acres of land each in 1834. Michael Morelock, Jr. had a successful farm operation going by 1841. By 1852 he had acquired a second farm. The 1852 tax assessment does not list buildings for either of Michael Morelock, Jr.'s farms. The 1866 assessment notes that one had a brick house and frame barn, while the other had a frame house and frame barn. Undoubtedly, the latter was actually Joseph's log house, and the former the existing brick house. This would date the construction of the house between 1834 and 1866. Most likely Morelock built a smaller, less expensive (probably log) house when he first acquired the farm in 1834, and probably replaced it with the brick structure after 1850. The recessed central porch on the front is unusual. The large, central entrance hall is also very unique. Morelock sold his own farm (a total of 162 acres) in 1868 to David E. Riegel. Riegel probably never lived in Jr.'s house, but probably bought Morelock's farm for his daughter and her husband, David H. Warehime. Riegel's will, in 1877, left the Home Farm to his son, Henry B. Riegel, then noted: "I will order and direct that the Morelock Farm. . .now occupied by my son in law David H. Warehime, be settled, on a fair price. . .and. . .David H. Warehime. . .is to have and hold said Farm. . . ." Warehime died in 1907 and left the farm and all his possessions to his widow, Sarah. She sold the buildings and 15 acres to Mary and Herbert Brown in 1913. From that time until 1954, when the present owners purchased it, the buildings passed hands frequently. The house is currently sitting vacant and was vandalized recently. It is reportedly for sale and its future is in question.

Geographic Organization: Piedmont
 Chronological/Development Period: Agricultural-Industrial Transition A.D. 1815-1870
 Historic Period Themes: Agriculture, Architecture
 Resource Types: Rural vernacular, Small family farm

The Michael Morelock, Jr. Farm is located on land that was purchased by his father, Michael Morelock, Sr., in 1811. The father's house still stands to the east, on Bell Road (CARR-263). In 1834 the father apparently set up two of his sons, Michael and Joseph, with

Significance (continued)

Section 8 Page 2

107¾ acres of land each. For whatever reason, a second deed was executed for the farm in 1842. Regardless of the title problems, Michael Morelock, Jr. had a successful farm operation going by 1841, when he was assessed with livestock worth \$628. By 1852 he had acquired a second farm, nearby, and of equal size. This was his brother Joseph's farm. Joseph Morelock died in 1847 and two years later his farm was advertised for sale. At that time it contained ". . . a good two story log dwelling House weatherboarded and painted a large and Excellant Switzer Barn Wagon Shed Corn Crib Hog House Spring and Wash House. . . ."

The 1852 tax assessment does not list buildings for either of Michael Morelock, Jr.'s farms. The 1866 assessment notes that one had a brick house and frame barn, while the other had a frame house and frame barn. Undoubtedly, the latter was actually Joseph's log house, and the former the existing brick house. This would date the construction of the house between 1834 and 1866. Most likely Morelock built a smaller, less expensive (probably log) house when he first acquired the farm in 1834, and probably replaced it with the brick structure after 1850. Several features of the house support this conclusion, including the all-stretcher bond on the front and the quirked ogee and bevel mouldings, which have not been seen on Carroll County houses before 1849. The corbelled brick cornice is most commonly found in the 1850's here, too. The recessed central porch on the front is unusual. This form is found often for side porches, but only several houses in the County have this feature symmetrically arranged on the front. The large, central entrance hall is also very unique. Its original use is not known. The original stairway has been replaced, probably in the 1910's or '20's, but was probably similar in layout to the existing one, although it may have had access from the southwest room, too.

Morelock sold off 44½ acres of his brother's farm, then sold the remaining portion, along with his own farm (a total of 162 acres) in 1868 to David E. Riegel. Judging from the 1877 map, Riegel lived in Michael Morelock, Sr.'s house on Bell Road, and probably never lived in Jr.'s house. The tax books for 1876 appear to confirm this, as he owned two farms, the first of 130 acres with improvements worth \$2,000 and the second of 163 acres with improvements worth \$1,600. Riegel probably bought Morelock's farm for his daughter and her husband, David H. Warehime. This is suggested by a comparison of the purchase price in 1868, \$15,454.12 and the sale price to Warehime in 1879, \$10,000. It is also suggested by Riegel's will, which was probated in 1877. In it, he left the Home Farm to his son, Henry B. Riegel, then noted:

I will order and direct that the Morelock Farm, lately bought from Michael Morelock, situate, lying and being in Carroll County Md adjoining lands of Charles B. Roberts, Benjamin Bixler, and others, and now occupied by my son in law David H. Warehime, be settled, on a fair price for said farm, and appurtenances thereto belonging, by and between my said Executor, and my

MARYLAND HISTORICAL TRUST
STATE HISTORIC SITES INVENTORY FORM

Survey No. CARR-1410

Significance (continued)

Section 8 Page 3

said son in law David H. Warehime, and upon complying with the terms of such settlement said David H. Warehime his heirs and assigns is to have and hold said Farm for his use and behoof +c. . . .

In addition, Warehime already had livestock worth \$740 and farm implements of \$175, not to mention \$500, in bonds, in 1876. This suggests that he was already well established, and probably that he had been working the farm since his father-in-law purchased it in 1868.

Warehime died in 1907 and left the farm and all his possessions to his widow, Sarah. She sold the buildings and 15 acres to Mary and Herbert Brown in 1913. From that time until 1954, when the present owners purchased it, the buildings passed hands frequently. The house is currently sitting vacant and was vandalized recently, as a tenant was preparing to move in. It is reportedly for sale and its future is in question.

9. Major Bibliographical References

Survey No. CARR-1410

Land Records
Tax assessments 1841, 1852, 1866, 1866, 1866-76, 1876, 1876-96, 1896-1910
1862, 1877, 1917 maps
Chancery 5-435
David E. Riegel will, JMP 4-478

10. Geographical Data

Acreage of nominated property 15 acres

Quadrangle name New Windsor

Quadrangle scale 1:24000

UTM References do NOT complete UTM references

| | | | |
|---|----------------------|----------------------|----------------------|
| A | <input type="text"/> | <input type="text"/> | <input type="text"/> |
| | Zone | Easting | Northing |

| | | | |
|---|----------------------|----------------------|----------------------|
| B | <input type="text"/> | <input type="text"/> | <input type="text"/> |
| | Zone | Easting | Northing |

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| C | <input type="text"/> | <input type="text"/> | <input type="text"/> |
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| D | <input type="text"/> | <input type="text"/> | <input type="text"/> |
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| E | <input type="text"/> | <input type="text"/> | <input type="text"/> |
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| H | <input type="text"/> | <input type="text"/> | <input type="text"/> |
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Verbal boundary description and justification

List all states and counties for properties overlapping state or county boundaries

| | | | |
|-------|------|--------|------|
| state | code | county | code |
|-------|------|--------|------|

| | | | |
|-------|------|--------|------|
| state | code | county | code |
|-------|------|--------|------|

11. Form Prepared By

name/title Kenneth M. Short, Historic Planner

organization Carroll County Planning Department

date June 15, 1995

street & number 225 North Center Street

telephone (410) 857-2145

city or town Westminster

state MD

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust
Shaw House
21 State Circle
Annapolis, Maryland 21401
(301) 269-2438

MARYLAND HISTORICAL TRUST
DHCP/DHCD
100 COMMUNITY PLACE
CROWNSVILLE, MD 21032-2023
514-7600

CA .410
 Michael Morelock, Jr. Farm
 Rockland Road

CHAIN OF TITLE

| GRANTOR | HOME COUNTY | GRANTEE | HOME COUNTY | DATE | LIBER | FOLIO | TRANS-ACTION | COMMENTS |
|--|-------------|---------------------------------------|-------------|------------|---------|-------|-----------------|--|
| Theodore H. & Alma D. Lilley (wife) | Carroll | John Martin & Jane Warther, (wife) | ? | 10-8-1954 | EAS 238 | 284 | Deed fee simple | \$10.00, 15+ acres, near Roop's Mill |
| Kern R. & Julia T. Hitchcock (wife) | Carroll | Theodore H. & Alma D. Lilley (wife) | Carroll | 2-21-1953 | EAS 217 | 331 | Deed fee simple | \$10.00, 15+ acres 2 contiguous lots |
| Harry A. & Gladys F. Humphreys (wife) | Carroll | Fern R. & Julia T. Hitchcock (wife) | Carroll | 4-13-1951 | EAS 208 | 497 | Deed fee simple | \$10.00, 15+ acres |
| William E. & Grace M. Renn (wife) | Carroll | Harry A. & Gladys F. Humphreys (wife) | ? | 3-3-1951 | EAS 208 | 46 | Deed fee simple | \$10.00, 15+ acres |
| Clarence E. & Viola P. Diehl | Carroll | William E. & Grace M. Renn (wife) | Carroll | 3-4-1950 | EAS 204 | 154 | Deed fee simple | \$10.00, 15+ acres, 84+ acres |
| Murton L. & Lola M. Reaver (wife) | Carroll | Clarence E. Diehl & Viola P. (wife) | Carroll | 8-15-1946 | EAS 191 | 240 | Deed fee simple | \$10.00, 15+ acres, 84+ acres |
| Theodore J. Cook & Rose E. (wife) | Carroll | Murton L. Reaver & Lola M. (wife) | ? | 2-17-1944 | EAS 182 | 590 | Deed fee simple | \$10.00 (1) 15+ acres (2) 4+ acres |
| Clarissa V. & John K. Vinson (husband) | Carroll | Theodore J. & Rose E. Cook (wife) | Carroll | 11-12-1921 | EOC 139 | 298 | Deed fee simple | \$10.00, 15+ acres on road from Roop's Mill to Uniontown Road via Rockland Farm (1) |
| Mary E. & William T. Adams (husband) | | Theodore J. & Rose E. Cook (wife) | | 3-24-1928 | LDM 165 | 90 | | (2) |

CARR-110

CA 410
 Michael Morelock, Jr. Farm
 Rockland Road

CHAIN OF TITLE

| GRANTOR | HOME COUNTY | GRANTEE | HOME COUNTY | DATE | LIBER | FOLIO | TRANS-ACTION | COMMENTS |
|---|--------------------|---|------------------|-------------------------------------|------------------------|-------|-----------------|--|
| Mary E. & Herbert H. Brown (husband) | Carroll | Clarissa V. Vinson | Baltimore County | 5-3-1919 | EOC 134 | 211 | Deed fee simple | \$10.00, 15+ acres (1) |
| Sarah A. Warehime | Carroll | Mary E. Brown, wife of Herbert H. Brown | ? | 8-5-1913 | ODG 122 | 543 | Deed | \$2,100, 15+ acres (1) |
| David H. Warehime | Carroll | Sarah A. Warehime (wife) | ? | 8-24-1899 probated: 4-29-1907 | <u>wills</u> JJS 10 | 141 | Bequest | leaves everything to wife, no inventory [no previous reference] (1) |
| Henry B. Riegel, Exec. to David E. Riegel | Carroll Carroll | D a v i d H . Warehime, son-in-law of David E. Riegel | ? | 4-19-1879 | FTS 51 | 332 | Deed | Orphan's Court, 8-21-1877 & 10-1-1877, "Morelock Farm" 162+ acres, \$10,000 |
| Michael & Anna Mary Morelock (wife) | Carroll | David E. Riegel | Carroll | 4-1-1868 | JBB 36 | 257 | Deed | \$15,454.12, 162+ acres, Stocksdale's Hill, Resurvey on Stocksdale's Hills, Good Fellowship, Resurvey on Good Fellowship, Father's Care, Unwilling [no previous reference] |

CARR-1410

CA. 410
 Michael Morelock, Jr. Farm
 Rockland Road

CHAIN OF TITLE

| GRANTOR | HOME COUNTY | GRANTEE | HOME COUNTY | DATE | LIBER | FOLIO | TRANS-ACTION | COMMENTS |
|--------------------------------|-------------|-----------------------|-------------|-----------|--------|-------|--------------------|---|
| Jacob Morelock, trustee | Carroll | Michael Morelock, Jr. | Carroll | 4-19-1852 | JBB 13 | 352 | Deed Indenture | State Chancery Court, 7-11-1849, Jacob Morelock & David Morelock v. Michael Morelock, Sr. sold 10-27-1849, \$7,434.75 Stocksdale's Hill, Resurvey on Addition to Stocksdale's Hill, Good Fellowship, Resurvey on Good Fellowship, Father's Care, Unwilling, 107¾ acres |
| Michael & Mary Morelock (wife) | Carroll | Michael Morelock, Jr. | Carroll | 4-2-1842 | JS 1 | 192 | Deed Indenture | \$2,833.47 Father's Care, Stocksdale Hill, 107¾ acres |
| Michael Morelock | | Michael Morelock, Jr. | | 4-1-1834 | | | Bond of Conveyance | |

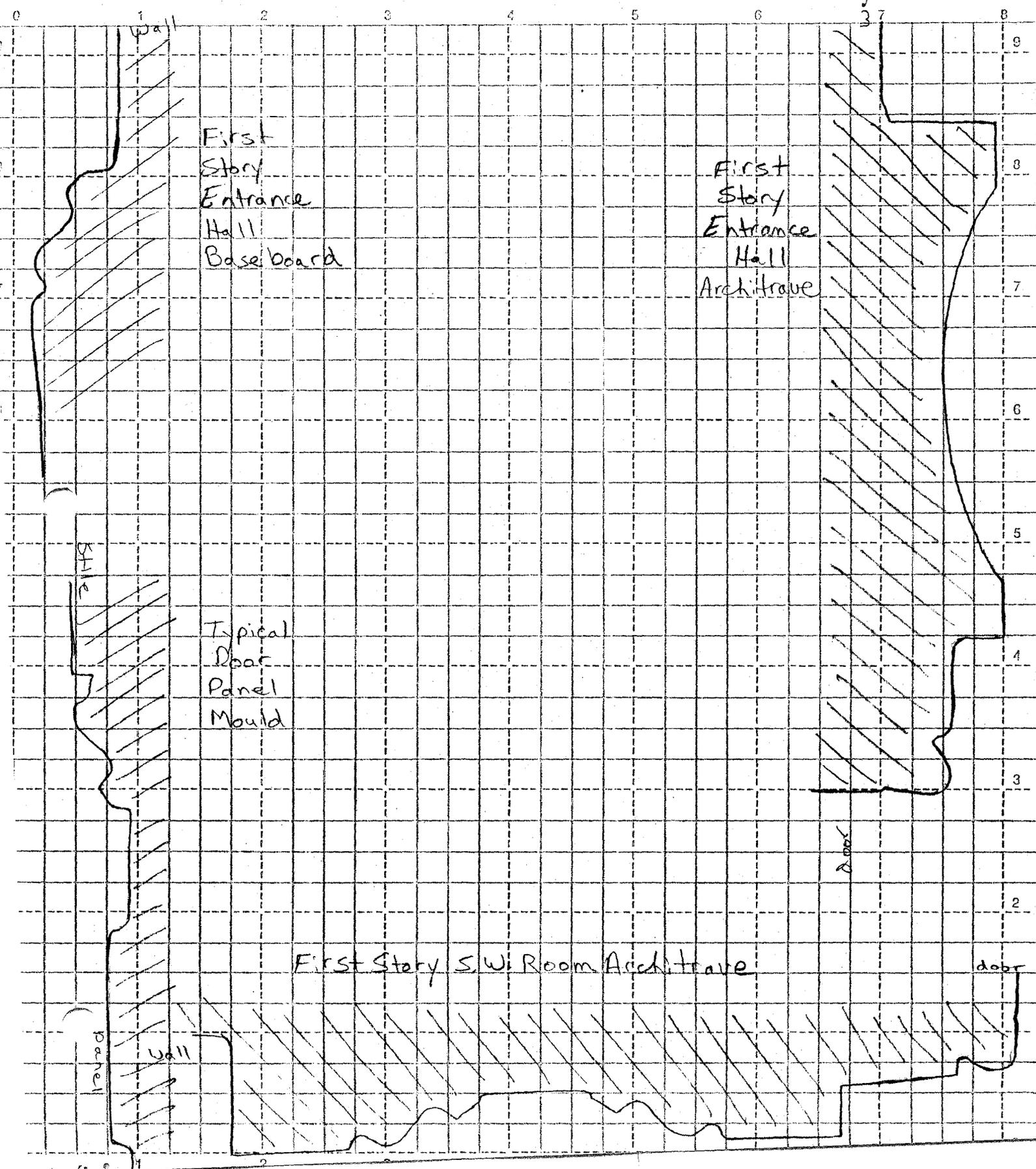
CAI 410
 Michael Morelock, Jr. Farm
 Rockland Road

CHAIN OF TITLE

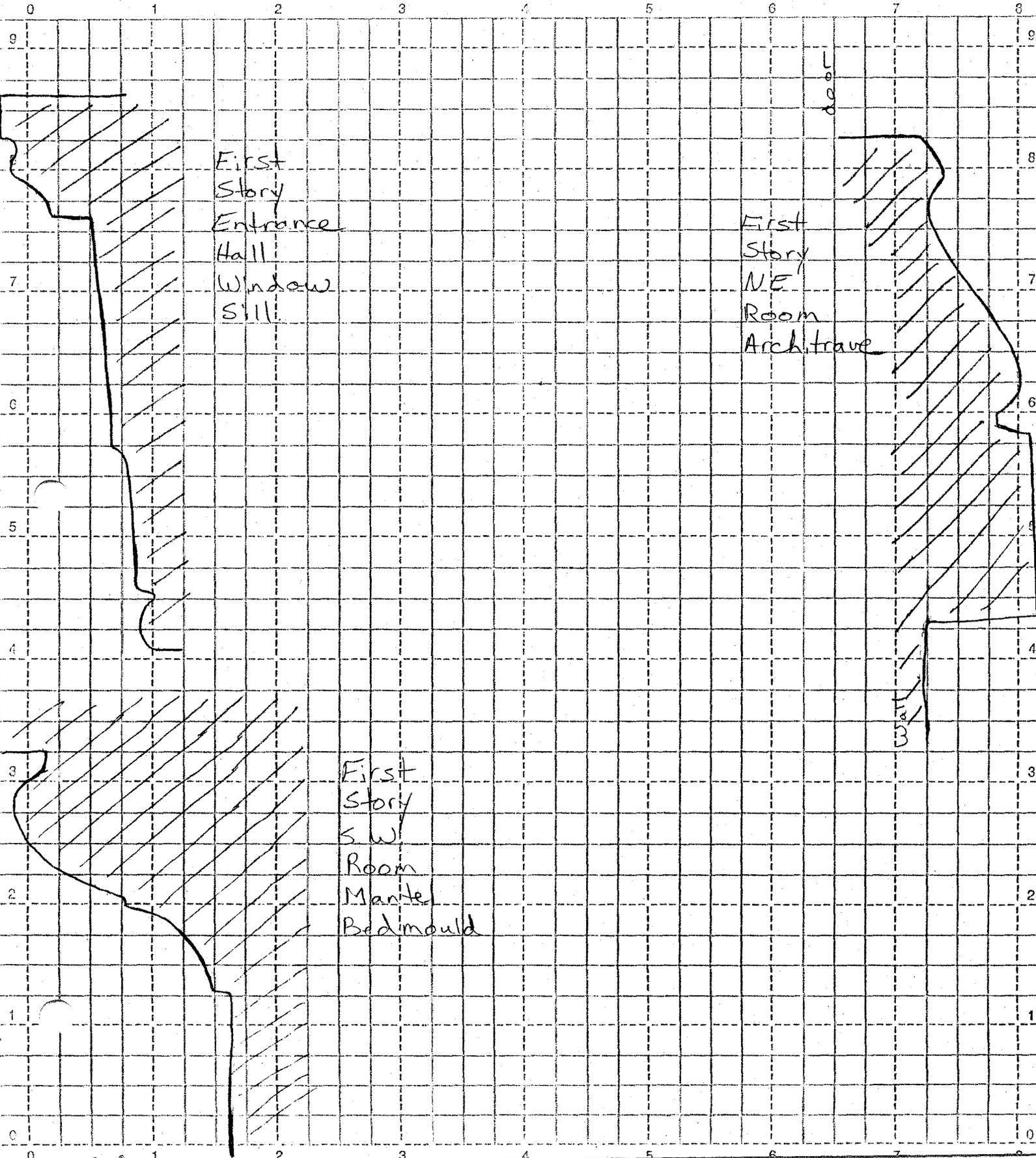
| GRANTOR | HOME COUNTY | GRANTEE | HOME COUNTY | DATE | LIBER | FOLIO | TRANS-ACTION | COMMENTS |
|------------------|-------------|------------------|-------------|-----------|------------|-------|--------------------|--|
| Michael Morelock | Frederick | Joseph Morelock | Frederick | 4-1-1834 | Chancery 5 | 437 | Bond of Conveyance | \$6,354.14, Stocksdale's Hills, Resurvey on Addition to Stocksdale's Hills, Good Fellowship, Resurvey on Good Fellowship, 107¾ acres |
| Frederick Arthur | | Michael Morelock | | 3-13-1811 | | | | Father's Care |

KS/c:5-4-95:Rockland.ttl

Rockland Rd
Moulding Profiles



Rockland Rd Moulding Profiles





UNIONTOWN

No. 2

Prizzelburg P.O.

Uniontown P.O.

Westminster P.O.

NEW WINDSOR

No. 11

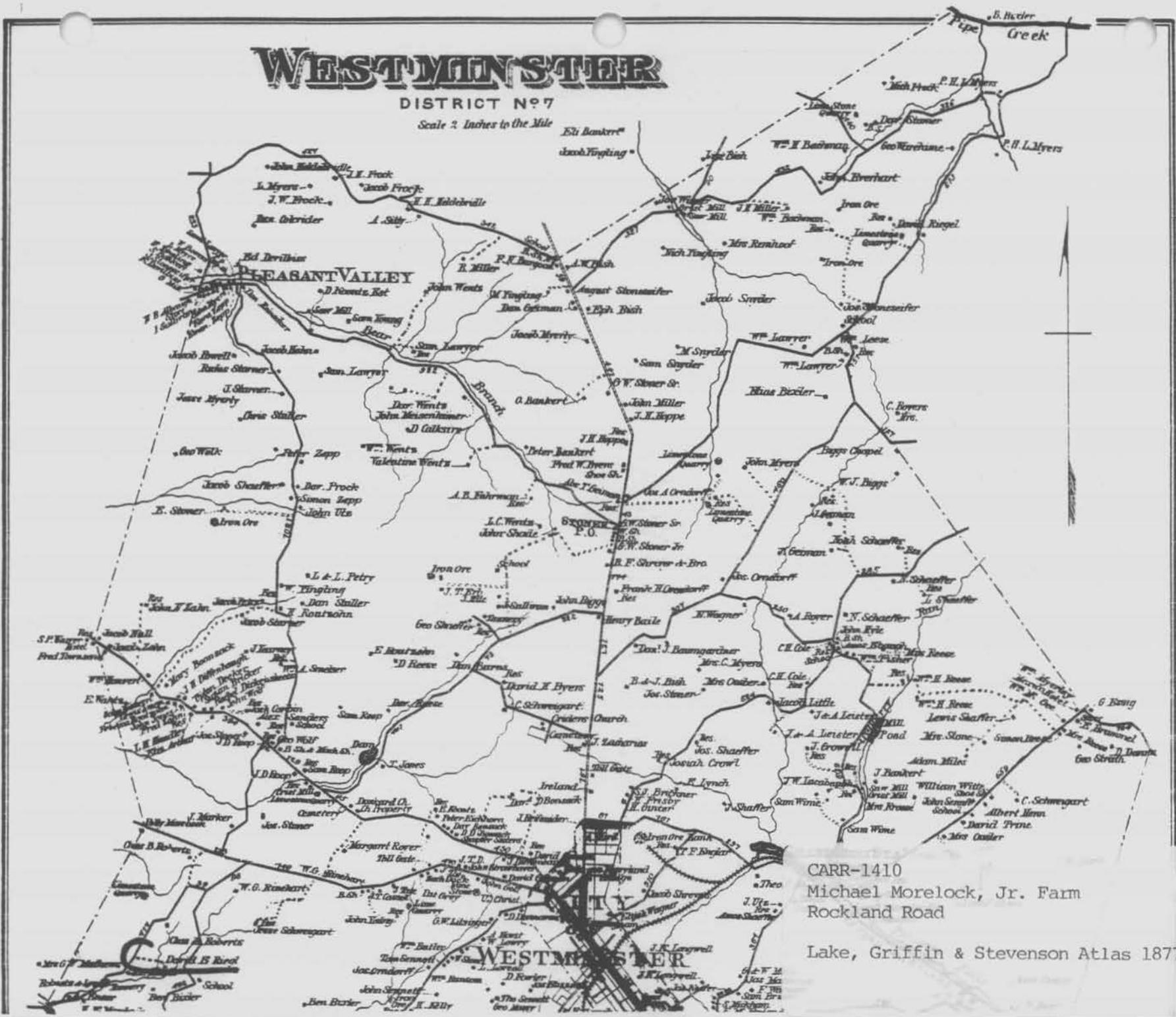
New Windsor P.O.

CARR-1410
Michael Morelock, Jr. Farm
Rockland Road
Martenet Map, 1862

WESTMINSTER

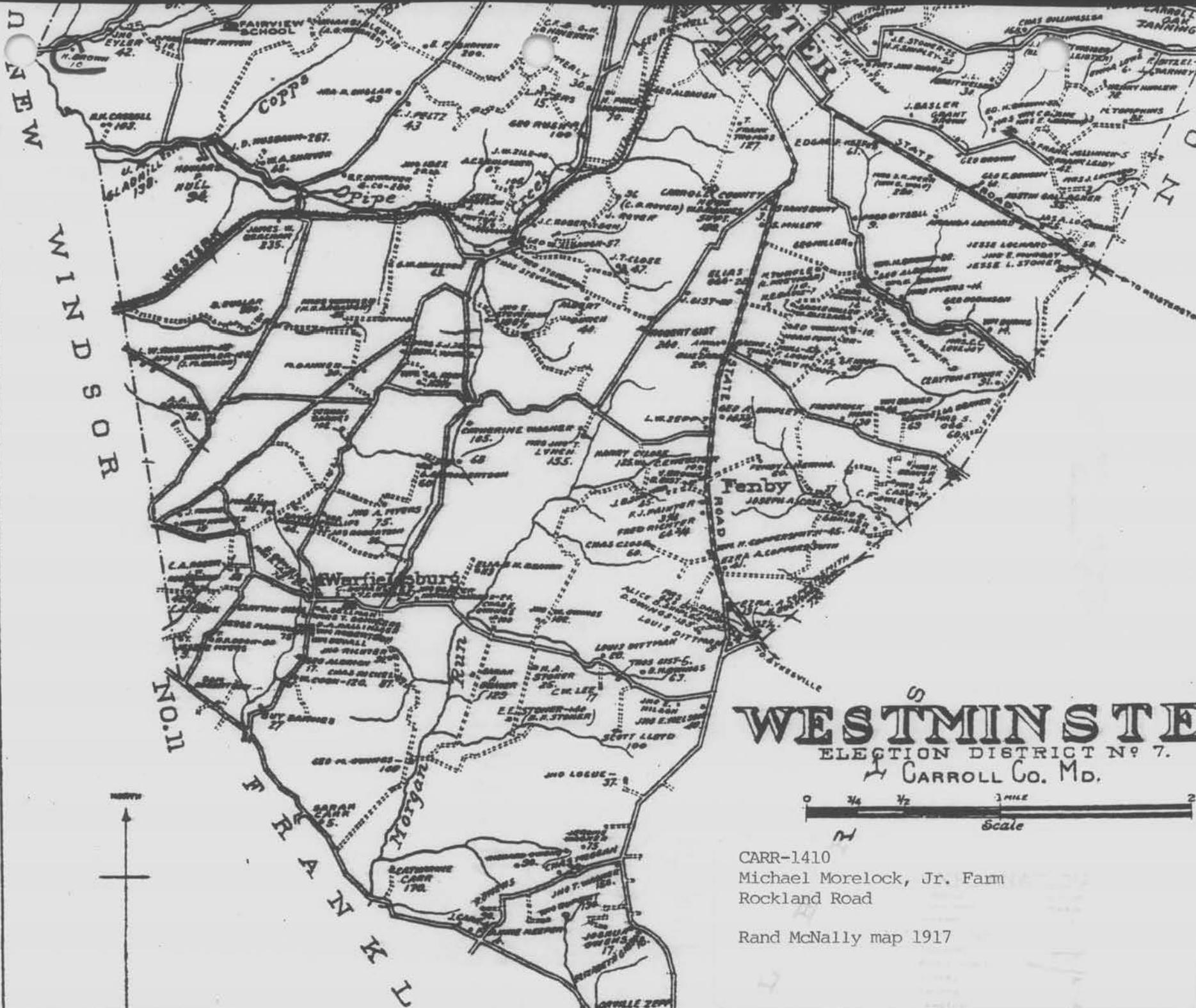
DISTRICT N^o 7

Scale 2 Inches to the Mile



CARR-1410
Michael Morelock, Jr. Farm
Rockland Road

Lake, Griffin & Stevenson Atlas 1877



WESTMINSTE
 ELECTION DISTRICT No. 7.
 CARROLL Co. Md.



CARR-1410
 Michael Morelock, Jr. Farm
 Rockland Road

Rand McNally map 1917

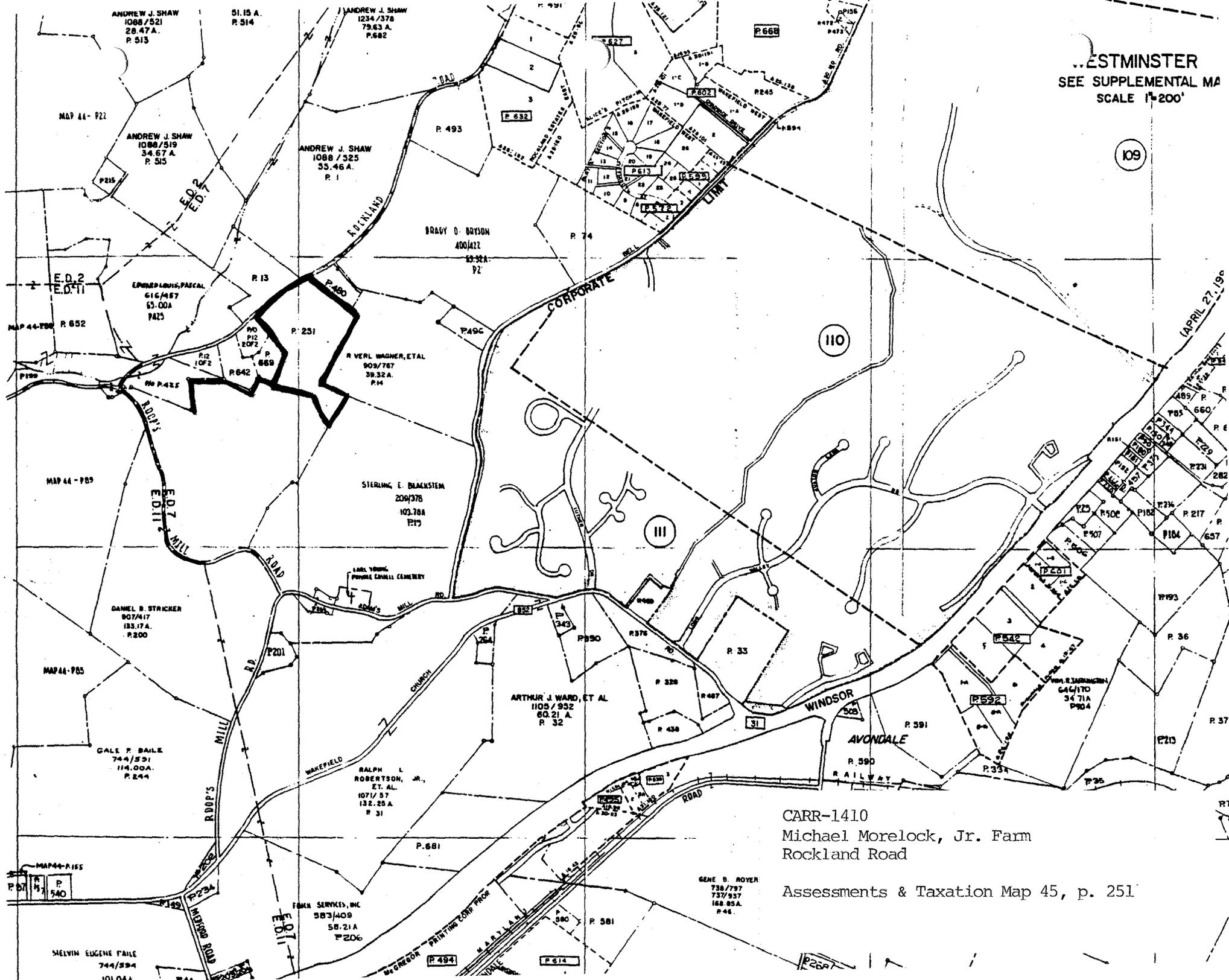
109

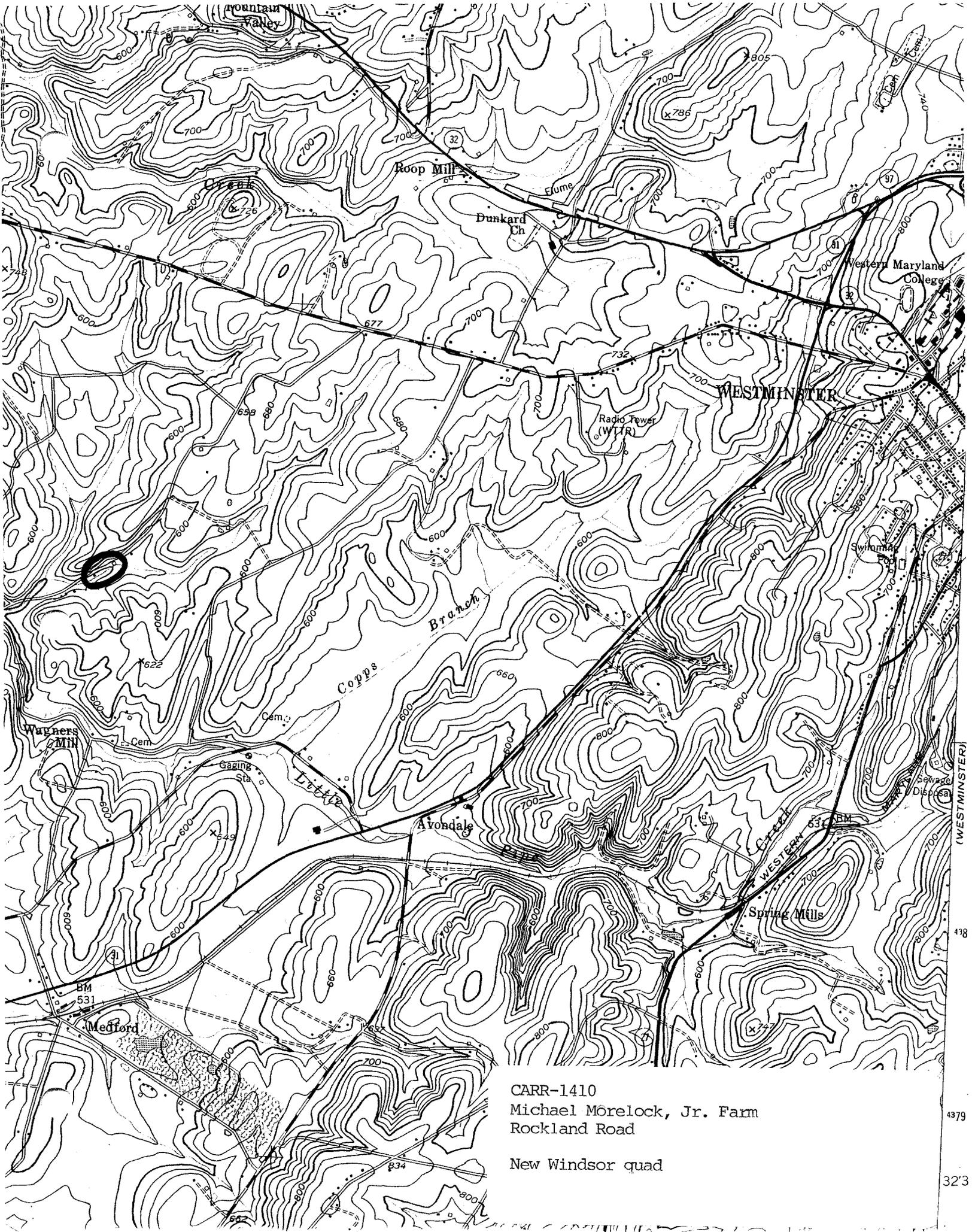
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111

CARR-1410
Michael Morelock, Jr. Farm
Rockland Road

Assessments & Taxation Map 45, p. 251





CARR-1410
Michael Morelock, Jr. Farm
Rockland Road
New Windsor quad

4379
32'3



Michael Morelock, Jr. Farm
Rockland Road

Carroll County, Maryland

Photo: Kenneth M. Short

Date: Oct. 1994

Neg. Loc.: Maryland Historical Trust
northeast & northwest elevs.

1/4



Michael Morelock, Jr. Farm
Rockland Road

Carroll County, Maryland

Photo: Kenneth M. Short

Date: Oct. 1994

Neg. Loc.: Maryland Historical Trust

Southwest: southeast elevs.

2/4



CARR-1410

Michael Morelock, Jr. Farm
Rockland Road

Carroll County, Maryland

Photo: Kenneth M. Short

Date: Oct. 1994

Neg. Loc.: Maryland Historical Trust

1st story stairs

3/4



Michael Morelock, Jr. Farm
Rockland Rd.

Carroll County, Maryland

Photo: Kenneth M. Short

Date: Oct. 1994

Neg. Loc. : Maryland Historical Trust
1st story - south-west room mantel

4/4